

KUNST & DESIGN

AUKTIONS
HAUS
SCHOPS
TUROWSKI

AUKTION
20. November 2021





Zu unserem Team gehören

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Dank an

Brigitta, Antje, Andrea, Emil
und all die Köche

AUKTION

Samstag, 20. November 2021

Start 10.00 Uhr

Vorbesichtigung / Preview: im Auktionshaus in Krefeld

Freitag	12.11.2021	12-18 Uhr
Samstag	13.11.2021	12-18 Uhr
Sonntag	14.11.2021	12-18 Uhr
Montag	15.11.2021	12-18 Uhr
Dienstag	16.11.2021	12-18 Uhr
Mittwoch	17.11.2021	12-18 Uhr
Donnerstag	18.11.2021	12-18 Uhr

Die im Katalog angegebenen Preise sind Limit / Aufrufpreise

Wir laden Sie herzlich zur Vorbesichtigung unserer Auktionsausstellung ein. Es gelten die aktuellen Richtlinien des Landes NRW. Bitte beachten Sie auch die Hinweise auf unserer Homepage. Beim Betreten des Auktionshauses und während Ihres Aufenthalts bitten wir Sie, eine OP-Maske oder FFP2-Maske zu tragen. Gerne senden wir Ihnen auf Anfrage ausführliche Zustandsberichte und Detailfotos unserer Objekte.

Wir laden Sie ebenfalls herzlich zur Auktion am 20. November ein. Zum jetzigen Zeitpunkt können wir noch nicht sagen, wie viele Saalbieter bei unserer Auktion am 20. November zugelassen sein werden. Daher bitten wir Sie um vorherige Anmeldung. Aktuelle Informationen finden Sie jederzeit auf unserer Homepage. Gerne nehmen wir Ihre schriftlichen Vorgebote für die Auktion entgegen. Sie können sich auch zum telefonischen Live-Bieten registrieren lassen. Bitte kontaktieren Sie uns.

Für beide Optionen können Sie auch gerne unser Bieterformular nutzen, das sie am Ende des Katalogs oder auf unserer Homepage finden.

Liebe Kunden,

Am Auktionstag können Sie die Auktion im Internet als Livestream mitverfolgen.

Den Link finden Sie am Auktionstag auf unserer Homepage unter:

www.kunstunddesign-auktionen.de

Ab 10. November finden Sie auf unserer Homepage den Link zu einem 3D-Rundgang durch unsere Ausstellung.

Dear customers,

The English version of our catalog with detailed descriptions in English language can be found on our homepage

www.kunstunddesign-auktionen.de/en

On the auction day, you can follow the auction on the Internet as a live stream.

The link can be found on our homepage **www.kunstunddesign-auktionen.de**

From November 10th you will find the link to a 3D tour through our exhibition on our homepage.

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SCHOPS TUROWSKI

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Steuernummer / Ident Number:
DE 265629205

We kindly invite you to the preview of our auction exhibition.

The current guidelines of North Rhine-Westphalia apply. Please also note the information on our homepage. When entering the auction house and during your stay, we kindly ask you to wear a surgical mask or FFP2 mask. We would be happy to send you detailed status reports and additional photos of our objects on request.

We also invite you to the auction on November 20th. At this point in time, we cannot say how many floor bidders will be admitted to our auction on November 20th. Therefore we kindly ask you to register in advance. Current information can be found on our homepage at any time.

We would be happy to receive your written preliminary bids for the auction. You can also register for live bidding over the phone. Please contact us.

For both options, you can also use our bidding form, which you can find at the end of the catalogue or on our website.

Versteigerungsbedingungen | Informationen für Käufer

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

Das KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI (im Folgenden: „der Versteigerer“) versteigert öffentlich, freiwillig, im fremden Namen und für fremde Rechnung.

2. Ablauf der Versteigerung

Die Versteigerung erfolgt in Euro. Aufrufpreise sind die im Katalog angegebenen Limit-Preise. Gesteigert wird nach festgelegten Gebotsschritten, die im Katalog aufgelistet sind.

Der Versteigerer hat das Recht, Nummern außerhalb der Reihenfolge des Kataloges anzubieten, zu vereinen, zu trennen und/oder zurückzuziehen. Unter Angabe eines besonderen Grundes kann der Versteigerer den Zuschlag verweigern. Ein besonderer Grund liegt insbesondere dann vor, wenn dem Versteigerer ein Bieter unbekannt ist und dieser nicht spätestens bis zu Beginn der Versteigerung Sicherheit geleistet hat.

Der Versteigerer ist berechtigt, eine aktuelle Liquiditätsbescheinigung einer Bank oder Sparkasse oder ein Bar-Depot zu verlangen.

3. Vorbesichtigung

Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden (1 Woche Vorbesichtigung). Die Vorbesichtigung erfolgt während der Geschäftszeiten in den Geschäftsräumen des Versteigerers in Krefeld. Fernbietern werden auf Nachfrage und soweit vorhanden über den Katalogtext hinausgehende Zustandsberichte bzw. weitergehende Informationen zugesandt.

4. Versteigerungsgegenstände/ Katalogangaben

Die Gegenstände sind gebraucht und werden in dem Erhaltungszustand versteigert, in dem sie sich im Moment des Zuschlags befinden.

Katalogangaben und entsprechende Angaben auf unserer Website werden nach bestem Wissen und Gewissen erstellt, stellen jedoch keine Garantien im Rechtssinne dar. Gleiches gilt für mündliche oder schriftliche Auskünfte sowie Auskünfte in Textform. Ferner wird der Käufer hiermit darauf hingewiesen, dass Abbildungen der Gegenstände, insbesondere im Katalog oder auf der Internetseite des Versteigerers sowie bei Versendung mittels E-Mail aus technischen Gründen Abweichungen gegenüber dem Original aufweisen können, insbesondere im Hinblick auf Farbe und Auflösung.

In der Auktion werden ausschließlich die jeweiligen Kunstwerke, nicht jedoch Rahmen, Passepartouts oder Bildglas angeboten. Diese können dem Käufer kostenlos mit dem Werk ausgehändigt werden. Für solche Teile, die kein Bestandteil des versteigerten Gegenstandes sind, wird keine Haftung übernommen.

5. Kataloge

Kataloge werden Interessenten auf Nachfrage gerne zugesandt.

6. Gebote

Teilnahme an einer Auktion

Es gibt verschiedene Arten an unseren Auktionen teilzunehmen.

Alle Bieter einer Auktion müssen sich zuvor registrieren lassen und bedienen sich hierfür des Bieterformulars des Versteigerers, welches dem Katalog beiliegt, auf der Internetseite des Versteigerers heruntergeladen werden kann oder dem Bieter auf Nachfrage vorab zugesandt wird. Gebote können vorab in Schrift- oder Textform (z.B. per Brief, Fax oder E-Mail), fermündlich, durch übliche Zeichen im Saal oder live über Internet-Auktionsplattformen abgegeben werden.

Saalbieter

Der Bieter nimmt persönlich an der Auktion teil und bietet vor Ort.

Vorgebote

Gebote in Text- oder Schriftform (Bieterformular ist verpflichtend) müssen mindestens 24 Stunden vor Beginn der jeweiligen Auktion dem Versteigerer zugehen. Ein maximaler Betrag für ein Lot oder mehrere Lots wird vom Bieter angegeben und vom Auktionator während der Auktion wahrgenommen.

Telefongebote

Telefonbieter werden während der Auktion für die Lots angerufen, für die sie bieten möchten. Die Lots wurden zuvor auf dem Bieterformular angegeben. Die Gebote müssen vor der Auktion in Schrift- oder Textform bestätigt worden sein. Vorab muss eine Telefonnummer genannt sein, unter der der Bieter während der Auktion erreichbar ist. Der Versteigerer schließt hiermit ausdrücklich die Haftung für das Zustandekommen und Aufrechterhalten sowie etwaige sonstige Störungen der Telefonverbindung aus, und zwar insbesondere die Haftung für das Nicht-zustande-Kommen des Zuschlags. Wegen des Umfangs des Haftungsausschlusses verweisen wir auf Ziffer 10 Absatz 2.

Internet-Auktionsplattformen

Über Auktions-Plattformen, bei denen unser Katalog gelistet ist, können Gebote live über das Internet abgegeben werden. Im Falle des Zuschlags wird zusätzlich zu unserem Aufgeld die Provision der Plattform fällig (siehe auch Kapitel 12).

7. Zuschlag

Der Zuschlag wird an den Höchstbietenden erteilt, wenn nach dreimaligem Aufruf eines Gebotes kein höheres Gebot abgegeben wird.

Wenn mehrere Personen zugleich dasselbe Gebot abgeben und nach dreimaligem Aufruf desselben kein Mehrgebot gemacht wird, entscheidet der Versteigerer nach zeitlichem Eingang der Gebote über den Zuschlag. Der Versteigerer kann den Gegenstand erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist.

8. Abnahme / Rechnungstellung / Zahlung / Gefahrübergang

Der Zuschlag verpflichtet zur unverzüglichen Abnahme und sofortigen Bezahlung. Ersteigerer sind verpflichtet, die Zahlung spätestens binnen 6 Kalendertagen nach erfolgtem Zuschlag bzw. nach Rechnungsstellung vorzunehmen, wobei es auf das jeweils spätere Datum ankommt. Die Zahlung erfolgt in der Regel per Banküberweisung. Beim Versteigerer vor Ort kann die Zahlung auch in bar, per EC- oder Kreditkarte (Master- oder Visa-Card) erfolgen. Bei Zahlung per Kreditkarte wird eine zusätzliche Gebühr von 5 % des Rechnungsbetrags erhoben.

Nach Ablauf obiger Zahlungsfrist gerät der Ersteigerer auch ohne Mahnung in Verzug.

Mit Übergabe des ersteigerten Gegenstandes, geht die Gefahr eines zufälligen Untergangs oder zufälliger Verschlechterung auf den Käufer über (Gefahrübergang). Erfolgt statt der Übergabe ein Versand, gilt für den Gefahrübergang die Regelung unter Ziffer 15. Der Gefahrübergang erfolgt, soweit nicht bereits durch vorherige Übergabe, spätestens mit Eintritt des Zahlungsverzuges.

Erfolgt die Zahlung in Fremdwährung, so gehen etwaige Kursverluste und/oder Bankgebühren zu Lasten des Käufers. Während der Versteigerung oder unmittelbar danach ausgestellte Rechnungen erfolgen unter dem Vorbehalt der Nachprüfung.

Ausfuhrlieferungen sind von der Mehrwertsteuer befreit, innerhalb der EU jedoch nur bei Unternehmen mit einer Umsatzsteueridentifikationsnummer. Sobald dem Versteigerer der Ausfuhr- und Abnehmernachweis vorliegt, wird dem ausländischen Kunden die Mehrwertsteuer vergütet. Durch die Einfuhr im Ausland ggfs. anfallende Zölle und Umsatzsteuer sind in jedem Fall vom Ersteigerer zu tragen.

9. Eigentumsvorbehalt

Das Eigentum an dem ersteigerten Gegenstand geht erst mit vollständiger Bezahlung aller dem Versteigerer geschuldeten Beträge auf den Käufer über (Eigentumsvorbehalt). Während des Bestehens des Eigentumsvorbehalts darf der Käufer den ersteigerten Gegenstand (nachfolgend: Vorbehaltsware) nicht veräußern oder sonst über das Eigentum hieran verfügen.

Bei Zugriffen Dritter – insbesondere Gerichtsvollzieher – auf die Vorbehaltsware ist der Käufer verpflichtet, auf das bestehende Dritteigentum hinzuweisen und den Versteigerer unverzüglich zu benachrichtigen, damit dieser die Eigentumsrechte durchsetzen kann.

10. Haftungsbeschränkung

Schadensersatzansprüche – gleich aus welchem Rechtsgrund – gegen den Versteigerer einschließlich seiner Vertreter und Erfüllungsgehilfen, die Fahrlässigkeit voraussetzen, bestehen nur, wenn eine wesentliche Vertragspflicht/Kardinalpflicht verletzt worden ist. Schadensersatzansprüche sind in diesem Fall der Höhe nach auf den typischen vorhersehbaren Schaden beschränkt.

Ansprüche wegen Verletzung von Leben, Körper und Gesundheit sowie wegen Sachschäden nach dem Produkthaftungsgesetz, wegen vorsätzlichen Verhaltens oder grober Fahrlässigkeit sowie für garantierte Beschaffenheitsmerkmale bleiben von obigen Haftungsbeschränkungen unberührt.

Weist der Ersteigerer jedoch bis zu einem Jahr nach der Versteigerung nach, dass Angaben über den versteigerten Gegenstand, welche dessen Wert oder Tauglichkeit aufheben oder nicht unerheblich mindern, falsch waren, dann verpflichtet sich der Versteigerer, seine Ansprüche gegenüber dem Einlieferer, ggfs. auch gerichtlich, geltend zu machen. Bei erfolgreicher Inanspruchnahme erstattet der Versteigerer dem Ersteigerer den Verkaufspreis Zug um Zug gegen Rückgabe des im unveränderten Zustand befindlichen erworbenen Gegenstandes.

11. Bindung an Angebot

Erfolgt der Zuschlag unter Vorbehalt, insbesondere weil das Höchstgebot unter dem Limit lag, so ist der Bieter an sein Gebot 30 Tage nach Zuschlag gebunden. Ein Zuschlag unter Vorbehalt wird wirksam, wenn der Versteigerer das Gebot bestätigt.

12. Aufgeld / Provision

Zum Zuschlagpreis ist ein Aufgeld (Provision) von 24 % zzgl. der auf das Aufgeld anfallenden gesetzlichen Mehrwertsteuer zu zahlen. Erfolgt der Zuschlag über eine Online-Auktionsplattform, erhöht sich das Aufgeld um die von der Plattform erhobene Provision. Die Bezahlung des Gesamtbetrages erfolgt in Euro und ist binnen der oben unter Ziffer 8 genannten Frist vorzunehmen. Anfallende Bankspesen gehen zu Lasten des Ersteigerers.

13. Folgerecht

Bei Kunstwerken, deren Verkauf folgerechtspflichtig ist, wird der Ersteigerer an der Folgerechtsabgabe nach § 26 UrhG iHv 4 % des Zuschlagpreises beteiligt. Die abgabepflichtigen Objekte sind im Katalog mit einem Sternchen* neben dem Künstlernamen gekennzeichnet.

14. Verzug

Bei Zahlungsverzug kann der Versteigerer wahlweise Erfüllung des Kaufvertrages verlangen oder vom Vertrag zurücktreten und Schadensersatz wegen Nichterfüllung verlangen. Mit Eintritt des Verzuges ist der geschuldete Betrag zudem zu verzinsen. Der Zinssatz beträgt für Verbraucher 5% Punkte über dem jeweiligen Basiszinssatz und im Übrigen 8% Punkte über dem jeweiligen Basiszinssatz.

Ferner kann auf Kosten des Säumigen der Gegenstand nochmals versteigert werden. Dabei haftet der Säumige auch für den Mindererlös gegenüber der früheren Versteigerung. Auf den Mehrerlös hat er keinen Anspruch.

Der Versteigerer hat das Recht, ihn von weiteren Versteigerungen auszuschließen.

15. Mitnahme / Versand

Ersteigerte Objekte können in der Regel nicht sofort mitgenommen werden. Davon abweichend ist nach Absprache die sofortige Mitnahme kleinformatiger Objekte, insbesondere Vitrinen-Objekte und Gemälde möglich. Grundsätzlich obliegt die Abholung der ersteigten Gegenstände dem Ersteigerer. Auf Wunsch kann der Versand von kleinen Objekten bis zu einem Gewicht von 30 kg durch den Versteigerer organisiert werden. Hierfür sowie für die zum Versand erforderliche Verpackung fallen Kosten an, deren jeweilige Höhe in einer Preisliste auf der Internetseite des Versteigerers unter „Versand“ eingesehen werden kann. Für schwerere Objekte kann der Versteigerer auf Nachfrage ein geeignetes Speditionsunternehmen benennen.

Eine etwaige Versendung erfolgt auf Kosten des Ersteigerers. Soweit der Ersteigerer nicht als Verbraucher handelt, geht die Gefahr des zufälligen Untergangs und der zufälligen Verschlechterung mit Auslieferung des Gegenstandes an die zur Ausführung der Versendung bestimmte Person über.

16. Veröffentlichung der Ergebnisse

Ergebnisse werden idR ab dem ersten auf die jeweilige Auktion folgenden Werktag auf der Internetseite des Versteigerers veröffentlicht.

17. Nachverkauf

Diese Versteigerungsbedingungen gelten für den freihändigen Verkauf nach Beendigung der Auktion, sog. Nachverkauf, entsprechend. Der Nachverkauf ist der Versteigerung nachgestellt. Die Bestimmungen über Fernabsatzverträge (§§ 312b-d BGB) finden dabei keine Anwendung. Der Nachverkauf beginnt am Tag nach der jeweiligen Auktion in den Geschäftsräumen des Versteigerers in Krefeld und dauert insgesamt 10 Tage.

18. Folgen verspäteter Abnahme

Werden die ersteigten oder im Nachverkauf erworbenen Gegenstände nicht spätestens binnen 10 Tagen nach Ende des Nachverkaufs abgeholt, dann ist der Käufer zur Zahlung von Verwahrgebühren von

10 € für kleine Objekte (insbesondere Vitrinen-Objekte und Gemälde)

20 € für große Objekte (insbesondere Einrichtungsgegenstände)

pro Woche verpflichtet, wobei er sich vorab erkundigen kann, ob ein Objekt als klein oder groß eingestuft wird.

19. Schlussbestimmungen

Erfüllungsort und Gerichtsstand ist Krefeld, soweit der Käufer Kaufmann ist oder keinen allgemeinen Gerichtsstand im Inland hat oder es sich um eine juristische Person des öffentlichen Rechts oder um ein öffentlich-rechtliches Sondervermögen handelt.

Sollten eine oder mehrere Bestimmungen diese Versteigerungsbedingungen unwirksam sein oder werden, bleibt die Gültigkeit der übrigen Bestimmungen davon unberührt.

Es gilt deutsches Recht. Die Bestimmungen des UN-Kaufrechts finden keine Anwendung.

Soweit diese Versteigerungsbedingungen in mehreren Sprachen vorliegen, ist stets die deutsche Fassung maßgebend.

Conditions of sale at auctions

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

KUNST & DESIGN AUKTIONSHAUS Schops TUROWSKI (hereinafter referred to as: 'auctioneer') auctions in public, voluntarily in the name and for the account of third parties.

2. Conduct of auction

The auction is to be conducted in Euro. Calling prices are such prices listed in the catalogue as limit prices. Calls for offers are increased by specified bidding steps, which are listed in the catalogue.

The auctioneer is entitled to offer numbers outside the order of the catalogue as well as merge, divide and/or pull them out. The auctioneer is entitled to deny the acceptance of a bid provided that good cause is shown. Such good cause is given in particular, if auctioneer does not know a person who places a bid and such person refrains from supplying security at the latest until start of auction. The auctioneer is entitled to request a current certificate of liquidity of a bank or savings bank or a cash deposit.

3. Preview

All items on offer at the auction can be viewed and examined (preview). Preview takes place in the premises of auctioneer in Krefeld. Upon request condition reports and further information beyond the catalogue text are provided to people who bid in absence.

4. Items on offer at auctions / catalogue description

Items are used and come to auction in such condition in which they are at the time of the acceptance of the bid. Catalogue descriptions and respective descriptions on the internet sites of the auctioneer are made according to best knowledge and conscience, but are no guarantees according to law. The same applies respectively for oral information, information in writing or information in text form. Further buyer is hereby informed that due to technical reasons pictures of the items, particularly in the catalogue or on the internet sites as well as in the event of sending them by E-Mail may differ from the respective original, particularly regarding colour and resolution.

Only the respective works of art are offered in the auction, but not frames, passe-partouts or picture glass. These can be given to the buyer free of charge with the work. No liability is assumed for those parts that are not part of the auctioned item.

5. Catalogues

Catalogues will be provided to interested parties upon request.

6. Bids

Participation in an auction

There are different ways to participate in our auctions.

Potential buyers in an auction are obliged to use an auctioneer's bidding template, which has to be filled in before (registration) and is attached to the catalogue, can be downloaded from the auctioneer's internet site or is previously send to the potential buyer upon request.

Bids can be made in writing or in text form (e.g. on paper by mail, by fax or E-Mail) before the auction, by telephone, by traditional signs in the auction hall or live via internet auction sites.

Hall bidders

The potential buyer participates in person and bids by traditional signs in the auction hall.

Absentee bids

Bids in writing or in text form have to reach auctioneer at least 24 hours prior to the respective auction (potential buyers are obliged to use the auctioneer's bidding template) and must have been confirmed by the auctioneer. Bids are starting from a limit price for a lot or a certain number of lots and when the auctioneer invites the bid.

Bids by telephone

Potential buyers who want to bid via telephone can be contacted by telephone during the auction. The potential buyer is obliged to use the auctioneer's bidding template where the lots he intends to buy have been indicated.

The bids must have been confirmed before the auction in writing or in text form.

Potential buyers are obliged to previously provide a telephone number, where they can be contacted during the auction.

The auctioneer hereby explicitly excludes the warranty for formation and maintaining the telephone connection as well as for possible other trouble with the telephone connection in fact particularly any warranty for the lack of acceptance of a bid. We refer to clause 10 paragraph 2 regarding the scope of this liability exclusion.

Internet auction sites

Bids can be submitted live over the Internet via auction platforms where our catalogue is listed. In the event of a successful bid, the platform commission has to be paid in addition to our premium (see also Chapter 12).

7. Acceptance of a bid

Acceptance of bid is given to such potential buyer who offers the highest bid if no higher bid has been offered upon three consecutive calls of such highest bid. If several persons offer the same bid and no higher bid is offered upon three consecutive calls of such bid, the acceptance of bid is allocated by the auctioneer depending on the time he received the bid. Auctioneer is entitled to offer the item again, if a higher bid has been ignored by mistake.

8. Taking into possession / invoice/ payment / passing of risk

Acceptance of bid obliges to immediate taking into possession and payment. Buyers are obliged to pay within six calendar days upon acceptance of bid or issuing an invoice, whereupon the respective later date is essential. Payment is usually made by bank transfer. At the auction house on site, payment can also be made in cash, by EC or credit card (Master or Visa card). When paying by credit card, an additional fee of 5% of the invoice amount will be charged.

Buyer is in default without reminder after the above payment limit has elapsed. With handing over of the auctioned item, the risk of random destruction or deterioration of the item lays upon the buyer (passing of risk). If instead of handing over the item such item is sent the provision in clause 15 applies. Passing of risk takes place, in the event that no prior handing over of the item took place, at the latest upon default.

If payment takes place in a foreign currency any possible currency losses and/or bank fees have to be paid by buyer.

Invoices issued during auction or immediately thereafter are issued with the caveat of review.

Export delivery is exempted from VAT, however, within the EU this applies only to businesses with VAT identification number. Once proof of export and proof of acceptor are provided to auctioneer, the foreign buyer is entitled to reimbursement of VAT. Custom and VAT that accrue from import have to be borne by the buyer in any event.

9. Retention of title

Property of the item is not transferred to buyer until full payment of all sums owed to auctioneer (retention of title). While retention of title is valid buyer is obliged to refrain from selling the item (item which is owned with reservation) or otherwise dispose of the property hereof. Buyer is obliged to refer to the existing third-party property if third parties, in particular bailiffs, try to get hold of the item which is owned with reservation and to notify auctioneer accordingly without delay in order to enable the enforcement of property rights.

10. Limited Liability

Claims for indemnity - irrespective of legal basis - against auctioneer including its representatives and auxiliary persons, which presume negligence, only exist, if a material contract obligation has been breached. In such event claims for indemnity are limited regarding its amount to the damages which are typically predictable.

Claims concerning damages of life, body and health as well as damages to property pursuant to the German product liability statute (Produkthaftungsgesetz), damages due to purpose or gross negligence as well as for guaranteed characteristic of state are not subject to the above limited liability.

If a buyer can prove within one year upon the auction that information regarding the auctioned item, which lessens its value or usability not insignificant or making it void, were wrong, then auctioneer is obliged to enforce its claim - as the case may be jurisdictional - against the person who issued the item to the auction. In the event where such claim is successful auctioneer reimburses the purchase price matching payment with physical delivery of the bought item in unchanged condition.

11. Binding offer

If acceptance of bid is made under condition, particularly because the highest bid is less than the limit, person who made such bid is bound by its bid for 30 days upon its acceptance. Acceptance of bid made under condition becomes unconditional upon confirmation by the auctioneer.

12. Commission / surcharge

On top of the price for acceptance of bid a surcharge (commission) in the amount of 24% plus VAT has to be paid. If the bid is made via an online auction platform, the premium increases by the commission charged by the platform. Payment of the full amount has to be carried out in Euro and within the time limit set in clause 8 above. Bank fees, if any, have to be paid by buyer.

13. Resale rights

For works of art whose sale is subject to resale right fee, the buyer participates in the resale right fee pursuant to § 26 German Copyright Act in the amount of 4 % of the acceptance of bid price. Items for which such fee is requested are marked with a small star* in the title in the catalogue.

14. Default

In the event of payment default auctioneer is entitled to choose between fulfilment of purchase agreement or withdrawal from the agreement and request for damages caused by failure to fulfil the obligations from the initial agreement. Upon default interest upon the due amount has to be paid. Interest rate for consumers is 5 % points above the respective German basis interest rate and for the rest 8 % points above the respective German basis interest rate.

Further the item can be auctioned again at the expense of the person in default. The person in default is liable for any minor proceeds as opposed to the prior auction. He is not entitled to higher proceeds, if any.

The auctioneer is entitled to exclude him from any further auction.

15. Taking along / Shipping

In general, purchased items cannot be taken immediately. Notwithstanding that upon agreement the immediate taking away of small purchased items is possible, in particular objects stored in show cases and paintings. In general, it is the buyer's obligation to pick up the purchased items. Upon request shipment of small objects up to a weight of 30 kg can be organised by auctioneer. For such service and for the packaging necessary for the shipment costs accrue, the amount of which can be checked at the auctioneer's internet site under the flag 'shipment' in a price list. For items that increase the above weight limit the auctioneer can name adequate shipping companies.

Shipment, if any, take place at the expense of the buyer. In the event that buyer does not act as consumer, risk of random destruction or deterioration of the item is passed to buyer upon handing over to such person who is in charge of shipment.

16. Publishing of results

Results will be published on the auctioneer's internet site in general starting with the work day following the respective auction.

17. Post-auction sale

This auction terms and conditions apply to the free-hand sale after the end of the auction, so called post-auction-sale, respectively. Post-auction sale starts after the auction. Provisions for distance selling pursuant to §§ 312b-d German Civil Code (BGB) do not apply. Post-auction sale starts at the day following the respective auction in the premises of the auctioneer in Krefeld and lasts 10 days in total.

18. Consequences of delayed pick up

If items that were bought in auction or during post-auction sale are not picked up within 10 days upon the end of the post-auction sale, then Buyer is obliged to pay fees for unrequested storage in the amount of 10 EURO for small objects (particularly show-case objects and paintings) 20 EURO for big objects (particularly furnishings) per week, whereupon he can previously ask whether a particular item is deemed small or big.

19. General provisions

Place of fulfilment and jurisdiction is Krefeld if the buyer is merchant/business man or does not have a general jurisdiction in Germany or is a public legal entity or a public law special fund.

Should one or several of the above provisions prove to be or become void the validity of the remaining terms remains unaffected.

German law applies. The provisions of CISG are excluded. In the event that this auction terms and conditions are provided in several languages the German text prevails.

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ASIATIKA
EINRICHTUNG
VARIA
METALLE
SILBER
SCHMUCK

Detail zu Lot 29





1

1
Daoistische Gottheit

China

Figure of a Daoist/Taoist immortal / Daoist deity. Qing Dynasty. Probably 18/19th Century. China. Patinated bronze, wooden base. 30 x 18 x 10 cm.

€ 400.-



3



2

2
Weingefäß in Hu-Form

China

Wine vessel in the Hu shape in the archaic style. Qing Dynasty. Probably 19th Century. Bronze, partially silver and gold colored immersion, patinated. Baluster shape with movable ring handles over Taotie masks, Kui dragon motifs on Leiwen ground. H. 35.8 cm. Weight 4424 g.

€ 800.-



4

3
Korallenschnitzerei

China

Coral carving. Sculpture. 1900-1950. Coral, partially with isolated white inclusions, finely carved, engraved and polished. Standing female figure leaning against a tree in a long robe and with a fan. Openwork carved wooden base with metal inlays. H. 7.9 cm, H. with wooden base 9.8 cm. Weight 50 g (without base). In a casket. Please note that for objects made of coral when exporting to countries outside the EU contract area, a permit according to CITES is required.

€ 500.-

4
Konvolut Präkolumbianische Keramik

Costa Rica/ Guanacaste/ Nicoya

Mixed lot of pre-Columbian ceramics. Probably Costa Rica/ Guanacaste/ Nicoya. Ceramic, polychrome painting. All parts with rattle feet. Consists of: tripod jaguar vessel with jaguar head, H. 24.5 x 24 x 23 cm. Tripod bowl, H. 12.8 cm, D. 22 cm. Small head with rattle ball, 7.9 x 7 x 5 cm.

€ 300.-



5

5
Tafelkreuz
Italien

Table crucifix with crucifixion group in the tradition of the Italian table crosses of the Quattrocento. Italy, probably 15th/ 16th century. Tempera on canvas primed with chalk, on a wooden surface. Latin cross with a profiled edge. Surfaces painted with Christ crucified, in the cross arms on the left the Virgin Mary, on the right John the Baptist, each in profile. Cross: 33 x 27.2 x 2 cm. Mounted on a velvet ground. Marked on the reverse with a collection label. Provenance: Collection of Cardinal Dr. Joachim Meisner.

Provenienz: Sammlung Kardinal Dr. Joachim Meisner.
€ 1.400.-



6

6
Eisenkassette
Süddeutschland/ Alpenraum

Iron cassette / chest. Around 1650. Iron, black. Rectangular body with folding handles on the side and hinged flat lid. Reinforced on all sides by riveted iron bands. Front with false keyhole, ornamental cover and two robberies. Elaborate locking mechanism with key in the lid. Ornamentally designed lock cover plate. 37 x 69 x 42 cm.

€ 700.-



7

7
Louis Seize Kommode

Louis Seize chest of drawers. Around 1790/ 1800. Wood. Elaborate inlay decor with various precious wood veneers. Mirror with decor of structured hexagonal surfaces, multi-part framing with ribbon inlays and squares. Two large drawers with bronze fittings. 82.5 x 113 x 59 cm.

€ 900.-

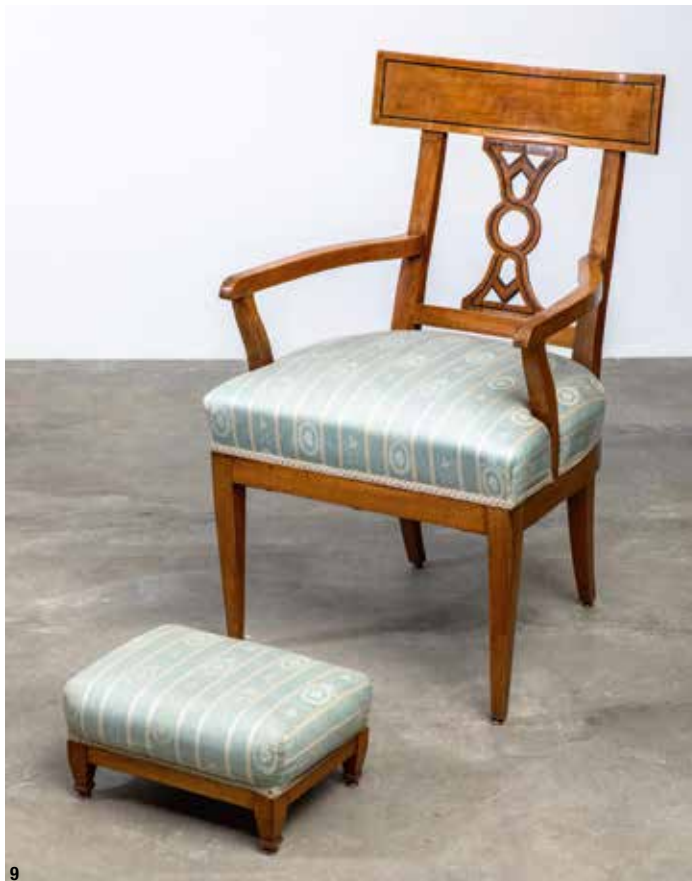


8

8
Biedermeier
Schrägklappensekretär
mit Aufsatz

Biedermeier slanted flap bureau with attachment. Around 1820/30. Wood, elaborate inlay decor with various wood and precious wood veneers. Double-door attachment, behind it 3 shelves and 3 small drawers. Slanted flap with pull-out shelves, behind it a large compartment and 6 small drawers. Below the flap 3 large drawers. 2 Keys. 215 x 109 x 54 cm.

€ 1.500.-



9

9
Biedermeier Armlehnstuhl
mit Fußbänkchen

Biedermeier armchair with footstool. Around 1820/30. Cherry wood, partially ebonized. Armchair: 92 x 53 x 60 cm. Footstool 19 x 38 x 27 cm. Upholstered seat and footbench with light patterned moiré cover.

€ 400.-

10
Biedermeier Bank
und 2 Stühle

Biedermeier bench and 2 Biedermeier chairs. Around 1820/30. Cherry wood. Bench with openwork back and side rests with double ebonized snakes and alternating round pillar-like struts. 85 x 148 x 50 cm. Chairs, cherry tree, 85 x 49 x 49 cm. Bench and chairs with upholstered seats and light patterned moiré cover.

€ 1.000.-

11
4 Biedermeier Stühle
und Tisch

4 Biedermeier chairs and a table. Around 1820/30. Chairs: cherry tree, upholstered seats with light patterned moiré cover, 85 x 49 x 49 cm. Table: cherry tree, table top with elaborately inlaid decor made of various root and precious wood veneers, 78 x 107 x 105 cm.

€ 1.000.-



10



11



12

Franz Xaver Fortner, München

Grandfather clock with elaborate inlay decoration. 1830-1850. Rosewood with rich inlays in various precious woods, brass, mother-of-pearl. Profiled headboard with volute-like curved struts attached to the sides, inlaid decor with vases and tendrils in the spandrels. Round metal dial with Arabic indices. Body with lush tendrils with set flowers, birds and figures. Lower part with inlaid tendrils with lions and parrots, above the base two mirrored sphinxes. 207 x 58 x 28 cm. Dial marked: Biergans. Inscribed Cap.IX No32 on the inside of the door and inscribed on the label: Privat-Eigentum Sr. Königl. Hoheit des Herzogs Carl Eduard. (Private property of his royal Highness the Duke Carl Eduard). Provenance: The watch comes from the personal possession of his royal highness Karl Eduard Grand Duke of Saxe-Coburg-Gotha. Enclosed expertise from the year 1978 from Karlheinz Müller, Villmar-Aumenau / Limburg. Franz Xaver Fortner (1798-1877) was one of the most famous cabinet makers of his time in southern Germany. In 1826 he founded his company in Munich and worked mainly for the nobility. In 1842 he employed 30 journeymen. His specialties include furniture with rich inlays, such as this grandfather clock. Furniture by Franz Xaver Fortner can be found in the Munich City Museum and the Bavarian National Museum in Munich.

€ 5.000.-



12



13

Constantin Brancusi

Carved corner chair. 1894-1898. Walnut wood. Armrests with carved vegetal decor, child / putti head sculpted in the center. Backrest with two mirrored grips. 82.5 x 69 x 69 cm. This elaborately carved walnut chair was made by Constantin Brancusi in only a few verifiable copies between 1894 and 1898 during his time at the School of Applied Arts in Craiova. Provenance: This chair comes from an old private collection in Hamburg.

€ 7.000.-

14

Paul Dupré-Lafon

Table clock. 1940s design. Green leather, horn indexes. Brass pointer. 17.5 x 14.5 x 10 cm. Clockwork and back wall added. In addition to his work as an architect and interior designer, Paul Dupré-Lafon also worked as a designer for the Hermès company from the late 1920s.

€ 400.-



14



15

15

Louis Majorelle

Chair with marquetry. Around 1905. Various precious woods. Profiled frame, profiled, twisted legs. Backrest with inlaid decoration of flowers, leaves and butterflies on root wood veneer. Upholstered seat, fabric cover with Art Nouveau decor. H. 99 cm, W. 45 cm, D. 45 cm.

Duncan, Alastair. Louis Majorelle. Meister des Art Nouveau Design. München 1991, Abb. 64 (zum Vergleich).

€ 300.-

16

Jugendstil Tischleuchte

Wohl Umkreis Darmstadt/ München

Table lamp. Around 1910. Bronze / brass, patinated. Shade with cream-colored silk-like textile covering. Openwork foot and shaft. Decor with ring-shaped oval motifs. Shade frame with corresponding ornamentation. 2 lighting points. Rotary switch ornamented on the screen for switching on and off. H. 61 cm, D. 36 cm.

€ 400.-

17

Muller Frères, Luneville

Table lamp. Around 1915. Bronze, glass with polychrome powder melts. Patinated bronze mount with a three-dimensional heron, s-shaped curved arm, naturalistic base. Calyx-like glass bell. H. 55 cm. Inscribed on the bell: Muller Frères Luneville (etched).

€ 500.-



16



17



18

18
Großer Wandspiegel aus einer Villa am Comer See

Large wall mirror with console from a villa on Lake Como. 1940s. Mirror glass, glass, metal, gold-plated. High, slightly tapered shape on the long sides. Framing in green mirrored glass, this one with cut tendril ornament. Mirror glass elements mounted with gold-colored brass rosettes. Gilded console with martellated metal band and loop-like curved round metal, these converging at the base in three large curved leaves. On top of it a glass plate with a wave-like front edge. Dimensions approx. 230 x 127 x 30 cm.

€ 1.500.-

19
Coco Chanel Sheaf of Wheat Tisch

Coco Chanel Sheaf of Wheat table. Underframe in the form of a sheaf of wheat tied together with a cord. Glass, metal, painted gold. H. 49.5 cm, D. 80 cm. A table like this can be seen in a photograph from the 1950s in Coco Chanel's apartment on Rue Cambon.

€ 700.-

20
Transrotor AC

J.A. Michell

Transrotor AC turntable. Designed in 1976. Acrylic glass, metal. 20 x 52 x 39 cm. Inside with a badge: JR Transrotor AC / MADE BY J.A.MICHELL ENGLAND. With Console.

€ 800.-



19



20



21
Amerikanischer Sarouk

American sarouk. Around 1920/1930. Wool.
Approx. 464 x 350 cm.

€ 800.-



22
Bakhtiar

Bakhtiar. Around 1930. Wool. Approx.
480 x 352 cm.

€ 300.-



23
Seidentepich

Silk carpet. Around 1950-1970. Silk. In the middle 5 x 7 fields with trees, birds and other animals, alternating with different vases. All-round multi-part tendril borders with stars and flowers. 207 x 139 cm.

€ 500.-



24
Vittorio Livi
FIAM, Tavullia

2 showcases Palladio. Glass, metal, painted black. Oval shape, 4 glass shelves.
166 x 64 x 38 cm. Marked on the bottom of the glass wall with a stamp: FIAM Italia.

€ 500.-



25

25
Leica

Large bundle of Leica cameras and accessories. Consists of: Body Leica M3 no. 703761. Lens Telyt f = 20cm 1: 4.5 no. 472981 incl. Prism viewfinder and lens hood. Lens Telyt f = 40cm 1: 5 no. 1097259 incl. Tripod adapter, lens hood, prism viewfinder and yellow filter. Lens Leitz Hektor f = 13.5cm 1: 4.5 no. 17376. Various color and effect filters. Leitz bellows adjustment device no. 6980. Slide projector Leitz Parvo no. 68660. Various ever-ready cases. Linhof tripod. Leica clip-on flash. Various original Leica boxes. Various accessories, lens caps, cable releases, tripod heads. Various issues of the magazine 'Leica Fotografie'.

€ 1.200.-



26

26
Leica/ Leitz

Large bundle of Leica camera, Leitz and accessories. Consists of: Body Leica M3 no. 702898. Lens Leitz Hektor f = 13.5cm 1: 4.5 no. 1135220. Lens Leitz Telyt f = 20cm 1: 4.5 no. 1072409. Lens Leitz Elmar 1: 4/90 no. 2123796. Lens Leitz Summicron f = 5cm 1: 2 no. 1117523. Lens Leitz Elmar 1: 4/90 no. 2123796. Leica clip-on flash. Prism finder for telephoto lenses. Leitz bellows device no. 8068. Various film canisters, lens caps and accessories.

€ 1.000.-

27
Flugzeugwand Element

Aircraft fuselage element / aircraft wall. Aluminum, metal, riveted. Painted light green on the back. Three window openings. Approx. 81 x 170 x 16 cm.

€ 1.900.-



27



28

28
XXL Murano Palme

XXL Murano palm. Metal and green glass. H. approx. 240 cm, D. approx. 250 cm.

€ 900.-

29
Camille Fauré, Limoges

Vase. Design 1920s. Metal, silver-plated. Ornamentally abstract relief wall. Plastic enamel decoration in white, red, black and transparent on a scratched silver foil background. Stretched ovoid shape with a small mouth and a stepped stand. H. 27.4 cm. Inscribed on the wall: C. FAURÉ Limoges.

Shayo, Alberto. Camille Fauré. Limoges Art Déco Enamels. The Geometry of Joy. Woodbridge 2007, S. 170, Abb.

€ 5.600.-



29



30

30
Electra, Feith & Flöck/ Kallmeyer& Harjes, Köln

2 large Art Nouveau Pewter Candlesticks. Electra, Feith & Flöck/ Kallmeyer& Harjes, Around 1900. Tin. Three-armed shape. H. 44.5 cm. Marked on the bottom: company brand Adler Electra 11409 (stamp).

Metallkunst der Moderne. Neubearbeitung des Bestandskatalogs IV, Metallkunst. Bröhan Museum Berlin 2001, S. 192f. (allgemein)

€ 400.-



31

31
Georg Jensen
 Georg Jensen, Kopenhagen

Coffee pot and sugar pot Mod. No 1. 1933-1944. Silver, martellated. Ebony handles and knobs. Weight 468 g. Jug, H. 16.8 cm. Sugar bowl, H. 6.4 cm. Both parts marked on the bottom: company brand GJ in a rectangle, 925S, DENMARK, STERLING, French import brand IMPORTE DE DANMARK and model numbers 1A / 1B.

Drucker, Janet. Georg Jensen. A Tradition of Splendid Silver. Atglen 1997/ 2001, S. 218, Abb.

€ 800.-



32

32
Silbermanufaktur
Jezler,
Schaffhausen

Coffee / tea set with tray. Silver, martellated. Handles made of wood. Weight 4650 g. 6-part, consisting of coffee pot (H. 20.5 cm), teapot (H. 15.3 cm), water jug (H. 16.5 cm), creamer (H. 10 cm), sugar pot (H. 11 cm), Tray (60 x 38 cm). All parts marked on the bottom: company brand, 800 and model numbers.

€ 2.000.-



33

33**Paula Straus**

Peter Bruckmann & Söhne, Heilbronn

Very rare coffee / tea service No. 13024. Consists of coffee pot, teapot, creamer, sugar bowl. Silver, martellised, lid with ivory knobs. Coffee pot H. 17.6 cm, teapot H. 10.4 cm, creamer H. 7.5 cm, sugar bowl H. 5.1 cm. Weight: 1453 g. Marked on the bottom: model number 13024, half moon, crown, 835 and company brand Adler, seller's brand JOSEF KRISCHER NACHF. DUSSELDORF. The present version of the service was exhibited in Leipzig in 1927 at the exhibition Europäisches Kunstgewerbe. The set was produced in two formats, as well as in two variants: with ebony knobs and jug handles or with ivory knobs and silver handles. The handles of the creamer and the sugar bowl are closed, round and slightly concave.

Metallkunst der Moderne. Neubearbeitung des Bestandskatalogs IV, Metallkunst. Bröhan Museum Berlin 2001, S. 117. Silber aus Heilbronn für die Welt. P. Bruckmann & Söhne (1805-1973). Katalog Ausstellung Städtisches Museum Heilbronn u.a. 2002/2003, Nr. 48.

€ 12.000.-



34

34

Jean Émile Puiforcat

Coffee / tea service. Silver. Around 1925. 4-part, consisting of coffee pot, teapot, creamer and sugar pot. Wooden handles and knobs. Coffee pot H. 17.9 cm, teapot H. 12.8 cm, sugar pot H. 10.4 cm, creamer H. 8.4 cm. Weight: 2215 g. All parts marked: JEAN PUIFORCAT PARIS, Minerva head with number 1, EP with knife in diamond. Badges on the lids each with a Minerva head.

Metallkunst der Moderne. Neubearbeitung des Bestandskatalogs IV, Metallkunst. Bröhan Museum Berlin 2001, S. 426, Nr. 389 (zum Vergleich).

€ 4.000.-

35

Tapio Wirkkala

Kultakeskus Oy, Hämeenlinna

Footed Bowl TW417. Weight: 1570 grams. Designed in 1965. Silver. Inner and outer wall martellated. Smooth and satin-finished base, high-gloss base edge. H. 13.5 cm. D. 28.7 cm. Inscribed on the edge of the foot: lion, crown, 830, F8 and designers signet TW. Inscribed on the underside: MET.

Tapio Wirkkala, eye, hand and thought, Ausst.kat. Museum of Art and Design, Helsinki, Helsinki 2000, Abb. S. 366. Die Schale wurde auf Bestellung gefertigt (handmade to order).

€ 1.000.-



35

36

Robbe & Berking, Flensburg

Cutlery model 'Ostfriesen'. Silver, engraved decor. 56 parts, consisting of: 12 knives (22 cm), 12 spoons (19.4 cm), 11 forks (19.2 cm), 10 cake forks (14.9 cm), 6 teaspoons (12.8 cm), 1 Soup ladle (31.5 cm), 1 sauce ladle (17 cm), 2 serving spoons (22 cm and 22.3 cm), 1 cake server (24.5 cm). Weight 2083 g (without knife). All parts marked: company mark, half moon, crown, 800.

€ 800.-



36

37
**Lange & Söhne,
 Glashütte**

Pocket watch. Gold 585.14 carats. Around 1920. Dial with Arabic numerals, small seconds. Inscribed on the dial: DEUTSCHE UHRENFABRIKATION / GLASHÜTTE I / SA / A. LANGE & SÖHNE. Inscribed on the inside of both covers: A. LANGE & SÖHNE GLASHÜTTE / 0.585 / Krone and 88701 (stamp). In the original case with the corresponding original certificate. Functional.

€ 2.400.-



37

38
Herta und Friedrich Gebhart

Ring. 14K gold, rock crystal. H. 3.2 cm. Inner ring diameter 1.6 cm. Inscribed on the ring band: Maker's mark G, fineness mark 585.

€ 300.-



38

**Herta und Friedrich Gebhart,
 Schmuck und Gefäße**

Friedrich Gebhart war nach seiner Ausbildung und Meisterprüfung zum Gold- und Silberschmied und einer Lehrtätigkeit in Frankfurt seit 1959 Lehrer an der Werkkunstschule und Professor an der Fachhochschule Münster. Neben sakralen Entwürfen u. a. auch für Bauten namhafter Architekten wie Rudolf Schwarz, entwarf Gebhart bereits seit den 1930er Jahren Schmuck. Zusammen mit seiner Frau, der Modedesignerin und Goldschmiedin Herta Gebhart, entstanden in den 1950er bis 1970er Jahren ausgefallene Ensembles aus eleganten Kleidern, passenden Schmuckstücken und Accessoires von reduzierter Schönheit, die u. a. von Herta Gebhart selbst auf Modenschauen präsentiert wurden. Ihre Entwürfe überzeugen durch ihre klare Formgebung, ihre materialbezogene Gestaltung und die Reduzierung auf das Wesentliche. Für ihr Werk erhielten Friedrich und Herta Gebhart zahlreiche Preise, u. a. 1967 den Staatspreis des Landes NRW, der durch Bundespräsident Walter Scheel verliehen wurde und 1975 und 1979 den Deutschen Schmuck- und Edelsteinpreis. Ihre meisterhaften Entwürfe wurden auf den Weltausstellungen in Brüssel 1958 und in Montreal 1967 ausgestellt und auf internationalen Wanderausstellungen des deutschen Kunsthandwerks 1965 in Indien und 1966 in den USA präsentiert. Wir zeigen hier mit 64 Lots einen Querschnitt durch ihr außergewöhnliches Schaffen.

39
Herta und Friedrich Gebhart

Ring. 18K gold, brilliant. D. 5 mm, approx. 0.5 K. Inner ring diameter 1.6 cm. Weight 13 g. Inscribed on the inside: fineness mark 750.

€ 300.-



39



40



42

40
Herta und Friedrich Gebhart

Chain / wedding jewelry. 1938. 14K gold, pearls. Large round ring-shaped pendant with a central four-petal flower motif, there applied branch with a bow. Link chain made of filigree, multi-braced, rod-like elements. Pendant D. 5.8 cm. Chain L. 42 cm. Weight 29 g. Marked on the element below the ball: Fineness mark 585.

Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, S. 52 (ebd. eine Abbildung eines Fotos von 1951/52 mit dem dort auf 1938 datierten Hochzeitsschmuck).

€ 700.-



41

41
Herta und Friedrich Gebhart

Ring. 18K gold, moonstone. H. 3.5 cm. Inside D. 1.6 cm. Weight 14 g. Inscribed on the ring band: Maker's mark G, fineness mark 750.

€ 300.-

42
Herta und Friedrich Gebhart

Ring. 18K gold. Weight 9 g. Inner ring diameter 18 mm. H. 4 cm in total. Inscribed on the inside: maker's mark G, fineness mark 750.

€ 300.-



43

43
Herta und Friedrich Gebhart

Earring. 18K gold, South Sea pearl. 5.5 x 2.4 x 1.3 cm. Weight 14 g. The earring is hooked into the auricle. Inscribed on the inside: maker's mark G, fineness mark 750.

€ 300.-



44



45



46



47

44
Herta und Friedrich Gebhart

Ring. 18K gold, South Sea pearls. 1 large and 4 smaller pearls between plates. Inner ring diameter 1.7 cm. Weight 8 g. Inscribed on the ring band: Maker's mark G, fineness mark 750.

€ 300.-

45
Herta und Friedrich Gebhart

Pendant. 18K gold, 4 pearls. 3.1 x 3.3 cm. Weight 13 g. Inscribed on the reverse: maker's mark G, fineness mark 750.

€ 300.-

46
Herta und Friedrich Gebhart

Ring / men's ring. Silver, gold-plated, probably tourmaline. Inner ring diameter 1.9 cm. Inscribed: maker's mark G, fineness mark 925.

€ 140.-

47
Herta und Friedrich Gebhart

Choker. Silver, gold-plated, rock crystal. Foldable two-part hoop. Angular beveled rock crystal with facet cut. Rock crystal with setting approx. 2.5 x 1.6 x 1.5 cm. D. Circllet inside approx. 9.5 x 10 cm.

€ 240.-



48

48
Herta und Friedrich Gebhart

Choker. Silver, gold-plated, South Sea pearls. Three-part open choker, at the ends pearls with small, scale-like round elements. D. approx. 10 cm (stretchable).

€ 240.-



49

49
Herta und Friedrich Gebhart

Neck ring. Metal, gold-plated, South Sea pearl. D. 10 cm (stretchable).

€ 200.-



50

50
Herta und Friedrich Gebhart

2 earrings. Metal, gold-plated. D. 1.4 cm.

€ 140.-



51

51
Herta und Friedrich Gebhart

Ring. Metal, gold-colored, South Sea pearl. Weight 14 g. H. 3 cm. Inner ring diameter 1.6 cm.

€ 140.-



52

52
Herta und Friedrich Gebhart

Pendant / accessory for a dress. Copper, gold plated, south sea pearls. 21 x 4.4 cm.

€ 140.-



53

53
Herta und Friedrich Gebhart

Bracelet. Metal, gold-plated, transparent orange-red trim. Bracelet made of lined, four-pass, flower-like elements. L. 21.3 cm. Marked on the clasp: maker's mark G.

€ 240.-

54
Herta und Friedrich Gebhart

Belt buckle. Silver, gold-plated. Centrally set green faceted cut gem stone. Arched shield shape. 7.5 x 8.2 cm. Weight 47 g.

€ 180.-

55
Herta und Friedrich Gebhart

Wide bangle. Silver, gold-plated. Wide, asymmetrically tapering band shape. B. 8.4 cm. Inside: 6.8 x 4.5 cm. Weight 105 g. Inscribed on the inside: fineness mark 925.

€ 280.-



54



55

56

Herta und Friedrich Gebhart

Choker. Silver, gold-plated. 18 x 12.5 cm. Weight 56 g. Inscribed on the back: maker's mark G, fineness mark 925.

€ 240.-



56

57

Herta und Friedrich Gebhart

Pendant with strings of pearls. Silver, gold-plated, pearls. Shell-shaped element 4.8 x 4.3 cm. Length with strings of pearls approx. 27 cm. Marked on the silver element: Maker's mark G, fineness mark 925.

€ 200.-



57

58

Herta und Friedrich Gebhart

Choker. Silver, gold-plated. Martelé surface. 12 x 13.5 cm. Weight 48 g. Inscribed on the back: maker's mark G, fineness mark 925.

€ 200.-



58

59

Herta und Friedrich Gebhart

Ear clip with a large amethyst. Metal, gold-like surface, amethyst. 12.3 x 4 cm.

€ 140.-



59



60



61



62

60
Herta und
Friedrich Gebhart

Choker with a long pendant. Silver, partially patinated, South Sea pearls. Long two-part, movably mounted trailer. Pendant length 32 cm. Choker and pendant marked: maker's mark G, fineness mark 925.

€ 300.-

61
Herta und
Friedrich Gebhart

Choker. Silver, Brilliant ca. 0,7 K. Smooth band shape, in the lower area with a rectangular element, on top of it a diamond in a slim tube-like mounting. L. 19.4 cm, D. inside 11.7 cm. Weight 55 g. Inscribed on the back: maker's mark G, fineness mark 925.

€ 300.-

62
Herta und Friedrich Gebhart

Upper arm bracelet. 1951/52. Silver, amethysts. Broad martellated ring with set amethyst trim. 6 x 8.2 x 7.6 cm. Inscribed: maker's mark G and fineness mark 800.

Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, S. 53 (dort ein zeitgenössisches Foto eines Kleiderentwurfs mit dem vorliegenden Armreif).

€ 240.-



63



64



65

63
Herta und Friedrich Gebhart
Ring. Metal. D. 3.9 cm. Relief surface, semicircular rail, mushroom-shaped attachment.

€ 140.-

64
Herta und Friedrich Gebhart
Paperweight Op Art. Stainless steel, acrylic glass. D. 5.4 cm, H. 2.3 cm. Inscribed on the underside: maker's mark G.

€ 120.-

65
Herta und Friedrich Gebhart
Op Art Neck Ring and Ring. Metal, silver-plated, colorless acrylic. Ring and slide-on pendant with acrylic glass inlay over a striped background. Neck ring approx. 15 x 12 cm. Ring, D. 1.7 cm.

€ 180.-



67

67
Herta und Friedrich Gebhart

Ring. Silver, pearl. Inner ring diameter 1.6 cm. Inscribed on the inside of the rail: maker's mark G, fineness mark 925.

€ 140.-

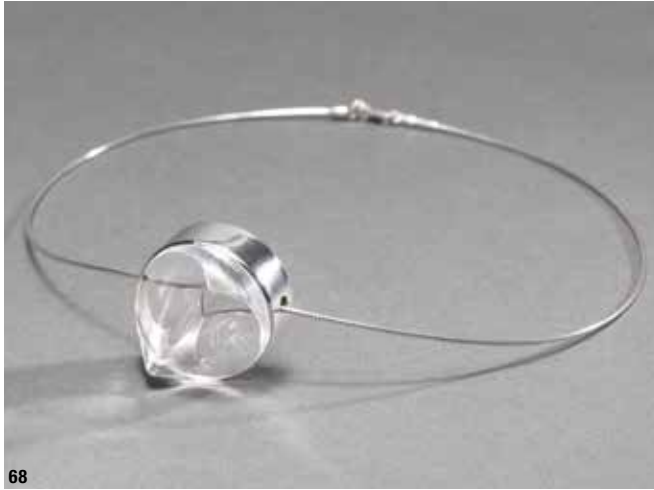
66
Herta und Friedrich Gebhart

2 Op Art rings. Silver, acrylic. Ring head inside with black and white Op Art stripe decoration under an acrylic insert. Ring band D. 1.7 cm. Ring head D. 2.6 cm. Both rings in the rail, one ring on the head marked: maker's mark G, fineness mark 925.

€ 180.-



66



68

68
Herta und Friedrich Gebhart

Chain with acrylic glass pendant. Silver, transparent acrylic glass. Pendant: D. 3.1 cm, H. 2 cm. Chain: L. 44 cm. Inscribed on the pendant: Maker's mark G, fineness mark 925.

€ 160.-



70

70
Herta und Friedrich Gebhart

Choker. Metal, silver-plated, pebble. 19.5 x 11 cm.

€ 140.-



69

69
Herta und Friedrich Gebhart

Choker. Metal, silver-plated, rose quartz. Open choker. Rose quartz ball set with three struts at one end. 21 x 11 cm.

€ 180.-



71

71
Herta und Friedrich Gebhart

Choker. Silver with rock crystal. Open circlet, one end ending in an irregular three-sided element, there rock crystal insert with rutile inclusions. 11.2 x 10.4 cm. Marked with maker's mark G, fineness mark 925.

€ 180.-

72
Herta und Friedrich Gebhart

Choker. Silver, fire opal. Open ring with a large oval fire opal at one end. Inside approx. 11 x 10.5 cm. Weight 49 g. Inscribed: maker's mark G, fineness mark 925.

€ 180.-



72



73

73
Herta und Friedrich Gebhart

Wide bangle. Silver, South Sea pearl. Smooth conical shape, large South Sea pearl in an elongated recess. L. 10 cm, D. 6.1 cm, weight 95 g. Inscribed on the inside: maker's mark G, fineness mark 925.

€ 180.-



74

74
Herta und Friedrich Gebhart

Big brooch. Silver, south sea pearls. D. 6.5 cm. Inscribed on the inside of the edge: Maker's mark G, fineness mark 925. Gebhart address label on the back.

€ 180.-



75

75
Herta und Friedrich Gebhart

Gemstone object. Smoky quartz, polished, silver-plated metal. 8.7 x 2.1 cm. For this object Friedrich Gebhart was awarded the German Jewellery and Gemstone Prize Idar-Oberstein for 'Gemstone Design' in 1975. The original certificate is enclosed.

€ 140.-



75

76
Herta und Friedrich Gebhart

Choker with Op Art acrylic glass pendant. Silver, smoke-colored acrylic glass. Acrylic glass with spherical cut and three embedded vertical rods. Hoop 12.5 x 17 cm, pendant: 8.5 x 2.9 cm. Marked on the pendant: Maker's mark G, fineness mark 925.

€ 200.-



76

77
Herta und Friedrich Gebhart

Sculpture. 1970s. Smoke-colored acrylic glass, wood. Three abstract figural forms standing one behind the other. H. 15.2 cm.

€ 120.-



77



78

78
Herta und Friedrich Gebhart

Model for a trophy. Brass, black material. H. 17.2 cm, D. 2.5 cm.

€ 180.-



79

79
Herta und Friedrich Gebhart

Corkscrew and wine corks. Designed in 1957 for WMF. Metal, silver-plated. Corkscrew 10.3 x 8.8 x 1.5 cm. Stopper 7.5 cm. Corkscrew marked on the sleeve: maker's mark G.

Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, S. 39.

€ 140.-



80

80
Herta und Friedrich Gebhart

Can. Silver-plated metal, wooden lid. H. 10 cm, D. 5.4 cm.

€ 140.-

81
Herta und Friedrich Gebhart

Large baptismal bowl. 1965. Brass, silver-plated, martellated, rock crystal. Flat, troughed bowl with a small, decentralized, convexly curved mirror. On the side, high faceted rock crystal that breaks through the wall serves as a support and handle, set with a trough on the underside. D. 30.5 cm, H. 10.5 cm. Inscribed on the underside: maker's mark G and studio label Gebhart.

Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, S. 21 (Abb.), S. 22-24 (Text).

€ 400.-



81



82

82
Herta und Friedrich Gebhart

Salt and pepper shaker. Metal, silver-plated. H. 7.8 x 3.5 x 5.6 cm. The spreader is a model draft for the company Pott, Solingen. In 1983 Gebhart submitted four designs for salt and pepper shakers to the Pott company. His sketchbooks show that he developed his first ideas for these designs as early as 1959. One of these designs with double diffusers went into production at Pott in 1990 and was honored for 'die gute form' at the international autumn fair in Frankfurt.

Vgl. Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, S. 38.

€ 140.-



83

83
Herta und Friedrich Gebhart

2 salt shakers. 1983. Brass, silver-plated. Cork closures are missing. H. 6.4 cm and 8 cm.

Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, S. 38 und Abb. S. 39.

€ 120.-

84
Herta und Friedrich Gebhart

Box with a wooden lid. Metal, silver-plated. Wooden lid with small cylindrical mini handles. Wall with triangular recess. H. 10 cm, D. 5.5 cm.

€ 140.-



84

85
Herta und Friedrich Gebhart

Box with a wooden lid. Stainless steel, wooden lid with a hole-like grip. H. 10.8 cm, D. 6.2 cm. Marked on the bottom: maker's mark G.

€ 140.-

86
Herta und Friedrich Gebhart

Salad servers, two-part. 1957. Brass, silver-plated. L. 24 cm. Both parts marked: maker's mark G.

€ 140.-

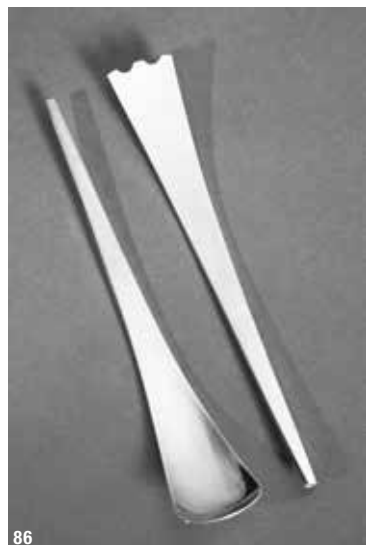
87
Herta und Friedrich Gebhart

Salad servers. 2 parts. 1957. Silver, ivory. L. 26.5 cm. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 300.-



85



86



87



88
**Herta und
Friedrich Gebhart**

Hand mirror. Silver, ivory, mirror glass.
30 x 18.6 cm. Marked on the edge:
maker's mark G, fineness mark 925.
Please note that objects made from
or with ivory require a CITES permit
when exporting to countries outside the
European Union.

€ 240.-



89
**Herta und
Friedrich Gebhart**

Choker. Silver, gilt, ivory, red stone trimmings.
D. inside 9 cm. Inscribed on the back of the
central metal element: Maker's mark G, fineness
mark 925. Please note that objects made from
or with ivory require a CITES permit when
exporting to countries outside the European
Union.

€ 200.-

90
Herta und Friedrich Gebhart

Choker. Ivory, silver gilt. Two-part shape.
15 x 11.8 cm. Small round badge in the center of the
ivory, there inscribed with maker's mark G. Inscribed on
the inside of the metal ring: maker's mark G, fineness
mark 925. Please note that objects made from or with
ivory require a CITES permit when exporting to countries
outside the European Union.

€ 200.-

91
Herta und Friedrich Gebhart

Choker. Ivory and silver, gilt. Three-sided ivory element
with metal studs. Martellated clasp. 11.5 x 11.5 cm. The
clasp is marked: maker's mark G, fineness mark 800.
Please note that objects made from or with ivory require
a CITES permit when exporting to countries outside the
European Union.

€ 240.-





92

92
Herta und Friedrich Gebhart

Sculptural bowl. Ivory, brass, gold-plated. Open, curved, semi-cylindrical shell with an applied handle element on the edge that continues as a foot. 10.3 x 30 x 14 cm. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 500.-

94
Herta und Friedrich Gebhart

Chalice. Ivory, silver, gilded. Slightly tailored cup shape. H. 11.2 cm, D. 8.1 cm. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 400.-



93

93
Herta und Friedrich Gebhart

Chalice. Ivory, silver, gold plated. Cylindrical shape, slightly recessed grip groove in the lower wall area. H. 15.7 cm, D. 9.4 cm. Marked on the bottom: maker's mark G, crescent moon, crown, fineness mark 925. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 800.-



94



95

95
Herta und Friedrich Gebhart

Can. Brass, gold-plated, ivory. Cylindrical shape. Cylindrical cover that rests on an axis in a notch in the wall. H. 10.6 cm, D. 5 cm. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 300.-



96

96
Herta und Friedrich Gebhart

Can. Ivory, silver. Oval shape. Covered on. 11.9 x 6.9 x 7.5 cm. Cover marked on the outside: maker's mark G, fineness mark 925. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 400.-



97

97
Herta und Friedrich Gebhart

Can. Ivory, silver. Oval shape. Silver lid fitted between two raised elements of the wall. 11.5 x 9.5 x 7.7 cm. Inside of the lid marked: maker's mark G, crescent moon, crown, fineness mark 925. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 400.-

98
Herta und Friedrich Gebhart

3 liturgical vessels for baptism. Silver, gold-plated, ivory. Inscriptions engraved on the lids of the two metal vessels: CHR (chris), CAT (catechumen oil). H. 8 cm. D. 5 cm. Please note that objects made from or with ivory require a CITES permit when exporting to countries outside the European Union.

€ 300.-



98



99

99
Herta und Friedrich Gebhart

Chalice and paten. Metal / copper, partially gold-plated. Surfaces on the outside with melting technique in relief, smooth on the inside. Chalice H. 15.8 cm, D. 13.4 cm. Paten / bowl D. 19.3 cm, H. 4.7 cm. Both parts marked on the bottom: maker's mark G.

€ 1.000.-



100

100
Herta und Friedrich Gebhart

Candlestick. Bronze, glass. Three-sided shape, glass drip tray. H. 28.5 cm, D. 16 cm.

€ 100.-



101

101
Herta und Friedrich Gebhart

Chalice. Wood, silver. H. 18 cm, D. 10 cm. Marked on the bottom: maker's mark G, half moon crown, fineness mark 925.

€ 500.-

102
Henning Koppel
Georg Jensen, Kopenhagen

Jewelry set model 190. Designed in 1968. Silver. 4 parts. Consists of necklace, bracelet and 2 earrings. Necklace L. 41 cm, bracelet L. 21 cm, earrings 3 x 3 cm. All parts marked: company brand 925S DENMARK 190.

€ 600.-



102

The background of the page is an abstract composition of vertical brushstrokes. The colors transition from a deep blue at the top, through a vibrant green, to a rich brown and finally a dark, almost black, at the bottom. The strokes are layered and textured, creating a sense of depth and movement.

GLAS KERAMIK SKULPTUREN

Detail zu Lot 130



104

104
Daum Frères, Nancy

Vase Anemone. Around 1900. Ruby glass overlap on a colorless background. Etched decor with anemones and cut stars inlaid with gold on a matt background reworked with Martelé. Partially cut stars / falling stars inlaid with gold. H. 20 cm. Marked on the bottom: DAUM NANCY with Lorraine cross (cut and inlaid with gold).

€ 1.000.-



105

105
Emile Gallé, Nancy

Large baluster vase Wild Wine / Vigne vierge. Around 1910. Brown, yellow and partially pink flashed glass on a colorless background. Etched decor with tendrils of the wild wine. H. 59.3 cm. Inscribed on the wall: Gallé (highly etched).

€ 1.200.-



106

106
Emile Gallé, Nancy

Large vase of hydrangeas. Around 1904-1906. Slightly apricot-colored, partially white, violet and green overlaid glass. Etched and matted decor with hydrangeas. H. 33 cm. Inscribed on the wall: Gallé with star (etched).

Hillschenz-Mlynek/H. Ricke, Glas - Historismus, Jugendstil, Art Déco, Stuttgart 1985, S. 248-249 (zum Dekor).

€ 600.-

107**Emile Gallé, Nancy**

Ash maple vase. Around 1910. Pale apricot-colored, partially overlaid with white and multiple shades of yellow and green. Etched and partially matted decor with fruits and leaves of the ash maple. H. 24.5 cm. Inscribed on the wall: Gallé (etched).

Hilschenz-Mlynek/H. Ricke, Glas - Historismus, Jugendstil, Art Déco, Stuttgart 1985, S. 251-252 (zum Dekor).

€ 400.-

107

108**Emile Gallé, Nancy**

Ash maple vase. Around 1910. Pale apricot-colored, partially overlaid with white and multiple shades of yellow and green. Etched and partially matted decor with fruits and leaves of the ash maple. H. 32.9 cm. Inscribed on the wall: Gallé (etched).

Hilschenz-Mlynek/H. Ricke, Glas - Historismus, Jugendstil, Art Déco, Stuttgart 1985, S. 251-252 (zum Dekor).

€ 500.-

108

109**Johann Lötzwitwe, Klostermühle**

Vase Phenomenon Gre. Amber-colored glass with wavy combed silver-yellow melts. Iridescent. H. 12 cm, D. 14 cm. Marked on the bottom: Loetz Austria (engraved).

€ 900.-

109

110**Johann Lötzwitwe, Klostermühle**

Vase Creta Rusticana. Designed in 1899. Light green glass, outer wall iridescent silver blue. Borky relief surface. Creta Rusticana decor. Three-pass wave mouth. H. 13 cm.

€ 300.-

110

111

Napoleone Martinuzzi

Venini & C., Murano

Puleguso con Serpente vase. Designed in 1930. Dark green foam glass with bubbles, applications in the form of snakes and wavy ribbons with fused gold foil. H. 40 cm, D. 22.5 cm. Marked on the bottom with a paper label: VENINI / MURANO VENEZIA / MADE IN ITALY.

Gli artisti di Venini per una storia del vetro d'arte veneziano. Ausstellungskatalog Fondazione Giorgio Cini, Venezia, Isola di San Giorgio 1996, S. 68, Abb. 23 und S. 182, Nr. 23.

€ 1.800.-



111



112

112

Archimede Seguso, Murano

Large baluster vase. Faintly smoke-colored glass with gold foil meltings and pierced air bubbles, opaque underlay, darker smoke-colored base. H. 40.8 cm.

€ 500.-

113

Carlo Scarpa (attr.)

MVM Cappellin & Co, Murano

Vase. Pale purple thin-walled glass. Decor with pierced air bubbles. Spherical shape with a disc base and mouth. H. 20.5 cm.

Barovier, Marino, Carlo Scarpa. I vetri di un architetto. Katalog Ausstellung Palazzo Martinengo Brescia 1998, S. 199, S. 257-259 (zum Vergleich).

€ 900.-



113



114

114

Carlo Scarpa (attr.)

Vase. Pale sand-colored glass over an opaque white background. Cup shape on a cylindrical hollow foot. H. 21 cm.

Barovier, Marino, Carlo Scarpa. I vetri di un architetto. Katalog Ausstellung Palazzo Martinengo Brescia 1998, S. 199, S. 257-259 (zum Vergleich).

€ 900.-



115



116



117

115
Carlo Scarpa (attr.)

Slim vase. Light blue glass over an opaque white background. Conical cup shape on a stepped hollow foot. H. 33 cm, D. 10.8 cm. Marked on the wall with a paper label: L. 250.000 / PAULY & C. / FP / 914 / A / A 30894.

Barovier, Marino, Carlo Scarpa. I vetri di un architetto. Katalog Ausstellung Palazzo Martinengo Brescia 1998, S. 199, S. 257-259 (zum Vergleich).

€ 900.-

116
Paolo Venini

Venini & C., Murano

Inciso vase. Designed in 1956. Turquoise blue glass, overlaid with green and colorless. All-round wall with matt-cut horizontal inciso decor. Tall cup shape with an oval cross-section. H. 36.4 cm. Inscribed on the bottom: venini murano ITALIA (three-line etching stamp).

€ 1.700.-

117
Carlo Scarpa (attr.)

Bowl with foot. Faint turquoise glass over an opaque white background. Edges and base between foot and cup in violet black. H. 12 cm, D. 17.2 cm. Marked on the wall with a paper label: PAULY & C. / A. 22838.

Barovier, Marino, Carlo Scarpa. I vetri di un architetto. Katalog Ausstellung Palazzo Martinengo Brescia 1998, S. 199, S. 257-259 (zum Vergleich)

€ 900.-



118

118
Carlo Scarpa
Venini & C., Murano

Mezza Filigrana vase. Design 1934, execution 1934-43. Glass. White filigree glass decor on a colorless background. H. 17.5 cm. Inscribed on the bottom: venini murano (two-line etching stamp).

Anna Venini Diaz de Santillana, Venini, Catalogue Raisonné 1921-1986. Mailand 2000, S. 135, S. 89.

€ 300.-



119

119
Fulvio Bianconi
Venini & C., Murano

Forato vase. Designed in 1951. Petrol-colored glass. H. 28.4 cm. Inscribed on the bottom: venini murano ITALIA (3-line etching stamp).

Italienisches Glas. Murano Mailand. 1930-1970. Die Sammlung der Steinberg Foundation. Katalog zur Ausstellung Kunstmuseum Düsseldorf, The Corning Museum of Glass u.a. 1987/ 1988, S. 115.

€ 750.-

120
Napoleone Martinuzzi
Venini & C., Murano

2 vases model 707. Designed in 1930. Produced in 2006/2009. Red, partially opaque white and red underlaid glass. Slightly tinted white, opaque white and colorless underlaid glass. Horizontal rib decor. H. 30 cm. Inscribed on the bottom: venini 2006 / venini 2009 (engraved).

Anna Venini Diaz de Santillana, Venini, Catalogue Raisonné 1921-1986. Mailand 2000, S. 92/93, Abb. 39 und S. 199, Abb. 50.

€ 600.-



120

121
Alfredo Barbini, Murano

Vase. Blue, slightly iridescent glass with a circumferential band made of melted gold foil, brightly colorless overlaid, opaque white inner overlay. H. 33.5 cm. Inscribed on the bottom: Barbini murano / prova d'autore (engraved). Inscribed on the wall: company label BARBINI murano.

€ 800.-



121



122

122**Antonio Da Ros**

Gino Cenedese, Murano

Flacon Sommerso. Turquoise-colored, thick-walled lilac-colored overlaid glass. Long stopper pulled out like drops. H. 46.5 cm.

€ 650.-**123****Alfredo Barbini**

Sculptural form. Multi-layered overlaid glass in shades of green and blue, partially with fine gold dust melts. 15.6 x 14 x 16 cm. Inscribed on the edge: A. Barbini (engraved).

€ 1.500.-**124****Alfredo Barbini**

Sculptural form. Amber-colored, colorless and pale pink-violet overlaid glass with air bubble inside. Black object holder. 23 x 41 x 12 cm. Inscribed on the side: A. Barbini (engraved).

€ 1.500.-

123



124



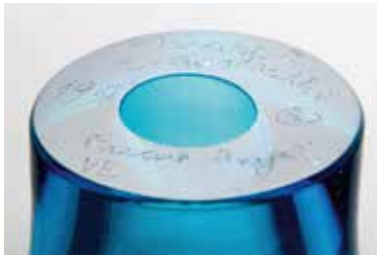
125

125**Pablo Picasso**

Fucina degli Angeli, E. Costantini

Pan. Colorless glass, inside and outside partial overlays in cobalt blue and orange. Polychrome melts, freely blown and shaped. Inscribed on the stand ring: P. Picasso / E. Costantini / 1954 / Fucina Angeli VE (scratched). H. 36.5 cm. Marked on the wall with an adhesive label Mazzega: MURANO I.V.R. From 1954 to 1957 Ermann Nason, master glassblower at I.V.R. Mazzega collaborated with the Centro Studio Pittori nell'Arte del Vetro di Murano (Fucina degli Angeli) by Egidio Costantini. He carried out several artist designs, among others by Georges Braque, Marc Chagall, Pablo Picasso and Jean Cocteau.

€ 5.800.-

**126****Pablo Picasso**

Fucina degli Angeli, E. Costantini

Pan. Turquoise-colored glass, meltings in turquoise and red, freely blown and shaped. Slightly iridescent. Inscribed on the base ring: P. Picasso / E. Costantini / 1956 / Fucina Angeli VE (scratched). H. 29.4 cm. Marked on the wall with an adhesive label Mazzega: MURANO I.V.R. From 1954 to 1957 Ermann Nason, master glassblower at I.V.R. Mazzega collaborated with the Centro Studio Pittori nell'Arte del Vetro di Murano (Fucina degli Angeli) by Egidio Costantini. He carried out several artist designs, among others by Georges Braque, Marc Chagall, Pablo Picasso and Jean Cocteau.

€ 5.800.-

126

**127****Pablo Picasso**

Fucina degli Angeli, E. Costantini

Flautista. Blue glass and colorless glass with blue inclusions. H. 25 cm. Marked on the bottom: P. Picasso-E. Costantini / Fucina Angeli -VE / © 1956 and adhesive label Mazzega: MURANO I.V.R. From 1954 to 1957 Ermann Nason, master glassblower at I.V.R. Mazzega, collaborated with the Centro Studio Pittori nell'Arte del Vetro di Murano (Fucina degli Angeli) by Egidio Costantini. He carried out several artist designs, among others by Georges Braque, Marc Chagall, Pablo Picasso and Jean Cocteau.

€ 5.800.-

127

128

Carla Schucani

Fucina degli Angeli

Masebira. 1979. Honey-colored, red and opaque dark purple black glass, partially overlaid colorless. Blown and molded freely. Partially laid threads and applications, partly iridescent. H. 40 cm. Inscribed on the bottom: C. Schucani / E. Costantini / 1979 / Fucina degli Angeli Venezia (engraved).

Egidio Costantini. Il maestro dei maestri. Katalog zur Ausstellung Brüssel, Espace Medicis, 1990, S. 205 (Abb.)

€ 2.400.-



128

129

Max Ernst

Fucina degli Angeli, E. Costantini

Pechinese. 1964. Slightly opalescent glass, iridescent, melting in multi-tone, partially olive shimmering violet. Wooden base. H. 70 cm, H. 42 cm (without base). Inscribed on the back of the glass on the lower edge: FUCINA ANGELI VENEZIA / M.ERNST PROVA D'ARTISTA 1964 E. COSTANTINI (scratched). Egidio Costantini. Il maestro dei maestri. Catalog for the Brussels exhibition, Espace Medicis, 1990, p. 103.

From Picasso to Fontana. Glass Sculptures by the greatest artists of the 20th Century. Egidio Costantini. Il Maestro dei Maestri. o.O. 2003, dort Abb.

€ 5.000.-



129

**130****Toots Zynsky**

Shell object. Polychrome filigree glass threads, fused using the fusing technique. 15 x 32 x 20 cm. Marked on the bottom: Z (applied glass thread). Her love for music, movement and dance led Toots Zynski (* 1951) to deal artistically with the material glass. In the early 1970s she studied at the Rhode Island School of Art, where she met Dale Chihuly (* 1941). She was enthusiastic about the free and experimental use of the fascinating material glass, and together with a group of like-minded artists, she pioneered the development of the studio glass movement, including the founding of the Pilchuck Glass School. Toots Zynsky assembles her work from fine colored glass rods (filet de verre), which she arranges in different layers on top of each other in a painterly manner and fuses and shapes them into unique objects of extraordinary charm in several work steps. Her works are represented in over 75 major international museums, such as the Museum of Modern Art New York, the Victoria and Albert Museum London and the Musée des Arts Décoratifs du Louvre, Paris.

Barovier Mentasti, Rosa. Vetri. Nel Mondo. Oggi. Venedig 2004, S. 166f. (zum Vergleich).

€ 6.000.-

131**Dale Chihuly**

3 sculptural glass forms (Seaforms). Light blue glass, dark red-brown spiral thread melts, melts in shades of blue and green, irregularly wavy troughed shapes. Approx. 22 x 14 x 9.5 cm / 35.5 x 18 x 16 cm / 32.5 x 28 x 13 cm. One piece marked on the wall: Chihuly 1989 (engraved). Dale Chihuly's (* 1941) glass designs fascinate with their unbelievable variety of varying shapes and colors. He experiments with gravity and asymmetry and often arranges his sculptural shell objects into ensembles, as is the case with these works offered here. These belong to the group of Macchia designs ('macchia', Italian for 'stain'), which are freely formed and show characteristic friable melts and spun threads. He was inspired by his extensive glass rod warehouse with hundreds of different colors, which gives him the opportunity to repeatedly experiment with new color combinations. Another fascinating group of works in his work are the large-format glass installations in public spaces, in museums and botanical gardens, in which he reacts to the respective location with multi-part arrangements of his designs, lavish 'chandeliers' or 'towers'. His work is represented in over 200 major international museums, such as the Metropolitan Museum of Art New York, Corning Museum of Glass, Musée des Arts Décoratifs du Louvre Paris or the Victoria and Albert Museum London.

€ 8.000.-

131

132**Ermanno Nason**

Gino Cenedese, Murano

Large alexandrite and uranium glass sculpture. 1960 / 70s.
 Solid alexandrite and uranium glass. Depending on the light
 quality, shimmering light green violet or blue pink.
 H. 43.5 cm. Marked on the base: company label Cenedese
 MURANO VETRI.

€ 4.000.-

132

133**Vittorio Ferro**

Murrine vase. Decor of purple-black and opaque
 white checkerboard patterned murrines, overlaid
 with a transparent layer on the inside. H. 23.1 cm.

€ 500.-**134****Vittorio Ferro**

Murrine vase. Decor made of purple-black and
 opaque white patterned murrines, overlaid with
 transparent inside, purple-black edge. H. 24.5 cm.

€ 500.-

133



134

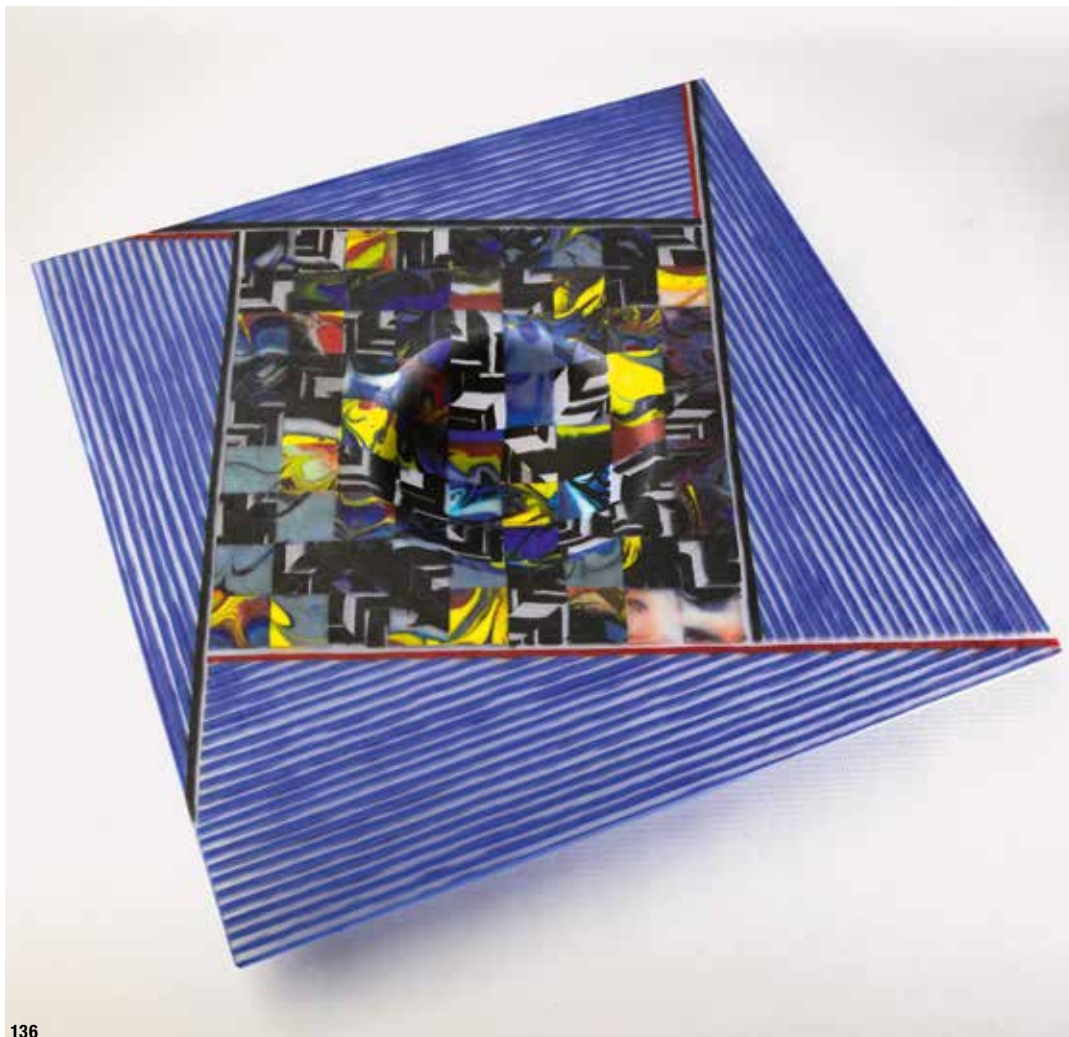


135

135
Massimiliano Pagnin

Murrine vase. Dark purple glass, encircling band of triangular black and white patterned murrines, border with encircling blue thread. Structured violet glass with Battuto cut. 24.3 x 16.7 x 9 cm. Inscribed on the bottom: Massimiliano Pagnin (engraved).

€ 400.-



136

136
Klaus Moje

Large mosaic glass bowl. 1988. Polychrome glass. Form fused from rods and square surfaces, surfaces on top and bottom with a matt finish. Square, centrally troughed shape. 43.5 x 43.5 cm, H. 5 cm. Inscribed on the upper edge: Klaus Moje 10.1988 # 31 (engraved). Klaus Moje (1936-2016) is one of the pioneers in glass art. At the beginning of the 1970s, in search of new ways of expressing himself, he experimented with sections of glass rods and fused them in an electric furnace to form mosaic panels. In the following years he varied and perfected this technique, which was already known from Roman antiquity and was also used in Venice, and created fascinating new types of mosaic bowls, plates and vessels through the masterful combination of color fields and strips. They are often linear patterns with strong colors, which he combines into geometric shapes and explores variations on a composition theme in series of works. Moje always sees his vessels as canvas, which is why his art is also referred to as painting with glass. At the beginning of the 1980s he moved to Australia and became a pioneer of the local studio glass movement. His work is represented in more than 50 major international museums, such as the Victoria and Albert Museum, the Museum Bellerive in Zurich, the Metropolitan Museum of Art and the Museum of Arts & Design in New York.

€ 2.800.-

137**Jacqueline Badord**

Daum, Nancy

Torse. Around 1970. Petrol-colored Pâte de Verre. Base made of satined, colorless glass. H. 43 cm (with base). Inscribed and numbered in relief in the cast on the reverse: BADORD / DAUM / 123/150. From a small edition of 150 copies. Enclosed original certificate Daum No. 123/50.

€ 600.-

137



138

138**Salvador Dali**

Daum, France

2 plates. Ceci n'est pas une Assiette / Triomphale. Purple-smoke-colored and blue pâte de verre, decor with gold. D. 26.5 cm. Both plates marked: 639/2000 DAUM Made in France (engraved). Inscribed in the motif on both plates: Dali. Both plates in the original box. From a limited edition of 2000 copies, here the pieces with the number 639. Triomphale plate with original Daum certificate.

€ 380.-**139****Andries Dirk Copier**

N. V. Glasfabriek Leerdam

Large vase. Designed in 1928. Amethyst-colored glass with vertical, optically blown ribs.

H. 36.5 cm. Marked on the bottom: designer / company signet (etched).

€ 400.-

139

140**Andries Dirk Copier**

N. V. Glasfabriek Leerdam

3 vases. Colored glass. Slightly opalescent, iridescent glass. Orange Beatrix vase, designed on the occasion of the birth of Queen Beatrix in 1938. Purple glass. Walls with optically blown rib decor. H. 7-12.9 cm.

€ 140.-

140



141

141
Westerwald, wohl
Crailsheim u.a.

4 jugs / tankards. Probably around 1800 - around 1900. Ceramic / stoneware, partially painted, salt glazed. Partial relief decorations. Partly pewter lid. H. 19-25 cm.

€ 500.-

142
Großer Kandelaber
mit Putten

Porzellanmanufaktur
Meissen

Large seven-flame candelabra / girandole with cherubs making music. Porcelain. Painted in purple cameo with gold. Cherubs painted polychrome. Three-way foot with volute feet, baluster shaft, rocailles decoration in relief, applied leaves and flowers decoration. On the pedestal three putti making music with lute, violin and flute. H. 57 cm. Marked on the bottom: underglaze blue sword mark, G 194 (incised), 110 (blind stamp)

€ 1.200.-



142



143

143
Theodor Eichler
Porzellanmanufaktur
Meissen

Dancer. Porcelain, polychrome onglaze painting, gold decoration. H. 28 cm. Inscribed with the monogram on the base: TE. Inscribed on the bottom: underglaze blue sword mark, E 244 (incised), 105 (blind stamp).

€ 800.-

144
Theodor Kärner nach Simon Troger
Porzellanmanufaktur Nymphenburg, München

5 figures from the Bohemian miners chapel. Designed 1906-1911. Porcelain, polychrome on-glaze painting. H. 20-22 cm. Marked on the bottom: company mark (underglaze green stamp) and various model and painter numbers, marked on the front of the plinth with a shield mark (blind stamp).

Ziffer, Alfred: Nymphenburger Moderne. Die Porzellan-Manufaktur im 20. Jahrhundert, München 1997, S. 455 (Auflistung im Figurenverzeichnis).

€ 600.-



144



145



146



147



148

145
Konrad Hentschel
Porzellanmanufaktur Meissen

Boy, drinking from an onion-pattern cup. Designed in 1905. Porcelain. Polychrome onglaze painting. H. 16.5 cm. Inscribed under the horse: 73364 and 191 (scratched), sword mark (underglaze blue), 69. (painted red).

Porzellan. Kunst und Design 1899-1939. Vom Jugendstil zum Funktionalismus. Bestandskatalog Bd. V.2 Bröhan Museum Berlin 1996, S. 89, Abb. 65.

€ 1.200.-

146
Konrad Hentschel
Porzellanmanufaktur Meissen

Girl with doll's pram. Designed in 1905. Early execution. Porcelain, polychrome painting and gold decoration. H. 13 cm. Inscribed on the bottom: underglaze blue sword mark, model number W 124 (incised).

€ 1.200.-

147
Konrad Hentschel
Porzellanmanufaktur Meissen

Girl with doll's pram. Designed in 1905. Porcelain, polychrome painting and gold decoration. H. 13 cm. Marked on the bottom: underglaze blue sword mark, model number 73370 42 HH (blind stamp).

€ 800.-

148
Michael Powolny
Wienerberger AG

Mercury Putto. Designed around 1916/1917. Ceramic, polychrome painted and glazed. Seated putto as Mercury with a winged helmet. H. 28.5 cm.

Frotlier, Elisabeth. Michael Powolny. Keramik und Glas aus Wien 1900 -1950. Wien 1990, WV 203.

€ 2.000.-



149

149

wohl Porcelain de Paris

2 vases and 1 bowl in Empire style. Around 1850. Porcelain. Polychrome paint and gold. Each vessel has two large medallions with large divergent bouquets of flowers on a green background. Swan-shaped handle, square base. Neck, handle, foot and base are gold-plated. Vases h. 45.7 cm. Bowls 28.5 x 42 x 21 cm.

€ 1.200.-

151

Putto mit Trauben

Putto with grapes. Around 1920. Ceramic, partially painted in polychrome. Standing putto while pressing the grapes. Small outlet opening on the front of the base. H. 46.4 cm.

€ 360.-

152

Otto Meier

Roller vase. Ceramic, multi-tone glaze in sand and gray tones, abstract relief areas in brown with blue. 14.5 x 11 x 14.4 cm. Marked on the bottom with workshop mark (blind stamp).

€ 260.-

150
Friedrich Goldscheider, Wien

Walter Bosse

2 bookends. 1920 / 30s. Ceramics. Polychrome painting. Seated figures with books in their hands. H. 15 cm. Both figures marked on the bottom: Goldscheider company brand with the addition AUSTRIA (blind stamp).

€ 600.-



150



151



152



153

153
Carmen Dionyse

Large sculpture. Stoneware. Form assembled from irregular elements with indicated head. Light, partially shiny glaze, partially sand-colored, grayish or slightly greenish. H. 69 cm. Inscribed on the side of the stand at the stand: C. DIONYSE (painted).

€ 1.000.-

154
Carmen Dionyse

2 heads and 1 figure. Ceramic, glazed. Green head, semi-plastic, H. 7.5 cm. Light head, fully plastic, H. 5.3 cm. Figure, H. 17.5 cm. All objects marked: C. Dionyse (scratched / painted).

€ 500.-



154

155
Horst Kerstan

Vase. 2004. stoneware. Oxblood-red glaze with a partial blue glaze. Wavy cylindrical shape. H. 32 cm, D. 15 cm. Marked on the bottom: Kerstan 25.10.04 / 565 (scratched). Provenance: The vase was acquired at Horst Kerstan's last exhibition, Horst Kerstan died in March 2005.

Horst Kerstan. Keramik der Moderne. (Maria Schüly Hrsg.). Katalog Städtische Museen Freiburg, Augustinermuseum 2015, S. 201 (dort eine oxsenblutrote Formvariante mit identischer Datierung).

€ 380.-

156
Horst Kerstan, Kandern

Tall bottle vase. Stoneware, tenmoku glaze. Vertically faceted wall. H. 34 cm. Marked on the bottom: Kerstan workshop brand (brush script).

€ 300.-



155



156



157



158

157
Richard G. Bampi

Trunk. 1952. Ceramic. Brown and reddish brown engobed and blurred. H. 51 cm. Marked on the bottom: workshop mark (stamp), 29.1952. (scratched). Restored.

Schüly, Maria: Richard Bampi. Keramiker der Moderne. Stuttgart 1982, S. 283 (zum Vergleich).

€ 550.-

158
Richard G. Bampi

Vase. 1948-65. Ceramics. Crystalline glaze in blue on a mustard yellow background.

H. 21.5 cm. Marked on the bottom: workshop mark (blind stamp).

€ 380.-



159



160

159
Karl Scheid

Große ovale Vase. Large oval vase. 1977. stoneware. Oxblood-red, partially black-brown speckled vase. Oval shape on a retracted foot. H. 25.5 cm. Inscribed on the bottom: workshop mark and date 77 (stamp).

€ 440.-

160
Ursula Scheid

Vase. 1991. stoneware. Matt, graphic decor with spikes in gray, yellow-green, blue and sand. H. 15 cm. Marked on the bottom: workshop mark and dated 1991 (stamp).

€ 400.-

161**Karl Scheid**

Vase, 1970, porcelain.
Tall form on a transverse rectangular base form.
Horizontal relief structures on the sides. Matt celadon-colored glaze with craquelure, partially multi-toned rust-brown.
H. 31.3 x 9.5 x 5 cm. Marked on the bottom: workshop mark dated 70.

€ 420.-

161



162

163**Gerald Weigel**

Sculptural Vessel. Stoneware, ocher-colored, structured surface. Block-like vessel with a dark brown slit opening diagonally.
35 x 24 x 11 cm. Marked on the bottom: workshop mark (stamp) and 29 86 (incised).

€ 300.-

163



164

162**Gotlind und Gerald Weigel**

Big vase. Ceramics. Matt, crystalline overflow glaze in light blue, green and ochre tones on a light background. Spherical shape with a slim neck. H. 33 cm. Marked on the bottom: workshop mark (stamp).

€ 300.-**164****Wendelin Stahl**

Tall vase. Light blue, partially light greenish crystalline glaze on a light background. Slender teardrop shape with a slightly bulged mouth. H. 59 cm. Marked on the bottom: workshop mark, 1915 M (scratched).

€ 600.-



165



166

166
Görge Hohlt

2 vases. 1998. Porcelain / stoneware. Matt, light celadon-colored glazes. Partially slightly reddish. H. 35.5 cm and 11 cm. Marked on the bottom: workshop mark with cat (blind stamp) and GH98 (scratched).

€ 300.-

165
Ingeborg und Bruno Asshoff

Large vase. Ceramics. Dark brown glaze, partially with leather-like grained overflow. On the wall two different, delimited relief areas with raised ring-like elements and structured white glaze. Tall bulbous shape with a slim neck. H. 58 cm.

€ 200.-



167



168

167
Görge Hohlt

Vase. 1986. stoneware. Multi-tone overflow glazes, partially dark red and green glossy on a matt, ochre-colored, lightly translucent background. Tall slim tubular shape. H. 48.7 cm. Marked on the bottom: workshop mark cat (blind stamp), GH 86 (scratched).

€ 260.-

168
Else Harney

7 vases. Stoneware. Light, celadon-colored and light gray glazes, partially red tones. One vase with a dark brown, lustrous glaze with a linear decor. H. 11-25 cm. All vases marked on the bottom: workshop mark (incised).

€ 400.-



169



170



171

171
Robert Sturm

Sculptural form. 1979. Stoneware, sand-colored, red-brown and brown surface, partially lighter bluish green. Form assembled from panels. 33 x 32 x 10 cm. Marked on the bottom: St 79 (scratched).

€ 400.-

172
Robert Sturm

Sculptural Vessel. 1971. Stoneware. Two blue zones and one light zone, partially accented with rust-red. Assembled from two corrugated moving plates. 32 x 19 x 8 cm. Marked on the bottom: ST 71 (scored).

€ 200.-

169
Michael Cleff

Sculptural form. Stoneware. White-gray glaze, decor with small pierced holes and circumferential horizontal lines in blue. 23 x 27 x 20 cm. Inscribed on the inside of the base: workshop mark (blue lettering).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 358f. (zum Vergleich).

€ 300.-

170
Guido Sengle

Vase. 1991. porcelain. Thick glaze with strong craquelure. Reddish in color in the capsule smoky fire. H. 16.5 cm, D. 21 cm. Marked on the bottom: workshop mark dated 91 (incised).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 442 (zum Vergleich).

€ 400.-



172

173
Robert Sturm

Sculptural Vessel. 1971. Stoneware, fireclay. Built from panels. Multi-tone glaze in gray-green and brown tones. H. 29 cm, B. 25 cm. Marked on the bottom: workshop mark and date ST 71 (incised).

€ 400.-



173

174
Robert Sturm

Sculptural vessel. 1975. Stoneware, fireclay. Built from panels. Angular shape on a round stand. Multi-tone glaze in rust and gray-green tones. H. 12,5 cm, W. 26 cm. Inscribed on the bottom: workshop mark ST (scratched) and date 75 (black pen).

€ 400.-



174

175
Dieter Crumbiegel

Sculptural vessel. Stoneware. Multi-tone mustard and ochre colored, partially brown overflow glazes. Vessel formed from flat shapes connected vertically and horizontally to one another in a grid-like manner. 25 x 30 x 27 cm.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2013, S. 120 (zum Vergleich).

€ 600.-



175

176
Dieter Crumbiegel

Sculptural vessel. 1977. Stoneware, glossy red-brown, partially dark-brown glaze. Curved cylindrical shape on a retracted stand. H. 17.8 cm, D. 26 cm. Inscribed on the bottom: workshop mark and dated 77 (scratched).

€ 300.-



176



177

177
Dieter Crumbiegel

Rectangular vessel. 1987. Ceramic. Multi-tone ochre and partially mustard-colored and brown overflow glazes. Four-sided rounded shape, partial notches and depressions. 23 x 21 x 21 cm. Inscribed on the bottom: workshop mark and dated 87 (incised).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 271 (zum Vergleich).

€ 400.-

178
Claude Champy

Sculptural object. Ceramics. Four interlocking elements. Small indentation inside, covered with a square plate. 17 x 33 x 34 cm. Marked on the bottom: workshop mark (scratched).

€ 300.-

180
Carlo Zauli

Sculptural form. Stoneware. Multi-tone light gray glaze, partially translucent in salmon color. 37 x 22 x 12 cm. Inscribed on the edge: ZAULI (gray lettering).

Gualdoni, Flaminio. Carlo Zauli, scultore. Milano 2009, S. 78, Abb. 28 (zum Vergleich).

€ 200.-

179
Philippe Lambercy

Sculptural object. Stoneware. Built. Multi-tone gray, partially blue, violet, rust-brown and brown glaze. 29 x 26 x 8 cm. Inscribed on the edge: workshop mark (stamp).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 216ff. (zum Vergleich).

€ 300.-



178



179



180



181

181
Guido Gambone

Vase. Ceramic, orange glaze with polychrome horizontal stripes. H. 18 cm. Marked on the bottom with workshop mark: GAMBONE ITALY (brown-violet writing).

€ 380.-

182
Guido Gambone

Bottle / vase. Ceramic, glaze in light sand tone, partially pale pink, partially pale greenish. All around wide horizontal brown band. H. 24.5 cm. Marked on the bottom with workshop mark: GAMBONE (brown-violet font and gallery label (bottega d'arte / il discanto / via turati 7 milano)).

€ 480.-



182

183
Tjok (Jacques) Dessauvages

2 sculptural objects. 1994. Ceramic. Terra Sigillata. Shaded brown. Relief decor. Tall shape and low slice shape. H. 13 cm and 2.8 cm. Marked on the bottom: workshop mark with the addition of angle 94 (scored).

€ 200.-

184
Tjok (Jacques) Dessauvages

2 sculptural objects. 2000. Ceramic. Terra Sigillata. Terracotta and dark brown. Engraved relief decoration, partially with bronze-colored or color-contrasting areas. H. 10 cm and 10.2 cm. Marked on the bottom: workshop mark and date 2000. Base marked: workshop mark with addition HOECHST and dated 2000 (lettering).

€ 400.-



183



184



185

185
Edouard Chapallaz

Big vase. Stoneware. Dark red ox blood glaze, partially bluish, purple and sand-colored speckled. Ovoid shape. H. 32 cm. Marked on the bottom: workshop mark (scratched).

€ 650.-



187

187
Edouard Chapallaz

Large vase. Stoneware. Oxblood red overflow glaze, partially weakly transparent, light bluish shimmering, in the lower area with light bluish speckled glaze border, there partially darker. Large rounded four-sided flattened shape with a small mouth. H. 31.5 cm. Inscribed on the bottom: workshop mark (incised and embossed stamp).

€ 1.200.-

186
Edouard Chapallaz

Vase. Stoneware. Oxblood red glaze, partially multi-part dark and blue speckled. On the wall from the mouth, a vertical dark band pulling down. Round flattened shape. H. 17.3 cm. Inscribed on the bottom: workshop mark (incised and embossed stamp).

€ 340.-



186



188



189



190

188
Axel Salto* (1889-1961)

Design sketch for a Sprouting vase. 1950s. Color lithograph on paper. Cut-out: 36.2 x 29.3 cm. Numbered 11/30 lower left, signed Salto lower right. Framed behind glass with a passepartout.

€ 800.-

189
Arne Bang

Pot. Around 1940. Stoneware. Multi-tone olive and brown structured, semi-gloss glaze. On the wall semi-sculptural relief applied branch. Wooden lid with silver handle. H. 11.3 cm. Cover on the inside of the mount marked: 830S H.Gr. (Hugo Grün, Copenhagen). Inscribed on the bottom: AB 181. (painted brown).

€ 300.-

190
Arne Bang

2 vases. Around 1940. Stoneware. Ovoid shape. Vertically ribbed surface. Multi-tone greenish and reddish brown glaze. H. 12 cm. Green vase inscribed on the bottom: AB 124. (painted brown). Brown vase marked on the bottom: AB (scratched)

€ 400.-



191

191
Arne Bang

2 vases with handles, stoneware. Multi-tone reddish brown and multi-tone gray-green glaze with a partially shimmering turquoise speckled glaze. Round and four-sided shape with small appliquéd handles. Brown vase, H. 13.3 cm. Green vase, height 13 cm, inscribed on the bottom: AB (painted brown).

€ 400.-



192

192**Leen Quist**

Box. Porcelain. Decor in cobalt blue on a light background. Central round metal plaque on the lid. H. 15.7 cm, D. 15.5 cm. Marked on the bottom with workshop mark (scratched monogram).

€ 400.-

193



194

193**Antoni Cumella**

Vase. 1967. Ceramic. Matt, multi-tone gray and olive-colored glaze. Rounded cone shape with a small opening. H. 14 cm. Inscribed on the bottom: Cumella 1967 (scratched).

€ 300.-**194****Haguiko (Fukuyama)**

2 panels Hommage à Kandinsky. Fireclay, rolled, scored and glazed in multiple shades on a translucent gray background. 36 x 30 x 4 cm and 36.5 x 30 x 4 cm.

€ 300.-

195

195**Beate Kuhn**

Wall sculpture / wall object. Stoneware. Multi-tone blue and green speckled matt glazes, partially yellowish green. Assembled from tubes, cones and rounded twisted shapes. On the back device for wall hanging. 20 x 20 x 8 cm. Inscribed on the back: workshop mark (spiral).

€ 400.-



196

196
Beate Kuhn

Large bowl. Ceramics. Abstract relief painting in shades of blue and green. Irregular oval shape. 15.5 x 31 x 24.5 cm. Marked on the bottom: workshop mark K. (scratched).

€ 1.000.-

197
Beate Kuhn

Vase / bottle. Ceramics. Relief painting in brown, ocher and blue tones. Cylindrical shape with a small neck. H. 29.3 cm. Marked on the bottom: workshop brand K. (scratched).

€ 300.-

198
Beate Kuhn

Bottle. Ceramics. Slim shape. Abstract relief painting in multitone red, turquoise and green. H. 33 cm. Marked on the wall with workshop mark spiral (stamp). Marked on the bottom with workshop mark K. (scratched), additional paper label beate kuhn / düdelsheim / kr. büdingen.

Beate Kuhn. Keramik 1953-1989. Katalog Ausstellung Museum für Kunsthandwerk Frankfurt am Main 1988, S. 19, Abb. 6 (dort eine vergleichbare Form am Messestand von Beate Kuhn und Karl Scheid auf der Frankfurter Messe 1957).

€ 400.-

199
Beate Kuhn

Sculptural vessel shape. Stylized figure. Stoneware. Decor in green, rust red and sand tones. H. 25.2 cm. Marked on the bottom with workshop mark (incised).

€ 750.-



197



198



199



200
Fausto Melotti

Bowl / coppetta. Ceramics. Matt, multi-tone rose-colored, partly bluish-gray, partly stronger white overlaid glaze, gold-colored craquelure. Slightly wavy, troughed shape. 6.4 x 15 x 13 cm. Marked on the bottom with 7 points.

€ 1.200.-



200



201

201
Beate Kuhn

Sculptural form. Stoneware. Multi-tone brown glaze. Multi-armed object. Assembled from halved, almost drop-like troughed elements. W. 40 cm, H. 24 cm.

€ 1.200.-



202



203



204

204
Beate Kuhn

Cat. Porcelain, glazed. The fur sections are wavy and brownish on a reddish background, the head and paws are lighter. 14.5 x 28.5 x 10 cm.

€ 500.-

205
Beate Kuhn

Wall relief. 1970. Stoneware. Multi-tone matt glazes. Relief assembled from turned and partially layered disks and hemispheres. Wood framing. 52 x 52 x 10 cm. Inscribed and dated in dark pen on the reverse: workshop mark (spiral) 70.

€ 600.-

202
Beate Kuhn

Sculptural bowl. 1986. stoneware. Matt glaze in dark, gradual brown, blue and green tones. Object composed of ovoid, alternating convex and concave forms. 11 x 29.5 x 29.5 cm. Inscribed on the bottom: workshop mark k with addition 86 (scratched).

€ 800.-

203
Beate Kuhn

Cat. Ceramics. Matt sand-colored, partially browning. Voluminous fur made of closely lined, partially layered half-tubes. Approx. 22 x 17.5 x 27 cm. Marked on the bottom with a paper label: beate kuhn / düdelsheim / kr. büdingen. Marked on the belly: workshop mark spiral (stamp).

€ 1.800.-



205



206

206
Beate Kuhn

Monster. Ceramics. Matt decor in brown, orange and yellow tones. Polychrome decor. Figure composed of hollow forms. Approx. 18 x 25 x 13 cm.

€ 400.-



207

207
Beate Kuhn

Monster. Ceramics. Matt decor in blue and green, as well as orange-red and brown tones. A figure composed of whole and halved hollow forms with a neck made of conical elements. Approx. 18 x 21 x 13 cm.

€ 400.-



208

208
Beate Kuhn

Monster. Ceramics. Matt decor in yellow, rose and red tones with blue. A bird-like figure composed of whole and halved hollow forms, head with a beak-like mouth. Approx. 22.5 x 14 x 16 cm.

€ 400.-

209
Beate Kuhn

Sculptural object / sun. Ceramics. Polychrome decor. Form assembled from tubes and oval leaf elements. 17.5 x 35 x 16 cm.

€ 400.-



209



210

210
Beate Kuhn

Sculptural object. Stoneware. Glazed violet, brown and bluish. Semicircular open shape. Layered sculpture made of wavy halved hollow forms. 16.5 x 17 x 16 cm.

€ 600.-



212

212
Beate Kuhn

Spiral with plates. Stoneware. Multi-tone blue-green speckled glaze, partially sand-colored and lighter green and blue. Elongated, slightly curved hollow spiral with slightly curved plates. L. 42 cm, D. 14 cm. Inscribed on the bottom: workshop mark spiral and K. (black writing)

€ 800.-



211

211
Beate Kuhn

Disc object. Stoneware. Glaze in blue, brown and other tones. Sculptural object assembled from two spheres and different disks. H. 16.5 m. Marked on the bottom with workshop mark (spiral).

€ 800.-

213
Beate Kuhn

Large sculptural vessel. 1983. Stoneware. Matt glaze with multiple shades of turquoise, greenish and gray speckled, partially mustard-colored, ocher and gray speckled. Asymmetrically inclined vessel composed of half-rings. 43 x 37 x 34 cm. Inscribed on the bottom: workshop mark K with dot and dated 83 (scratched).

€ 2.800,-





214



214

Beate Kuhn

Sculptural object / trees. 1996. stoneware. Multi-tone blue and brown, partially light turquoise, there partially shimmering in sand-colored. Wave-like shape composed of semi-tubular elements placed side by side. 41 x 44 x 45 cm. Marked on the bottom: workshop mark spiral with addition 96 (incised).

Beate Kuhn. Keramiken aus der Sammlung Freiburger/ Ceramic from the Freiburger Collection. Katalog zur Ausstellung Neue Sammlung München 2017, S. 144/145, S. 201 (zum Vergleich).

€ 2.800.-



215

215

Beate Kuhn

Rotation. Sculptural vessel shape. Stoneware. Vessel shape assembled from twisted hollow forms stacked on top of each other to form small towers. Light bluish-green, partially pink, partially purple running matt, partially speckled glaze. 33 x 38 x 26 cm. Marked on the bottom: workshop mark spiral (stamp).

Beate Kuhn. Keramiken aus der Sammlung Freiburger/ Ceramic from the Freiburger Collection. Katalog zur Ausstellung Neue Sammlung München 2017, S. 106/ 127 (zum Vergleich).

€ 1.500.-

Beate Kuhn (1927–2015)

Beate Kuhns keramische Arbeiten faszinieren! Sind ihre frühen Arbeiten zunächst noch stärker der Form und auch der Funktion verhaftet, so deutet sich bereits hier in der malerischen Gestaltung und Strukturierung der Oberflächen ihre Entwicklung zur freien keramischen Plastik an, der sie sich ab Mitte der 1960er Jahre zuwendet. Inspirationen für ihre künstlerische Arbeit bezieht sie aus der zeitgenössischen Musik und der Natur in allen ihren Facetten. Aus gedrehten und gebauten Elementen komponiert sie in immer neuen Strukturen und Reihungen skulpturale Formen, Reliefs, Phantasiewesen, Katzen und vieles mehr und geht hier in höchster Meisterschaft bei einigen Objekten bis an die Grenzen des technisch Machbaren. Das große Löffelobjekt sei hier als Beispiel angeführt.

Beate Kuhn gehört zu den international erfolgreichsten deutschen Keramikerinnen der Nachkriegszeit. Ihre Objekte erzielen Höchstpreise und sind gesuchte Sammlerobjekte. Mit über 20 Arbeiten ist in der aktuellen Auktion ein Querschnitt durch ihr künstlerisches Schaffen vertreten.

**216****Beate Kuhn**

Very large impressive spoon object. 1976. Stoneware. Multi-tone brown glaze. Object assembled from lenticular hollow bodies and turned disks and rods. 34 x 83 x 60 cm. Inscribed on the bottom: pressed workshop mark (spiral) and date 76 (engraved).

Beate Kuhn. Keramiken aus der Sammlung Freiburger. Katalog Ausstellung Neue Sammlung München 2017, S. 94f. u. S. 194, Nr. 69. Beate Kuhn. Keramik. 1953-1989, Katalog Museum für Kunsthandwerk Frankfurt, S. 68f., Abb. 35/ 36 (Varianten).

€ 3.000.-



217

217 Ruth Duckworth

Composition. Wall object with porcelain folds. Around 1973. Porcelain, multitone white, partially sand, purple and golden brown areas. Porcelain folds mounted on an acrylic sheet. 63.5 x 63.5 cm (plate). Enclosed is a catalog signed by Ruth Duckworth with an illustration of the present object: Ruth Duckworth. Ceramic works. Catalog for the exhibition in September 1973 in the Ludger Köster Art Chamber, Mönchengladbach, Fig. 11 (identical object). Provenance: Acquired from the Kunstkammer Köster in Mönchengladbach.

€ 2.000.-

218 Peter Simpson

Sphere object / split shape. 1970s. Porcelain. Multi-tone matt brown, partially ocher, partially celadon-colored glaze. Spherical shape, broken open in the middle with lamellar corrugated elements inside. D. approx. 18 cm. Marked on the bottom: workshop mark H in a circle (stamp).

Watson, Oliver. Studio Pottery. London 1994, S. 242, Abb. 562 (zum Vergleich).

€ 400.-

219 Henry Pim

Sculptural vessel. Stoneware. Assembled from panels. Multi-tone turquoise and brown engobes and glazes. Wavy structured surface. 29 x 11.5 x 26.5 cm. Marked on the bottom: HENRY PIM (stamp).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2013, S. 259 (zum Vergleich).

€ 260.-



218



219

220**Pablo Picasso**Manufaktur Madoura,
Vallauris

Picador plate. 1952. Ceramic. Matt black painting with picador, white glazed background. D. 20.5 cm. Marked on the bottom: EDITION PICASSO, MADOURA PLEIN FEU (blind stamp) and EDITION PICASSO (matt black lettering). From an edition of 500 copies.

Alain Ramié. Picasso. Catalogue of the edited ceramic works 1947-1971, San Francisco 1988, Nr. 160.

€ 2.600.-

220

221**Pablo Picasso**Manufaktur Madoura,
Vallauris

Sujet Poule. 1954. Small jug. Ceramic painting in blue on a white background. H. 13,5 cm, W. 18 cm. Marked on the bottom: MADOURA PLEIN FEU, EDITION PICASSO (blind stamp), EDITION PICASSO (paintbrush). From an edition of 500 copies.

Ramié 250.

€ 2.400.-

221



222

222
Hans Coper

Vessel on a cylindrical base.
Stoneware. Matt, black and dark brown surface. Composite form made of a goblet-like, flattened upper part with four concave hollows, an indicated shaft and an offset cylindrical base.
13.3 x 9.8 x 8.5 cm. Marked on the bottom: workshop mark (stamp).

Birks, Tony. Hans Coper. London 1983, S. 198 (zum Vergleich).

€ 9.500.-





223

Lucie Rie

Conical bowl. Porcelain. Inner wall with metallic shimmering manganese glaze with parallel sgraffito stripe decoration, outer wall with manganese edge and foot, manganese inlaid decoration made of vertical parallel stripes on a light background. D. 19 cm, H. 9.6 cm. Marked on the bottom with workshop mark (stamp).

Birks, Tony. Lucie Rie. London 1987, S. 117 (dort ein ähnliches Exemplar).

€ 6.000.-

223





224

Lucie Rie

Sgraffito vase. Porcelain. Manganese glaze with sgraffito decor made of parallel vertical stripes and horizontal rings. Baluster shape with a wide swinging plate mouth. H. 19 cm, D. 11.8 cm. Marked on the bottom: workshop mark (stamp in the sgraffito wreath).

Birks, Tony. Lucie Rie. London 1987, S. 147 (dort ein ähnliches Exemplar).

€ 4.000.-



224

225**Lucie Rie**

Bowl with sgraffito ribbon. Porcelain, glazed.
Edge inside and outside with manganese band,
there sgraffito decoration made of hatched
lines. Recessed base with sgraffito decor over
manganese glaze. 6.1 x 12 x 12.6 cm. Marked on
the bottom: workshop mark (stamp).

Birks, Tony. Lucie Rie. London 1987, S. 116 (dort
ein ähnliches Exemplar).

€ 4.600.-

225



226

226
Emil Geiger

Bust of a young girl with a small flower. Ivory, alabaster, carved, engraved and partially gilded, marble base. H. 18 cm. Inscribed on the reverse: EMIL GEIGER WOLFRATSHAUSEN (engraved).

€ 1.000.-



227

227
Ernst Seger (1868-1939)

Hoop dancer. Bronze, gilt, ivory. Red gray veined marble base. H. 35,4 cm. Inscribed on the side of the plinth: E. Seger (engraved), inscribed on the reverse of the plinth: RKB in the coat of arms (stamp for Robert Kionsek Berlin).

€ 1.000.-

228
Eduard Beyrer (1866-1934)

Young woman feeding chickens. Bronze, patinated. 41 x 55 x 22 cm. Inscribed on the plinth: E. BEYRER MUENCHEN (engraved). Foundry mark on the edge of the plinth: GEGOSS. V. J. BRAUN (stamp).

€ 950.-

229
Anton Büschelberger (1869-1934)

Large pheasant. Bronze, patinated. Black marble base. 77 x 60 x 20 cm. Inscribed on the plinth: A. Büschelberger (deepened). Inscribed with foundry mark on the side of the plinth: BILDGIESSEREI KRAAS BERLIN (stamp).

€ 400.-



228



229

230**Rudolf Hausner
(1914-1995)**

Adam and Anima. Bronze, patinated, partially polished. Four-part. H. 43.5 cm. Numbered and inscribed on the side: 19/222 VENTURI ARTE BOLOGNA (stamp), inscribed on the front right: R. Hausner (engraved).

€ 1.800.-

230



231

231**Paul Wunderlich*
(1927-2010)**

Minotaur. Bronze, patinated, metal. H. 77 cm. Inscribed and numbered on the base on the left: Wunderlich 310/2000, on the base on the right inscribed with foundry mark: venturi arte (stamp).

€ 1.200.-

232

232**Maurice Prost*
(1894-1967)**

Panther / Panthère marchant. Bronze, patinated. Black stone base. 18.5 x 37 x 6 cm. Inscribed on the base: M. PROST, SUSSE FRES Edtrs PARIS (scratched).

€ 2.000.-



Graphiken aus der Sammlung Mülstroh

Über ein Leben lang stellte der Architekt Klaus Mülstroh seit den 1960er Jahren eine mehrere 1000 Blätter umfassende Graphiksammlung zusammen. Ziel war es, von jedem bedeutenden graphisch tätigen Künstler des 20. Jahrhunderts mindestens ein Blatt zu besitzen. So entwickelte sich über die Jahre ein breit angelegter Bestand, dessen Schwerpunkt auf der Zeit zwischen 1950 bis 2000 liegt.

Bedeutende Künstler wie Pablo Picasso, Andy Warhol, Eduardo Chillida, Sean Scully, Roy Lichtenstein, Keith Haring, Yves Tanguy, Cy Twombly, Heinz Mack, Günther Uecker, Joseph Beuys, K.O. Götz, Karin Kneffel und viele andere sind hier vertreten. Alle Sparten der Kunst wurden bei seiner Sammeltätigkeit berücksichtigt, die Bandbreite der vertretenen druckgraphischen Techniken ist umfassend.

Klaus Mülstroh stellte seine Sammlung über viele Jahre dem LVR-Landesmuseum Bonn als Dauerleihgabe zur Verfügung, ebenso wie eine umfangreiche Glassammlung, die temporär im Glasmuseum Rheinbach zu sehen war.

Mit über 80 Arbeiten präsentieren wir in der aktuellen Auktion einen attraktiven Querschnitt aus dieser besonderen Kollektion. Alle Graphiken der Sammlung sind im Text mit dem Zusatz ‚Mü.‘ gekennzeichnet.

KUNST

Detail zu Lot 246



233

233
Alfred Hrdlicka*
(1928-2009)

Lachender Teufel / Laughing devil. Artist's proof. Bronze. From an E.A. Edition next to the edition of 100 copies.
 9.5 x 10.5 x 17 cm. Monogrammed with punch stamp, A.H., and inscribed, E.A., and foundry mark: Guss A. Zöttl, Wien.

€ 900.-



235

235
Stephan Balkenhol*
(*1957)

Untitled (woman). 2008. Antimony hard lead cast. An edition of the Griffelkunst Vereinigung, here the copy with the number 845. 31.5 x 15 x 10cm. Inscribed and numbered on the underside with a stamp: griffelkunst 2008 St. Balkenhol 845.

€ 1.800.-

234
Hans Arp (1886-1966)

Figure. Plaster. H. 30.5 cm. Inscribed on the side of the base: © ALVASTUDIOS. Indistinctly inscribed on the reverse with blind stamp [? BY ADAGE & ..]. Alva Studios was founded in 1948 in Long Island City, NY, by Alfred Wolkenberg, who emigrated from Austria in 1939. The company produced museum replicas, including historical sculptures. In the 1950s, Alva Studios, in collaboration with Hans Arp's Studio, released two figures as replicas. Compare with: Hans Arp and the United States. Volume 1, edited by Maïke Steinkamp / Loretta Würtenberger, p. 160, note 40. [cf. https://stiftungarp.de/wp-content/uploads/2020/09/01_Arp_Schriftenreihe_Volume_1_PDF.pdf, accessed on October 13, 2021].

€ 400.-



234



236

236
Dieter Roth (1930-1998)

Black rose. Multiple. Acrylic on black wood. From an edition of 100 copies here the number 35. 4 x 15.5 x 15.5 cm. Signed, numbered and dated in pen on verso: Dieter Roth 69, 35/100.

€ 900.-

237**Ferdinand Kriwet (1942-2018)**

Text plate 'Volkontaktiv Protesturmut'. 1973. Multiple. Aluminum embossing in three colors, mounted on chipboard. From an edition of 100 copies here No. 99. 60 x 60 cm. Signed and numbered on the reverse: Kriwet 99/100. Mü.

€ 340.-

237



239

239**Friedrich Werthmann (1927-2018)**

Sculpture. Iron, oxidized. 50.5 x 49 x 24 cm.
Friedrich Werthmann. Skulpturen. Werkverzeichnis 1957-2002.
Hrsg. Sabine Fehleemann. Wuppertal 2003, WVZ Nr. 14.

€ 1.500.-

238

238**Theo Kamecke (1937-2017)**

Cassette Arba Minim. 1995. Wood, metal, resin. Inner and outer walls with inlay-like covering made of electronic circuit boards, from which ornamental decors result in a repeating pattern. Rectangular cassette on square feet, hinged lid. 17.5 x 18.2 x 13.3 cm. Theo Kamecke (1937-2017) worked as a successful documentary filmmaker in the 1960s and 1970s. His best-known work is the film Moonwalk One, commissioned by NASA, about the Apollo 11 mission to the moon in 1969. For many years Kamecke has been collecting objects that he brought back from trips and projects without pursuing a purpose. In the 1980s, he came across a number of electronic circuits from these holdings that he had once acquired in a recycling company because they had impressed him with the graphic beauty of their surfaces. Once again he was fascinated by the infinite abundance of variations in the surface pattern, which were designed in this way not for aesthetic, but purely functional reasons. He discovered a wealth of variations in them, as also occurs in natural forms such as shells, crystals and wood grain. Kamecke refines these electronic switching elements in several work steps and uses them to design the surfaces of sculptures, wall elements, furniture and objects by applying them like high-quality inlays on hardwood substrates. This creates fascinating works with an impressive charisma. Each of his timeless works is made to measure in an elaborate process and is unique. Enclosed is a copy of a certificate of authenticity concerning this item from August 25, 1995.

€ 500.-**240****Eugenio Carmi* (1920-2016)**

Segnale Immaginario. Luminous object. 1969.
Backlit plexiglass, metal. From an edition of the Galleria Schwarz, Milan, of 50 copies, here the number 38. H. 14cm, D. 62cm. Signed, numbered and dated (scratched) on the reverse: Carmi, 38/50, 69 and inscribed with the gallery sticker on which information about the object can be found.

€ 700.-

240



241
Jean Dubuffet
Rosenthal

Object Encrier. 1970. From a small limited edition of only 25 copies, here the piece with the number 5. Porcelain, polychrome decoration. 10 x 30 x 33 cm. Inscribed on the side of the edge: J.D. 70. Labeled on the bottom: Rosenthal/ limitierte Kunstreihen/ GERMANY/ Jean Dubuffet 25/5 J. Dubuffet. Original certificate enclosed.

€ 5.000.-



242

242
Jürgen LIT Fischer*
(1941-2005)

Object. Acrylic glass. Curved plastic from one piece, inside partially matted plate with grid of matted squares and prism-like hexagons. 50.2 x 25 x 23 cm.

€ 340.-



243

243
Jürgen LIT Fischer*
(1941-2005)

Transparent graphic. Glass, internal film with a circular element formed from small prism-like hexagons. Foil mounted between two glass plates. 76 x 65.5 cm. Signed inside: Jürgen Lit Fischer. Framed.

€ 500.-



244



245

244
Jürgen LIT
Fischer*
(1941-2005)

Luminous object. Metal, glass, passepartout / Lumex light frame. Illuminable. 42.4 x 34 x 3.5 cm. Labeled on the reverse with manufacturer label Lumex and artist label Jürgen LIT Fischer.

€ 400.-

245
Spiegel-/
Leuchtobjekt

Mirror / light object. Mirror glass, metal, acrylic glass. Round illuminated infinity mirror in a chrome-plated metal frame, mounted free-standing between two solid acrylic glass plates with a round opening. 30.5 x 26.5 x 10 cm.

€ 300.-



246

246**Gaetano Pesce**

Kinetic light object / prototype. Around 1979/1980. Metal, matt black lacquered, glass, different colored light emitting diodes. 50 x 50 x 6 cm. Electrified. Due to the different light-emitting diodes, the object shines continuously in different colors. Provenance: The present example is the prototype of a light object developed by Flos on behalf of Cassina, which, however, did not go into production. A total of two prototypes were made at the time, one of which Gaetano Pesce received, the other, the present one, remained with Flos. The current piece comes from the possession of the former managing director of the Flos company, Hans-Rüdiger Bruckmann, who discovered this object in the early 1980s in the development department of Flos in Italy and received it there as a gift. At that point it was clear that the object should not be included in production, as it was more of an artistic multiple than a lamp. The basis for this design is a larger work named 'Proiezione Dinamica' designed by Gaetano in 1963.

€ 5.000.-**248****Giancarlo Sangregorio* (1925-2013)**

Large sculpture. Marble, wood. Composed of several interlocking elements. Approx. 130 x 30 x 66 cm. Enclosed is a catalog signed by Giancarlo Gregorio: Giancarlo Sangregorio. Percorso della Scultura. Elio Santarella. Exhibition catalog Milano, Corso Vittorio Emanuele. Signed inside in black pen: Giancarlo Sangregorio Milano 11-11-88.

€ 3.000.-**247****Thomas Virnich* (*1957)**

Brick globe. Ceramics, mortar. Round, spherical body, put together from small bricks. D. approx. 30 cm. Signed and dated on the surface: Thomas Virnich 1995.

Thomas Virnich. Welten. Katalog Ausstellung Städtische Galerie Remscheid 1995, S. 91 (zum Vergleich).

€ 800.-

247



248



249

249
Helen Gilbert (1922-2002)

Licomos, line shifter. 1980. Light-color-motion. Kinetic polarization object. Light object with rotatable light filter. Electrified. 44 x 44 x 13.5 cm. Labeled on the reverse: helen gilbert / new york- usa / 'licomos' © H.G. 80 / light-color-motion / kinetisches polarisationsobjekt / 220VC / 'Line shifter' / 5/9 / meissner edition / hamburg / norderstedt. From a limited edition of 9 copies, here the piece with the number 5.

€ 400.-

250
Peter Vogel* (1937-2017)

Tonfolgen / Sound sequences. 1986. Wall object. Circuit with transformer, resistors, loudspeakers, capacitors, etc. in a white lacquered wooden box, electrified. 35 x 3 x 32 cm. Titled, dated and signed on the reverse: Tonfolgen Vogel 86. When switched on, atonal and disharmonious tone sequences sound, whereby the volume depends on the environment; if something is in front of the object, the tone sequence sounds the loudest, the volume decreases with increasing distance from the object.

€ 1.000.-



250

251
Lothar Hudy

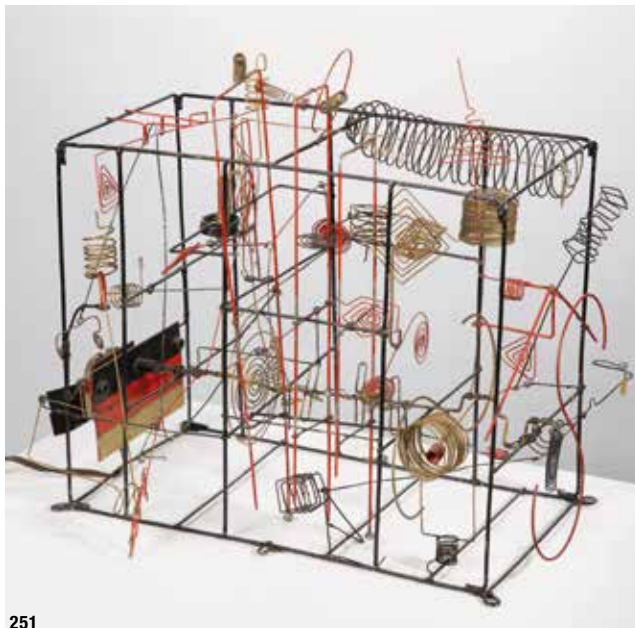
Kinetic object. Metal wires and sheets, coated in red, black and gold, partly shaped like a spiral, partly soldered. Electrified. 40 x 39 x 25 cm.

€ 440.-

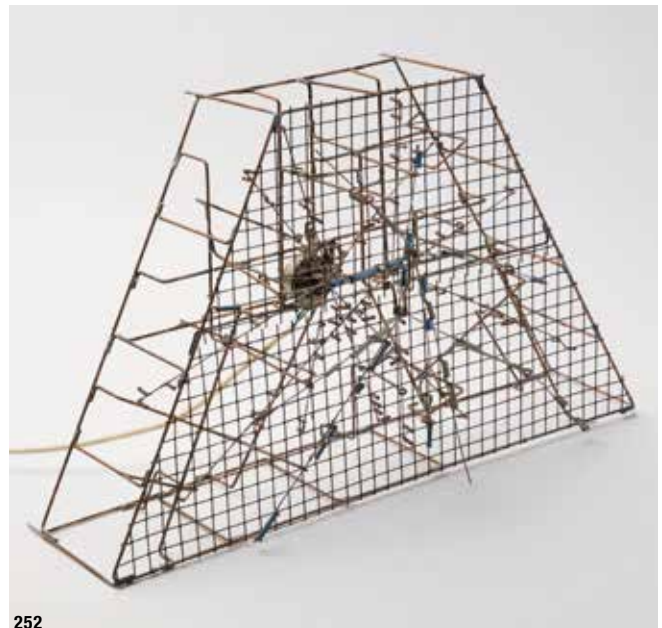
252
Lothar Hudy

Kinetic object / clock. Metal wires and electrical resistors, soldered. Electrified. 37 x 60 x 18 cm.

€ 300.-



251



252



253

253
Heinz Mack*
(*1931)

Sculpture. Model for a larger version. Stone, worked. Rectangular stele shape. Recto vertical central ridge, of which laterally and on the central axis approximately mirrored, in the lower area initially horizontal and then slightly sloping deep ridges. 46 x 24 x 14 cm. The present work was authenticated by Heinz Mack / Atelier Mack with a letter dated March 31, 2015. It is a model for a larger version. The dating remains unclear. Enclosed copy of the document for authentication.

€40.000.-

254**Adolf Luther* (1912-1990)**

Hanging lens. 1969. Glass, mirrored. Concave glass. Black plastic frame. D. approx. 39 cm. Signed and dated on the side of the frame: Luther 69 7 (scratched).

€ 4.000.-

254



255

255**Adolf Luther* (1912-1990)**

Notre-Dame de Paris. 1949. Oil on canvas. 53 x 63 cm. Signed and dated lower right: A. Luther 49.

€ 600.-



256

256
Adolf Luther* (1912-1990)

Hanging lens. 1979. Glass. Convex domed glass, black plastic frame. One glass side transparent, the other mirrored. D. approx. 60.5 cm. Signed and dated on the side of the frame: Luther 79 (scratched). Provenance: The lens was acquired by the first owner on the occasion of the Adolf Luther Moon Project exhibition in the Pulverturm/ Stadtmuseum Oldenburg in 1979. The original catalog for this exhibition is included. In 2012 the lens was, mediated by the Adolf Luther Foundation Krefeld / Dr. Magdalena Broska, resold to the second owner. The purchase contract to the second owner is enclosed.

€ 4.600.-



257

257
Adolf Luther* (1912-1990)

Concave mirror object. 1979. 49 square concave mirrors, mounted 7 x 7 on a black plate, in an acrylic glass object box. 49 x 49 x 6.3 cm. Signed and dated in pencil on verso: Luther 79, inscribed with red stamps: SEHEN IS SCHÖN / ENERGETISCHE PLASTIK.

€ 8.500.-

258**Adolf Luther***
(1912-1990)

Mirror object from the Wiehl project. 1979. Mirror glass, acrylic glass. Rectangular mirrored glass elements, mounted in layers in 3 rows in differently inclined acrylic glass bars. Mounted on a black plate, in an acrylic glass object box. 68 x 75 x 11 cm. Signed, dated and inscribed in black pen on verso: Luther 79 / Wiehl-Projekt.

€ 19.500.-

258



259

259**Adolf Luther* (1912-1990)**

Leo Erb* (1923-2012)

Printing plate 'expansion'. 1980-1985. Printing template / printing plate for 'expansion' embossed prints by Adolf Luther. Motif in the manner of color field images. Hardboard with mounted cardboard elements, whitewashed. 50 x 59.7 cm. Plate signed in pencil on verso: Erb. A very similar printing plate with a double motif is recorded in the catalog raisonné of Adolf Luther of the Adolf Luther Foundation Krefeld. Embossed prints by Adolf Luther in an edition of 100 are known of the printing plate presented here; these are each dated 1985. The artwork was created by the artist Leo Erb.

Edition S 1974-1991. Die Künstler und ihre Arbeiten. Nikolai B. Forsthauer (Hg.), o.O. 1991, S. 107 (dort ein Prägedruck zu dieser Platte).

€ 800.-



260

260
Antonius Höckelmann*
(1937-2000)

Sculptural object / figure. Mixed media (aluminum foil, fabric, cords, different colors, glue, etc.). Standing figure, mounted on a metal base. H. approx. 130 cm. The figure is the last sculpture that Antonius Höckelmann made before his death. Höckelmann died in June 2000. Enclosed is an estate certificate from his wife Hille Höckelmann dated July 24, 2000 together with an extensive documentation of the production process of the present sculpture, including over 40 photos.

€ 2.600.-**261**
Antonius Höckelmann*
(1937-2000)

Red horse with rider. 1999. Mixed media on firm Arches laid paper. 56.5 x 76.5 cm. Embossed paper: AQUARELLE ARCHES. Signed and dated in black brush script: Antonius Höckelmann.

€ 700.-

261

262
Friedensreich Hundertwasser
Vienna Collection

Kunsthau Wien. 1991. 2-part porcelain object. Porcelain, polychrome decoration with gold. Approx. 24 x 37 x 17 and approx. 24 x 20 x 15 cm. Inscribed: KUNSTHAUS WIEN, Auflage: 2000/ Nummeriert 1-2000/2000/ 2 Farbvarianten/ a) ziegelrot/ b) grauweiss/ 530/2000/ Vienna Collection © / Japanese seal. Object from a limited edition for the Vienna Collection, here the 530. Enclosed original certificate KunstHausWien with the number 530/2000.

€ 460.-

262

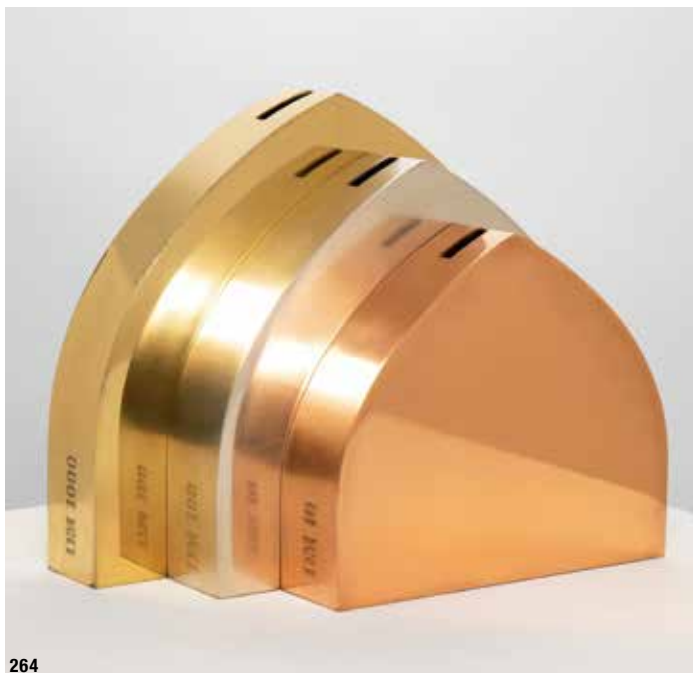


263

263**Hede Bühl* (*1940)**

Head. Polished bronze. Black stone base. 14 x 12 x 15 cm (with base). Inscribed on the lower edge at the back with artist's mark B and foundry mark: KAYSER DÜSSELDORF E.A.

Hede Bühl. Köpfe. Katalog zur Ausstellung im Museum für Kunst und Kulturgeschichte der Hansestadt Lübeck 1995, S. 48f.

€ 5.000.-

264

264**Thomas Bayrle* (*1937)**

Einheit aus Engagement' / Unity out of commitment. Artline money box object. 1987. Brass, gold-plated, silver-plated and copper-plated. 17.5 x 19.3 x 10.4 cm. On the side of each compartment inscribed DM 10 / DM 100 / DM 1000. Signed, numbered and dated on the wall: Thomas Bayrle 4/200/87 (recessed). From a limited series of 200 signed and numbered copies, here the piece with the number 4.

Abgebildet in: artline Design 1, Spardosen-Objekte bekannter Künstler. Prospekt des Deutschen Sparkassen Verlags Stuttgart, 1988.

€ 460.-



265



266



267

267
Günter Tollmann (1926-1990)

Kinetic plastic. Metal. Stela-like shape on a rectangular plate, a rotatable movable element. 39 x 20 x 25 cm.

€ 300.-

265
Petrus Wandrey* (1939-2012)

Plastische Artware' / Plastic artware. Artline money box object. 1986. Brass, anodized, partially polished. 20 x 23.5 x 23.5 cm. Inscribed, numbered and dated under the hinged tip with the artist's emblem: 31/200 1986. From a limited series of 200 signed and numbered copies, here the piece with the number 31.

Abgebildet in: artline Design 1, Spardosen-Objekte bekannter Künstler. Prospekt des Deutschen Sparkassen Verlags Stuttgart, 1988.

€ 550.-

266
Horst Gläser* (*1949)

Faszination der Fantasie', Fascination of the imagination. Artline money box object. 1987. Porcelain, polychrome hand-painted decoration with gold. Key. 22.5 x 18.5 x 16.5 cm. Signed, numbered and dated on the bottom: Horst Gläser, 48/200 1987. From a limited series of 200 signed and numbered copies, here the piece with the number 48.

Abgebildet in: artline Design 1, Spardosen-Objekte bekannter Künstler. Prospekt des Deutschen Sparkassen Verlags Stuttgart, 1988.

€ 260.-

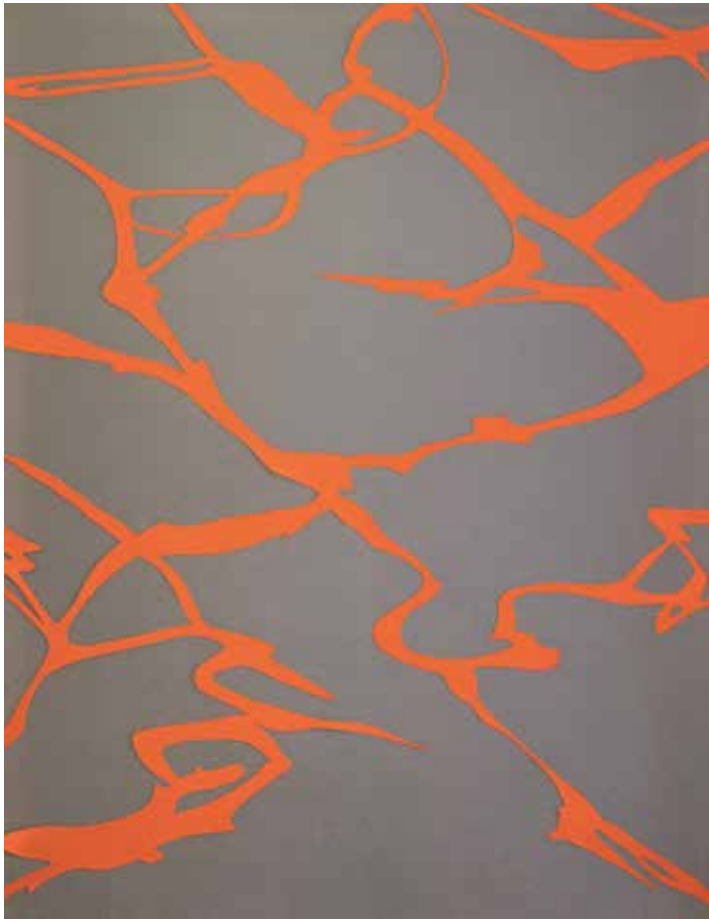
268
Lichtobjekt

Light object. Mixed media (different colors, structured materials, plant-like fibers, wires, 2 black light tubes, etc.). Mounted on a plate and in a box-like acrylic glass frame. Electrified. 128 x 82 x 17 cm. Indistinctly signed on verso.

€ 1.500.-



268



269

269**Junior Toscanelli (*1971)**

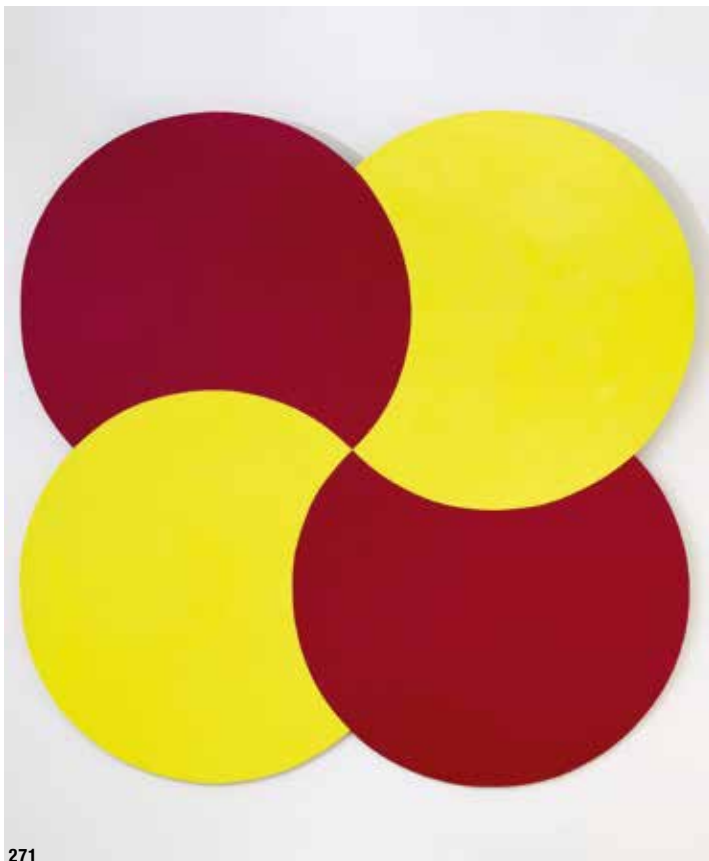
Untitled. Felt on felt. 200 x 154 cm. For comparison, catalog Junior Toscanelli, 1999 © Sies + Höke Galerie, Düsseldorf, enclosed.

€ 500.-

270

270**Junior Toscanelli (*1971)**

Untitled. Felt on stretch frame. 50 x 40 cm. For comparison, catalog Junior Toscanelli, 1999 © Sies + Höke Galerie, Düsseldorf, enclosed.

€ 200.-

271

271**Fujio Akai (*1945)**

Wall object. 1968. Hardboard, reinforced on the back with wooden strips. Matt yellow and red coated. 200 x 200 cm. Signed and dated on the reverse: Fujio Akai '68.

€ 400.-



272

272

La Vague/ Die Welle/ Wave motion machine

Kinetic sculpture La Vague / Die Welle / Wave motion machine. Acrylic glass / brushed steel, blue liquid. Electrified. 78.5 x 30 x 11,5 cm. The kinetic sculpture gained particular fame in 1981 when it was shown in the French movie 'Diva' by Jean-Jacques Brilleix.

€ 4.800.-



273

273

Magdalena Jetelová* (*1946)

Grenzbegegnungen (Border encounters). 1994. Large smoke drawing on canvas. Pyrotechnics and aniline paint. 170 x 250 cm. Signed, titled and dated verso on the upper edge: Magdalena Jetelová 'Grenzbegegnungen' 1994.

Magdalena Jetelová. Milena Kalinová (Hg.). Dotek doby. Touch of time. Katalog zur Ausstellung National Gallery Prag 2017. Unpag. (Abb. zum Vergleich)

€ 8.000.-



274

274
Tony Cragg* (*1949)

Palette. 1986. Wood covered with plastic granulate. Ex. 68/90 from a limited edition. 74 x 57 x 1,5 cm. Multiple from the portfolio: FÜR JOSEPH BEUYS. DREISSIG INTERNATIONALE KÜNSTLER UNSERER ZEIT EHREN JOSEPH BEUYS (FOR JOSEPH BEUYS. THIRTY INTERNATIONAL ARTISTS OF OUR TIME HONOR JOSEPH BEUYS). 30-part portfolio edited by Galerie Bernd Klüser and Editon Schellmann, Munich, New York 1986. In original folder. Enclosed copy of the numbered and signed original certificate.

€ 1.500.-



275

275
Herbert Zangs* (1924-2003)

Abstract composition. Mixed media on canvas. Impasto painting. 80 x 40 cm. Signed lower right: Zangs. Inscribed on the reverse: Zangs and with label. Framed. With a copy of the expertise of Ms. Emmy de Martelaere, Paris dated October 21, 2019. The work is registered in the Herbert Zangs archive, Paris under number 2825.

€ 3.400.-

276
Herbert Zangs* (1924-2003)

Untitled. Landscape in red sunlight. Watercolor on paper. Passepartout cutout 29 x 59 cm. Signed in the brush lower right: Zangs. Framed behind glass with a passepartout.

€ 400.-



276

277**Andreas Achenbach
(1815-1910)**

Village by the lake. 1868. Oil on canvas.
36 x 54 cm. Signed and dated with brush
lower left: A. Achenbach 68. Framed and
inscribed on the frame with a plaque: Prof.
Andr. Achenbach.

€ 600.-

277

278**August Schliecker
(1833-1911)**

Forest path with people. Oil on
panel. 49 x 37 cm. Inscribed
with a plaque on the frame:
August Schliecker (1833-1911).
Signed and dated lower right:
Aug. Schliecker Mölln 22./8.77.
Framed.

€ 800.-

278

279**Carl Cohnen (1887-1976)**

The mountain 'Rose garden' in the Dolomites. Large
snowy winter landscape with a mountain range. Oil
on canvas. 80 x 95 cm. Labeled on the reverse.
Inscribed on the frame with a brass plaque: Carl
Cohnen / 1887 Mönchengladbach 1976. Signed
lower left in the picture: Carl Cohnen. Framed.

€ 300.-

279



280

280
Milan Kunc* (*1944)

Golden Age. 2006. Mixed media on canvas. 50 x 60 cm. Signed and dated lower left: M. Kunc 2006. Verso tilted with label on the frame: Golden Age. Framed.

€ 2.000.-



281

281
Milan Kunc* (*1944)

Das Lied der Makrele / The song of the mackerel. 1997. Mixed media on canvas. 55 x 65 cm. Signed on the lower edge: M. Kunc. Inscribed on the reverse of the frame: 1997 M. Kunc Das Lied der Makrele. Framed.

€ 2.000.-



282

282
Michael Mau* (*1937)

3 works. 1960s. Mixed media on light cardboard. Urban scene Sarajevo: 18.5 x 25 cm, titled and dated on the reverse: In the [?] district of Sarajevo 1967. The morning: 9.6 x 18.2 cm. Salem / Tabac 1961: 11.3 x 18.9 cm.

€ 380.-



283

283
Michael Mau* (*1937)

11 works and 1 postcard. 1960 / 70s. Mixed media on light cardboard and paper. Sheets partially painted on both sides. Different motifs: people, architectural views, ships, airplanes, etc. Different formats: 8.6 x 7 cm to 21 x 29.5 cm. Partly signed and dated.

€ 280.-



284

284**Roy Schatt (1909-2002)**

James Dean smoking in a window. 1954/1982. Gelatin Silver Print. 40.5 x 50.5 cm. From a limited series of 65 signed and numbered copies. Here the copy with the number 8. Numbered 8/65 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT / 149 E. 33rd N.Y. 10016 MU.3-9491 / NOT FOR PUBLICATION / PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982.

€ 900.-**285****Roy Schatt (1909-2002)**

James Dean (from the Torn Sweater series). 1954/1982. Gelatine Silver Print. 50.5 x 40.5 cm. From a limited series of 70 signed and numbered copies. Here the copy with the number 8. Numbered 8/70 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT / 149 E. 33rd N.Y. 10016 MU.3-9491 / NOT FOR PUBLICATION / PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982.

€ 900.-

285

286**Roy Schatt (1909-2002)**

James Dean in his apartment, New York City. 1954/1982. Gelatine Silver Print. 40.5 x 50.5 cm. From a limited series of 65 signed and numbered copies. Here the copy with the number 8. Numbered 8/65 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT / 149 E. 33rd N.Y. 10016 MU.3-9491 / NOT FOR PUBLICATION / PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982 ..

€ 900.-

286



287

287**Roy Schatt (1909-2002)**

James Dean (from the Torn Sweater series). 1954/1982. Gelatin Silver Print. 50.5 x 40.5 cm. From a limited series of 70 signed and numbered copies. Here the copy with the number 8. Numbered 8/70 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT / 149 E. 33rd N.Y. 10016 MU.3-9491 / NOT FOR PUBLICATION / PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982.

€ 900.-

288

288**Roy Schatt (1909-2002)**

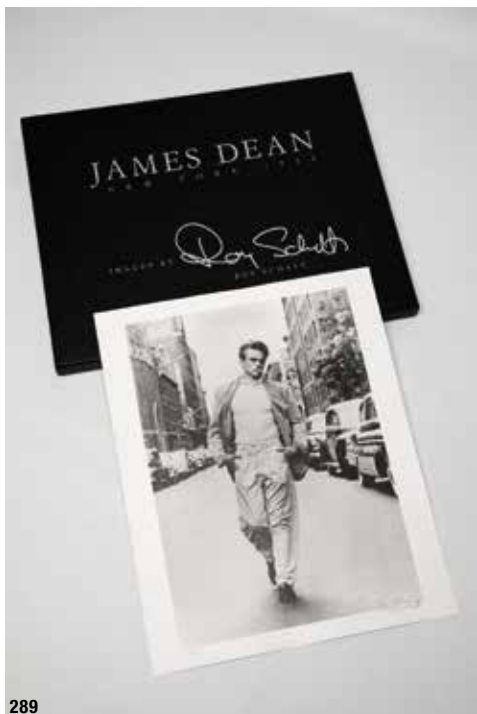
James Dean Under Exit Sign. 1954/1982. Gelatin Silver Print. 50.5 x 40.5 cm. From a limited series of 65 signed and numbered copies. Here the copy with the number 8. Numbered 8/65 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT / 149 E. 33rd N.Y. 10016 MU.3-9491 / NOT FOR PUBLICATION / PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982

€ 900.-

289

289**Roy Schatt (1909-2002)**

James Dean Walking 68th Street. 1954/1982. Gelatin Silver Print. 50.5 x 40.5 cm. From a limited series of 65 signed and numbered copies. Here the copy with the number 8. Numbered 8/65 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT / 149 E. 33rd N.Y. 10016 MU.3-9491 / NOT FOR PUBLICATION / PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982. Enclosed folder for Portfolio James Dean New York 1954, Images by Roy Schatt.

€ 1.800.-

289

290**Roy Schatt (1909-2002)**

James Dean (from the Torn Sweater series) XL. 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-



291

291**Roy Schatt (1909-2002)**

James Dean (from the Torn Sweater series) XL. 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-

292

292**Roy Schatt (1909-2002)**

James Dean (from the Torn Sweater series) XL. 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-

293

293**Roy Schatt (1909-2002)**

James Dean (from the Torn Sweater series) XL. 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. 74 x 99.5 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-



294



295

294**Roy Schatt (1909-2002)**

James Dean on Set of The Thief, XL 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-**295****Roy Schatt (1909-2002)**

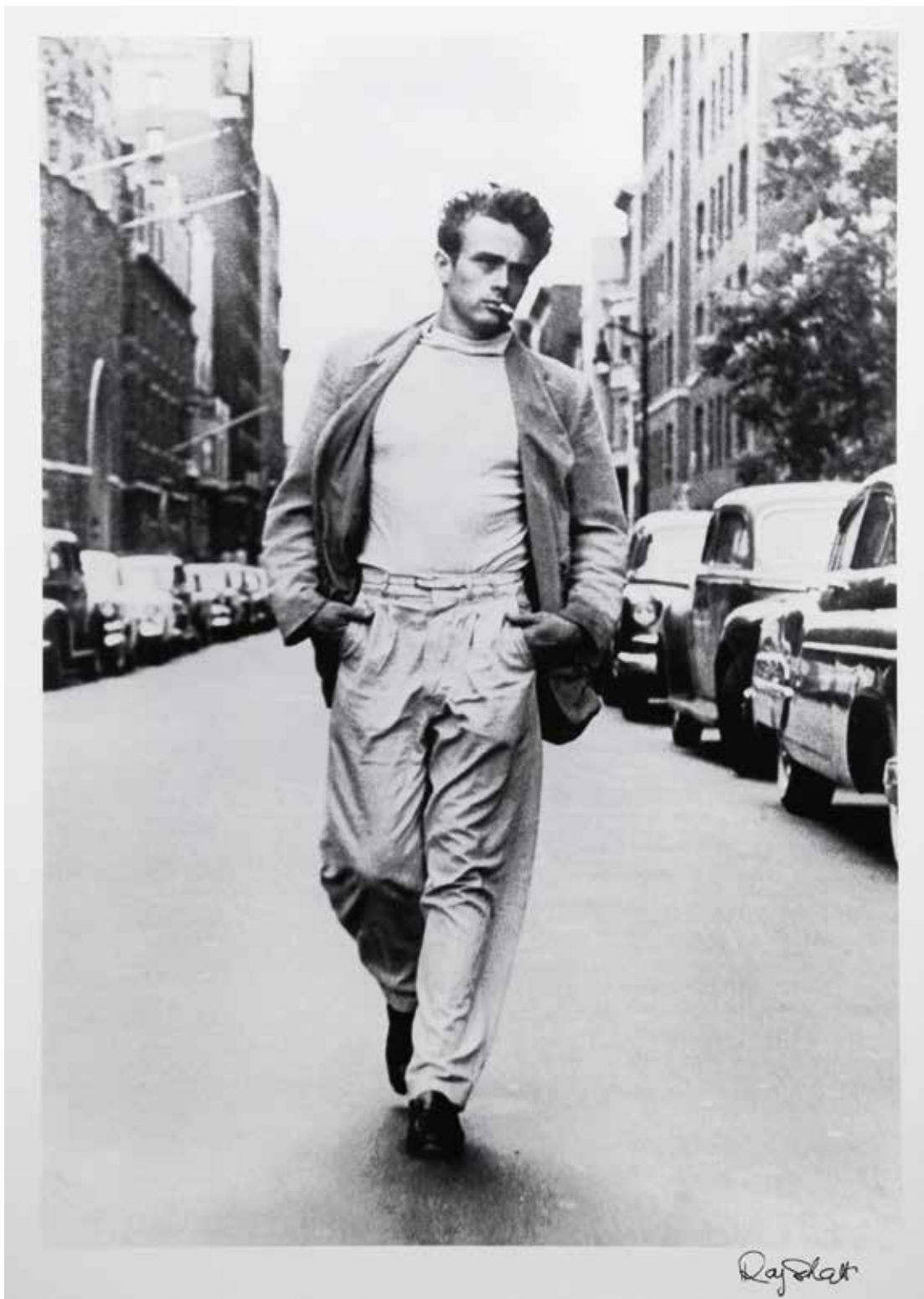
James Dean Smoking XL. 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-**296****Roy Schatt (1909-2002)**

James Dean (from the Torn Sweater series) XL. 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-

296



297

297**Roy Schatt (1909-2002)**

James Dean West 68th Street NYC, XL, 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHAT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glicee inkjet) on Legion Somerset Velvet. 120 x 89 cm. Signed lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 3.800.-

298**Roy Schatt (1909-2002)**

James Dean with Rolleiflex, XL, 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glisce inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 74 x 99.5 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-

298

299**Roy Schatt (1909-2002)**

James Dean smoking in a Window, XL, 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glisce inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 74 x 99.5 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-

299

300**Roy Schatt (1909-2002)**

James Dean Under Exit Sign, XL, 1954/2000. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt in 2000. Digital print (Iris Glisce inkjet) on Legion Somerset Velvet. Mounted on light cardboard. 74 x 99.5 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif were produced. The present copy is one of the two pieces. Enclosed is a copy of the Certificate of Authenticity from Atelier Roy Schatt, New York.

€ 2.600.-

300



301

301**Stefan Moses* (1928-2018)**

Saul Steinberg and Sigrid Spaeth. 1961. Gelatin silver print. 27 x 40 cm. Verso signed, dated and inscribed in pencil: FOTOGRAFIE STEFAN MOSES 1961, Moses. Framed behind glass with a passepartout.

€ 400.-

302**Karin Székessy (1939-2010)**

Beuys ohne Hut / Beuys without a hat. 1960. Photography. From an edition of 15 copies here the number 2. 30 x 40.5 cm. Numbered lower left: 2/15, signed lower right: Karin Székessy and signed, dated and titled on the reverse: Karin Szekessy Joseph Beuys 1960.

€ 300.-



302

303**Frank Breuer* (*1963)**

Logos warehouse containers. 2005. Wooden box with 3 C-prints, leporello and book. From an edition of 60 copies here the number 6. Box: 31 x 44 x 4 cm, C-prints: 37 x 26 cm. C-prints numbered and signed on verso: Frank Breuer 6/50 and the book signed in the imprint.

€ 300.-

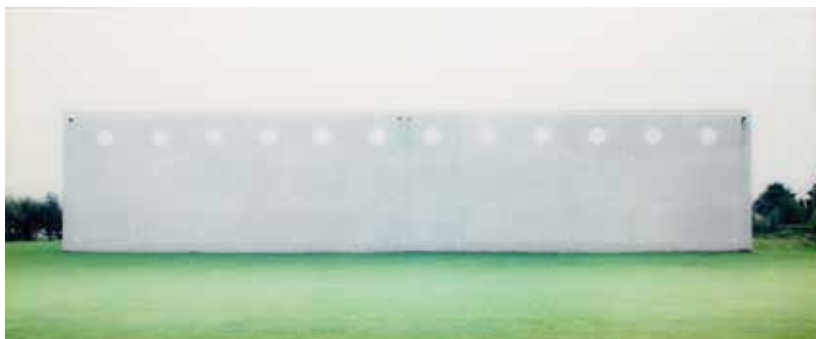


303

304**Frank Breuer* (*1963)**

Untitled. 2000. C-print behind Diasec on MDF board. From an edition of 8 copies here the number 7. 47 x 113 cm. Signed and numbered in pen on verso: 7/8 Frank Breuer and gallery sticker with information. Provenance: Galerie Ulrich Fiedler, Cologne

€ 500.-



304

305**Thomas Ruff* (*1958)**

Night - Esters House. 1996. Color photography, chromogenic print. 47 x 48 cm. From an edition of 25 copies, here the number 2. Verso on the label inscribed Thomas Ruff, Nacht - Haus Esters, 1996, edition 25 + III, published by the Friends of Krefelder Kunstmuseen eV for the benefit of the restoration of the houses Lange and Esters, and handwritten Numbered and signed in pencil: 2/25 Thomas Ruff. Framed behind glass and so described.

€ 2.400.-

305

306**Thomas Ruff* (*1958)**

Night - Park Lange House and Esters house. 1996. Color photography, chromogenic print. 47 x 48 cm. From an edition of 25 copies, here the number 2. Verso on the label inscribed Thomas Ruff, Nacht - Park Haus Lange und Haus Esters, 1996, edition 25 + III, published by the 'Förderverein Krefelder Kunstmuseen e.V.' in favor of the restoration of the houses Lange and Esters, numbered and signed by hand in pencil: 2/25 Thomas Ruff. Framed behind glass and so described.

€ 2.400.-

306



307

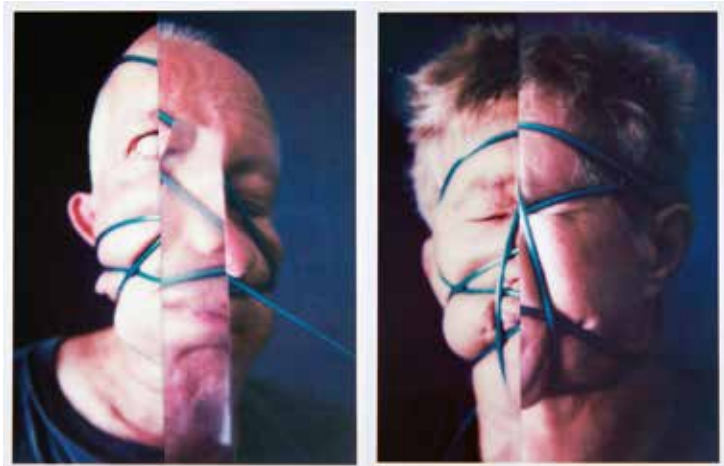
307**Jürgen Klauke* (*1943)**

Mit sich und der Welt / With yourself and the world.
From the series: VERY DE NADA, 1984. From an edition of 20 copies. Photo work on baryta paper. 80 x 120cm. Fixed on hard foam board and framed behind glass. Lit.: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH (Hrsg.), Absolute Windstille, Jürgen Klauke, Das fotografische Werk, Ostfildern 2001, Abb.S.157.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH (Hrsg.), Absolute Windstille, Jürgen Klauke, Das fotografische Werk, Ostfildern 2001, Abb.S.157.

€ 2.600.-**308****Anna und Bernhard Blume***

2 sheets. Anna and Bernhard Blume as Mr. and Mrs. Bacon. 1996 Four-color digital offsets. Diptych after Polaroid photos from the series Mutual. From the edition of 50 copies here the number 31. Ed. Kestner Gesellschaft Hannover. 42 x 29.7 cm each. One sheet numbered 31/50 lower left and titled and inscribed: left, the other sheet numbered lower left: 31/50 and signed and dated on the right: Anna & Bernh Blume 96 and inscribed right. Mü.

€ 500.-

308



309

309**Rebecca Horn* (*1944)**

Untitled / color photography. 1992. Color photography on Kodak photo paper. Edition of 30 copies. Issue 20/30. 70 x 100 cm. Signed, dated and numbered recto. Mü.

€ 3.000.-



310

310
Otto
Umbehrr*
(1902-
1980)

Unheimliche Straße / Scary street. Gelatin silver print, printed 1977. 29.8 x 22.7 cm. Signed, dated and numbered in pencil on verso: 100/26 1928. Mounted on original cardboard, signed and numbered in pencil below the picture. Copy 26/100. Annual gift of the Kestner Gesellschaft, Hannover. Mü.

€ 400.-

312
Andreas Gursky* (*1955)

Cheops. Photography / offset lithography. 84 x 59.3 cm. Inscribed in the print lower left: CHEOPS, 2005, C-print, collection of David and Cindy Sofer / @Andreas Gursky / VG Bildkunst; / courtesy: Monika Sprüth / Philomene Magers, Köln München London/ Mönchehaus Museum Goslar 2008. Hand signed lower right and with dedication.

€ 500.-

313
Eberhard Havekost* (1967-2019)

Flexible. 2000. Digital C-Print on strong paper. 30 x 21.2 cm. Numbered, titled, signed and dated in pencil on the lower margin: 25/30 FLEXIBEL Havekost 2000. From a small edition of 30 copies, here the sheet with the number 25. Mü.

€ 300.-



312

311
Claus
Goedicke*
(*1966)

VIII 58. 2000. Photography. C-Print (Dia Plex). 134 x 108 cm. Verso inscribed with label Galerie Ulrich Fiedler, there titled, numbered and signed: 1/5.

€ 1.000.-



311



313



314

314

Rudy Burckhardt (1914-1999)

Portfolio with 6 black-and-white photographs on paper, as well as another framed photograph as an addition. Each 30.5 x 40.5 cm. From an edition of 24 portfolios, here the number 6. Portfolio titled Rudy Burckhardt edition JUNI 1992, included sheet, thick cardboard inscribed Rudy Burckhardt, six photos, edition 24 + XVI, edition June 1992, and handwritten numbered 6/24. Each photograph signed in pencil lower right: Rudy Burckhardt. One photo framed behind glass and so described.

€ 1.500.-



315



316

315

Verve No 1

Erstausgabe 1937

Verve Vol. 1, December 1937. First edition. Verve. An Artistic and Literary Quarterly. Ed. Efstratios Teriade. Paris 1937. Cover design by Henri Matisse. Numerous b/w and color illustrations. 4 original color lithographs by Fernand Leger, Joan Miro, Rattner and Bores (The Four Elements). Images of photographs by Man Ray, Brassai, Louis Guichard and others A double-sided photo of Picasso's Guernica, taken in Picasso's studio by Dora Maar (The painting was previously shown in the Spanish Pavilion at the Paris World Exhibition.) 35.7 x 26.7 cm.

€ 600.-

316

Jean Tinguely (1925-1991)

Meta. 1972. Book object. Cover design by Tinguely in the form of a suitcase with integrated original Meta 6 drawing and record. 23 x 31 x 3.5 cm. Meta-drawing on light cardboard, perforated on the edge. Signed lower center, verso stamp with handwritten information: Peinture exécutée en collaboration avec Meta-Matic No.6 de Tinguely par Klara Hultén Date 7Mai 1972 Lieu Lidingö. Titel: Jean Tinguely Méta von K.G. Pontus Hultén, Propyläen Verlag Berlin, printed 1972 in Sweden

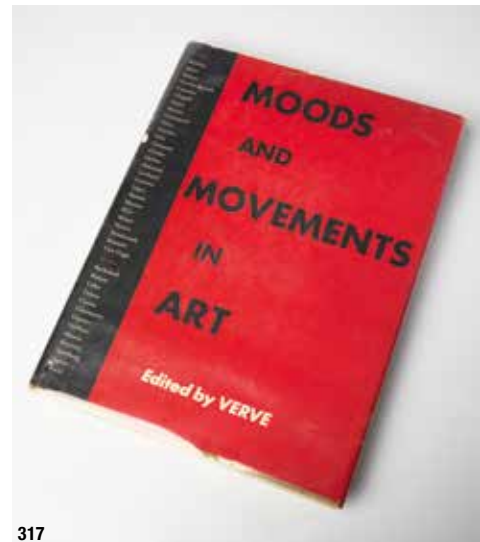
€ 360.-

317

Verve, Moods and Movements 1952

Verve. Vol 27/28. 1952. Moods and movements in Art. Edited by Verve 1952. Printed by Draeger Frères. Lithographs printed by Mourlot. French original edition. 154 pages with numerous b/w and color illustrations. Numerous original lithographs by Georges Braque, Henri Matisse, Henri Laurens, Alberto Giacometti, André Masson, Joan Miró, Borès and Gromaire. Cover design under the cover paper by Georges Braque. The French title and table of contents have been removed and replaced with the English title and content. Inside envelope, English translation in a glued-in pocket. 36.5 x 27.5 x 2.5 cm.

€ 1.000.-



317





318



318
Pablo Picasso* (1881-1973)

Pablo Picasso. Volland suite. Facsimile graphics on handmade paper by Richard de Bas, Ambert. Reprint of Pablo Picasso's original graphics from 1930-1937, which the artist created at the suggestion of the art dealer and publisher Ambroise Vollard. Published by the Städtisches Museum Mülheim an der Ruhr in cooperation with the museum's support group in 1992. Edition of 300 copies of 100 loose sheets each, opening credits and proof of printing. Sheets each 45 x 32.5 cm in a linen case. Numbered 241 on proof of printing. All sheets marked with an embossed stamp: PLITT (Gesamtherstellung). From a limited edition of 300 copies, here the folder with the number 241. Mü.

€ 8.000.-





319

319 Pablo Picasso/ Jaime Sabartés

A los toros with Picasso. Text by Jaime Sabartés. Published by André Sauret, Monte Carlo 1961. With 4 bound original lithographs by Pablo Picasso. The original lithographs (3 b/w lithographs, 1 color lithograph in 24 colors La Pique / Jeu de la Cape / Les Banderilles / Le Picador) printed by Mourlot Frères. 33,5 x 26 x 2,9 cm. Original linen cover, 153 pages with numerous color and b/w illustrations after gouaches and drawings by Pablo Picasso. In the original slipcase.

€ 800.-



320

320

Pablo Picasso* (1881-1973)

3 Bücher Pablo Picasso.

3 books Pablo Picasso. 40 designs by Picasso en margin de Buffon. Henri Jonquières, Paris 1957. Approx. 38 x 29 cm. From a numbered edition of 2000 copies, here the portfolio with the number 1044. 40 panels after lithographs by Pablo Picasso. Loose double sheets with table of contents, title, dedication, postscript and publisher's note. Original paperback and with original cardboard cover and slipcase. Picasso Lithographe Vol. II. Notices et Catalog établis par Fernand Mourlot Volume II, 1947-1949. Paris / Monte-Carlo 1950. 208 p. With numerous b/w and color images. Cover with original lithographs by Pablo Picasso. Picasso Lithographe Vol. IV. Notices et Catalog établis par Fernand Mourlot Volume II, 1956-1963. Paris / Monte-Carlo 1964. 152 p. With numerous b/w and color images. Cover with original lithographs by Pablo Picasso.

€ 900.-

321

Pablo Picasso* (1881-1973)

Colombe volant a l'arc en ciel. 1952. Color lithograph on ARCHES. From an edition of 200 copies here the number 183. 55 x 76 cm. Signed and dated in the print, numbered lower left in pen: 183/200 and signed lower right: Picasso. Mü.

€ 4.000.-



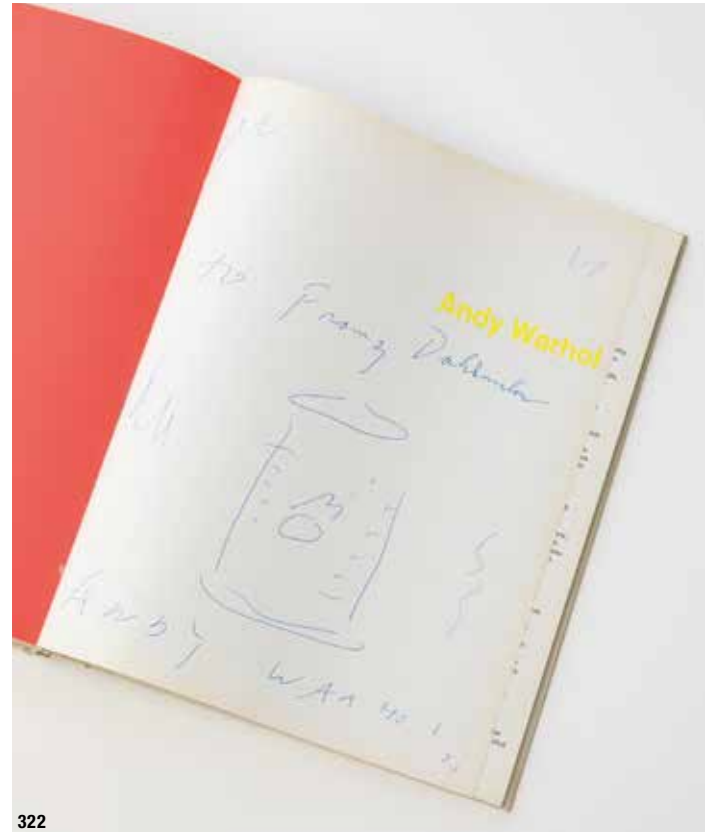
321



322
Andy Warhol
(1928-1987)

Catalog 'Bilderische Ausdrucksformen' (Artistic forms of expression) 1960-1970. Karl Ströher Collection. Catalog for the exhibition in the Hessisches Landesmuseum Darmstadt 1970. Edited by Gerhard Bott and Götz Adriani. With an original drawing, dedications and numerous handwritten original signatures by Andy Warhol among images of works by Andy Warhol. A signature from George Segal. Dedications from Karl Ströher and Gerhard Pohl. 28.5 x 22.5 x 4 cm.

€ 1.200.-



322



323



323
Carlos Cruz-Diez* (*1923)

Cruz-Diez/ Transchromies. 5 planches manipulables avec une introduction de l'auteur. Publié par signals london. Paris 1965. Portfolio with 5 covers, each with a color silkscreen and a movably mounted structured transparent film (rhodoid), which achieves different optical effects by movement. In addition 5 double-sheet text sheets: title sheet, content sheet, 2 text sheets (1 x French, 1 x German), printer's note. Numbered Ex. 035 and signed on the imprint. Portfolio approx. 32.5 x 32.5 cm. From an edition of 250 numbered copies, here the number 035.

€ 1.800.-



324

324
Jan J. Schoonhoven* (1914-1994)

Embossing. 1972. Enclosed in the Jan S. Schoonhoven cassette catalog of the Städtisches Museum Mönchengladbach. From an edition of 660 copies, including copies 1-60 with signed embossing. Exhibition catalog in cassette form made of cardboard, cover printed 'Schoonhoven', content: signed embossing, 32 sheets with b/w illustrations and texts by various authors. Box: 20.5 x 16 x 3 cm, embossed print: 19 x 15 cm, inscribed, signed and dated: M S'72. Catalog numbered on the inside front cover: No. 481. Inscribed with gallery label inside the lid. Mü.

€ 500.-

326
Abraham David Christian (*1952)

Portfolio Kiyoshi. 1986. edition-e. Three works and endpaper. Color woodblock prints on Japanese laid paper. 25.5 x 36 cm. From an edition of 16 + VI copies, here number 11. The works are signed in pencil lower left and numbered on the right: Christian, 11/16. Editor: Wolfgang Waßermann. The woodcuts by Abraham David Christian were created during a stay at the university in Japan. Mü.

€ 800.-



326



325

325
Ossip Zadkine* (1890-1967)

Czwiklitzer, Christophe. Ossip Zadkine. Le Sculpteur-Graveur de 1919 à 1967. Première Partie: Eauy-Fortes. Deuxième Partie: Lithographies. Paris 1967. With a bound original etching signed and numbered in pencil by Ossip Zadkine (Ex. 357/375). 227 pages with numerous b/w illustrations. Copy signed on p. 227 by Ossip Zadkine and the author of the book with the no. 357. Original linen binding with dust jacket and slipcase. From an edition of 375 copies.

€ 400.-

327
Claudio Parmiggiani* (*1943)

10 Opere grafiche di Claudio Parmiggiani. 10 color offset lithographs on light cardboard. Flyleaf. Edizioni Artestudio, Macerata. In a plastic box. Sheet size 70 x 50 cm. Box 71 x 51 cm. Each lithograph numbered and signed. All sheets marked with an embossing stamp: artestudio macerata. Inscribed on the box: CLAUDIO PARMIGGIANI. From an edition of 125 copies numbered and signed in pencil. Here the number 102/125. Mü.

€ 1.500.-



327



328

328 Dadamaino*, Gastini, Griffa

Portfolio edition e. 1984. Dadamaino. Marco Gastini. Giorgio Griffa. One graphic each. Print by Marco Noire, Turin, on Jinn handmade paper. From an edition of 20 copies here the number 7. 46 x 61 cm. Portfolio signed on the title by each artist, graphic numbered and monogrammed below. Marco Gastini collaged his graphic. With a text on the portfolio and artists by Helmut Friedl. Editor Galerie Edition E. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 91, Abb.

€ 1.000.-



329

329 Karl Otto Götz* (1914-2017)

Variationen (Variations), 1995. Portfolio with color lithographs on Fabriano laid paper, glossy cardboard and photo cardboard, consisting of 11 lithographs (Throno, Toph, Irsel, Schephtel, Nivre, Bram, Attui, Esly, Phyl, Tyrmo, Nirak) and 1 complete scale of 5 copies (Bosso), inside a small portfolio with 1 signed black-and-white photograph (KO Götz, Christoph Zuschlag, Manfred Hügelow), imprint, certificate and text with thoughts on the portfolio by Christoph Zuschlag, signed on the cover in black pen: KO Götz. All lithographs numbered, titled, dated and signed. From an edition of 25 numbered portfolios, 5 EA artist copies, 3 HC workshop copies. Linen portfolio with original drawing K.O. Götz. Here the copy with the number 18/25. Mü.

€ 2.800.-



330 Claude Viallat* (*1936)

Gervais Jassaud. Make up. Illustrations de Claude Viallat. Libos (Lot-et-Garonne) 1975. 20 watercolors on Moulin de Larroque laid paper. Each approx. 32 x 25.5 cm. Loose leaves in handmade paper cover. Blue linen blanket and slipcase. From a small numbered edition of 30 copies. Signed on the reverse of the proof of printing: Gervais Jassaud and numbered: 15/30. Contrary to the mention in the colophon, not signed by Viallat. Mü.

€ 3.500.-



330



331

331**Jenny Holzer* (*1950)**

Waterboarding series. 2012. 6 sheets. Template reserve technique on hand-made sheets, 2-ply couched. Each 90.5 x 70 cm. Each signed on the reverse and with the edition stamp of the Griffelkunst-Vereinigung, Hamburg. Project series / 345./346. P7 Water board 000009, P8 Top Secret 23, P9 Top Secret 24, P10 Top Secret 32, P11 These enhanced techniques, P12 Enhanced Techniques 3.

€ 2.400.-**332****John Baldessari (1931-2020)**

Lawrence Weiner

The Metaphor Problem - Again. 1999. DeLuxe edition of the book by Baldessari / Weiner with an extra supplement of 2 signed and numbered lithographs. Lithographs each 70 x 61.5 cm. From an edition of 75 copies + VX / VX A.P. Folder with soft cover in which the book is positioned. Both sheets signed and numbered 22/75 in pencil. Mü.

€ 4.000.-**333****Edition Hundertmark**

Edition Hundertmark. 1984/86. Folder with 43 multiples / graphics in original box. 42.5 x 42 x 7.5 cm. From an edition of 100 copies, here number 87. The portfolio includes works by Bernhard Johannes Blume, Christian Ludwig Attersee, Robert Filliou, Ben Voutier, among others. Most of the works are signed / monogrammed, dated, numbered. Cardboard lid inscribed with label on the front: Edition Hundertmark, 100. Karton, 1984/86. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 105. Abb.

€ 2.200.-

332



333



334

334 Gilbert & George

The Gingko Pictures. 2005. C-print on paper. 29.7 x 21 cm. Signed lower center in ballpoint pen: Gilbert & George. Framed behind plexiglass, mounted on a passe-partout.

€ 460.-

335 Gilbert & George

The Red Boxes. 1975. Complete series of 8 postcards / folding cards with envelopes. From an edition of unknown number, published by 'Art of All', London. 20 x 13cm / 20 x 26cm. Each card signed: Gilbert & George, each envelope labeled in red or black: Red Boxes.

€ 3.800.-

336 Gilbert & George

Pink Elephants. 1973. Complete series of 8 postcards / folding cards with envelopes. From an edition of unknown number, published by 'Art of All', London. 20 x 13cm / 20 x 26cm. Each card signed: Gilbert & George, each envelope labeled in red: Pink Elephants.

€ 3.800.-

337 Gilbert & George

Ginkgo Winkko. 2005. Postcard. 10.5 x 15 cm. Signed in ballpoint pen on the right edge: Gilbert & George. Inscribed on the reverse: Kestner Edition 3/2005, Gilbert & George. Framed behind plexiglass, mounted on passepartout.

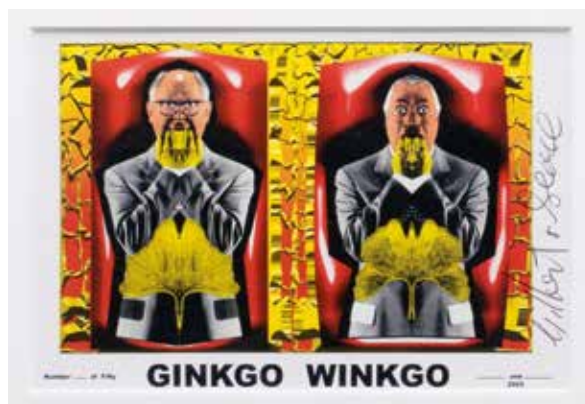
€ 460.-



335



336



337



338

338
James Rizzi (1950-2011)

James Rizzi: 3-D constructions. 1988. Original drawing and dedication in ballpoint pen in the book: To Celine + Fritz, Best wishes from James Rizzi. 31 x 30 cm. Enclosed four original sketches. Ballpoint pen on paper. 10 x 10 cm. Signed and dated: RIZZI, '88. Mounted on flyleaf. This is the first book by and about James Rizzi's works. 81 works are shown, most of them in their original size. A list of the works, technical dates and exhibitions is also included.

€ 700.-



339
James Rizzi (1950-2011)

'SMELL THE FLOWERS'. 1985. 3D screenprint. Motif 21 x 17 cm. Signed, titled and inscribed in pencil on the lower edge: RIZZI, 'SMELL THE FLOWERS', A/P, 85.

€ 1.300.-

340
James Rizzi (1950-2011)

Picture this. Color silkscreen on paper. Motif 41 x 51 cm, sheet 60 x 70 cm. Signed and numbered in pencil lower right: RIZZI, 130/150. Mü.

€ 700.-



339



340

341
Gerhard Merz* (*1947)

Mondo Cane. Set of 3 color serigraphs with punched circular openings, a gouache / paper. 76 x 64.5 cm. From an edition of 30 copies, here number 18. Signed and numbered in pencil on verso: Gerh. Merz, 18/30. Mü.

€ 1.300.-



341

342
Richard Avedon (1923-2004)

The Beatles. Four posters. Offset lithography paper. 68.5 x 46.5 cm. All posters are labeled: © NEMS Enterprises Ltd. publ. by Cowles Education Corporation / Richard Avedon Posters, Inc., printed by Waterlow and Sons, Ltd., England.

€ 1.500.-



342



343

343
Karin Kneffel* (*1957)

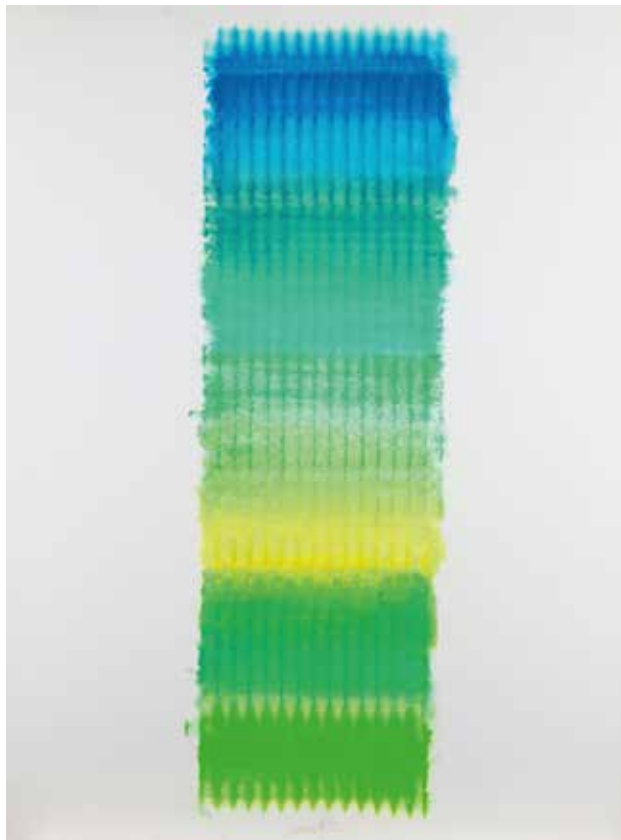
Tierköpfe / Animal heads (goose, cow, rooster, sheep). 2006. Aquatint, color etching on wove paper. 20 x 20 cm (sheet 38 x 36 cm). All from an edition of 90 copies. Each numbered, signed and dated in pencil. Published by manus presse GmbH, Stuttgart. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 11f.

€ 1.000.-



344



345

344
Heinz Mack* (*1931)

11 WEK (Weltenergiekonferenz / World Energy Conference). Munich 1980. Metal badge in original case with brochure. Diameter 8 cm. Signed (engraved) and inscribed on the reverse: Mack, 11. WEK. WEC. CME 1980 Munich.

€300.-

345
Heinz Mack* (*1931)

Kleiner Flügel (Small wing). 1991. Color silkscreen on wove paper (yellow, green, blue). 77 x 24 cm (sheet 80.5 x 63 cm). Numbered, signed and inscribed in pencil lower center: 85/90, Mack, 91.

€1.500.-

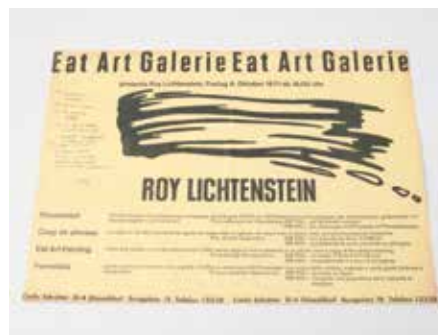
346
Eat Art Galerie

Eat Art Gallery - 21 unused exhibition posters. 1969-1973. 6 small, 15 large posters. 30 x 21 cm, 42 x 29.5 cm. Including posters for the exhibitions by Roy Lichtenstein, Dieter Roth. The gallery was founded in 1968 by Daniel Spoerri.

€2.400.-



346





347

347

A.R. Penck* (1939-2017)

Mann und Weltrad. 1989. Color lithograph. Artist's proof. Outside an edition of 40 copies. 100 x 70 cm. Numbered lower left: e.a. and signed lower right: ar penck.

€ 700.-

348

A.R. Penck* (1939-2017)

Wächter (Guardian). Color aquatint on Zerkall laid paper. From an edition of 50 copies here the number 21. Cutout 95 x 70 cm. Numbered lower left: 21/50, titled in the middle: Wächter and signed on the right: ar. Penck. Framed behind glass under a mat and so inscribed.

€ 400.-



348

349

A.R. Penck* (1939-2017)

Perry Rhodan I, Perry Rhodan II, Perry Rhodan III, Perry Rhodan IV. Complete 4-part series Perry Rhodan. E.A. Color lithograph on wove paper. Each one an artist's copy outside of an edition of 40 copies. 99 x 72 cm. Each work numbered lower left: e.a. and signed lower right: ar penck

€ 3.000.-



349



350

350
Victor Vasarely*
(1906-1997)

Reech. 1973/1974. Screen printing on Fabriano handmade paper. Printed by Dornberger, Stuttgart and published by Euro Art, Vienna. From an edition of 100 copies here the number 91. 67 x 67 cm. Numbered in pen lower left: 91/100 and signed lower right: Vasarely. Mü.

€ 800.-

351
Victor Vasarely*
(1906-1997)

Ara. Color lithograph on gold-colored wove paper. 75 x 55 cm. Numbered in pen lower left: 16/90 and signed lower right: Vasarely. Framed behind glass and so described.

€ 400.-

352
Victor Vasarely*
(1906-1997)

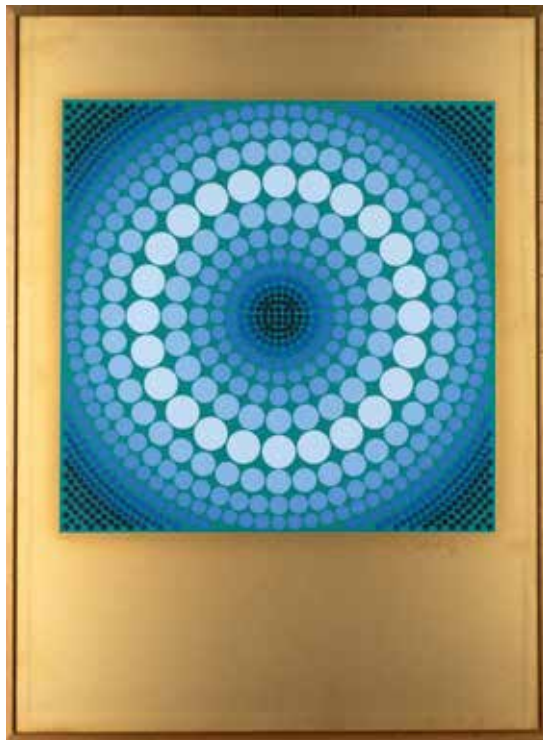
META. Color silkscreen. Motif 52.5 x 48.5 cm. Inscribed and numbered with pen lower left and signed lower right: ME-TA 68/200, Vasarely. Framed behind glass and so described.

€ 400.-

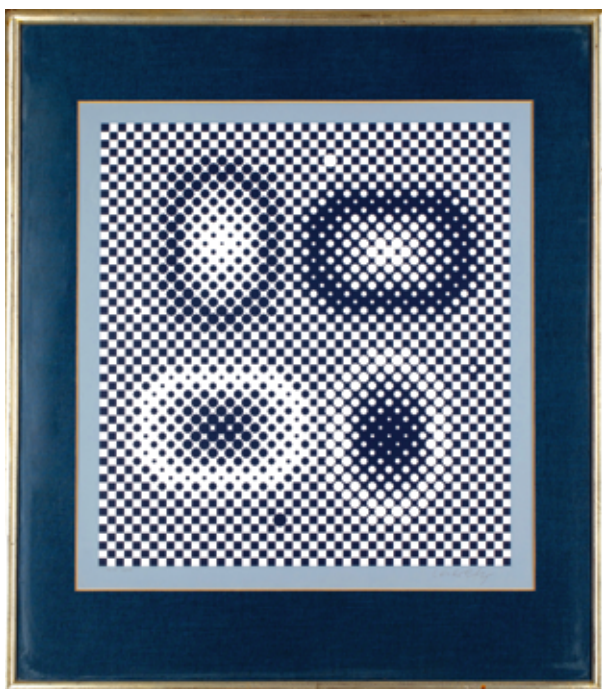
353
Victor Vasarely*
(1906-1997)

Untitled. Screen print on light cardboard. From an edition of 100 copies here the number 8. 64 x 64 cm. Numbered in pen lower left: 8/100 and signed on the right: Vasarely.

€ 600.-



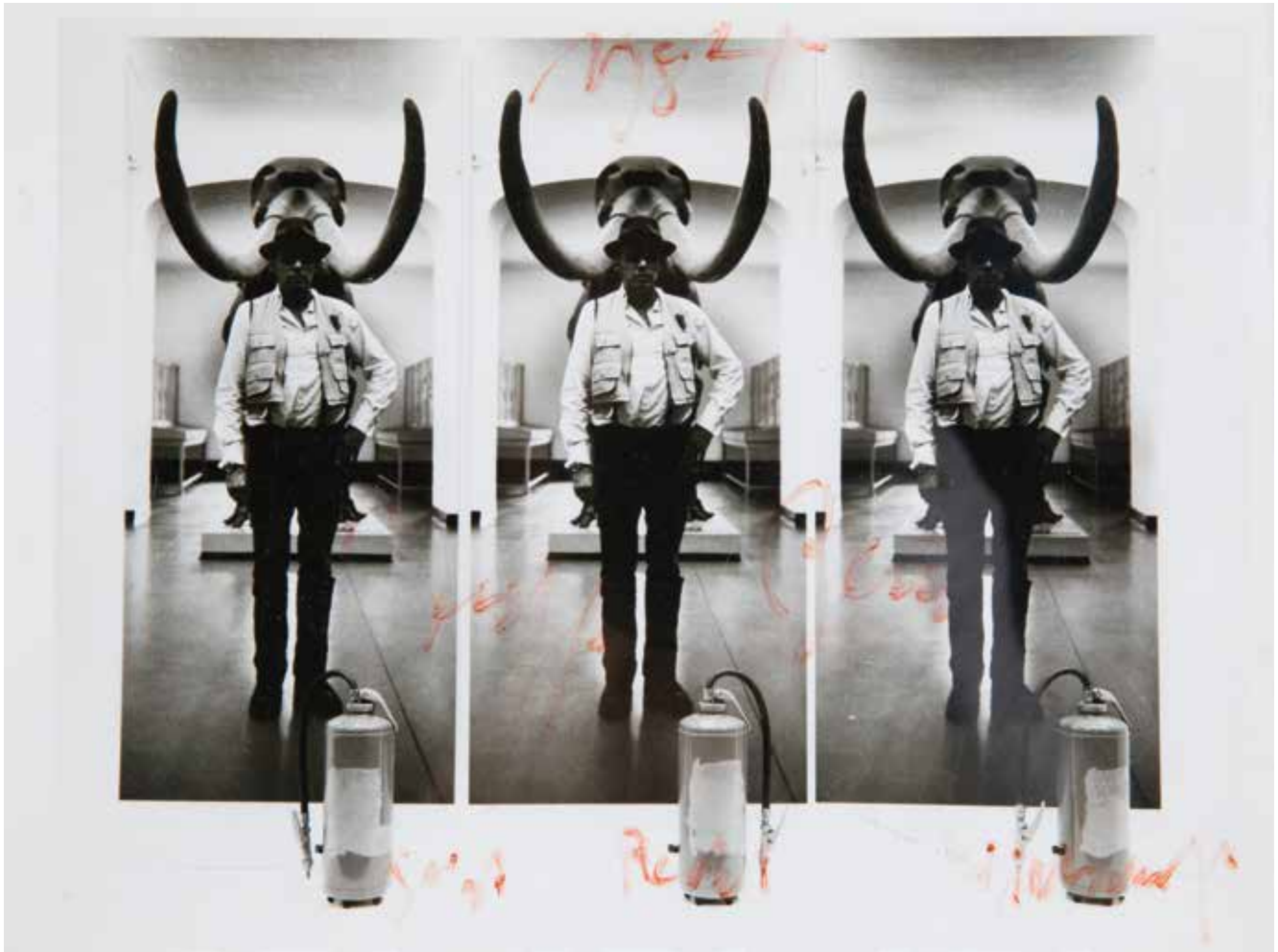
351



352



353



354

354**Joseph Beuys* (1921-1986)**

Geist - Recht - Wirtschaft (Spirit - law - economy). Unique 1984. Photograph revised with red pen. 18 x 24 cm. Dated in red pen above in the middle: 1984 and signed in the middle: Joseph Beuys and titled below: Geist Recht Wirtschaft.

€ 1.000.-

355**Joseph Beuys* (1921-1986)**

Intuitionskiste (Box of intuition). Multiple, 1968. Wooden box (nailed) with pencil drawing. From an unlimited edition. 30 x 21 x 6 cm. Signed and dated in pencil on verso: Joseph Beuys 1968 and red stamp of the editor: Vice Versand, Remscheid.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufl.), WVZ Nr.7, Abb. S.46 und S.429.

€ 600.-

356**Joseph Beuys* (1921-1986)**

Wirtschaftswert (Economic value). Paint brush. One of a kind from the Wirtschaftswerte complex from 1976-1984.

20 x 7 x 1 cm. Inscribed in pencil: 1 Wirtschaftswert and signed: Joseph Beuys and provided with the Hauptstrom stamp. Framed behind glass in the object box and so described. With a certificate from Galerie Edition Staeck, Heidelberg from May 13th, 2020.

€ 1.000.-



355



356



357

357
Joseph Beuys* (1921-1986)

Oil bottle. 1984. Bottle of olive oil with printed white label. Objects from the unlimited and unsigned Edition A. Height: 26 cm, diameter 8 cm. Signed in the print.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 504A, Abb.S.374u. S.493.

€ 300.-

358
Joseph Beuys* (1921-1986)

Fingernagelabdruck aus gehärteter Butter (Hardened butter fingernail imprint). 1970. Butter / wax in a plastic box and mounted on gray cardboard. The first concept before the edition of 150 copies was produced. 24 x 21 cm. Signed in pencil lower right. Framed behind glass and so described. Gift from Beuys to Jan Hoet, Director SMAK, Ghent (1970).

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 35, Abb.S.75 u. S.435.

€ 1.000.-



358

359
Joseph Beuys* (1921-1986)

2 catalogs, drawings 1949-1962 and drawings II 1946-1971. Catalog drawings 1949-1962. 1972. Offset on newsprint. 57 full-page illustrations. From an edition of 500 copies here the number 436. 30 x 21 cm. Numbered and signed in the front end: 436 Joseph Beuys. Catalog drawings II 1946-1971. 1973. Offset on newsprint. 153 full-page illustrations. From an edition of 500 copies here the number 34. 30 x 21 cm. Numbered and signed in the front end: 34 Joseph Beuys. Editor of both catalogs Galerie Schmela, Düsseldorf.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 55 und 56, Abb.S.90 u. S.440.

€ 380.-



359

360
Joseph Beuys* (1921-1986)

Rückwärts (Backwards). 1977. Back of the magazine 'Vorwärts', issue for Documenta 6, with red stamped imprint 'Rückwärts' and handwritten additions. From an edition of 45 copies here the number 11. 40 x 28 cm. Numbered lower left in pencil: 1/45 and lower right signed in red pen: Joseph Beuys and inscribed with the stamp of the Free International University.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 216, Abb.S.204 u.S.458.

€ 1.800.-



360



361

361**Joseph Beuys* (1921-1986)**

2 Arbeiten Klaus Staeck gebohnt.

2 works "Klaus Staeck gebohnt". 1. Klaus Staeck gebohnt. 1974. Sheet of a postcard mounted on gray cardboard, shoe polish. From an edition of 25 copies here the number 2. 49 x 39 cm. Right side signed and numbered in pen in the middle: Joseph Beuys 2/25 and handwritten note: oben. 2. Klaus Staeck gebohnt. 1974. Postcard mounted on gray cardboard, shoe polish. From an edition of 150 copies here the number 33. 22 x 27 cm. Signed and numbered lower center in pen: Joseph Beuys 33/150. Editor of both works Edition Staeck, Heidelberg. Framed behind glass and so described.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 118 und 119, Abb.S.146 u. S.448.

€1.000.-**362****Joseph Beuys* (1921-1986)**

Filz-Aktion (Felt action). 1964. Mixed media, felt, brown paint and pencil on structured cardboard. 35 x 28 cm. Signed and dated on the reverse: Joseph Beuys 1964. Presumably formerly from the Fritz Bless collection.

€1.000.-**363****Joseph Beuys* (1921-1986)**

Dollar bills. 1978. 2 one dollar notes, one note labeled by Beuys and printed on the reverse by Staeck, one printed by Staeck, text sheet and banderole. From an edition of 50 copies here the number 26. 7.2 x 5.5 cm. Banderole signed and numbered in pencil: Joseph Beuys 26/50 and signed twice with red and blue pen: Staeck. Published by Klaus Staeck on the occasion of the exhibition Museum des Geldes in the Kunsthalle Düsseldorf 1978. Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 102, Abb. Mü.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 504A, Abb.S.222 u. S.461.

€2.600.-

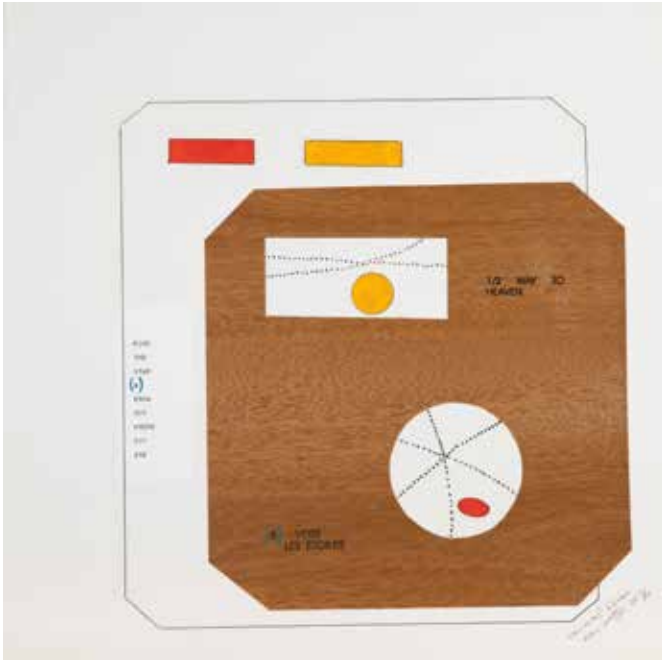
362



363

364**Lawrence Weiner (1942)**

1/2 way to heaven. 1992. Collaged mixed media (cherry veneer) on wove paper. 40 x 40.5 cm. Signed, inscribed and numbered in pencil lower right: Lawrence Wiener, Known Not, 92, AP 9/10. Mü.

€ 3.000.-

364

365**Werner Berges* (1941-2017)**

Verzerrung (Distortion). 1972. Color silkscreen on wove paper. 80 x 60 cm. From an edition of 100 + 10 AP copies, here number 30. Recto numbered, signed and inscribed in pencil: 33/100, Werner Berges, 72. Mü.

€ 200.-

365

366**Werner Berges* (1941-2017)**

Swimmers. 1968. Color silkscreen on light cardboard. 84 x 59 cm. Numbered in pencil lower right: 30/50 and signed and dated in pencil lower right: Werner Berges 68. Framed behind glass and so described.

€ 300.-

366



367

367**Werner Berges* (1941-2017)**

Jump (sheet 2). 1979. Three-color etching on Guarro laid paper. Motif 40 x 32 cm (sheet 65 x 50 cm). Numbered in pencil lower left, signed and dated lower right: 14/33, Werner Berges 79. Framed behind glass and so described.

€ 300.-



368

368**Werner Berges* (1941-2017)**

Nurso. 1966. Mixed media on canvas with a stretcher. 75 x 75 cm. Verso inscribed, signed and dated with brush: NURSO, W. Berges 66. Framed.

€6.000.-



369

Frank Stella* (*1936)

Les Indes Galantes II. 1973. Color lithograph on paper. 20 x 20 cm (sheet 40.5 x 56 cm). From an edition of 100 numbered copies, here number 27. Numbered, signed and dated in pencil lower right: 27/100, F. Stella, 1973. Mü.

€ 3.500.-

369

370

Udo Lindenberg (*1946)

Ich mach mein Ding. Mixed media on paper. Cutout 56 x 41 cm. Signed lower right: Udo Lindenberg. Framed behind glass under a mat and so inscribed.

€ 5.800.-



370

371

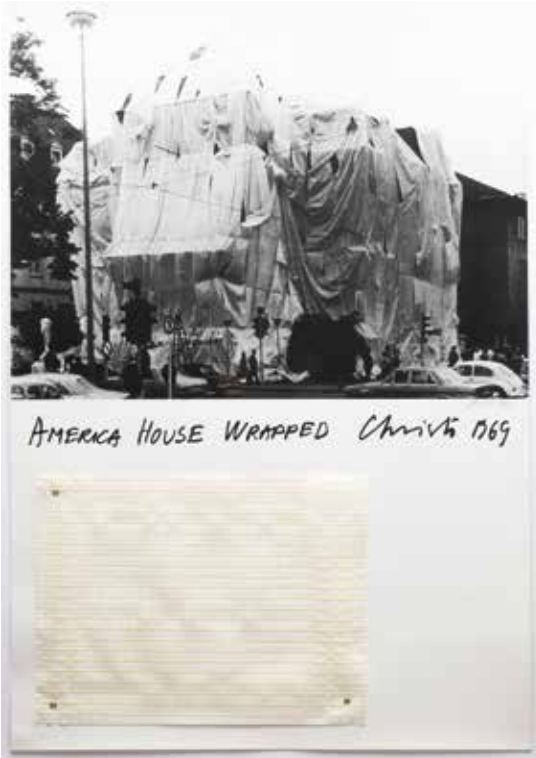
Alexander Kosolapov (*1943)

McLenin's Next Block. Screen printing. From an edition of 40 copies here the number 4. 114 x 60 cm. Numbered lower left: 4/40 and signed lower right. Framed behind glass and so described.

€ 2.200.-



371



372



373

372**Christo* (Christo Javatscheff) (1933-2020)**

America House Wrapped. 1969. Screen printing (b / w) with mounted plastic lattice film. 90 x 62.5 cm. Signed and numbered in pencil under the screen print on the right: Christo, 82/200. Framed behind glass and so described. Publisher: Edition Staack, Heidelberg A piece of the foil with which Christo had wrapped the America House in Heidelberg was mounted on the screen print. Christo donated this sheet to Intermedia 1969, Heidelberg. Christo Prints and Objects. 1963-87. Werkverzeichnis. Herausg. Jörg Schellmann und Josephine Benecke. München 1988, S. 46/47, Abb. 28

€ 1.300.-**373****Christo* (Christo Javatscheff) (1933-2020)**

Surrounded Islands. 2016. Taschen, Preferred edition. Digital printing on lightweight cardboard. 33 x 25.5 cm. Signed in pen top left: Christo. Inscribed on the reverse: Christo and Jeanne-Claude, Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83, 603.850 square meters (6.5 million square feet) of pink woven polypropylene fabric, © Christo / Photo: Wolfgang Volz. Published by: © 2016, Taschen GmbH, Cologne

siehe Katalog Christo Prints and Objects S. 150, 152 (Kiste Maria Schreibtisch-Eickelmann)

€ 1.500.-

374

374**Arnulf Rainer* (*1929)**

Flammenkreuz. 1969/1970. Color etching. From an edition of 99 copies here the number 93. 55 x 38 cm. Numbered lower left: 93/99 and signed lower right: A. Rainer and blind stamp: Atelier Gerersdorfer Wien.

€ 950.-

375

375**Arnulf Rainer* (*1929)**

Kreuzdiagonale (Cross diagonal). Drypoint (zinc) on wove paper. 61.5 x 45 cm. From an edition of 60 numbered copies, here number 38. Numbered in pencil lower left and signed lower right: 38/60, A. Rainer. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 115, Abb.

€ 2.000.-

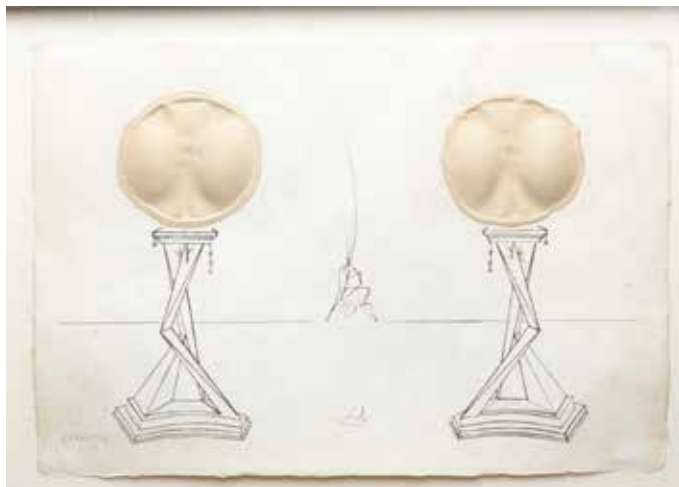


376

376 Salvador Dali

Relief plus catalogue. 1977. Porcelain, décor in multi-tone yellow and gray on a platinum-colored background. Relief representation with winged figures. 60 x 60 cm (porcelain plate). Mounted on an aluminum background (80 x 80 cm). Image plate in the motif labeled: Dali, labeled lower right: Dali/ Rosenthal Studio-Linie Limitierte Kunstreihen 100/. The unnumbered copy is probably an off-edition sample. Provenance: The plate comes from the possession of a former employee of Rosenthal furniture production. The relief plate was published by Rosenthal as part of the furniture art series as an artist tables edition, for which not only designs by Salvador Dali but also those by Henry Moore, Eduardo Paolozzi, Thomas Lenk and Christian Megert were implemented. Some of the panels were used as a central piece for tables based on a design by Burkhard Vogther, which were offered in different versions. Enclosed is a Rosenthal catalog Kunst & Design/ Limitierte Kunstreihen with detailed information and illustrations of the various design variants, including a price list.

€ 550.-



377



378



379

377 Salvador Dali* (1904-1989)

L'Immortalité de Castor et Pollux (from Dix recettes d'immortalité). 1973. Etching and embossing on wove paper. 38 x 56 cm. Numbered lower left in pencil and monogrammed in the middle: XXXXVIII / 4, SD, framed behind glass and so described.

€ 700.-

378 Jürgen Brodwolf (*1932)

Das letzte Bildnis der M.O. / blauer Kopf über Figurenfossil. (The last portrait of M.O. / blue head over figure fossil). 1989/1996. Mixed media on paper. 22 x 29.5 cm. Signed, inscribed and dated in pencil in the center under the motif: Brodwolf, Vezia, 1989/1996 and titled in pencil below: The last portrait of M.O. / blue head over fossil figures. Framed behind glass and so described

€ 300.-

379 Jürgen Brodwolf (*1932)

Tube figure. 1973. Mixed media. Tube and coffee filter on laid paper in the object box. From a series of 25 unique pieces here the number 18. 41 x 50 cm. Signed and dated upper center: Brodwolf 73 and numbered lower center: 18/25. Verso gallery sticker with object information.

€ 800.-



380

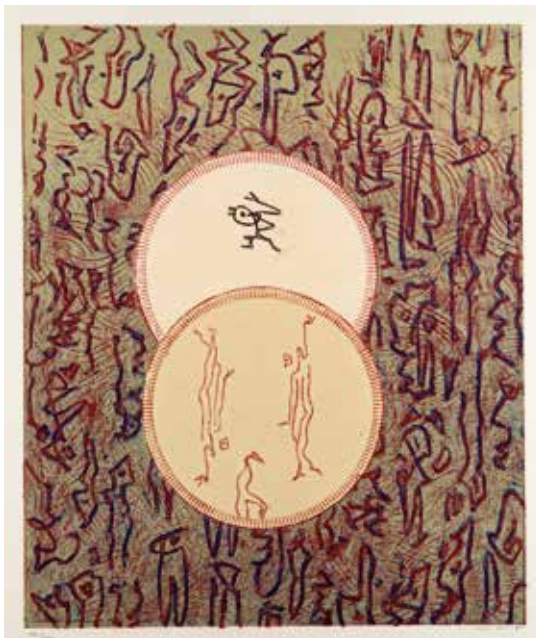
**Koloman Moser, Josef Hoffmann,
Berthold Löffler u.a.**

Die Fläche I and II. Various booklets from the issues 1903/04 and 1910/11. Designs for decorative painting, posters, books and printing. Equipment, endpaper, envelopes, menu and business cards, illustrations, wallpapers, wallpapers, black and white art, textiles, printing and weaving. Stencils, lead glazing, inlays, embroidery, monograms, clothing jewelry, etc. Vol. 1 published by Felician Baron Myrbach, Josef Hoffmann, Koloman Moser and Alfred Roller. Vol. 2, edited by Prof. Berthold Löffler. Color lithographs on paper and light cardboard. Edition 1910/11 with two original cardboard covers.

€ 3.000.-



380



381

381

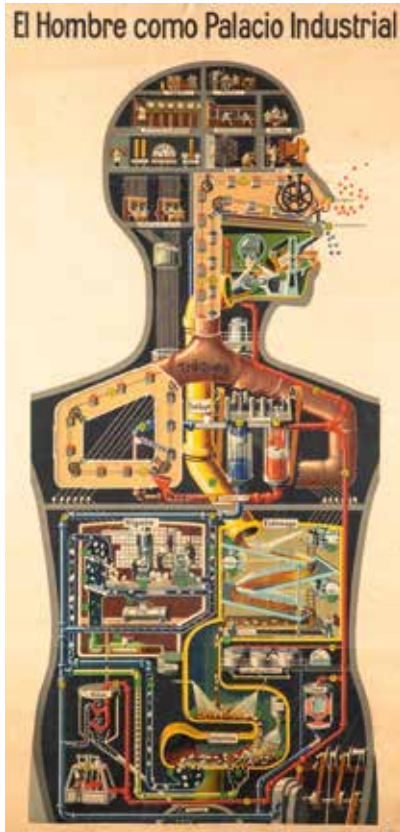
Max Ernst* (1891-1976)

Le Grand Palais. 1975. Color lithograph on paper. From an edition of 500 copies, here the number 170. 77 x 58 cm. Signed in pencil lower right and numbered lower left: 170/500. Mü.

€ 1.000.-



382



383

382
Heinrich Campendonk*
(1889-1957)

Der Fischer (The fisherman). 1917/18. Woodcut on paper. Motif 27 x 18 cm. Signed and inscribed in pencil lower right: Heinrich Campendonk, Der Fischer - Holzschnitt. Mounted on cardboard.

Heinrich Campendonk - Das Graphische Werk. 1996. Werkverzeichnis. Herausg. Graphik-Salon Gerhart Söhn, Düsseldorf, 1996, S. 48, WV 31

€ 800.-

383
Fritz Kahn

Fricke & Co., Stuttgart

Plakat 'Der Mensch als Industrialpalast' (Man as an industrial palace), Spanish version 'El Hombre como Palacio Industrial'. Designed in 1926. Color lithograph on paper. H. 98 x W. 49 cm. Inscribed 'Offsetdruckerei Fricke & Co., Stuttgart' and 'Cuadros Cosmos Nr. 415 (1089)'.

€ 800.-



384



385

384
Homage à Soulage

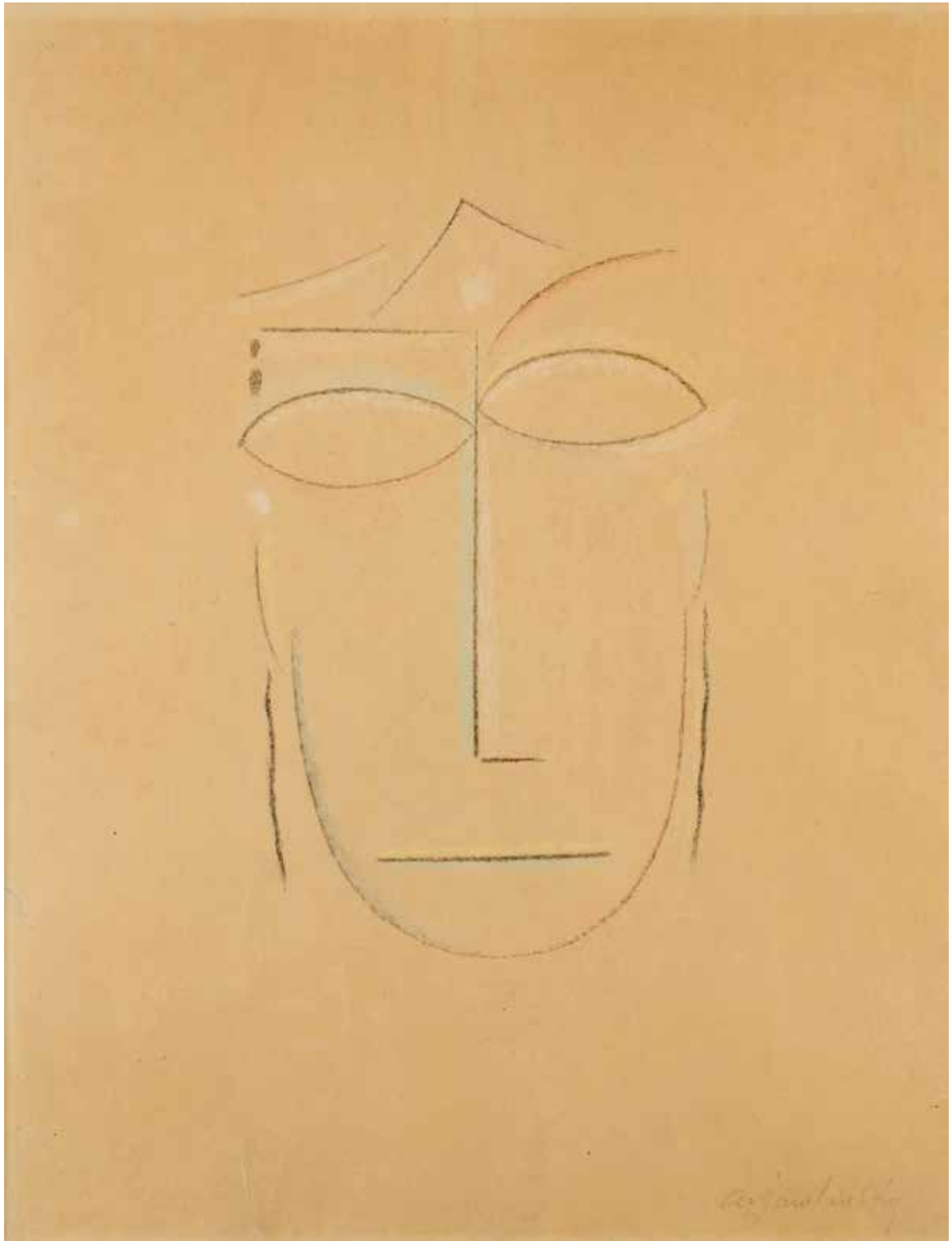
Homage à Soulage. 1973/75. Mixed media on coarse burlap. 180 x 130 cm (with frame 202 x 152 cm). Monogrammed and dated WF73 (75?) Lower left. Twice titled on verso: homage à soulage.

€ 800.-

385
Cândido Aragonez de Faria

Cachat's Majestic. Chamonix Mont-Blanc. XL poster. Around 1910. Lithograph on brownish paper. Size with frame 125 x 166 cm. Inscribed on the print: Atelier Faria. Inscribed on the edge: Atelier Faria16, Rue Clignancourt, Paris. Framed behind glass.

€ 900.-



386

386**Alexej von Jawlensky (1864-1941)**

Kopf (staunend) / Head (amazed). 1922. Head (amazed). 1922. With pastel chalk hand colored lithograph on yellowish wove paper. One of the very rare colored copies, the only known copy with pastel chalk coloring. 49.5 x 38.1 cm. Signed lower right: *axjawlensky*. Framed behind glass. Provenance: private collection. The sheet was acquired in 1963 in an auction at the Kunsthaus Lempertz, Cologne. In 1975 it was exhibited in the exhibition 'Graphics from Krefeld Collections' at the Krefeld Kunstverein. Only a few copies of the present motif are known, two of them colored with watercolors, one sheet of which is in the Kunstmuseum Düsseldorf and the Städtische Kunstsammlung Gelsenkirchen, respectively, and an uncolored sheet in the Staatliche Graphische Sammlung München. The present sheet is the only known copy colored with pastel chalk.

WVZ Rosenbach 29.

€ 13.000.-

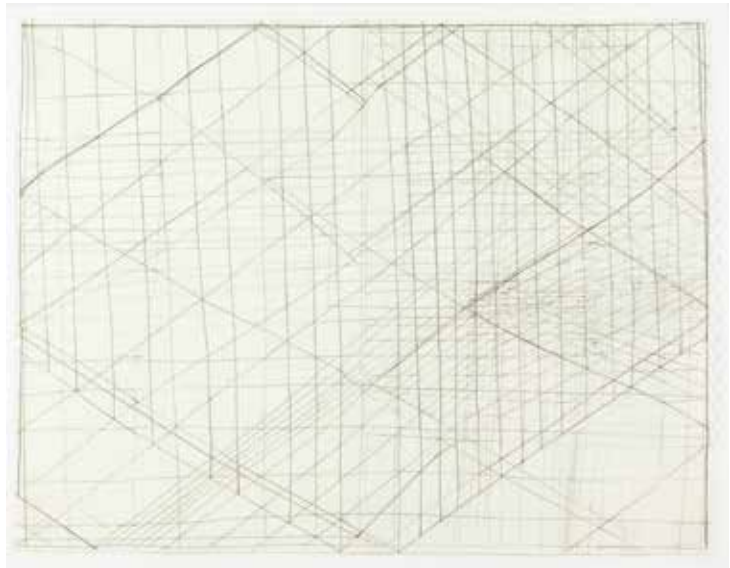


387

387
Oskar Holweck (1924-2007)

Untitled. Paper tearing technique / pencil on paper and light cardboard. 29.5 x 29.5 cm. Framed behind glass and so described.

€ 400.-



388

388
German Stegmaier* (*1959)

Untitled. Drawing with pencil on paper. 22.5 x 30 cm. Signed / inscribed in pencil on verso: G Stegmaier, ca. 97-98 / 2006, GS01-226. Framed behind glass.

€ 800.-

390
Günther Uecker* (*1930)

Untitled. 1970. 2 lithographs on velin. 34.5 x 34.5 cm. Signed in pencil lower right: Uecker. Stamp of the gallery DER SPIEGEL, Cologne (D) on the reverse.

€ 500.-

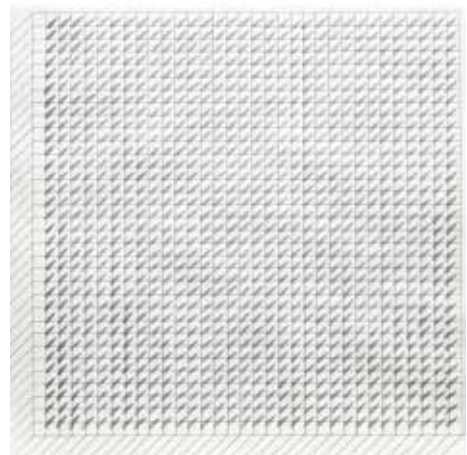
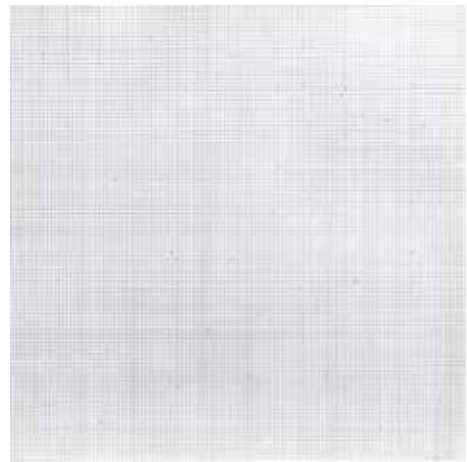
389
Leo Erb* (1923-2012)

Untitled (line image). 1971. Pencil on paper. 14x21.5 cm. Signed and dated in pencil lower right: erb 71. Framed behind glass and so described.

€ 300.-



389



390

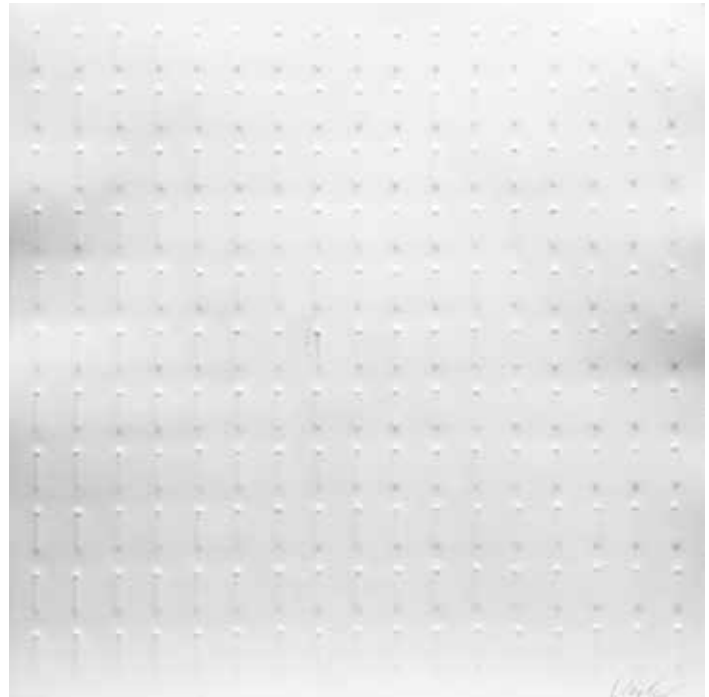


391

391
Günther Uecker* (*1930)

Nagelkomposition (Diagonale Reihung) / Nail composition (diagonal row), 1974. Embossed printing on light cardboard. 48 x 47 cm (sheet 60 x 50 cm). From an edition of 100 copies, here number 38. Numbered in pencil lower left, signed and dated lower right: 38/100, Uecker 74. Unframed. Mü.

€ 3.000.-



392

392
Günther Uecker* (*1930)

Untitled. 1970. Square embossing. 11 x 17 nails on lightweight cardboard. 34.5 x 34.5 cm. Signed in pencil lower right: Uecker. Stamp of the gallery DER SPIEGEL, Cologne (D) on the reverse.

€ 600.-

393
Günther Uecker* (*1930)

Lichtschatten (Light shadow), 1972. Mixed media / color lithography on wove paper, fully mounted on MDF. Unique. A color lithograph reworked by Uecker. 90 x 70 cm (113.5 x 83 cm). From an edition of 100 copies, here number 51. Numbered, inscribed and signed below in pencil: 51/100, Lichtschatten, Uecker 72. Andreas and Günther Uecker visited the consignor to view the work.

€ 5.000.-

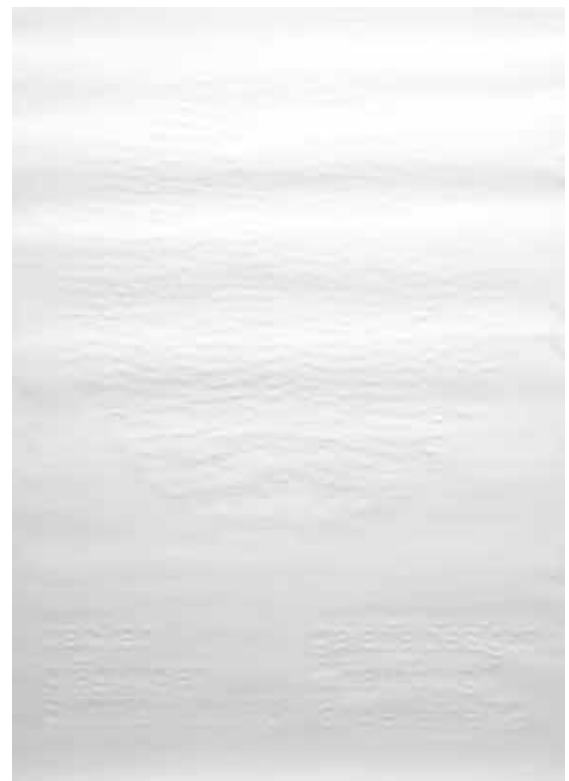


393

394
Günther Uecker* (*1930)

Exhibition poster uecker prägungen 6.12.72-10.1.73 galerie design1 2hamburg1 lange reihe 72. 1972. Embossed print on paper. 70 x 50 cm.

€ 300.-



394

395**Otto Piene* (1928 -2014)**

Michelangelo. 1972. Screen print on cardboard. From an edition of 100 copies, here the number 18. 98 x 70 cm. Numbered lower left: 18/100 and signed and dated lower right: Piene 76. Mü.

€ 1.200.-

395

396**Joan Miro* (1893-1983)**

Poster for the exhibition Miro Sobreteixims in the Galerie Maeght Paris 1973. Color lithograph on wove paper. From a signed and numbered edition of 150 copies. 85.5 x 59. Signed and numbered Miro 6/150 on the lower edge. Mü.

€ 1.200.-

396

397**Joan Miro* (1893-1983)**

La Mélodie Acide. 1980. Portfolio with 14 original color lithographs. Envelope with information on the edition. From a limited edition of 1500 copies on Arches, here the folder with the number 150. Sheets 33 x 25 cm. All sheets numbered in pencil lower left, signed: Miro. In the sleeve numbered 150 in pencil. In the original folder and the original envelope folder.

€ 2.400.-

397



398

398**Antonio Saura (1930-1998)**

Aphorismen (Aphorisms). 1973. From an edition of 115 copies here the number 88. 70 x 50 cm. Numbered lower left: 88/115 and signed on the right. Mü.

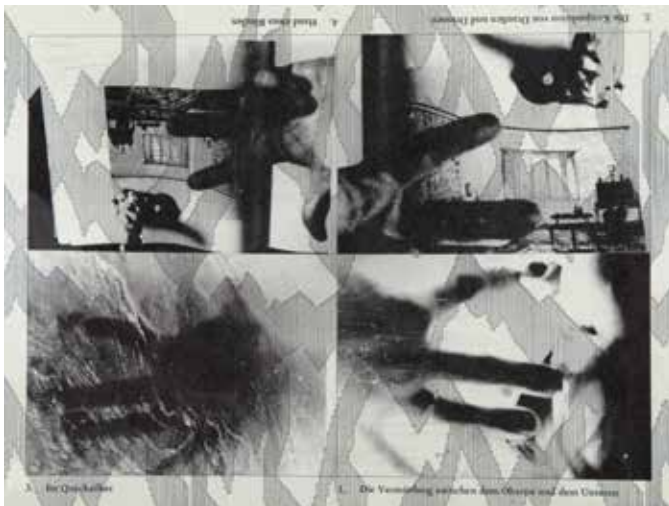
€ 700.-



399

399**Richard Diebenkorn (1922-1993)**

Five Aquatints with Drypoint: #3. 1978. Aquatint etching on Rives BFK paper. 28 x 29 cm (sheet 48 x 33 cm). From the portfolio of five works, here #3. Numbered in pencil lower left, inscribed lower right: 12/35, # 3, RD78. With cold stamp inscribed. Publisher: Crown Point Press, Oakland, California. Mü.

€ 2.800.-

401

401**Sigmar Polke* (1941-2010)**

Hände / Hands. 1973. Color offset on tracing paper. 45 x 52.5 cm. Copy 776. Numbered in pencil lower left and signed on the right: 776 / S. Polke. Framed behind glass and so described.

50 Jahre Griffelkunst Vereinigung - Kunstpädagogik im Geiste Lichtwarks, (Hrsg.) Lieselotte Kruglewsky-Anders, Edition Griffelkunst Hamburg 1977, S. 168.

€ 300.-**400****Jim Dine (*1935)**

Untitled (flower). 2006. Lithograph on laid paper. 31.5 x 29.5 cm. Signed and numbered in pencil lower left: Jim Dine, 6/140. Framed behind glass and so described.

€ 300.-

400



402

402**Sigmar Polke* (1941-2010)**

Affenschaukel (Monkey swing). 1995. Color offset lithograph on wove paper. Artist's proof, outside of an edition of 75 copies. 55 x 75cm. Numbered lower left: A.P. and signed and dated on the right: Sigmar Polke 95. Edition Staeck, Heidelberg.

€ 2.200.-



403

403**Willem Hussem (1900-1974)**

Untitled. 1959. Abstract composition. Mixed media on rough canvas.
90 x 110 cm. Signed and inscribed in pen on verso: W. Hussem, 59.

€ 9.500.-

404



405

404**Francesco Clemente***
(*1952)

Untitled (walking man, pink). 1973.
Colored chalk and ink (pen) on paper.
21.5 x 16 cm. Verso inscribed, dated and
signed in pencil: 1973, Roma, Francesco
Clemente. Framed behind glass.

€ 1.500.-**405****Richard Tuttle (*1941)**

Untitled. Pencil drawing on paper.
23 x 17 cm. Verso monogrammed and
dated in pencil: R.T. 76. Framed behind
glass.

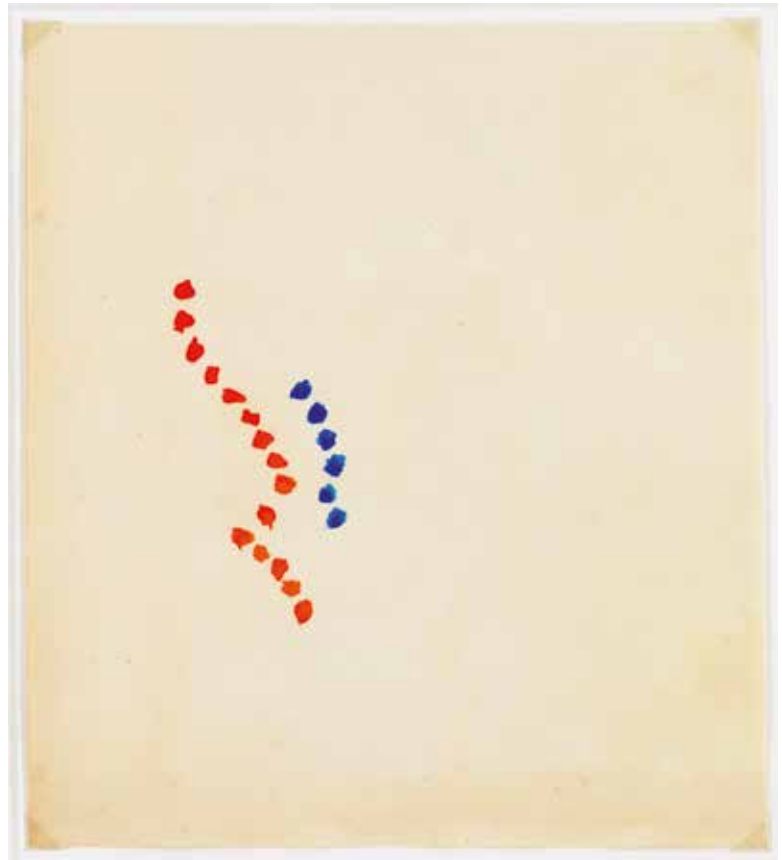
€ 2.800.-



406

406**Richard Tuttle (*1941)**

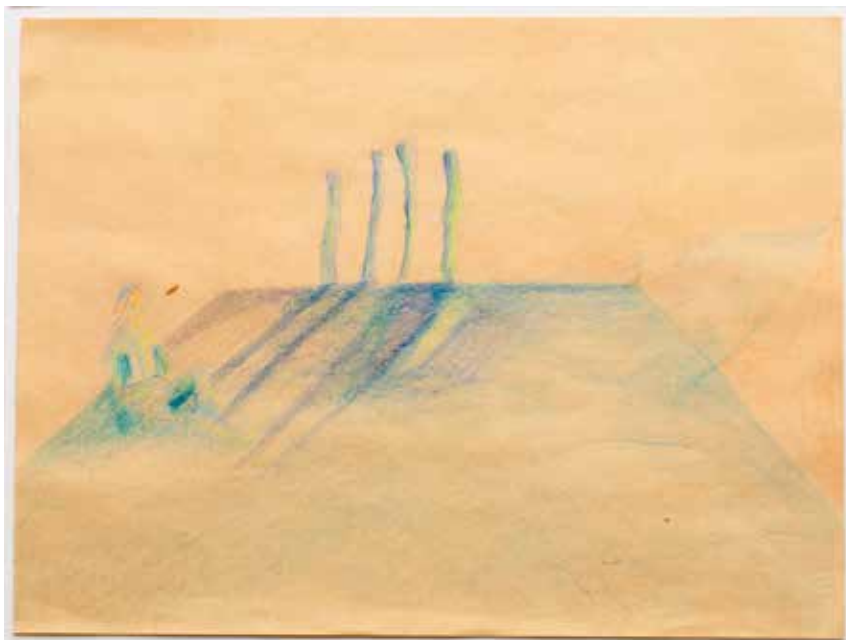
Untitled. 1976. Mixed media on paper. 18.5 x 10.5 cm. Verso monogrammed and dated in pencil: R.T. 76. Framed behind glass.

€ 2.800.-

407

407**Richard Tuttle (*1941)**

Untitled. Orange and blue dots. Watercolor on paper. 21x23 cm. Verso monogrammed and dated in pencil: R.T. 73. Framed behind glass and so described.

€ 2.800.-

408

408**Mimmo Paladino* (*1948)**

Untitled. 1977. Colored pencil / chalk on paper. 24 x 32 cm. Signed, dated and numbered in pencil on verso: mimmo paladino, 1977, # 78. Framed behind glass.

Die enthauptete Hand. 100 Zeichnungen aus Italien - Chia, Clemente, Cucchi, Paladino. Katalog zur Ausstellung Bonner Kunstverein 1980 u.a., Abb. S.78

€ 1.000.-



409

409
Piero Pizzi Cannella* (*1955)

Senza titolo / Untitled. 1980. Mixed media on paper. 32 x 22 cm.
 Signed, inscribed and dated in pencil on verso: Pizzi Cannella, 'Senza
 Titolo', 1980. Framed behind glass and so described. Provenance:
 Galerie Diehl Berlin.

€ 600.-

411
Mirco Marchelli* (*1963)

Son stati per uno n. 37. 2002. Mixed media / fabric mounted
 on wood. Unique. 26.5 x 35 x 2.5 cm. Verso titled, signed
 and dated in pen: SON STATI PER UNO n.37, Marchelli, 2002.
 Mounted on the back of the frame.

€ 600.-

410
Joseph Kosuth* (*1945)

L'Essence de la rhétorique est dans l'allégorie IV. 1998. 3 sheets
 - Serigraph on wove paper. 40 x 50 cm. From an edition of 60
 copies, here number 51. All sheets are signed / monogrammed,
 dated and numbered: Joseph Kosuth, 1998, 51/60. Publisher:
 Schellmann, Munich & New York. Mü.

€ 1.800.-

412
Boris Herbert Kleint* (1903-1996)

Standbild violett. Color silkscreen on paper. 50.5 x 27 cm (sheet
 65 x 42.5 cm). Numbered, inscribed and signed in pencil at the
 lower edge of the picture: 44/150, stationary picture violet,
 small. Mü.

€ 200.-



410



411



412



413

413**Serge Poliakoff* (1899-1969)**

Composition rouge, carmin et jaune. 1958. Color lithograph on paper. Motif: 64 x 49 cm. From an edition of 125, number 115. Numbered lower left in pencil and signed right: 115/125, Serge Poliakoff. Framed behind glass and so described.

€ 1.500.-**414****Michael Burges (*1954)**

Refraction - Painting. 2000. Squeegee work, oil on wood. 49 x 49 cm. Verso titled, signed and dated in pencil: Refraction-painting, Burges 2000.

€ 500.-**415****Peter Kogler (*1959)**

Ameisen (rot) / Ants (red). 1996. Color silkscreen on paper. 50 x 50 cm. From an edition of 25, here number 20. Numbered in pencil lower left, signed and inscribed on the right: 20/25, Peter Kogler, 96. Mü.

€ 400.-

414



415



416



417



418

418
Walter Stöhrer* (1937-2000)

Untitled. 1965. Mixed media on thin sheet metal / foil. 22.5 x 35.5 cm. Signed and dated in pencil upper right: Stöhrer 65. Verso stamp of the Stöhrer studio and the Georg Nothelfer gallery. Framed behind glass. Provenance: Galerie Georg Nothelfer, Berlin

€ 1.000.-

419
Emil Schumacher* (1912-1999)

Untitled. Aquatint / etching on wove paper. From an edition of 60 pieces, here number 9. 24.5 x 31.5 cm (sheet 45 x 53.5 cm) Numbered in pencil lower left, signed lower right: 9/60, Schumacher. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 22, Abb.

€ 850.-



419

416
David Tremlett* (*1945)

Wall Sketch # 5. 1999. Color lithograph on paper. 20.5 x 20.5 cm. Titled in pencil lower left: Wall Sketch # 5 and signed and dated in pencil lower right: Tremlett 99. Framed behind glass and so described.

€ 800.-

417
Edward Kienholz (1927-1994)

Volksempfänger with mirror. 1983. Collaged color etching, thin sheet metal on light cardboard. From an edition of 100, here number 64. 61 x 46.5 cm. Numbered in pencil lower left of the picture, signed and dated on the right: 64/100, Kienholz, 83. Mü.

€ 1.700.-

420

Heinz Frank (*1939)

Das sogenannte an Häuser denken (The so-called think of houses). 1975. Mixed media on paper. 20 x 29.5 cm. Titled, signed and dated lower right: 'Das sogenannte an Häuser denken', Frank 75. Framed behind glass and so described.

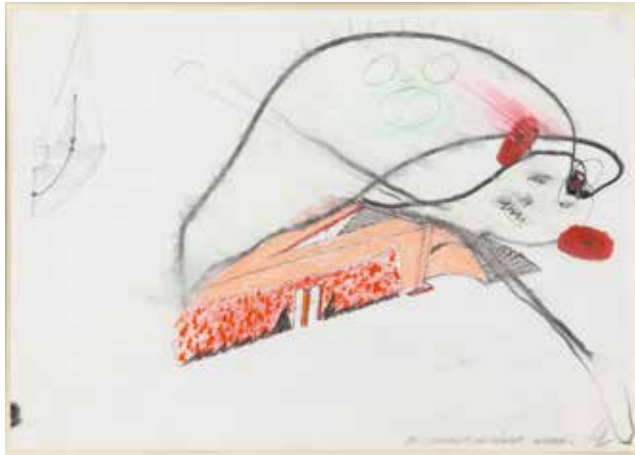
€ 600.-

422

Juliao Sarmiento* (1948-2021)

Time to waste. 2007. Mixed media / embossing on firm handmade paper. From an edition of 60 pieces, here number 16. 79.5 x 79 cm (89 x 89 cm). Numbered in pencil lower left: 16/60, signed and dated lower right: Juliao Sarmiento 2007. Mü.

€ 1.700.-



420



422

421

Ernesto Tatafiore* (*1943)

Untitled. Collage / mixed media on wove paper. Unique character. 58 x 38 cm. From an edition of 50 copies, here number 6. Numbered in pencil upper left, signed upper right: 6/50, Tatafiore. Mounted in a passe-partout. Unframed. Mü.

€ 500.-

423

Frans Krajcberg (1921-2017)

Sem Titolo. 1975. Serigraph on thin metal. From an edition of 100 pieces, here number 84. 54 x 40 cm. Numbered lower left in felt pen and signed and dated on the right: 84/100, Krajcberg, 75. Mü.

€ 200.-



421



423



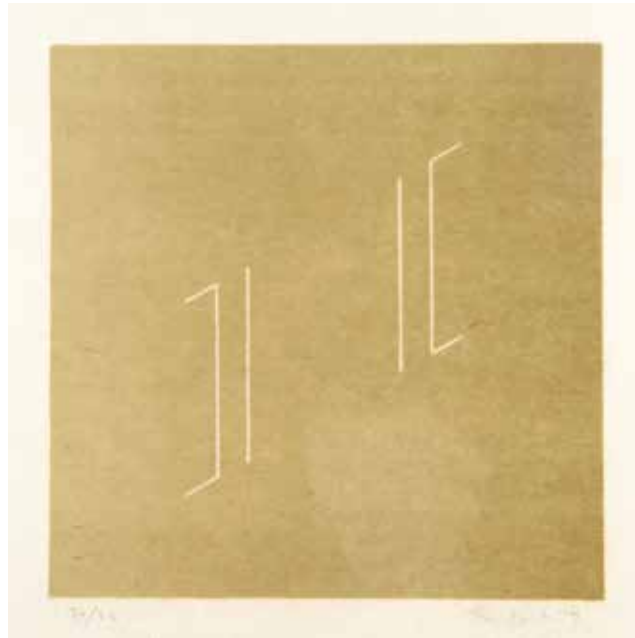
424

424
Gotthard
Graubner*
(1930-2013)

Kissenbild. 1972. Color silkscreen on non-woven paper. From a limited edition of 100 copies as an annual edition in 1973 by the Kestneregesellschaft Hannover, here the number 68. Sheet 69.8 x 54.4 cm. Numbered, signed and dated in pencil lower center: 68/100 Gotthard Graubner 72. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 32, Abb.

€ 500.-



425

425
Fred Sandback (1943-2003)

Untitled. 1979. Color reversal lithograph in gray-green on Japanese paper. 18 x 18 cm (sheet 36 x 36 cm). From an edition of 35 copies, here number 34. Numbered in pencil lower left, signed and dated lower right: 34/35, Sandback 79. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 83, Abb.

€ 1.000.-



426

426
Wolfgang Matheuer*
(1927-2004)

Ich weiß nicht was soll es bedeuten (I don't know what it is supposed to mean). 1982. Black and white linocut on wove paper. From an edition of 80 pieces, here the number 72. 56 x 76 cm (63 x 86 cm). Numbered in pencil lower left: 72/80, signed lower right: W. Matheuer. Mü.

€ 300.-



427

427
Konrad Lueg* (1939-1996)

Babies. 1967. Screen print on light cardboard. From an edition of 80 copies here the number 73. 59 x 83 cm. Signed, dated and numbered lower right: Lueg 67, 73/80. Mü.

€ 800.-

428**Cy Twombly (1928-2011)**

Untitled (from: Hommage à Picasso). Color offset on light cardboard. 76 x 56 cm. From an edition of 150 copies, here number 100. Numbered and monogrammed in pencil lower right: 100/150, C. T.. Mü.

€ 4.000.-

428

429**François-Xavier Lalanne* (1927-2008)**

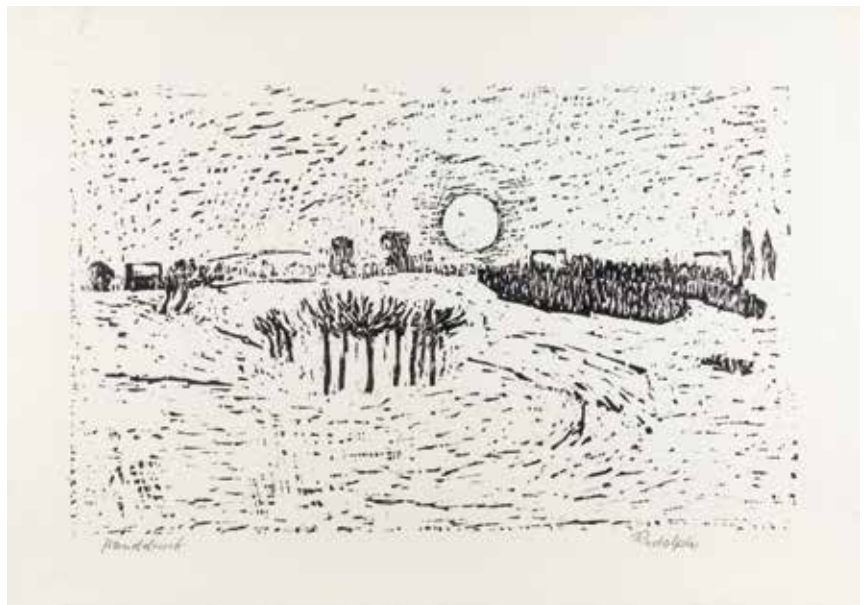
Petit fauteuil polymorphe. 1975. Color lithograph on Arches. From a limited edition of 100 copies, here the piece with the number 63. Sheet 65 x 50.5 cm. Dated 75. Signed, dated and numbered in pencil lower right: f. Lalanne 75, 63/100. Mü.

€ 150.-

429

430**Wilhelm Rudolph (1889-1982)**

Untitled (landscape / setting sun). Woodcut / hand print on paper. 28.5 x 46 cm (sheet 39 x 54.5). Inscribed in pencil lower left, signed lower right: Handdruck, Rudolph. Mü.

€ 700.-

430

431**Eduardo Chillida* (1924-2002)**

Me. Etching on wove paper. 23 x 24 cm (sheet 63.5 x 45.5 cm). From an edition of 50 copies, here number 17. Numbered in pencil lower left, signed on the right: 17/50, Chillida. Mounted in a mat. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 58, Abb.

€ 1.800.-

431



432

432**Christian Ludwig Attersee (*1940)**

Servierlustkatze. 1974. Color lithograph on wove paper. From an edition of 25 pieces, here the number 15. 69 x 49 cm. Inscribed, signed, dated and numbered in pencil lower left: Künstlerexemplar (artist's copy), Attersee 74, XV / XXV. Mü.

€ 400.-**433****Gottfried Helnwein* (*1948)**

James Dean. Color lithograph on light cardboard. From a limited edition of 280 copies, here the number 119. Sheet 64 x 85 cm. Numbered 119/280 in light pen lower left, signed GHelnwein lower right. Mü.

€ 400.-

433



434

434
Konrad Klapheck* *1935

Der potente Großvater. Color lithograph on wove paper. From an edition of 75 pieces, here the number 2. 47 x 64 cm (60 x 78 cm). Numbered in pencil lower right: 2/75, titled in the middle: Der potente Großvater, signed on the right: Klapheck. Mounted on sheet of paper. Mü.

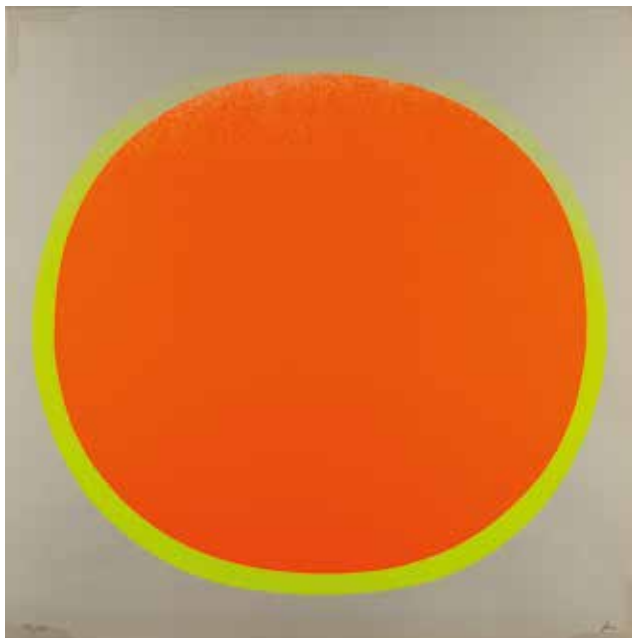
€ 800.-

436
Rupprecht Geiger* (1967-2019)

Oranger Kreis auf gelbem Rand auf Weiß (Orange circle with yellow wreath on white). 1971. Color silkscreen on light cardboard. From a limited edition of 500 copies, here the sheet with the number 185. Sheet 60 x 60 cm. Numbered 185/500 lower left and verso. Signed on the right and on the reverse: Geiger. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 31, Abb.

€ 340.-



436



435

435
Robin Page (1932-2015)

The Loved One. 1974. Color silkscreen on light cardboard. From an edition of 100 pieces, here the number 85. 63 x 47 cm (64.5 x 48.5 cm) Numbered and titled in pencil lower left: 85/100, The Loved One, signed and inscribed lower right: Robin Page '74. Mounted in a passe-partout. Mü.

€ 200.-

437
Günther Fruhtrunk* (1923-1982)

Untitled. 1967. Color silkscreen on fine cardboard. Motif: 56 x 58 cm (sheet: 62 x 62 cm). From the portfolio, 'sechs Serigraphien' (six serigraphs), published by Galerie DER SPIEGEL, Cologne 1967. From an edition of 125 pieces, here the number 109. Numbered in pencil lower left: 109/125, signed lower right: Fruhtrunk. Framed behind glass and so described.

€ 400.-



437



438

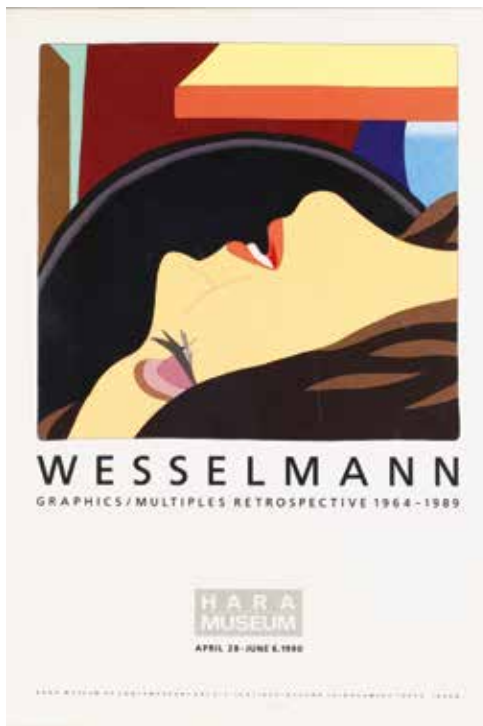
440
Tom Wesselmann (1931-2004)

Nude. Color lithograph on firm paper. 35 x 43.5 cm (55.5 x 45.5 cm). Mounted in a passe-partout.

€ 500.-



440



439

441
Jacques Villeglé* (*1926)

Untitled. Multiple / collage on Moulin de Larroque paper. Multiple from an edition of 100 copies of different collages on strong laid paper, here the copy with the number 38. Unique piece character. Sheet 76 x 56.5 cm. Inscribed with an embossed stamp lower left: ATELIER ANTOINE GRAFF STRASBOURG. Signed in pencil lower right in the motif: villeglé, numbered 38/100 lower left. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 45, Abb.

€ 500.-



441

438
Mel Ramos
(1935-2018)

Tobacco Red. 1972. ColloTYPE on light card. From an unnumbered edition of 2500 copies. 78 x 64 cm. Signed and dated in pen lower right: Mel Ramos 72. Mü.

Mel Ramos, Galerie Ernst Hilger and the Estate of Mel Ramos, Wien 219, Abb.S.31.

€ 1.300.-

439
Tom
Wesselmann
(1931-2004)

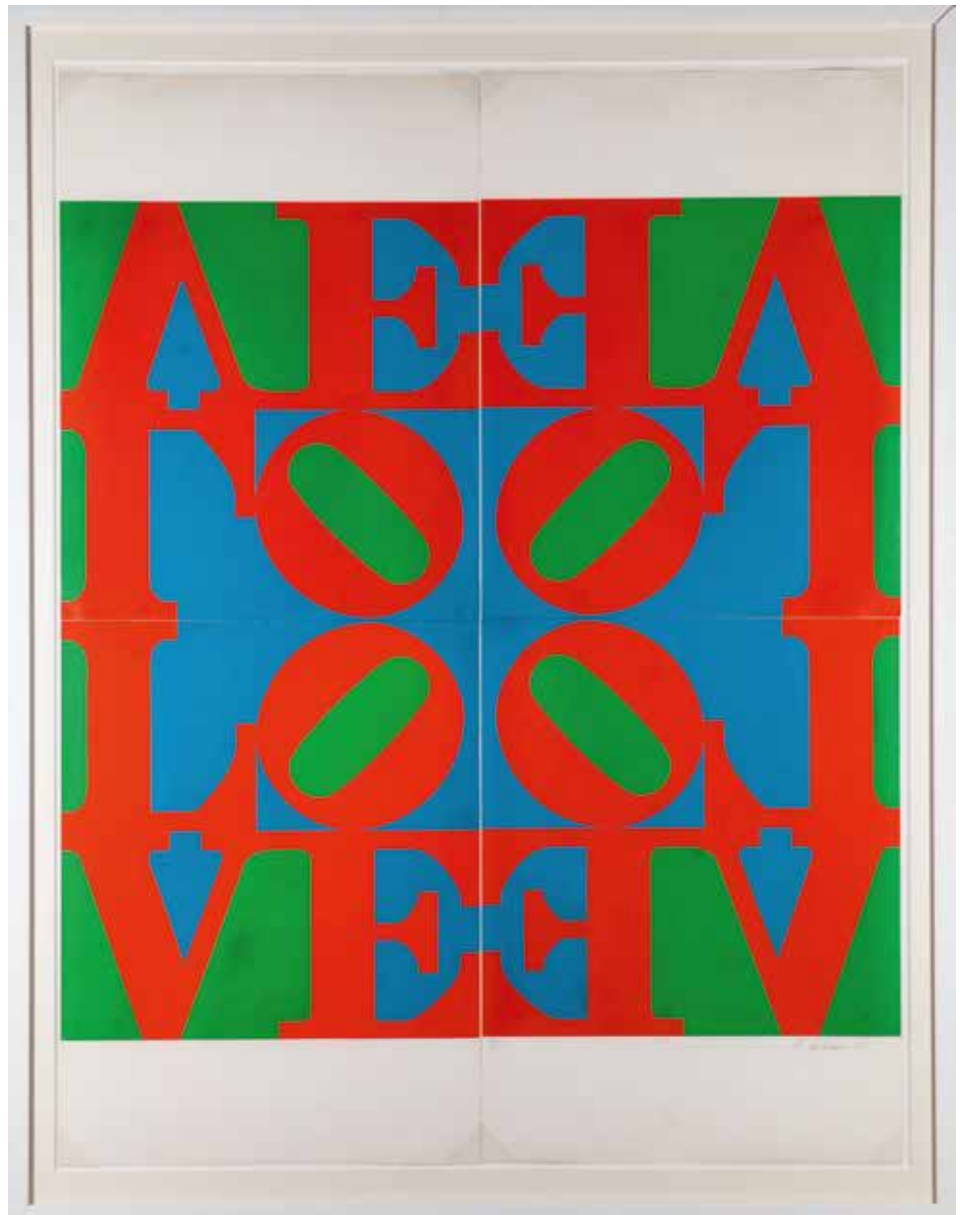
Wesselmann - Graphics / Multiples Retrospective 1964-1989. Hara Museum, April 28 - June 6, 1990. Tokyo, Japan. Poster / color lithograph on light cardboard. 63.5 x 43 cm.

Monogrammed lower center in pencil: TW.

€ 400.-

442**Robert Indiana (1928-2018)**

Love Wall (Love Frieze). 1967. 4 silkscreen in colors on cardboard, mounted together on verso. From an edition of 70 pieces, here the number 28. Each: 50 x 50 cm (each sheet: 65 x 50 cm. Mounted: 130 x 100 cm). Numbered, signed and dated lower right in the sheet: 28/70, R. Indiana '67. Publisher: Edition Domberger, Filderstadt.

€ 8.000.-

442

443**Robert Indiana (1928-2018)**

From the portfolio 'The Bowery Art'. 1971. Screen printing. From an edition of 100 copies here the number 7. 65 x 65 cm. Numbered lower left: 7/100 and signed and dated right: Robert Indiana 71. With a folded double sheet as cover, which is printed with a photo of the studio and information text. Edition Domberger. Mü.
Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 33, Abb.

€ 1.400.-

443



444

444
Keith Haring
(1958-1990)

Untitled. Color lithograph on wove paper. 1986. From a limited edition of 38 copies, here the sheet with the number 36. Sheet 81 x 61 cm. Numbered, signed and dated in pencil lower left: 36/38, K. Haring, 86. Mü.

€ 3.000.-

445
Keith Haring
(1958-1990)

Dancing Heart. 1993. Poster with fluorescent tube (electrified) mounted on a plate. 86 x 61 cm. © 1993 THE ESTATE OF KEITH HARING. FOTOFOLIO / ARTPOST EDITIONS.

€ 800.-

446
Roy Lichtenstein*
(1923-1997)

Landscape Sketches 1984-1985. Portfolio with 24 color offset prints. In the original folder with insert including an introduction and proof of printing. 1986. [An Abrams facsimile reproduction scetchbook series. Selected and edited by Constance and Jack Glenn]. From an edition of 100 signed and numbered copies, here the number 50. Sheet size: 19 x 26 cm. Numbered, signed and dated on the cover: 50/100 Roy Lichtenstein '86. Mü.

€ 2.800.-



445



446



Comics und kommerzielle Motive inspirierten **Roy Lichtenstein** zu seinen markanten Arbeiten, die heute zu den bekanntesten Werken der Pop Art gehören. Neben den Arbeiten auf Leinwand und den Graphiken setzte er einige seiner Entwürfe auch als Emailbilder auf Metall um. Bereits 1947 legte er sich den ersten Emailofen zu, um damit zu experimentieren. Anregungen zu den Emailbildern lieferten ihm neben den glänzenden Oberflächen von U-Bahnschildern vor allem die Good Humour Trucks, kleine mit Werbung beschriftete Lieferwagen, mit denen in Amerika auf der Straße Eis verkauft wurde. 1964 produzierte er mit dem Hot-Dog-Motiv seine erste Emailarbeit als limitierte Edition, die u.a. in einer Ausstellung bei Castelli gezeigt wurde. Es folgten viele weitere Motive wie z.B. Sunrise, Cloud, Landscape, ebenso Darstellungen von Frauen, wie Girl in Mirror oder das Motiv Vicki, das Grundlage für die vorliegende Lithographie war.



49/100

447

447

Roy Lichtenstein* (1923-1997)

Vicki ! 1968. Offset lithograph. From an edition of 100 copies here the number 49. 59 x 42 cm. Numbered lower left: 49/100 and signed lower right: Lichtenstein. The motif is a reproduction of the email picture 'Vicki!' from 1964 on the occasion of the 1st exhibition of the Kestner-Gesellschaft Hannover from April 11th to May 12th, 1968. This work comes from a limited special edition of 100 copies, all signed and numbered, without exhibition text. Mü.

€ 20.000.-

448

Roy Lichtenstein*
(1923-1997)

Cow. 1982. Color Silkscreen on paper. 60.5 x 72 cm (66.5 x 77.5 cm). From an edition of 150 copies, here number 54. Numbered in pencil lower left: 54/150, signed lower right: R. Lichtenstein. Framed behind plexiglass.

€ 12.000.-

449

Ron Galella
(1943-2003)

Untitled. Andy Warhol 4 prints on canvas. 46 x 46 cm. Signed recto and verso: Ron Galella. Inscribed on the label on the reverse: January 13, 1985-New York City, Andy Warhol attends Fourth Annual CFDA Awards at the Metropolitan Museum of Art.

Andy Warhol. Fotografiert von Ron Galella. Leipzig 2008, unpaginiert, dort eine Abbildung des Original Fotos von Ron Galella vom 13. Januar 1985 anlässlich einer Preisverleihung des Council of Fashion Designers of America.

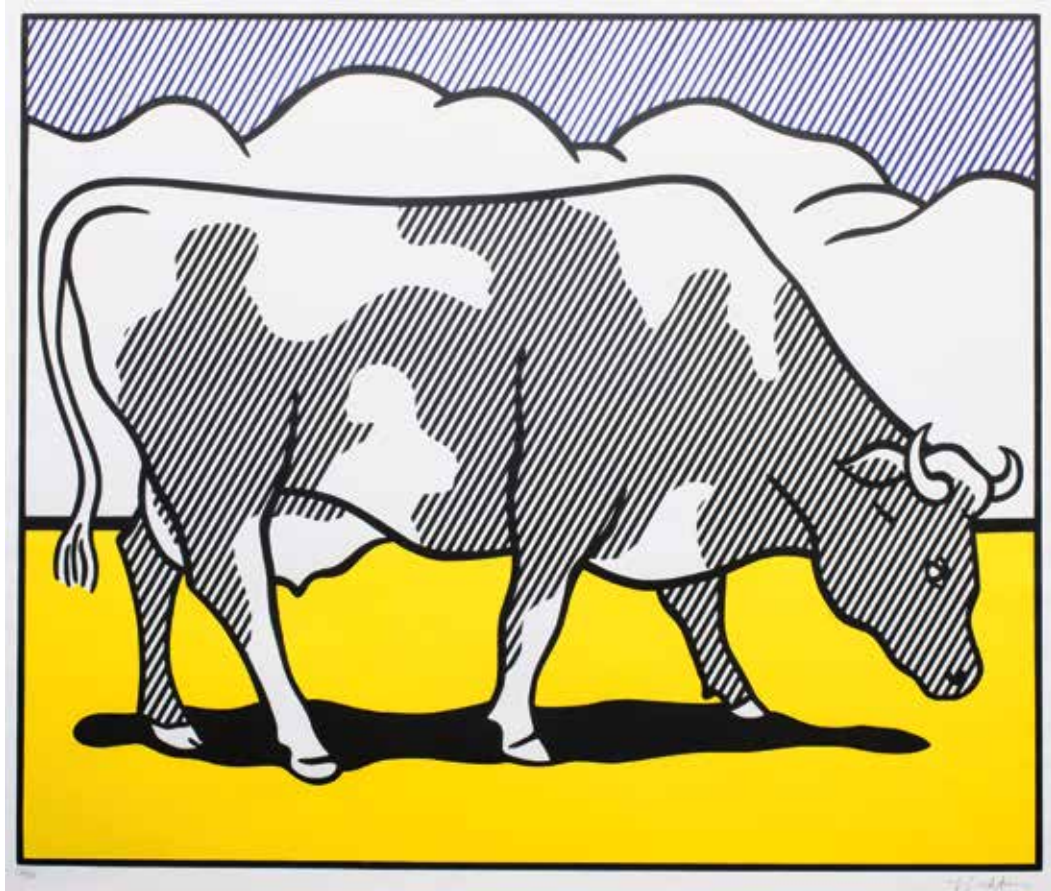
€ 850.-

450

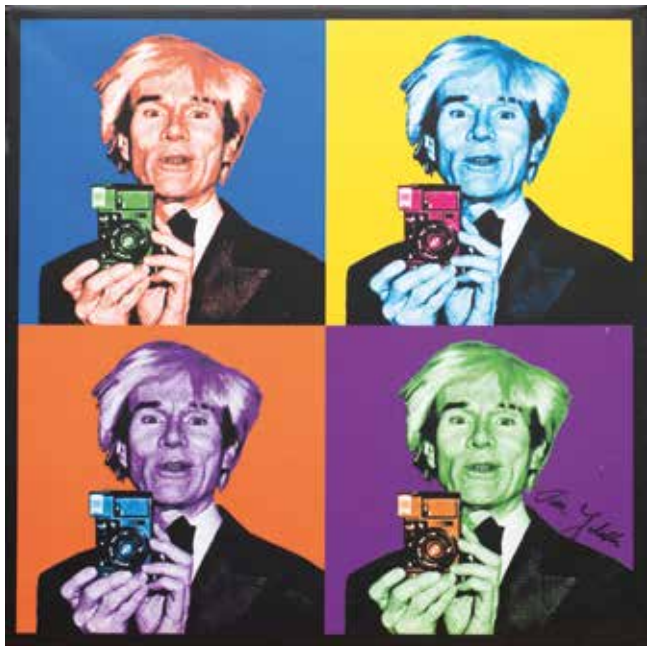
Andy Warhol
(1928-1987)

Mammy. 1981. Postcard. 17 x 17 cm. Signed lower center: Andy Warhol. Inscribed on the reverse: MYTHS, Mammy, Silkscreen, 38 x 38, Sylvia Williams photographed by Andy Warhol, Make-up and Costume by Jac Colello, © Andy Warhol 1981. Published by Ronald Feldmann Fine Arts, Inc, New York City. Framed behind glass, mounted on the back panel.

€ 1.600.-



448



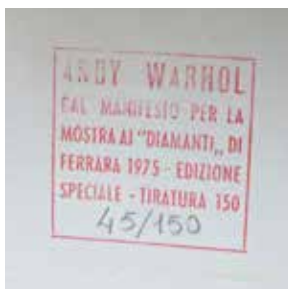
449



450



451



451
Andy Warhol (1928-1987)

Ladies and gentlemen. 1975. Screen printing. From an edition of 150 copies here the number 45. 100 x 70 cm. Monogrammed lower right and stamped and numbered by hand on the reverse: ANDY WARHOL. Dal Manifesto per la mostra al 'Diamanti' di Ferrara 1975 -EDIZIONE SPECIALE- Tiratura 150. 45/100. Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 123. Mü.

Frayda Feldman, Jörg Schellmann, Andy Warhol Prints. A Catalogue Raisonné 1962-1987. 4. Auflage New York 2003, Druck 2015, S. 89, II.126.

€ 8.000.-



452

452
Andy Warhol (1928-1987)

Marilyn, Liz Taylor. 1971. 2 color offset lithographs on paper. Cover and back of the catalog for the exhibition - Andy Warhol Paintings and Prints, at the Tate Gallery 1971, London. 21 x 21 cm. Marilyn cover signed in black pen on the right: Andy Warhol. Framed behind glass.

€ 10.000.-



453

453**Andy Warhol (1928-1987)**

Flowers. 1964. (two white, two blue). Acrylic and silkscreen ink on linen. 5 x 5 inch. Signed and dated on the reverse: a.w. 64. Provenance: Private collection. Acquired from Bonlow Gallery at Sollentuna Art Fair, Stockholm (1982). Authentication certificate enclosed: Richard Polsky, RPAA Warhol Archive Number: AW21-189.

€ 40.000.-





454

454**Andy Warhol (1928-1987)**

Flowers. 1964. (three yellow, one orange).
 Acrylic and silkscreen ink on linen. 5 x 5 inch.
 Signed and dated on the reverse: a.w. 64.
 Provenance: Private collection. Acquired from
 Bonlow Gallery at Sollentuna Art Fair, Stockholm
 (1982). Authentication certificate enclosed:
 Richard Polsky, RPAA Warhol Archive Number:
 AW21-191.

€ 40.000.-**Andy Warhol - Flowers**

Andy Warhols Flowers gehören zu den ikonischen Motiven der Pop Art Bewegung. Die Flowers entstanden in Warhols Factory in New York, einer kreativen Keimzelle der zeitgenössischen Kunst. Hier in der Factory trafen sich in den 1960er Jahren bildende Künstler, Tänzer, Musiker und Prominente der New Yorker Szene und durchlebten zusammen mit Warhol auf unkonventionelle Art eine neue bewegende Zeit.

Warhol schuf in den Jahren 1964/65 Flowers in unterschiedlichen Formaten und Farbkombinationen als Gemälde auf Leinwand. Sie wurden u.a. in den legendären Ausstellungen dieser Jahre bei Leo Castelli in New York und Iliana Sonnabend in Paris in vierteiligen Wandinstallationen gezeigt. Die zwei hier vorliegenden Exemplare aus der Serie der 5-inch Flowers sind Teil einer kleinen Gruppe dieser Schaffensphase mit farbigen Blüten, die hier jedoch auf weißem, und nicht wie bisher auf grünem Grund ausgeführt wurden und in dieser Form erstmalig anlässlich der Ausstellung bei Iliana Sonnabend präsentiert wurden. Beide Arbeiten sind signiert und datiert.

Vgl. Paintings and sculptures: 1964 – 1969. The Andy Warhol catalogue raisonné / ed. by Georg Frei and Neil Printz. Bd. Vol. 02B. London 2004, S. 28 ff. und S. 126ff., Nr. 1766 und 1812 (dort jeweils identische Motive mit 3 gelben Blüten und einer Blüte in Orange).

Die **beiliegenden Authentifizierungsgutachten** zu beiden Lots erstellte Richard Polsky, Art Authentication, Sausalito/ Kalifornien.



455

455**Andy Warhol (1928-1987)**

Marilyn. 1975. Screen print on Museum Board. Pink-green-turquoise on petrol. 83 x 83 cm. Signed, dated and inscribed on the reverse: 'this is not by me Andy Warhol 75, as well as stamped: fill in your own signature, published by Sunday B. Morning. Framed behind glass. Based on an advertising photo by Gene Kornman for the movie 'Niagara' from 1953. There are unauthorized prints (84.5 x 84.5 cm) in addition to the edition of 250 + 26 AP, which were made in 1970 in a different color from the portfolio. On the back with black stamps 'published by Sunday B. Morning' and 'fill in your signature'. Warhol marked individual prints with 'this is not by me'.

Vgl. Frayda Feldman, Jörg Schellmann, Andy Warhol Prints. A Catalogue Raisonné 1962-1987. 4. Auflage New York 2003, S. 213.

€ 30.000.-

457**Andy Warhol (1928-1987)**

Torso, approx. 1977. 2 screen printing on laid paper. Each: 70 x 52.5 cm (sheet 78 x 144 cm). It is a rare work that was intended for Warhol personally, the images were kept in the Pittsburgh Archives. (Information according to the consignor). (Feldman and Schellmann, IIIA.2 [b]). Marked with an embossed stamp lower left: Green Wich, Art Gallery, NYC. Framed behind plexiglass and so described.

€ 2.000.-

457

456**Andy Warhol (1928-1987)**

The Star (Myths Portfolio). 1981. Postcard. 17 x 17 cm. Signed lower center: Andy Warhol. Framed behind glass and so described.

€ 2.600.-

456

458**Melissa Gordon (*1981)**

Lossy Stack. 2010. Acrylic on canvas. 135 x 105 cm. Signed, dated and titled in brush verso upper right: Melissa Gordon '10, "Lossy Stack". Provenance: Galerie Juliette Jongma, Amsterdam (according to consignor), private collection Europe

€ 1.200.-

458

459**Alex Katz* (*1927)**

Gray Dress (Julia), 1992. Screen print on Arches paper (23 colors). From an edition of 150 pieces, here the number 86. 91 x 61 cm. Signed and numbered in pencil lower left: Alex Katz, 86/150. Framed behind glass and so described.

€ 7.000.-

459

460**Alex Katz* (*1927)**

Striped jacket. 1981. Color lithograph. From an edition of 58 pieces, here the number 15. 75 x 95 cm. Signed and numbered in pencil lower left: Alex Katz, 15/58. Framed behind glass and so described.

€ 7.000.-

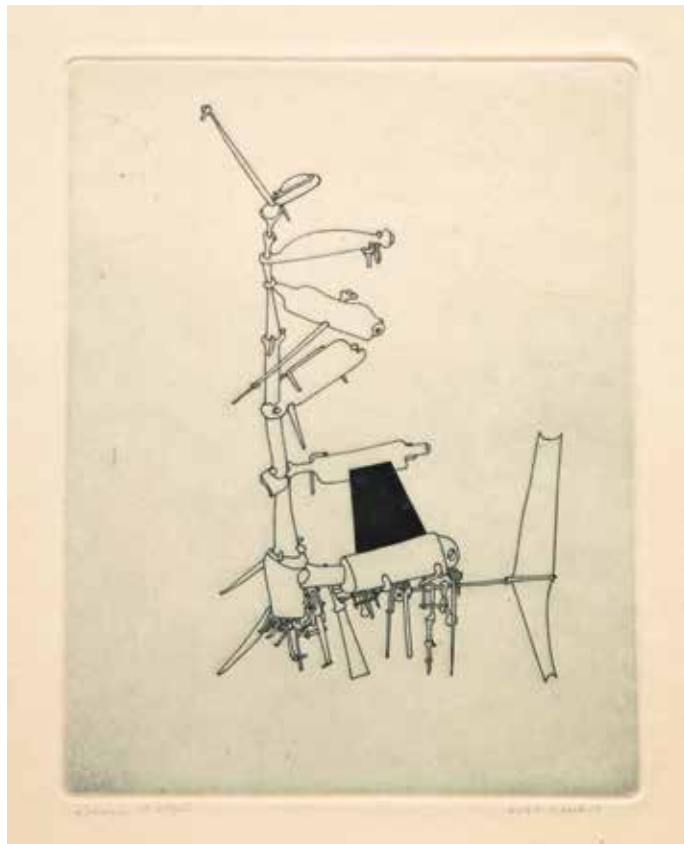
460



461

461**Sean Scully* (*1945)**

Barcelona Diptych II. 1996. Aquatint / color etching on Arches paper. From an edition of 24 pieces, here the number 2. 39.5 x 38.5 cm (76 x 56.5 cm). Numbered, titled, signed and inscribed in pencil below: 2/24, B. D. 2, Sean Scully 96. Mü.

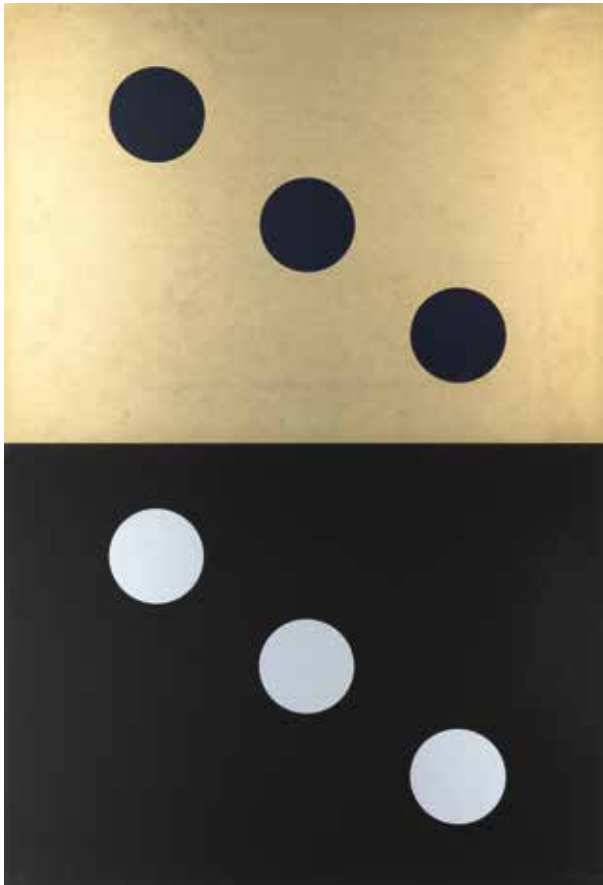
€ 4.000.-

462

462**Yves Tanguy* (1900-1955)**

Untitled / sheet for Le Grand Passage by Jean Laude. 1953. Etching on wove paper. Plate 17.5 x 13.7 cm. Sheet inscribed in pencil below the plate impression: épreuve d'état YVES TANGUY. Mü.

€ 6.000.-



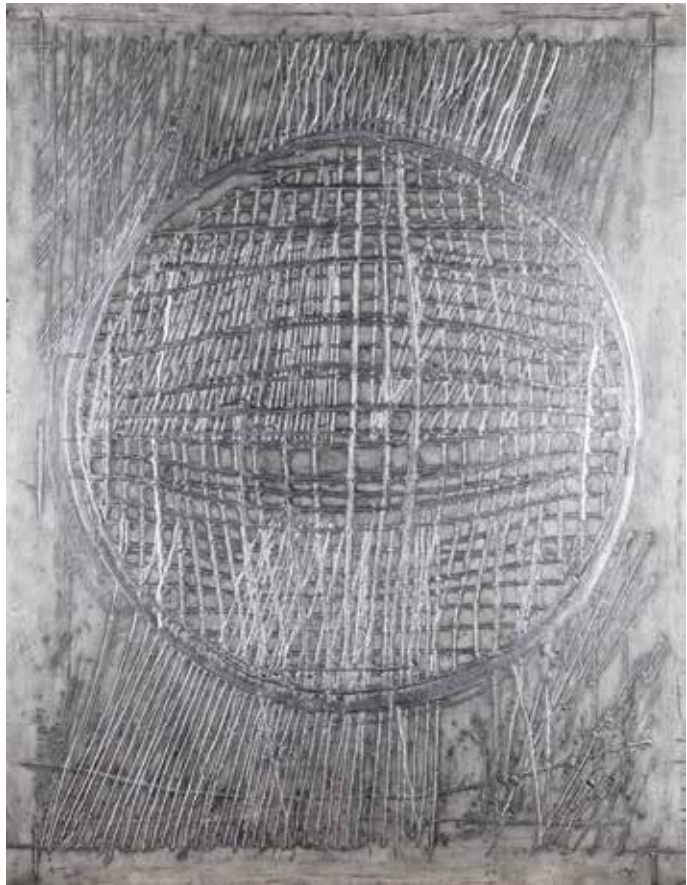
463

463
John Armleder (*1948)

2 works, untitled. 1987. Screen print on light cardboard. From an edition of 30 copies here the number 26. Each sheet 56 x 76 cm. Each work numbered lower left: 26/30 and signed and dated lower right: John Armleder 87. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 59, Abb.

€ 1.200.-



464

464
Terry Winters (1949)

Disc I. 2005. Silver-colored relief / embossing print on strong handmade paper. 91.5 x 71.5 cm. From a limited edition of 50 copies, here the number 37. Signed and dated tw 37/50 in pencil lower left, numbered 37/50 lower right. Mü.

€ 1.800.-

465
Maria Elena Vieira da Silva* (1908-1992)

Untitled. Color lithograph on Fabriano paper. From an edition of 260 pieces, here the number 214. 32 x 30.5 cm (49.5 x 57 cm). Numbered in pencil lower left: 241-260, signed lower right: Vieira da Silva. Mounted in a passe-partout. Mü.

€ 400.-

466
Massimo Campigli* (1895-1971)

Donne alla finestra. 1969. Aquatint etching on Fabriano laid paper. From a limited edition of 100 copies, here the number 1. Sheet 65 x 48.5 cm. Sheet inscribed with watermark FABRIANO, inscribed with stamp on the lower left, inscribed with stamp on the lower right: LIBRERIA PRANI REGGIO E. Numbered 1/100 in pencil lower left and signed and dated CAMPIGLI 69 lower right. Mü.

€ 800.-



465



466

467
Rufino Tamayo (1899-1991)

Rufino Tamayo, Personage lune y estrella. 1975. Etching on laid paper. From an edition of 75 copies here the number 30. 56 x 75 cm. Numbered lower left: 30/75 and signed right: R.Tamayo. Mü.

€ 600.-



467

468
Tania Bruguera (1968)

Terror Chic (Never forget your first revolution). 2005. Print on canvas. From an edition of 20 pieces, here the number 19. 40.5 x 50 cm. Inscribed on the label on the reverse, Tania Bruguera, Terror Chic, 2005. Published by EditionSchellmann, Munich-New York, for La Biennale di Venezia, signed in pen and numbered in pencil: Tania Bruguera, 19/20. Mü.

€ 400.-



468

469
Shusaku Arakawa (1936-2010)

No! Say the room. 1972. Screen print on wove paper. From an edition of 110 pieces, here the number 21. 27 x 40 cm (sheet 59 x 71 cm). Numbered in pencil lower left, signed and dated on the right: 21/110, ARAKAWA, 1972. Mounted in a mat. Mü.

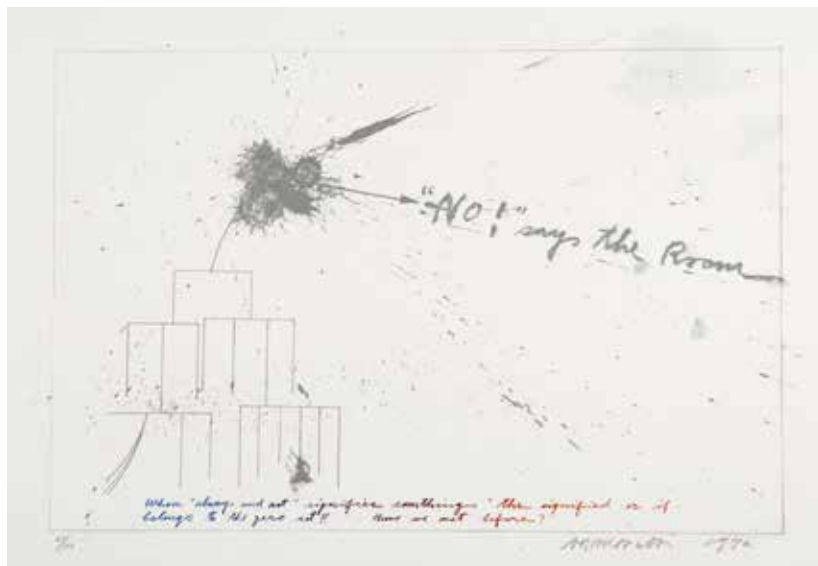
€ 800.-

470
Antoni Clavé (1913-2005)

Le gant de New York. 1975. Mixed media, carborundum etching, relief printing on wove paper. From an edition of 75 pieces, here the number 15. 76 x 56 cm. Numbered in pencil lower left: 51/75, signed lower right: Clavé. Mü.

Vom Informel bis zum kritischen Realismus. Graphik aus der Sammlung Mülstroh. Ein Sammlungskatalog des LVR-Landesmuseums Bonn 2016, S. 23, Abb.

€ 800.-



469



470



471

471
Ernst Wilhelm Nay* (1902-1968)

2 (Nor). 1966. Color silkscreen on paper. From an edition of 200 copies, here the number 137. Sheet 75. 5 x 54.3 cm. Numbered 137/200 in pencil lower left, signed and dated Nay 66 lower right. Mü.

€ 1.800.-



472

472
Louise Bourgeois (1911-2010)

Sheaves. 1985. Photolithography on wove paper. From a limited edition of 90 copies, here the sheet with the number 83. Sheet 45.5 x 28.4 cm. Numbered 83/90 in pencil lower left, signed Louise Bourgeois lower right. Mü.

€ 2.000.-

473

Ben Nicholson* (1894-1982)

Forms in a landscape (columns and jugs). 1966. Etching on wove paper. From an edition of 300 pieces, here the number 36. 20 x 22 cm (sheet 32 x 32 cm). Numbered in pencil lower left: 36/300 and inscribed with a blind stamp: Ben Nicholson 66, Kestner-Gesellschaft Hannover (publisher). Mü.

€ 700.-



473

474

Antoni Tàpies* (1923-2012)

Cup. 1978. Color Etching with carborundum on Arches laid paper. From an edition of 100 pieces, here the number 9. Motif 30 x 22.5 cm. Numbered in pencil lower left and signed on the right: 9/100, Tàpies. Framed behind glass and so described.

€ 600.-



474



476

476
Thomas Bayrle*
(*1937)

Rangieren (Maneuvering). 1974. Serigraph in colors on laid paper. From a limited edition of 100 copies, here the number 31. Sheet size 64 x 44 cm. Numbered, titled, signed and dated on the lower edge: 31/100, -Rangieren-, Bayrle 74. Mounted in a passepartout cover. Mü.

€ 400.-

475
Wou-Ki Zao (1921-2013)

Untitled / from the suite San Lazzaro et ses amis. Color lithograph on paper. From a limited edition of 75 copies, here the sheet with the number 33. Sheet size 35.6 x 26.5 cm. Numbered 33/55 in pencil lower left, signed and dated Zao Wou-Ki 1975 lower right. Mü.

€ 1.800.-



475



477

477
Armando

Der Leiter. Color lithograph on laid paper. From a limited edition of 125 copies, here the number 8. Sheet 80 x 60 cm. Signed and dated lower right: armando 93, numbered 8/125 lower left. Mounted in a passepartout cover. Mü.

€ 800.-



478

478
Thomas Baumgärtel*
(*1960)

Bundesbananenadler (Federal banana eagle). 2003. Stencil graffiti on Hahnemühle real laid paper. From an edition of 50 copies here the number 15. 50 x 39 cm. Numbered lower left: 15/50 and signed and dated lower right: Baumgärtel 2003. Mü.

€ 300.-



479

479
after Julian Opie

This is Shahnoza / Shahnoza pole dancer, after Julian Opie. Multiple.
 / Vinyl film / Mixed media on vinyl. 250 x 119 cm.

The vinyl figure in the object (the pole dancer) was created as a low cost multiple - a wall sticker produced in an unlimited quantity and sold via Julian's web shop and, possibly via the gallery. Then the owner put it on a blue vinyl background.

€ 5.000.-

480

Hermann Glöckner* (1889-1987)

Hand printing. 1972. Sheet 8 from the series: 10 Handdrucke (10 hand prints). Color hand print on black paper.
 34.5 x 49.5 cm. Signed / inscribed by hand on verso: Glöckner / Handdruck, numbered 8 and dated 140172. Mü.

€ 600.-



480



481

481
Bram Bogart* (1921-2012)

Untitled. 1999. Colored aquagravure and embossed printing on handmade laid paper. From an edition of 28 pieces, here the number 15. 61 x 51 cm. Numbered in pencil lower left, signed and inscribed lower right: 15/28, Bram Bogart '99. Mü

€ 3.600.-

482
Julius Paul Junghanns (1876-1958)

Resting boy with four goats. Oil on canvas. 29 x 50.5 cm. Signed in the brush lower left: Jul. P. Junghanns. Framed and inscribed on the frame with a plaque: Prof. Jul. P. Junghanns.

€ 400.-



482

483
Mel Bochner (*1940)

White Island. 1985. Etching / aquatint on Rives BFK laid paper. From an edition of 30 copies here the number 5. 92 x 75 cm. Titled lower left: White Island, numbered in the middle: 5/30 and signed and dated on the right: Mel Bochner 1985. Mü.

€ 1.500.-



483



484

484**Tom Wesselmann (1931-2004)**

Bedroom Blue. 1998. Screen printing. From an edition of 75 copies here the number 52. 106 x 124 cm. Signed and numbered lower right: Wesselmann 52/75. Blind stamp 'Screened Images'. Mü.

€ 14.000.-

485**nach Andy Warhol (1928-1987)**

Rosenthal

Wall object Silver Arrow. 2003. Small edition of 49 copies. Serigraph in purple and green on porcelain. 50 x 50 cm, framed 51 x 51 cm. Inscribed in the print lower right: Andy Warhol, lower left: Rosenthal studio line company brand. Verso inscribed with Rosenthal studio-line / The Andy Warhol Art Foundation for the visual Arts INC, New York label and numbered 38/49. With original certificate. Framed, in original wooden box. From a small edition of 49 copies, here the piece with the number 38.

€ 1.700.-

485



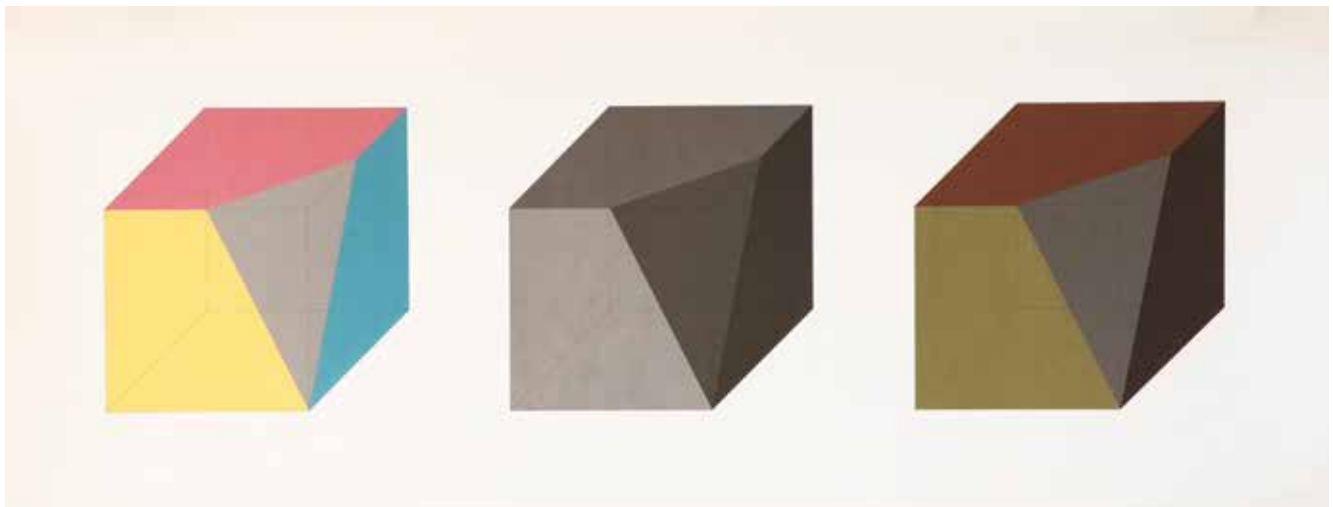
486

486**Heiner Blum* (*1959)**

'WIE/DER'. Wall object. From the series Spiele / Games / Gedichte / 1983-1993. Blackboard lacquer and synthetic resin lacquer on MDF. 18 x 34,2 x 35,8 cm. Signed and numbered inside Heiner Blum 52/93. Marked on the bottom side: WIE / DER

€ 440.-**487****Sol LeWitt (1928-2007)**

Untitled. 1984. Screen print on Arche Cover Paper. From a series of 6 motifs and an edition of 20 copies, here the number 13. 50 x 130 cm. Signed and numbered lower right: LeWitt 13/20. Mü.

€ 1.800.-

487



Detail zu Lot 718



DESIGN

Detail zu Lot 721



Möbel und Einrichtungsgegenstände aus der Mies van der Rohe zugeschriebenen Villa Heusgen in Krefeld

Die weiße, aus versetzten Kuben gebildete Villa mit dem langen durchgehenden Fensterband im Obergeschoss wurde 1933 für das Textilunternehmerpaar Milly und Karl Heusgen am Hülser Berg in Krefeld erbaut. Nach Entwürfen von Ludwig Mies van der Rohe waren in Krefeld in den Jahren zuvor zwischen 1927-30 die Häuser Lange und Esters für die beiden Gründungsdirektoren der Vereinigten Seidenwebereien AG entstanden.

Für die Urheberschaft Mies van der Rohes liegen für diesen Bau zwar bisher keine eindeutigen Dokumente vor, dennoch zeigt sich in vielen Merkmalen, wie der Struktur des Gebäudes, der Anlage des Grundrisses und der verwendeten Materialien eine große Übereinstimmung mit seinen Bauten. In jedem Fall ist der Entwurf ein außerordentliches Beispiel für die Idee des Neuen Bauens.

Die hier in der Auktion angebotenen Bauhaus und Art Déco Möbel und Einrichtungsgegenstände stammen aus dem Besitz des ehemaligen Bewohners der Villa.







500.

500
Teppich Villa Heusgen

Carpet. Wool on wool. 440 x 345 cm.

€ 400.-

501
Modernistische Sitzgruppe

Huib Hoste

Modernist seating group, 2 armchairs + table. Designed in 1920/30. Black lacquered wood, blue fabric. Armchair: 69 x 60 x 80 cm. Table: 50 x 60x 60 cm.

€ 1.200.-

502
Konstruktivistischer
Beistelltisch der 1920/30er
Jahre

Huib Hoste

Constructivist side table. Designed and made in the 1920s / 1930s. Black lacquered wood, satined glass. 46 x 61 x 61 cm.

€ 500.-

503
Konstruktivistische Bank
der 1920/30er

Huib Hoste

Constructivist bank. Designed and made in the 1920s / 1930s. Blue and black lacquered wood. 60 x 64 x 34 cm.

€ 300.-



501



502



503



504

504
Jean Perzel

Large ceiling lamp. 1930s design.
Chromed metal, white glass. Stepped box
construction, rounded metal elements at the
corners. 21 x 106 x 56 cm.

€ 1.800.-



505

505
Art Déco Bartisch

Art Deco bar table. Design 1920s. Wood, partly
white and clear lacquered, chromed metal. Column
shape with a round base and round top.
H. 61 cm, D. 65 cm. By turning the plate, the
interior is extended upwards.

€ 1.200.-

506
2 sehr seltene Art Déco Sessel

2 very rare Art Deco lounge chairs. Designed in 1920/30. Wood,
cream-white leather. Side parts curved and covered with leather,
wide curved wooden backrests, including a semicircular framed
opening. Leather seat and backrest. 89 x 91 x 91 cm.

€ 4.800.-



506



507

507
W. H. Gispen

Pendant lamp model no.66 Saturnus. Designed in 1930. Metal, white opal glass, partially satined glass. Central sphere, surrounded by two disc-shaped rings horizontally mounted in parallel. H. 68 cm, D. 60 cm.

André Koch, W. H. Gispen Serieproducten 1923-1960, Rotterdam 2005, Abb. S. 48.

€ 800.-

508
**Jacques Adnet
& Rene Coulon**

Large side table / tea table. 1930s design. Glass, partially satined and mirrored, nickel-plated metal. Two round plates mounted in parallel on a base formed from plates arranged in a cross shape. H. 66 cm, D. 80 cm.

€ 2.000.-



508

509

Ja. van Vlijmen

Prototyp einer Art Déco Wandleuchte

Prototype of a wall lamp. Designed in the 1920s/30s. Lacquered plaster, satined glass. Metal wire for wall hanging. Console-like structure made of staggered, stepped elements. 24 x 17 x 20 cm. Above marked Jac. V. Vlijmen R'dam.

€ 600.-

510

Konstruktivistische Deckenleuchte

Constructivist ceiling light / pendant light. Design 1920 / 30s. Copper pipe and sheet copper, cast glass. Construction of vertically and horizontally arranged circular elements. H. 57 cm, D. 53 cm.

€ 600.-



509



510



511

511
Konstruktive, modernistische
Deckenleuchte

Constructive modernist ceiling lamp. Designed in the 1920s/30s. Nickel-plated metal, wood, satined glass. Cubic shape with disks mounted in parallel. 22 x 58 x 58 cm.

€ 1.500.-



512

512
Art Déco Beistelltisch

Art Deco side table. Designed in the 1920s/30s. Chromed metal, mirror glass, structured cast glass. Round plate, base mounted in a cross shape. H. 45 cm, D. 68 cm.

€ 1.200.-

513
Modernistische Pendelleuchte

Modernist pendant lamp. Designed in 1920/30. Nickel-plated metal, satined glass. H. 45 x D. 54 cm.

€ 600.-



513

514
Modernistische Kugelleuchte

Modernist globe lamp. Design 1930-50s. Three-part construction made of white and clear, fluted cast glass, aluminum. H. 64 x D. 25 cm.

€ 240.-



514



515



516



517



518

515
Petitot Luminares, Paris

Petitot chandelier. Design 1920s. Chromed metal, clear glass rods, partially satined glass. 40 x 99 x 60 cm.

€ 1.200.-

516
Dekoratives Präsentationsregal der 1930/40er

Decorative presentation shelf from the 1930s / 40s. Brass, partially chrome-plated, lacquered wood, glass. Three vertical column-like struts, ribbon-like curved floor beams, upper end of corrugated elements mounted and crowned by a central sphere. H. 149 x 180 x 48 cm.

€ 1.200.-

517
Marc Erol

Art Deco table lamp. Designed and manufactured around 1930. Nickel-plated metal, satined glass. H. 27 x D. 15 cm.

€ 300.-

518
Marcel Breuer & Richard Schadewell
H. Fuld & Co., Frankfurt

Marcel Breuer & Richard Schadewell, H. Fuld & Co., Fuld Telephone Model Frankfurt. Designed in 1927. Black lacquered and nickel-plated metal, bakelite, fabric cord. 13 x 24 x 15 cm. In 1926 Harry Fuld received the order for the production of a telephone with the model name Frankfurt for the Neue Siedlung Frankfurt. He commissioned Marcel Breuer (listener) and Richard Schadewell (housing) for the design.

Heft 'Konzern Nachrichten H. Fuld & Co.', Jahrgang 4, 1929, Heft 21, Abb. S. 1.

€ 400.-



519

519
Schwintzer & Gräff, Berlin

Four-armed pendant lamp. Design 1920s. Nickel-plated brass, satined glass. 58 x 74 x 74 cm

€ 460.-

520
Marc Erol

Art Deco table lamp.
Designed and manufactured
around 1930. Nickel-plated
metal, white opal glass ball.
H. 25 x D. 18 cm. 'EROL ...'
marked on the bottom

€ 400.-



520

521
Art Déco Schreibtisch

Art Deco desk. Design 1920s. Cream white and dark red lacquered wood, brass, handles with snake leather imitation. Construction with two drawer containers and accompanying volute-like, wide brass elements.

72 x 170 x 80 cm.
€ 2.000.-



521



522

522

Francis Paul
René Pottier

Floor lamp / upright. 1930s design. Brass, chrome-plated and painted cream white, glass. H. 180 x D. 55.5 cm. This object is a striking example of the filigree lamp designs of the French Art Decó.

Guillaume Janneau, Le Luminaire, Paris 1992, Abb. S. 431.

€ 4.600.-

523

Leon Hatot
ATO

Pendule / table clock. Designed around 1930. Nickel-plated brass, partially satined glass, black stone. 32 x 28 x 11 cm. Marked with 'ATO'. With an operating manual in the back cover.

€ 1.000.-



523



524

524
Große Art Déco Deckenleuchte

Large Art Deco ceiling lamp. Designed in 1920/30. Veneered and laminated wood, nickel-plated brass, partially satined glass. 42 x 150 x 47 cm.

€ 2.800.-

525
Marcel Breuer

Früher Freischwinger Stuhl Modell B33. Entwurf 1927-28.

Early cantilever chair model B33. Designed 1927-28. Chromed steel tube, red iron thread, plug connection on the stand, on the left and right in the seat area additionally fixed with hexagon screws. 84 x 49 x 65 cm.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Vgl. Abb. S. 76.

€ 500.-

526
2 Stahlrohr 2 Freischwinger Stühle

2 cantilever chairs. 1930s design. Chromed tubular steel, green iron thread, lacquered wood. 84 x 57 x 65 cm.

€ 1.200.-



525



526



527

527**Walter Georg Kostka**

Atrax-Gesellschaft mbH

3 cube pendant lights. Design 1920s.
Chromed metal, white opal glass.
64 x 20 x 20 cm. The luminaires are
marked with an imprint 'Atrax-Patent'
or 'Patent'.

€ 300.-**528****Stahlrohr Tisch**

Tubular steel table. Designed in
1920/30. Chromed tubular steel, blue
lacquered wooden top.
H. 60 x D. 70 cm.

€ 300.-

528

529**Ludwig Mies van der Rohe**

Knoll International

Barcelona coffee table. Design 1929. Chromed flat steel, glass plate.
46 x 100 x 100 cm. Marked with Knoll sticker.

Knoll International Bestellkatalog und Preislist 9/95, Abb. S. 128.

€ 500.-

529

530**Marcel Breuer**

Thonet

Side table / tea table model B9. Designed in 1926, manufactured in the 1930s. Nickel-plated tubular steel, black lacquered wood. 55 x 59 x 40 cm. Marked on the side with an early Thonet metal plaque showing the schematic front view of a bentwood chair.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 79, 135.

€ 400.-

530



531

531
Otto Müller
 Sistrach Licht GmbH

Adjustable Sistrach pendant lamp. Designed in 1931. Nickel-plated brass, metal, colorless and white glass. D. 40 cm.

Fiell, Charlotte & Peter: 1000 lights. 1879 to 1959. Köln 2005, Vol. 1, Abb. S. 318.

€ 750.-

532
Anton Lorenz
 Stahlmöbel Desta, Berlin

Early cantilever chair model KS41. Designed around 1930. Nickel-plated tubular steel, embossed leather, wood. 72 x 60 x 69 cm. In this version, the armchair was only produced by Desta. In 1932 Thonet took over the Desta company and continued to produce the KS41 with slightly modified armrests.

Alexander von Vegesack, Deutsche Stahrohrmöbel, München 1986, Abb. S. 48.

€ 800.-



532

533
Großes Art Déco
Doppelbett

Large Art Deco double bed. Designed in 1920/30. Lacquered wood, nickel-plated brass. 105 x 273 x 219 cm. Please note that the bedspread and the mattresses are not part of the auction.

€ 4.000.-



533



534



537

534
Schreibtischleuchte
Zeiss - Ikon AG., Berlin

Good condition with a light, attractive patina. The wiring was renewed. (No connector installed at the moment.)

€ 300.-

537
Walter Georg Kostka
Atrax-Gesellschaft mbH

Cube wall / ceiling lamp. Design 1920s. Ceramic, white opal glass. 12.5 x 12.5 x 17 cm. In the ceramic holder labeled 'ATRAX 4018/80'.

€ 400.-

536
Marcel Breuer
Gavina

Bauhaus armchair model B3 Wassily. Designed in 1925. Chrome-plated tubular steel, linen. 73 x 78 x 69 cm. Marked with Gavina sticker.

Virgilio Vercelloni, Das Abenteuer des Design: Gavina, Mailand 1987, Abb. S. 22.

€ 300.-



535

535
Marcel Breuer
Thonet

Early lounge chair model B35. Designed in 1929, manufactured between 1931 and 1934. Nickel-plated tubular steel, brown lacquered wood. 79 x 60 x 81 cm. Screw connection with hexagon screws.

Otakar Mácel, 2100 metal tubular chairs, Rotterdam 2006, Abb. S. 139. Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, S. 24, Abb. S. 71, 75, 131.

€ 1.200.-



536

538**Ludwig Mies van der Rohe**

Knoll International

8 chairs model Brno. Designed in 1930. Chrome-plated special spring steel, leather. 81 x 58 x 59 cm. Inscribed "Knoll" in the lower fabric.

B. Mundt & B. Warncke & C. Banz & E. Blauert, Architekten als Designer, München 1998, Abb. S. 24.

€ 2.800.-

538

539**Gerrit Rietveld**

H. G. M. G. A. v. d. Groenekan

Armchair model red-blue chair. Designed in 1918. Colored and black lacquered wood.

86.5 x 65.5 x 83.5 cm. Branded 'H. G. M., G. A. v. d. GROENKAN, DE BILT NEDERLAND'. G. A. v. d. Groenekan was entitled to produce a few copies per year in the post-war period.

Harmen de Jong, Stoelen Chairs Chaises Stuhlen Sedi, TH Delft afdeling bouwkunde, o. J., Abb. S. hout 03-03.

€ 7.500.-

539



540

540**Bernhard Weyrather**

Dining room furnishings. Around 1920. Maple and rosewood. Consisting of a large table with 2 extension leaves (H. 77 cm, D. around 135 cm, L. with both extension leaves 200 cm, D. 135 cm), 7 armchairs (69 x 61 x 59 cm), a sideboard with marble top (79 x 163 x 60 cm) and a large sideboard with wall paneling (100 x 285 x 60 cm). Armchair upholstered and covered with red velor. The present furniture is a design by the architect Bernhard Weyrather (1886-1946). From 1903 Weyrather studied architecture at the Kunstgewerbeschule in Düsseldorf, headed by Peter Behrens. In 1907 he became Peter Behrens' assistant and followed him to Berlin. In a photo from 1908 from Peter Behrens' studio, Bernhard Weyrather can be seen together with Ludwig Mies van der Rohe, Adolf Mayer, Walter Gropius and others. The designs for the present furniture originate from the early phase of his work and are still clearly influenced by Bauhaus ideas. In the clear structures with angular shapes, straight lines and cubic constructions, he reflects the contemporary tendencies. With the use of contrasting materials, he accentuates the shapes and underlines their effect. Weyrather designed the ensemble for a residential building in Bielefeld. Original contemporary design sketches, a letter from the architectural office of Gertrud Weyrather-Engau to the client as well as cost estimates from the Carl Weyrather joinery in Düsseldorf are still available and provide further information on order processing. Copies of all of the documents mentioned are available. The furniture has been owned by the family to this day.

€ 4.000.-

541**Schwintzer & Gräff, Berlin**

Ceiling lamp / chandelier Mod. 3896. 1920s. Metal, nickel-plated, colorless overlaid milk glass. Glass sphere. Big candlestick. 2-tier form with 5 and 3 straight arms, central shaft with disc rings, at the lower end a large solid ball made of colorless glass. H. approx. 110 cm. D. approx. 90 cm.

Schwintzer & Gräff. Fabrik für Beleuchtungskörper, Berlin. Produktkatalog um 1929, Mod. Nr. 3896.

€ 2.400.-

541

542**Schwintzer & Gräff, Berlin**

2 wall lights / wall appliques. 1920s. Metal, nickel-plated, colorless overlaid milk glass. 27 x 50 x 28 cm.

€ 1.200.-**543****Erich Dieckmann**

Staatliche Bauhochschule, Weimar

Erich Dieckmann, Staatliche Bauhochschule Weimar, Smoking table / reading table. Designed in 1926. Oak. 47 x 63 x 63 cm, D. 60 cm.

Erich Dieckmann, Möbelbau in Holz, Rohr und Stahl [Die Baubücher Bd. 11], Stuttgart 1931, Nachdruck Weil a. Rhein 1990, Abb. S.12/13

€ 400.-

542



543



544

544**Ludwig Mies van der Rohe**

Knoll International

5 Barcelona lounge chairs. Designed in 1929. Chrome-plated flat steel, brown leather straps, tufted brown leather. 74 x 75 x 77 cm. All parts labeled with Knoll stickers.

Steven & Linda Roulund, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 80.

€ 12.000.-

545**Margarete Schütte-Lihotzky**Gebr. Haarer,
Hanau am
Main

Drawer cabinet of a
Frankfurter kitchen.
Designed in 1929.
White lacquered
wood, 5 large
aluminum bins,
6 bins and 7 glass
vessels.

77 x 78 x 34 cm.
Drawers labelled.

€ 800.-

545



546



547

546**Großer Chrom Kronleuchter
der 1960/70er Jahre**

Large chandelier. Designed in 1960 / 1970s. Chromed
metal. H. 160 x D. 121 cm. Please note that the bulbs are
not part of the auction.

€ 950.-**547****Berthold Müller-Oerlinghausen**

Mosaic table / coffee table. 1950s design. Ceramic mosaic,
brass, gold-colored metal. 52 x 95 x 55 cm. Stamp of
Müller-Oerlinghausen on the underside.

€ 500.-

548

548**Dreibeiniger Beistelltisch
1950/60er**

Tripod side table. Designed in 1950/60. Brass, mirror
glass. H. 50 x D. 56 cm.

€ 300.-

549**Kaskaden Pendelleuchte 1950/60er**

Cascade pendant lamp. Designed in 1950/60. White painted metal and brass. H. 115 cm, D. 40 cm.

€ 380.-

549



550

550**Paul Schneider-Esleben**

Armchair model 'Kugelrohrsessel'. Designed around 1953. Chrome-plated tubular steel, black lacquered steel ball, hide leather. 78 x 68 x 73 cm.

Ernst Erik Pfannschmidt, Metallmöbel, Stuttgart, Abb. S. 32.

€ 2.600.-**552****Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy turtle. 1960s design. Pluck, red and green leather. 11 x 33 x 23 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 37.

€ 140.-

551

551**Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy seal. Designed in 1971. Burlap, red and blue leather, fabric, cord. 28 x 27 x 27 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 34, 35.

€ 240.-

552



553

553**Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy horse with movable legs. Designed around 1968. Burlap, red and blue leather. 33 x 26 x 11 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Vgl. Abb. S. 58, 59.

€ 240.-

554

554**Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy hippopotamus. Designed in 1969. Burlap, red leather, cord. 25 x 46 x 20 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 32.

€ 200.-**555****Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy / sitting animal large seal. Designed in 1971. Burlap, red and blue leather, cord. 41 x 47 x 43 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 34, 35.

€ 500.-**556****Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy rhinoceros. Designed in 1968. Burlap, blue leather, cord. 18 x 35 x 16 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 38.

€ 300.-

555



556

557**Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy hippopotamus. Designed in 1969. Burlap, red leather, cord. 18 x 34 x 16 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 32.

€ 200.-

557

558**Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy elephant. Designed in 1968. Burlap, red leather, fabric, cord. 39 x 46 x 20 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 32.

€ 300.-

558



559

559
Renate Müller

H. Josef Leven KG,
Sonneberg

Therapeutic toy 5 pins. Designed in
1968. Burlap, red and blue leather.
H. 54 cm, D. 25 cm.

R 20th Century Gallery, Renate
Müller Toys and Design, New York
2010, Abb. S. 54, 55.

€ 600.-



560

560
Renate Müller

H. Josef Leven KG, Sonneberg

Therapeutic toy 2 mice. Designed in 1960 / 1970s.
Burlap, red and blue leather, cord.

8 x 40 x 20 cm.

€ 300.-



561

561
Renate Müller

H. Josef Leven KG, Sonneberg

Therapeutic toy / stool cube. Designed in 1968.
Burlap, red and blue leather. 32 x 32 x 32 cm.

R 20th Century Gallery, Renate Müller Toys and
Design, New York 2010, Abb. S. 52, 53.

€ 160.-



562

562
Renate Müller

H. Josef Leven KG, Sonneberg

Therapeutic toy / stool bin. Designed in 1968.
Burlap, red and blue leather. H. 29 cm,
D. 35 cm.

R 20th Century Gallery, Renate Müller Toys and
Design, New York 2010, Abb. S. 53.

€ 160.-



563

563
Renate Müller

H. Josef Leven KG, Sonneberg

Therapeutic toy / sitting animal large turtle.
1960s design. Pluck, red, blue, and white leather.
22 x 68 x 56 cm.

R 20th Century Gallery, Renate Müller Toys and
Design, New York 2010, Abb. S. 37.

€ 600.-



564

564**Renate Müller**

H. Josef Leven KG, Sonneberg

Therapeutic toy / sitting animal large rhinoceros. Designed in 1968. Burlap, red and blue leather, cord. 48 x 90 x 41 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 30.

€ 800.-**565****Walter Papst**

Wilkhahn

3 children chairs + table. Designed in 1954. Colored and lacquered fiberglass, white lacquered steel wire. Chairs in two sizes: 50/55 x 41/45 x 38/38 cm. Table: 47 x 90 x 59 cm.

Rat für Formgebung, Wilkhahn: Dokumente der Gestaltung, Stuttgart 1999, Abb. S. 30.

€ 700.-**566****Luigi Colani**

TV-Relax armchair. Designed in 1965, original version from the 1960s / 70s. Frame construction made of tubular steel with padding made of polyurethane foam, orange fabric. 69 x 82 x 100 cm.

Peter Dunas, Luigi Colani und die organisch-dynamische Form seit dem Jugendstil, München 1993, Abb. S. 132.

€ 750.-**567****Dieter Rams**

Braun, Fürth

Pocket receiver radio model T 4. Design 1959. Light gray plastic. 8.3 x 15 x 4.1 cm. With original protective cover made of leather.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 34, 36.

€ 500.-

565



566



567



568



569

568**Florian Schulz**

Florian Schulz GmbH

Adjustable pendant lamp. Designed in the 1960 / 1970s. Brass, black spiral cable. H. 34 x D. 50 cm.

€ 300.-**569****Florian Schulz**

Florian Schulz GmbH

Height-adjustable floor lamp model Exe. Designed in 1960 / 1970s. Burnished brass. 120-162 x 86 x 28 cm.

€ 400.-

570

571**Lothar Klute**

Large coffee table. Designed in 1970s, executed in 2000. Bronze, cast glass. 52 x 124 x 89 cm. Marked 'Klute' on the plate and 'LK2000' on the frame.

€ 400.-

571

572**Heinz Lilienthal**

Large coffee table. Designed in 1960 / 1970s. Chromed flat steel, etched and textured aluminum plate. 46 x 170 x 70 cm.

€ 400.-

572

570**Florian Schulz**

Florian Schulz GmbH

Height-adjustable floor lamp. Designed in 1960 / 1970s. Brass. H. 148-210 D. 31 cm.

€ 300.-

573**Florian Schulz**

Cable suspension lamp with counterweight, model Onos 55. Designed in 1960 / 1970s. Polished brass, black fabric cord. H. 25 x D. 55 cm.

€ 300.-

573



574

574**Florian Schulz**

Florian Schulz GmbH

Cable suspension lamp with counterweight model Keos. Designed in 1960 / 1970s. Polished brass, black fabric cord. H. 22 x D. 58 cm.

€ 300.-**575****Florian Schulz**

Florian Schulz GmbH

Cable suspension lamp with counterweight. Designed in 1960 / 1970s. Chromed brass, black fabric cable. H. 18 x D. 50 cm.

€ 300.-**576****Berthold Müller-Oerlinghausen**

Mosaic table / coffee table. Designed in 1950/60. Mosaic in white, gray and gold, chrome-plated brass and tubular steel. H. 49 x D. 100 cm.

€ 400.-

575



576



577



578

577**Ingo Maurer**

Design M, Ingo Maurer, München

Large floor / table lamp model Giant Bulb. Designed in 1966. White opal glass, chrome-plated metal. H. 54 x D. 32 cm. Marked with sticker 'Design M' on the foot.

Charlotte & Peter Fiell. 1000 Lights. 1879-1959. Vol. 1. Köln 2005, S. 100/101.

€ 1.000.-**578****Große Kugel
Tischleuchte der
1960/70er**

WILA

Large ball table lamp. Designed in 1960 / 1970s. Metal, orange acrylic, white opal glass. H. 71 cm, D. 50 cm.

€ 400.-**579****Charles & Ray Eames**

Herman Miller

Office chair model Intermediate Desk Chair. Designed in 1968. Chrome-plated cast aluminum, black Hopsak fabric.

77-83 x 65 x 60 cm. Marked with 'Herman Miller' sticker. This chair was only in production until 1973.

Vitra, eames / vitra, Weil am Rhein 1996, Abb. S. 23.

€ 800.-**580****Charles & Ray Eames**

Herman Miller

2 office chairs, model Intermediate Desk Chair. Designed in 1968. Chrome-plated cast aluminum, black Hopsak fabric. 77-83 x 65 x 60 cm. One chair marked with the remains of a 'Herman Miller' sticker. This chair was only in production until 1973.

Vitra, eames / vitra, Weil am Rhein 1996, Abb. S. 23.

€ 1.400.-

579



580



581

581**Warren Platner**

Knoll International

4 armchairs from the Wire Group. Designed in 1966. Nickel-plated round steel bars, black leather covers. 77 x 93 x 62 cm.
This version in leather will be an exclusive, custommade work.

Cara Greenberg, Op To Pop / Furniture of the 1960s, USA 1999, Vgl. S. 40.

€ 13.000.-

582**Warren Platner**

Knoll International

Sofa from the Wire Group. Designed in 1966. Nickel-plated round steel bars, covered in blue velvet. 81 x 168 x 81 cm.

Cara Greenberg, Op To Pop / Furniture of the 1960s, USA 1999, S. 40.

€ 4.000.-

582

583**Harry Bertoia**

Knoll International

Bench / slatted bench. Designed in 1951. Round steel, painted black, wooden slats. 39 x 168 x 46 cm. 'Knoll International' stickers on the underside.

Steven & Linda Rouland, Knoll Furniture 1938-1960, Atglen USA 1999, Abb. S. 112.

€ 600.-

583



584

584**Charles & Ray Eames**

Hoffman Corporation

Radio model A 309. Designed in 1946. Molded plywood, bakelite, brass, fabric. 19.5 x 30.5 x 16 cm. Marked on the back side with label 'Hoffman Corp.'. This radio was part of the major radio exhibition in the MAKK Museum for Applied Arts in Cologne in 2016.

€ 1.000.-



585

585**Charles & Ray Eames**

Zenith Plastics Co., Gardena California

Swivel armchair model PAW. Designed in 1950/51. Early version with rope edge / circumferential cord in the edge. Salmon-colored, beige fiberglass, wood, black lacquered metal. The shell is marked with "Checkerboard Label" on the underside. Frame stamped "Seng Chicago". A black X-Base is part of the auction.

John & Marilyn Neuhart & Ray Eames, Eames Design, New York 1989, Abb. S. 140.

€ 2.000.-

587

586**Florence Knoll**

Knoll International

Coffee table from the Parallel Bars series. Designed in 1955. Chrome-plated flat steel, top in teak. H. 41 x D. 104 cm. Inscribed with Knoll routing slip on the underside.

Steven & Linda Rouland, Knoll Furniture 1938-1960, Atglen USA 1999, Abb. S. 113.

€ 400.-**587****Harry Bertoia**

Knoll International

2 children's chairs from the Wire series, model 425-0 and 426-0. Designed in 1952. Black and white lacquered or coated steel wire, black fabric. 49/58 x 33/44 x 35/43 cm.

So Wohnen, Band 6, Möbel, Stuttgart 1962, Abb. S. 77.

€ 440.-

586



588

588**Harry Bertoia**

Knoll International

2 chairs model Diamond. Designed in 1952. Chrome-plated steel wire. 76 x 85 x 73 cm.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 75.

€ 400.-



589

589
Harry Bertoia
 Knoll International

2 armchairs model Diamond. Designed in 1952.
 Chrome-plated steel wire, black fabric.
 76 x 86 x 74 cm.

Steven & Linda Rouland, 1938-1960 Knoll Furniture,
 Atglen USA 1999, Abb. S. 75.

€ 400.-



590

590
Theodor Waddell
 Cassina, Mailand

Dining table, model 714. Designed in 1973. Chromed
 metal, wire, glass. H. 71 cm, D. 119 cm.

€ 500.-

591
Oscar Niemeyer
 Fasem

Rocking lounger / chaise lounge model Rio. Designed in
 1978, manufactured in the 1980s. Black lacquered plywood,
 turquoise leather. 87 x 170 x 57 cm.

€ 2.400.-



591



592

592
Rainer Roland

E. & A. Pollak

6 stackable chairs model 3/4/3. Designed around 1952. Wood and bent plywood. 86 x 44 x 53 cm.
Eva B. Ottlinger, Möbeldesign der 50er Jahre, Wien 2005, S. 64, 133.

€ 1.800.-



595



593

593
Carl Auböck

Werkstätte Carl Auböck, Wien

Bowl for nuts or fruit. 1950s design. Teak, brass.
11 x 37 x 21 cm.

€ 380.-



594

594
Carl Auböck

Werkstätte Carl Auböck, Wien

Bowl for nuts or fruit. Designed in 1940/50. Walnut, brass, leather. 10 x 39 x 15 cm.

€ 400.-

595
Walter Bosse

8 coat hangers with animal figures. 1950s. Bronze, partially patinated, partially polished and teak. 2 cats, 2 dachshunds, 1 ibex, 1 monkey, 1 elephant, 1 mouse. Approx. 12 x 45 x 3 cm.

€ 500.-



596

596**Emil Stejnar**

Rupert Nikoll

4 pendant lights / chandeliers. 1950s design. Brass, white lacquered metal, glass. H. 133 cm, D. 31 cm.

€ 800.-**597****de Sede**

Large three-seat sofa model DS-31. Designed around 1970. Chrome-plated metal, cognac-brown leather with all-round leather stitching. 74 x 210 x 85 cm.

€ 1.400.-

597

598**de Sede**

2 lounge chairs model DS-31. Designed around 1970. Chrome-plated metal, cognac-brown leather with all-round leather stitching. 73 x 90 x 85 cm.

€ 1.000.-

598

599**Hans Coray****MEWA**

2 chairs, model Landi chair. Designed in 1938, early version. Aluminum, rubber. 76 x 53 x 65 cm. Seat shell with 'MEWA' embossing, labeled 'Switzerland' on the back of the cross strut.

Arthur Rüegg, Schweizer Möbel Und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 158, 159, 357.

€ 500.-

599



600

600
Sori Yanagi
 Tendo Mokko

Butterfly stool. Designed in 1954. Molded plywood, metal. 44 x 50 x 33 cm. This object was bought 1991/92 directly in Tokio.

Leslie Pina, Fifties Furniture, Atglen 2000, Abb. S. 72, 80.

€ 500.-

601
Isamu Noguchi
 Ozeki Manufacture, Gifu

Large floor lamp model UF3-Q. Designed in 1951. Washi paper, black lacquered wire, bamboo. 146 x 60 x 60 cm. Marked on the shade with a signature and a label with Japanese characters on the socket. The lamp was bought 1991/92 directly in Tokio. It is in the original packaging.

Charlotte & Peter Fiell, 1000 Lights 1879 to 1959, Köln 2005, Abb. S. 543

€ 400.-



601

602
Isamu Noguchi
 Ozeki Manufacture, Gifu

Large floor lamp model 23N. Designed in 1951. Washi paper, black lacquered wire, bamboo. H. 117 cm, D. 85 cm. Marked on the shade with a signature and a label with Japanese characters on the socket. The lamp was bought 1991/92 directly in Tokio. It is in the original packaging.

€ 400.-



602



603

603**Giuseppe Scapinelli**

Angelini & Delneri, Sao Paulo

Large brazilian sideboard. 1950s design. Wood, partly organically worked out, brass. 85 x 250 x 48 cm. Marked with manufacturer label and several excise stamps.

€ 1.200.-**604****Giuseppe Scapinelli**

Angelini & Delneri, Sao Paulo

Extendable brazilian dining table. 1950s design. Wood, partially worked out organically. H. 71 cm, D. 123 cm. Insert plate W. 40 cm. Marked with manufacturer label and several excise stamps.

€ 800.-

604



605

605**Giuseppe Scapinelli**

Angelini & Delneri, Sao Paulo

Set of 6 brazilian chairs. 1950s design. Organically worked wood, beige synthetic leather. 90 x 43 x 56 cm. Marked with manufacturer label and several excise stamps.

€ 1.200.-

606**John Louis Graz**

2 armchairs. 1950s design. Organically shaped cherry wood, padded wickerwork.
75 x 64 x 64 cm.

€ 3.000.-**606****608****Meret Oppenheim**

Collezione Ultramobile für Simon,
Dino Gavina

Side table model Traccia. Designed in 1936,
executed from 1973. Bronze, wood, gilded leaf.
64 x 67 x 53 cm. Designed for the Collezione
Ultramobili of the company Simon, Dino Gavina,
for which designs by artists such as Man Ray,
Sebastian Matta and René Magritte were
implemented.

Virgilio Vercelloni, Das Abenteuer des Design:
Gavina, Mailand 1987, Abb. S. 131, 139, 142.

€ 2.200.-**608****607****607****Robert Guillaume & Jacques Chambon**

Votre Maison

Extendable dining table with 2
insertion plates. 1960s design. Oak
wood. 73 x 139 x 107. Panels:
35 x 107 cm.

€ 1.100.-**609****Meret Oppenheim**

Collezione Ultramobile
für Simon, Dino Gavina

Side table model Traccia. Designed in 1936,
executed from 1973.
Bronze, wood, gilded leaf.
64 x 67 x 53 cm. Designed for the
Collezione Ultramobili of the
company Simon, Dino Gavina, for
which designs by artists such as
Man Ray, Sebastian Matta and René
Magritte were implemented.

Virgilio Vercelloni, Das Abenteuer
des Design: Gavina, Mailand 1987,
Abb. S. 131, 139, 142.

€ 2.200.-**609**



610

610 Pierre Chappo

Chairs model S11. 1960s design. Solid wood, hide leather. 78 x 44 x 46 cm.

€ 2.200.-



611 Wim den Boon

6 chairs + dining table. Designed in 1955, production 1958. Chairs in ash and black lacquered metal. 77 x 50 x 50 cm. Table in teak with black painted metal. 72 x 78 x 199 cm. Original design drawing of the table. 24 x 37 cm. Wim den Boon designed this set exclusively for the house of a family in in Velsen-Zuid, Holland. This furniture was never mass-produced and was owned by the family for many years.

€ 1.000.-



611

612 Carl Auböck

Carl Auböck, Wien

Tree table, side table. 1950s design. Walnut, brass tube, plastic gliders. 29 x 67 x 43 cm. Marked 'made in Austria' with a stamp on one leg.

€ 750.-

613 Zenith USA Musikanlage

Zenith

Music system model J664 with radio and record player Cobra Matic. 1950s design. Bakelite, metal. Record player with speeds 16/33/45/78. 25/58 x 41 x 50 cm. Marked with stickers on the underside.

€ 460.-



612

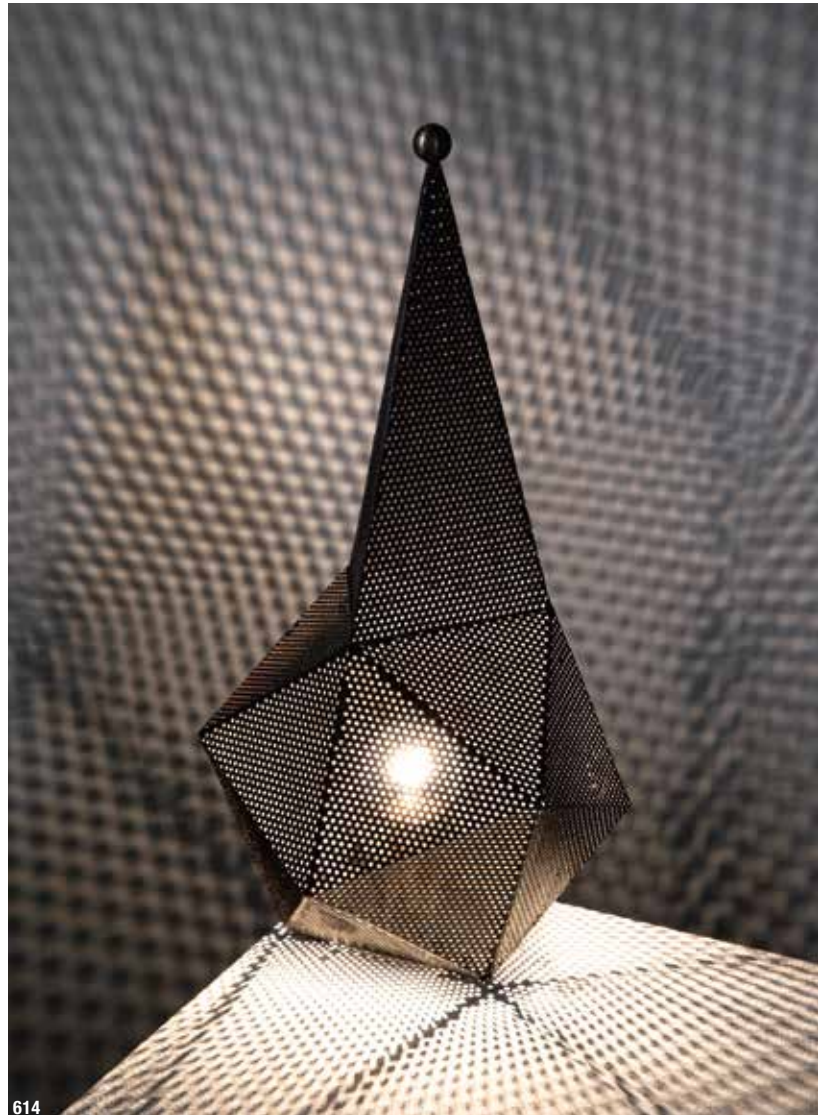


613

614**Mathieu Matégot**

Table lamp model Bagdad. Designed in 1954. Body in perforated sheet metal painted black, equipped with a bayonet socket. H. 37.5 cm.

Philippe Jousse & Carolune Mondineu, Mathieu Matégot, Paris 2003, Abb. S. 135, 187.

€ 1.500.-

614

615**Jean Prouvé****Bermude**

Round dining table. Designed in 1935, produced in 1986. Black lacquered aluminum, blue lacquered steel, glass top. H. 71 cm, D. 130 cm. The company Bermude, founded in 1983, worked with Jean Prouvé on the first re-edition of his furniture until his death in 1984. This was brought to market in 1986 with the consent of the heirs. Since there was apparently no demand for Prouvé's designs at that time, Bermude only produced a few copies and gave up the re-edition early on.

€ 5.500.-

615

616**Bernard Holdaway**

Hull Traders Furniture Limited

Seat group for children, 6 chairs and table model Tomotom. Designed in 1966. Lacquered cardboard with lacquered wood seat and top. Chairs: H. 54 cm, D. 36 cm. Table: H. 55 cm, D. 106 cm. Two parts marked with manufacturer's label.

€ 1.300.-

616

617**Mathieu Matégot**

Table lamp model Java. Designed in 1954. Folded sheet metal, painted red and white, brass. H. 27 cm, D. 18 cm.

Philippe Jousse & Carolune Mondineu, Mathieu Matégot, Paris 2003, Abb. S. 136, 188, 191.

€ 1.500.-

617



618

618**Mathieu Matégot**

Table lamp model Java. Designed in 1954. Folded and yellow lacquered sheet metal, brass. H. 27 cm, D. 18 cm.

Philippe Jousse & Carolune Mondineu, Mathieu Matégot, Paris 2003, Abb. S. 136, 188, 191.

€ 1.500.-

619

619**Josef Frank**

Svenskt Tenn, Stockholm

Bar trolley with three removable trays. White lacquered metal and perforated sheet metal, brass, rubber. 84 x 80 x 57.

€ 700.-



620

620**Le Corbusier**

Room divider / cabinet from the Unité d'Habitation de Firminy-Vert. Designed in 1965. Wood with sliding doors on both sides in light gray formica. 140 x 183 x 55 cm. This piece of furniture served as a room divider between the kitchen and dining area in the apartments of the Unité d'Habitation de Firminy-Vert, which was the last building designed by Le Corbusier before his death in 1965.

€ 5.500.-**621****Michel Boyer****Verre Lumière**

2 mirror wall lights. Designed around 1970. Brown lacquered metal, mirror glass with four strip-shaped recesses. 40 x 40 x 11 cm. The lights are in the original packaging and were never installed.

€ 5.000.-

621



622

622
Vest Leuchten, Austria

Large pendant light with 12 bulbs. Designed in 1960 / 1970s. Brown lacquered metal, white acrylic. 18 x 133 x 133 cm. With the manufacturer's name on the base of the sockets. This system can be modified as required, so that for example a circle can be formed.

€ 1.200.-



623

623
Vest Leuchten, Austria

3 wall lights. Designed in thr 1960s / 1970s. Brown lacquered metal, white acrylic. 24 x 31 x 36 cm. With the manufacturer's name on the base of the sockets.

€ 300.-



624

624
Eero Saarinen
Knoll International

5 chairs, model Tulip 151. Designed in 1956. White coated cast aluminum, white lacquered fiberglass, fabric. Rotatable version. 81 x 49 x 53 cm. Inscribed 'Knoll International 151' on the base.

€ 600.-



625

625
Eero Saarinen (1910-1961)
Knoll International

Dining table model Tulip. Designed in 1957. White coated cast aluminum, white laminated top. H. 72, D. 120 cm. Inscribed 'Knoll International 172-173' on the base.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 120 ff..

€ 500.-

626**Yngve Ekström**

Swedese, Schweden

Armchair model Lamino + ottoman. Designed in 1956. Plywood, wood and black leather. Dimensions armchair: H. 99 x W. 69 x D. 43 cm. The stool is branded with 'SWEDESE Yngve Ekström'.

Bomann, Dufwa, Eklund Nyström u. a., Svenska Möbler 1890-1990, Lund 1991, Abb. S. 290/291.

€ 500.-**627****Gilbert Marklund**

2 stools. 1960s design. Pitch Pine. 47 x 38 x 26 cm.

€ 600.-**628****Axel Einar Hjorth**

Coffee table / side table model Utö. 1930s design. Pine, top with fluted edge. 48 x 70 x 54 cm.

€ 5.000.-



629

629
Poul Henningsen
 Louis Poulsen,
 Copenhagen

Pendulum luminaire model PH 4/2. Designed in 1928, manufactured in the 1940s. Partly lacquered metal, yellowish opal glass. H. 18 cm, D. 40 cm. Marked with 'Patented'.

Tina Jørstian & Paul Erik Munk Nielsen, Light Years Ahead, The Story of the PH Lamp, Copenhagen 1994, Vgl. Abb S. 202.

€ 700.-

630
Arne Jacobsen
 Fritz Hansen

Office chair model 3115 Mücke / Mosquito. Designed in 1955. Black lacquered plywood, nickel-plated metal. 74-88 x 40 x 45 cm. Embossed 'FH Danmark' in the metal cover.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Copenhagen 2001, Vgl. Abb. S. 394.

€ 600.-



630

631
Arne Jacobsen
 Fritz Hansen

Chair, model Grand Prix 4130. Designed in 1957. Wood, plywood, black leather. 78 x 64 x 54 cm. Labeled 'FH 6303' on the underside.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Copenhagen 2001, Vgl. Abb. S. 397.

€ 400.-

632
Ilmari Tapiovaara
 Wilh. Schauman Ltd.

Three-legged version of the Aslak chair. Designed in 1958. Molded birch plywood. 74 x 52 x 50 cm. With remains of a sticker on the underside, as well as stamp 'Lv'.

Pekka Korvenmaa, Tapiovaara, Barcelona 1997, Abb. S. 305.

€ 1.900.-



631



632

633**Alvar Aalto**

Valaistustyo Ky

Pendant lamp model A111 'hand grenade'.
1950s design. Brass and metal, partly painted
white. H. 46 cm, D. 18.5 cm. Inscribed
'Valaistustyo A111' in the top.

€ 2.800.-

633



634

634**Alvar Aalto**

Huonekalu-Ja Rakennustyötehdas Oy

Cantilever armchair. Designed in the 1930s, produced in the 1940s. White lacquered plywood, gray-blue woven fabric. 85 x 63 x 86 cm. Marked with stamp 725 under the runners.

€ 400.-

635

635**Alvar Aalto**

Huonekalu-Ja Rakennustyötehdas Oy

Cantilever armchair model 402. Designed in 1933, manufactured in the 1940s/50s. Birch plywood, yellowish woven fabric. 74 x 61 x 71 cm. Marked 'Aalto Design Made in Finland' on the underside and stamped 296 underneath the runners.

€ 700.-**636****Alvar Aalto**

Huonekalu-Ja Rakennustyötehdas Oy

Three-legged stool, model No. 60. Design 1932/33, manufactured in the 1940s. Birch plywood, seat painted black. H. 44 cm, D. 35 cm, W. 38 cm. On the underside, the legs are each marked with a point, two points and two lines for the appropriate position of the seat.

Thomas Kellein, 'Ausstellungskatalog 'alvar & aino aalto. design, collection bischofberger, Bielefeld 2005, Abb.: S. 56 ff..

€ 200.-



638

638**Alvar Aalto**

Wohnbedarf AG., Schweiz

Lounge chair model 31/42. Designed in 1932, manufactured in the 1930s. Deformed birch plywood, partly painted black. 63 x 60 x 78 cm. With 'Wohnbedarf' metal plaque on the back. Designed for the Paimio sanatorium.

Thomas Kellein, Ausstellungskatalog 'alvar & aino aalto. design. collection bischofberger, Bielefeld 2005, Abb.: S. 42 ff..

€ 1.500.-**639****Ole Wanscher**

A. J. Iversen

6 chairs model T-Chair. Designed in 1958. Padsouk Wood, black leather. 89 x 67 x 65 cm.

€ 4.400.-

637

637**Alvar Aalto**

Iittala Glasbruks AB

Vase model Savoy. Designed in 1936. Glass blown into a mold. 16 x 20.5 x 17 cm. Marked with etching stamp 'Alvar Aalto'.

S. Dachs & P. de Muga & L. Garcia Hintze, Objekt- und Möbeldesign Alvar Aalto, Köln 2007, Abb. S. 70 ff..

€ 240.-

639

640**Finn Juhl**France & Søn,
Kopenhagen

Large, extendable dining table, model FD 540, designed in the 1950s. Teak wood. 72 x 186 x 100 cm. There are two insertion plates. 100 x 50 cm. Marked on the underside with the manufacturer's brass plaque.

€ 1.500.-

640

641**Ilmari Tapiovaara**

Laukaan Puu Ltd.

Lounge chair model Pirkka. Designed in 1957. Wood, partly painted black. 75 x 50 x 58 cm. Marked on the underside with the manufacturer's brand mark.

Pekka Korvenmaa, Tapiovaara, Barcelona 1997, Abb. S. 248.

€ 1.300.-

641

642**Jørgen Høvelskov**

Lounge chair model harp chair. Designed in 1968. Wood, rope. 134 x 105 x 108 cm.

Oda Noritsuga, Danish Chairs, Tokio 1996, Abb. S. 178.

€ 2.200.-

642



643

643**Løvig**

Jens Harald Quistgaard

Large desk with roll container. Designed around 1970. Rio rosewood, aluminum strips, stainless steel inserts. Desk: 70/84 x 160 x 80 cm. Branded 'Løvig Dansk Designs Denmark' and the year 1970 on the underside. A CITES certificate is available and is part of the auction.

€ 1.500.-

644

644
Peter & Orla Hvidt & Mølgaard-Nielsen
Søborg Møbelfabrik

5 chairs, model 316. Designed in 1955. Teak and cord weave. 77 x 47 x 47 cm.

Noritsugu Oda, Danish Chairs, San Francisco 1999, Abb. S. 83.

€ 900.-**645****Arne Norell**

2 Safari armchairs model Scirocco. 1960s design. Wood and brown hide leather. Armchair: 72 x 69 x 67 cm. Table top: 65 x 45 cm.

€ 1.800.-

645

646**Hans J. Wegner**

A. P. Stolen

Stool / footstool model AP-29. Designed in 1954. Wood, black wool. 41 x 71 x 41 cm. On the underside with the stamp 'A.P. Stolen' and a metal plaque labeled 'Danish Furniture Control'.

€ 1.000.-

646

647**Philip Arctander**

2 easy chairs model Clam Chair / Muslingestole. Designed in 1944. Light gray lacquered wood, quilted sheepskin cover. 75 x 64 x 85 cm.

€ 4.000.-**647****648****Niels O. Møller**

J. L. Møllers

6 chairs model 78 + dining table. Designed in 1954. Rio-Rosewood and black leather. Chairs: 81 x 48 x 50 cm. The table can be enlarged with a fold-out top: H. 79 cm, D. 122 cm, W. 122 + 51 cm. The chairs are marked with metal plaques from the manufacturer. A cite is available and is part of the auction

Per H. Hansen & Klaus Petersen, 250 danske designmøbler, Denmark 2004, Abb. S. 29.

€ 5.500.-**648**



649



650



651



652

649
Ole Wanscher
 A.J. Iversen, Dänemark
 Large armchair. Designed in 1950/60.
 Wood, black leather. 89 x 66 x 65 cm.
€ 900.-

650
Peter Hvidt & Orla Mølgaard-Nielsen
 Søborg Møbelfabrik
 6 chairs, model 350. Designed in 1958. Teak, wickerwork. 75 x 49 x 43 cm. Partly inscribed 'Made in Denmark' on the underside.
€ 500.-

651
Hans Agne Jakobsson
 Hans-Agne Jakobsson AB
 Markaryd

Adjustable floor lamp model G 192. Design 1950s / 60s. Brass, gold-colored metal. 166 x 67 x 31 cm. Inscribed with a company sticker on the underside.
€ 600.-

652
Erling Torvits
 Heltborg Møbler
 Coffee table, model HM 165, designed in the 1960s.
 Teak wood. 52 x 150 x 54 cm. Inscribed with manufacturer's label and stamp 165 on the underside.
€ 500.-

653**Verner Panton**

J. Lüber, Basel

Pendant lamp model Spiral-Lampe SP 1. Design 1969/70. Chromed plastic, nylon threads. H. 118 cm, D. 48 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 292.

€ 1.100.-

653



654



655

654**Verner Panton**

Fritz Hansen

4 wire chairs, model Pantonova. Designed in 1971. Chromed steel wire, turquoise fabric. 78 x 48 x 62 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 260

€ 1.300.-**655****Verner Panton**

A. Sommer

Multipurpose furniture model 'Partysel'. Designed in 1965. Black lacquered plywood, 5 seat cushions in black synthetic leather, 3 chrome-plated castors. 1 table element and five seat elements, whereby the smallest element can be opened. Table: H. 52 cm, D. 50 cm. Complete set: H. 57 cm, D. 50 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 250.

€ 600.-**656****Piet Hein**

Fritz Hansen

6 bar stools. Designed in 1961. Chrome-plated steel rods, cast aluminum, black leather. H. 81 cm, D. 35 cm.

Charlotte & Peter Fiell, Skandinavisches Design, Köln 2002, Abb. 241.

€ 1.400.-

656

657
Ohrensessel, Italien
1950er Jahre

Wing chair. 1950s design. Wood, orange-red velor fabric. 97 x 66 x 85 cm.

€ 500.-



657



659



660



658

658
San Polo

Floor lamp. Designed in the 1950s/60s. Ceramic, brass, fabric shade. H. 165 cm, foot: D. 21 cm. Inscribed 'San Polo' on the bottom of the ceramic.

€ 600.-

659
Gigi Radice
 Minotti

2 lounge chairs. 1950s design. Wood, textured fabric, black lacquered metal, brass. 82 x 78 x 76 cm.

€ 600.-

660
Gigi Radice
 Minotti

Lounge sofa. 1950s design. Wood, textured fabric, black lacquered metal, brass. 83 x 181 x 83 cm.

€ 800.-

661**Pietro Chiesa**

Fontana Arte, Mailand

Large ceiling lamp. Designed around 1934. White lacquered metal, glass with concentric satined rings. H. 28 cm, D. 87 cm.

Franco Deboni, Fontana Arte. Cio Ponti, Pietro Chiesa, Max Ingrand. Turin 2012, Vgl. Abb. 22.

€ 6.000.-

661

662**Giò Ponti**

Desk for the Vetrococo office in Milano. Designed around 1939. Glass, wood, chrome-plated brass, metal. 68 x 95 x 41 cm. Inscribed 'Vitrex' on the plate.

€ 10.000.-

662

663**Giò Ponti**

Cassina, Mailand

2 armchairs, model 516. Designed around 1950. Walnut, blue and white velvet velor. 78 x 64 x 79 cm. A copy of the expertise of the Gio Ponti Archives 19059/000 is available.

€ 4.400.-

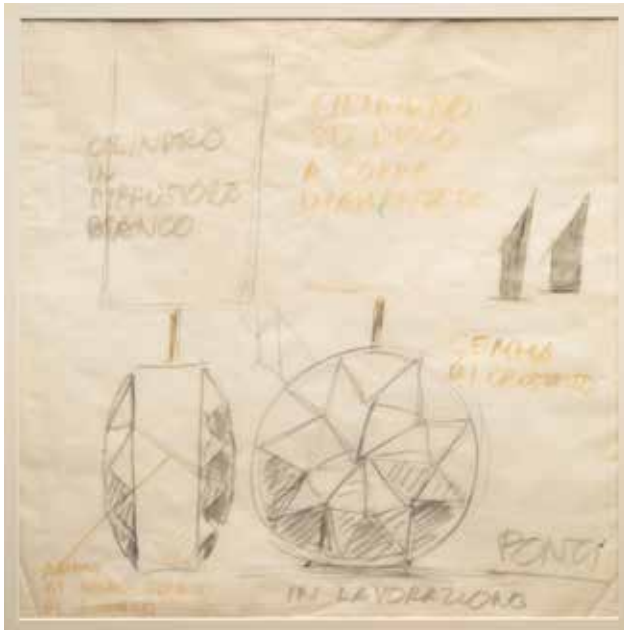
663

664**Angelo Mangiarotti (attr.)**

Large dining table. Designed in the 1970s/80s. Marble, bronzed cast iron. 72 x 175 x 107 cm.

€ 1.800.-

664



665

665**Giò Ponti**

Original draft of a table lamp for Fontana Arte. Executed in 1967. Drawing on paper. Framed. Cutout 50 x 50 cm. Signed 'Ponti' lower right. Certificate of authenticity from Lisa and Caterina Licitra Ponti on the reverse.

€ 1.300.-**666****Giò Ponti****Casa e Giardino**

2 Fireside chairs with high back. Designed around 1939. Wood and cane weave. 103 x 39 x 50 cm.

€ 1.000.-

666

667**Max Ingrand**

Fontana Arte, Mailand

Pendant lamp, model 2099. Designed around 1960. Tinted glass, opal glass, brass. 32 x 20 x 20 cm.

€ 1.000.-

667

668**Carlo De Carli**

Cassina, Mailand

2 armchairs, model 802. Designed in 1954. Wood, purple and brown velvet velor. 76 x 73 x 82 cm.

Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Abb. S. 80.

€ 1.300.-

668



669

669
Verstellbare Stehleuchte
Italien 1950er

Adjustable floor lamp. 1950s design. Brass and metal, partially lacquered, satined glass. H. 152-198 cm, D. 45 cm.

€ 260.-



670

670
Stilnovo, Mailand

Floor lamp / spotlight. Designed in the 1950s/60s. Lacquered metal, brass, marble, textured glass. 164 x 25 x 30 cm. With remains of a sticker on the back and marked 'Stilnovo' on the joint.

€ 1.300.-

671
Piero Fornasetti
Piero Fornasetti, Mailand

Oval tray with crab and fruits. Designed in the 1950s/60s. Lacquered metal. 4 x 58 x 47 cm. Inscribed with company label on the underside.

€ 1.000.-

672
Piero Fornasetti
Piero Fornasetti, Mailand

Box / cigar box. Designed in the 1950s/60s. Painted wood, partly clear varnish, brass. 5 x 21 x 14 cm.

€ 240.-



671



672

673**Gino Sarfatti**

Arteluce, Brescia

Rare pendant lamp model 2077. Design 1954. Yellow and white acrylic, brass, wire. H. 16 cm, D. 30 cm. Inscribed 'Arteluce' sticker on one brass mounting..

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 188 + 470.

€ 7.500.-

673

**674****Angelo Lelii**

Arredoluce, Monza

Floor lamp model 12128 Triennial. Designed in 1947. Brass, lacquered metal. 156-228 x 117 x 117 cm. Marked 'Made in Italy Arredoluce Monza' on the underside of the switch and in all three reflectors.

Pansera & Padoan & Palmaghini, Arredoluce Catalogo Ragionato 1943-1987, Mailand 2018, Abb. S. 48, 115, 277.

€ 5.800.-

675**Gino Sarfatti**

Arteluce, Brescia

Rare pendant lamp model 2077. Design 1954. White acrylic, brass, wire. H. 16 cm, D. 30 cm.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 188 + 470.

€ 7.500.-**675****676****Gino Sarfatti**

Arteluce, Brescia

Table lamp model 585. Designed in 1958. Black and white lacquered metal. 19 x 6.5 x 10 cm. Marked with 'Arteluce' sticker on the inside of the reflector.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 296 + 436.

€ 1.200.-**677****Gino Sarfatti**

Arteluce, Brescia

Table lamp model 594. Designed in 1960. Metal with surfaces in dark red shrink varnish. 11.5 x 11.5 x 11.5 cm. Marked on the frame with 'Arteluce' sticker.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 322 + 438.

€ 1.200.-**676****677**



678

678**Gino Sarfatti**

Arteluce, Brescia

Table lamp model 584/G. Design 1957. Metal in black shrink varnish and chrome, green acrylic. H. 58 x D. 35 cm. Marked with an old 'Arteluce' sticker.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 294, 295 + 436.

€ 2.600.-**679****Motimi Kawakami**

Alberto Bazzani

Lounge chair model Fiorenza. Designed in 1964. Plastic, metal. 65 x 58 x 92 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 107, Bd. I.

€ 1.800.-

679



680

680**Enzo Mari**

Danese, Mailand

Bowl from the Ferri Saldati series. Designed in 1958. Welded and patinated steel. 2.5 x 31.5 x 31.5 cm. Marked with the manufacturer's stamp.

Frederico Motta, Enzo Mari L'Art del Design, Mailand 2008, Vgl. Abb S. 174.

€ 2.400.-



681

681
Enzo Mari
Danese, Mailand

2 desk utensils: pen holder / letter holder. 1960s design. White marble, green felt. 8 x 10 x 10 cm. The pen holder with manufacturer's stamp on the underside.

€ 500.-



682

682
Enzo Mari
Danese, Mailand

Bowl model B of the Putrella series. Designed in 1958. Steel girders. 11 x 13 x 10 cm. Metal plaque of the manufacturer on the underside. Frederico Motta, Enzo Mari L'Art del Design, Mailand 2008, Abb S. 174.

€ 700.-

683
Achille & Pier Giacomo Castiglioni
Zanotta, Mailand

Adjustable stool, model Sella. Designed in 1957. Partly lacquered metal, leather. 71-96 x 27 x 28 cm.

Zanotta Preisliste 1/9/83, Abb. S. 6.

€ 400.-

684
Enrico Botto
Sundown

Floor / table lamp model Plan. Designed in 1968. Fiberglass. 545 x 66 x 60 cm.

€ 1.000.-



683



684



685

685
Vittorio Introini
 Saporiti Proposals

Shelf model P 700. Designed around 1970. Stainless steel, chrome-plated metal. 232 x 65 x 36 cm. Marked with 'Proposals' sticker on the wall bracket.

€ 1.500.-



686

686
Ico Parisi
 Lamperti

Floor lamp model Iride. Designed around 1970. Black lacquered metal, aluminum. H. 180 cm, D. 30 cm. Inscribed 'Lampertir Robbiate' sticker on the underside.

€ 4.000.-



687

687
Vittorio Introini
 Saporiti

Large sideboard model P 500. Designed around 1970. Stainless steel, glass, wood. 40 x 280 x 41 cm.

€ 3.600.-



688

688
Tito Agnoli
 O-Luce, Mailand

Variant of the table lamp model 251. Designed in 1955. Nickel-plated and white lacquered metal. 54 x 15 x 27 cm. Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Vgl. Abb. S. 94.

€ 600.-

689
Tito Agnoli
 O-Luce, Mailand

Floor lamp, model 387. Designed in 1955. Nickel-plated metal, one-piece rod, stone. H. 192 cm, D. 17 cm. Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Vgl. Abb. S. 94.

€ 400.-

690
Gino Colombini
 Kartell, Mailand

Illuminated side table. Designed in 1960 / 1970s. White plastic, opaque acrylic, metal. H. 66 cm, D. 66 cm. Manufacturer's stamp on the bottom of the cylinder, sticker 'Montare Lampade Bianco Latte o Smerigliate' in the reflector.

€ 500.-

691
Gae Aulenti
 Zanotta, Mailand

4 chairs model Locus Solus. Designed in 1964. Chrome-plated tubular steel, black leather. 67 x 56 x 54 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 108, Bd. I.

€ 600.-



689



690



691



692

692
Luigi Massoni
 Harvey Guzzini

Table lamp or floor lamp, model Alvise. Designed in 1966. Chromed metal, white acrylic. H. 49 cm, D. 45 cm. At the edge with remnants of stickers, 'Art. 4022' and others.

€ 600.-



693

693
Luciano Vistosi
 Vetreria Vistosi, Murano

Table lamp Bissa. 1960 / 70s. Sand-colored, opaque white and colorless underlaid glass. Approx. 39 x 26 x 28 cm.

€ 600.-

694
Luciano Vistosi
 Vetreria Vistosi, Murano

Table lamp Bissa. 1960 / 70s. Sand-colored, opaque white and colorless underlaid glass. Approx. 35 x 26 x 30 cm.

€ 600.-

695
Enrico Panzeri
 Sormani, Arosio/Como

Table lamp model Morgana. Designed in 1971. White marble, aluminum, white foil. H. 43 cm, D. 14 cm.

€ 800.-



694



695

**696****Gruppo arditi**

Sormani, Arosio/Como

Large floor lamp / arch lamp model Ponte. Designed in 1971.
 White marble, chrome-plated metal, black plastic, acrylic. Total
 dimensions approx. 250 x 390 cm. Easily variable. Marble blocks:
 21 x 40 x 30 cm. Lights: D. 22 cm. One block marked with
 'Sormani' sticker.

Charlotte & Peter Fiell, 100 Lights 1960 to present, Köln 2005,
 Abb. S. 199.

€ 7.500.-

696



697

Giacomo Benevelli

Large light object model Arabesco.
1960s design. White painted metal and
wood. 98 x 98 x 8 cm.

€ 3.600.-

697

698**Andrea Bellosi**

Flos, Brescia

Arc-En-Ciel floor lamp. Designed in 1980. White marble, metal and black lacquered metal, glass prism.
28/31 x 25 x 20 cm. Inscribed in the silver lever.

Gramigna & Giuliani, 1950/1980 Repertorio, Mailand 1985, Abb. S. 505.

€ 1.800.-

698



699

699**Aldo Tura**

Aldo Tura, Milano

Oval dining table. Designed in 1950/60. Wood, cream-white goat skin / parchment clear lacquered, brass.
77 x 190 x 95 cm.

€ 1.500.-



700



702

700**Aldo Tura**

Aldo Tura, Milano

Bar trolley / tea trolley with removable tray. Designed in the 1950s/60s. Wood, brown goat skin / parchment clear lacquered, brass. 61 x 112 x 53 cm.

€ 600.-**702****Sergio Camilli**

Bieffplast, Padua

Floor lamp model snail. Designed in 1974. Fiberglass. 34 x 66 x 46 cm.

Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Vgl. Abb. S. 410.

€ 260.-**701****Aldo Tura**

Aldo Tura, Milano

Showcase. Designed in 1950/60. Wood covered with goat skin / parchment under clear varnish, glass, mirror, brass. 139 x 87 x 40 cm.

€ 1.000.-

701



703

703**Alessandro Mendini**

Fidenza Vetraria

Table lamp model Cubosfera. Designed in 1968. Glass and metal. 17 x 16 x 16 cm.

€ 800.-



704



705



706

706
Guido Drocco, Franco Mello
 Gufram, Cirié

Coat stand 'Cactus'. Designed in 1971. Limited edition, No. 596 of 2000 pieces. Polyurethane foam painted green. 168 x 74 x 66 cm. Inscribed on the underside with 'Gufram Multipli, 596/2000, Cactus'.

Philippe Decell & Diane Hennebert & Pierre Loze, 'L' utopie du tout plastique 1960-1973, Brüssel 1994, Abb. S. 103.

€ 1.700.-



707

704
Egidio Di Rosa & Pier
Alessandro Giusti, M. I. Ghini
 Up & Up, Massa / Carrara

4 marble objects. Designed in the 1970s / 80s. Note holder made of black marble. 10 x 11 x 24 cm. With handwritten incised signature by Ghini and limited 5/13 on the front. The three other objects in black and colored marble. Two objects labeled with company stickers.

€ 460.-

705
Egidio Di Rosa & Pier
Alessandro Giusti
 Up & Up, Massa/ Carrara

3 cans. 1970s design. Black and red marble. H. 9.5 / 5/5 x D. 9.5 / 9 / 11.5 cm. Two objects labeled with company stickers.

€ 300.-

707
Angelo Brotto
 Esperia

Relief / wall panel / applique. Designed in 1973. Stainless steel sheet partially matted, wood, colored glass. 80 x 80 x 14 cm. Inscribed with 'Brotto 73'. The back side offers enough space for a lamp.

€ 400.-

**708****Ettore Sottsass**
Poltrona, Italien

Standing mirror model
Ultrafragola. Designed in
1970. White acrylic, pink
lighting, mirror, wood back.
195 x 95 x 15 cm. Below,
on the side with 'Poltrona' sticker.

Barbara Radice, Ettore
Sottsass Leben und Werk,
München 1993, Abb. S. 135.

€ 3.400.-

**709****Ettore Sottsass**

Memphis, Milano

Shelf / room divider model Carlton. Designed in 1981. Wood, colored plastic laminate. 195 x 190 x 32 cm. With metal plaque 'Memphis made in Italy Milano, Ettore Sottsass, 1981, No. 21'.

Constance Rubini, Memphis Plastic Field, 2019, Abb.S.29.

€ 7.400.-

710**Ettore Sottsass**

Memphis, Milano

Shelf model Max. Designed in 1987.
Wood, plastic laminate, tiles, acrylic.
224 x 133 x 32 cm. Marked with a metal
plaque 'Memphis Milano, E. Sottsass,
1987, Made in Italy'.

Constance Rubini, Memphis Plastic Field,
2019, Abb.S.80.

€ 5.000.-

710



711



712



713

711**Ettore Sottsass**

Vetreria Vistosi, Murano

Moceniga vase from the Rovine series. 1977. Yellow and black-purple glass. H. 20.7 cm, D. 23.5 cm. Marked on the bottom: E. SOTTASS 19/250 VISTOSI 77. From an edition of 250 copies from the Rovine series, for which Sottsass designed ten models for Vistosi. Here the piece with the number 19.

R. Barovier Mentasti, Vetro Veneziano 1890-1990, Venedig 1992, S. 30.

€ 1.800.-**712****Ettore Sottsass**

Memphis, Milano

Fruit bowl model Sol. Designed in 1982. Blown, colored glass with meltings. H. 24 cm, D. 28 cm. Inscribed with incised signature E. Sottsass per Memphis Milano and company sticker Memphis Milano.

Michel Aveline, Memphis, Ceramic-Argent-Verre-1981-1987, Pamplona 1991, Abb.S.97.

€ 950.-**713****Ettore Sottsass**

Venini & C., Murano

Medusa. Large sculptural object. From a limited edition of 99 copies, here the number 59. Slightly opalescent white, transparent light blue, green and colorless glass. Balloon-like hollow body with a stepped mouth, flat plate-like base, insert removable in the mouth. D. 42 cm, H. 40 cm. Inscribed on the edge: venini 2003 Ettore Sottsass 59/99 (engraved) and company label. Original Venini certificate enclosed.

€ 4.000.-



714

714
Ettore Sottsass
 Anthologie Quartett

Side table model Vernall. Designed in 1980s.
 Plywood, plastic laminate, aluminum.
 45 x 90 x 60 cm.

€ 1.200.-

716
Gaetano Pesce

Limited XXL bowl from the Tutti Frutti series.
 Designed around 1995. Shell made of green,
 flexible synthetic resin. 28 x 85 x 69 cm.
 Marked with the stamp Fish Design and
 limitation 75.

€ 800.-



716



715

715
Gaetano Pesce
 Fish Design

Vase model Moss. Designed around 1995, executed in 2004.
 Flexible synthetic resin in blue and black. H. 22 cm, D. 21 cm.
 Marked with the Fish Design stamp, in the original packaging
 with a certificate from 07/15/2004.

€ 220.-



717

717
Alessandro Mendini

Alessio Sarri, Sesto Fiorentino

Vase / object. Designed in 1981. Ceramic,
 sphere with applications. 22 x 22 x 26 cm.
 Marked on the underside with the brand
 Alessio Sarri and Alessandro Mendini. From
 a very small series.

€ 1.200.-

718

Alessandro Mendini

Studio Alchimia

Poltrona di Proust. Designed in 1978. This object is one of the first versions. Carved wood, fabric, completely hand-painted with acrylic paint. 110 x 101 x 88 cm. In addition, catalog of Design Miami Basel 2008, signed by hand on p. 98 'Alessandro'. Alessandro Mendini is one of the most important representatives of design from the 1980s. He designed the present 'Poltrona di Proust' armchair from 1978 onwards as part of a Re-Design furniture series in which he reinterpreted well-known designs in terms of shape and decor. A neo-baroque piece of furniture in the surroundings of Marcel Proust, which he came across while developing a fabric design for Cassina, serves as a template for the armchair. For the surface design, he uses an enlarged section from a pointillist painting by Paul Signac, with which he completely covers both the ornamented frame construction of the armchair and the fabric cover, thus converting the form into a two-dimensional surface, blurring the boundaries between art and design and trivializing art as a decorative element. The armchair was initially planned as a unique one-off, but was later produced in different versions as a single piece or in limited editions. The present armchair is a piece from the very early production, the frame construction and fabric cover are hand-painted with dots of color.

Albrecht Bangert, Italian Furniture Design, München 1988, Abb. S. 116.

€ 18.000.-



718



719



720

719
Mario Botta
(*1943)

Alias

High desk with drawers, model Robot 961. Designed in 1990. Wood, black lacquered metal. 122 x 36 x 38/74 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 438, Bd. II.

€ 2.400.-

720
Mario Botta
(*1943)

Artemide, Mailand

Floor lamp model Shogun. Designed in 1986. Black and white lacquered metal. 219 x 31 x 32 cm. Marked on the underside of the pillar. This object comes from the first production, which is almost 20 cm higher than the later version. The floor lamp is currently no longer in production.

Günter Sulz, Wohnen im richtigen Licht Bd. 2, Stuttgart 1991, Abb. S. 95.

€ 900.-



721

721
Gaetano Pesce
B & B Italia

Lounge chair model UP 5 La Mamma + ottoman model UP 6. Designed in 1969. Polyurethane foam, striped fabric and jute. Armchair: 103 x 115 x 125 cm. Inscribed 'UP 2000 Series, design Gaetano Pesce B&B Italia' on the underside.

Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Abb. S. 288.

€ 1.800.-

722**Michele de Lucchi**

Up & Up, Massa/ Carrara

Sculpture / vase model Sholapur.
Designed in 1985. Different colored
marble. 44 x 53 x 27 cm. Underside 'Up
& Up' sticker.

€ 4.000.-

722

723**Matteo Thun**Alessio Sarri,
Sesto Fiorentino

Jug object model Cuculus Canours.
Designed in 1982. Ceramic. Ceramic
with iridescent, golden and silver glaze.
24 x 15 x 24 cm. Marked 'MTH 015' on
the underside

Barbara Radice, Memphis Design, Italien
1988, Abb.S.161.

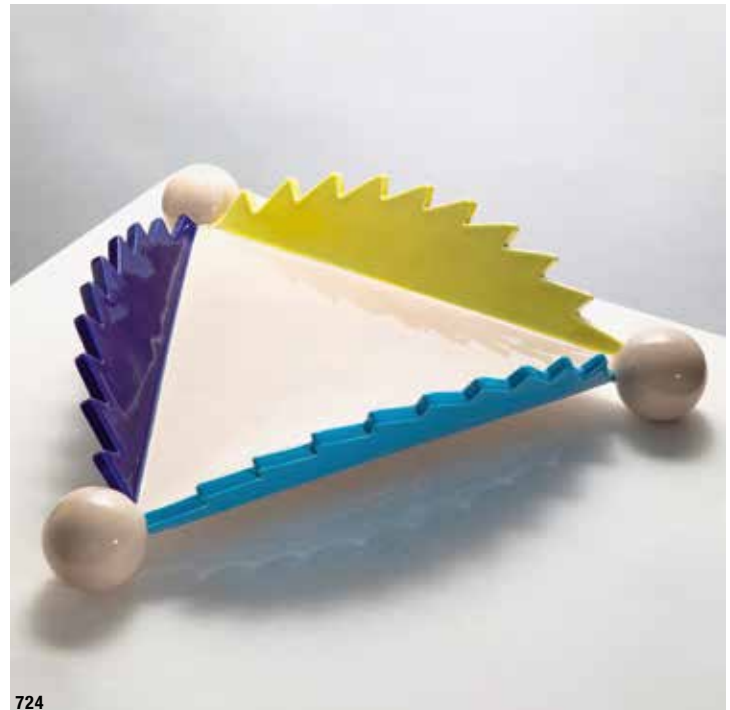
€ 240.-**724****Masanori Umeda**Ceramiche Flavia,
Montelupo Fiorentino für
Memphis

Bowl model Parana. Designed in 1983.
Color-glazed ceramics. 9 x 41 x 38 cm.

Barbara Radice. Memphis Design.
Gesicht und Geschichte eines neuen Stils.
München 1984, S. 168, Abb.

€ 400.-

723



724



725



726



727

727
Borek Sipek
Driade

Lounger / chaise lounge model Prosim Sni. Designed in 1987. Leather, fabric, wood, partially lacquered.
H. 99 x W. 168 x D. 84 cm.

Volker Albus & Volker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 151.

€ 800.-

728
Keith Haring
Bretz

Coffee table. Designed in the 1990s. Lacquered metal, glass top.
40 x 120 x 65 cm.

€ 1.200.-

725
Norbert Wangen

Folding chair model Attila. Design 1995. Black lacquered ash, stainless steel. 73 x 64 x 58 cm.

€ 800.-

726
Borek Sipek
Driade

Armchair model Prosim Sedni. Designed in 1987. Leather, fabric, wood, partially lacquered.
H. 92 x W. 95 x D. 74 cm.

Volker Albus & Volker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 151.

€ 600.-



728



729

729
Stefan Lindfors

Ingo Maurer,
München

Table lamp model
Scaragoo. Designed
in 1988. Anodized
aluminum, plastic,
rubber, concrete.
62 x 31 x 49 cm.

Albrecht Bangert,
Design der 80er Jahre,
Die Stilgeschichte
eines Jahrzehnts,
München 1990, Abb.
S. 120, 121.

€ 900.-

730
Mark Brazier-Jones

Candlesticks model
Olympia. Designed
around 1986. Sheet
steel and copper
sheet, blue glass balls
and glass lens.
70 x 30 x 15 cm.

€ 1.200.-



730



731

Marc van Rampelberg

Organically shaped desk. Solid wood. 79 x 177 x 96 cm. On the shelf of
the right container with brass inlay 'Rampelberg'.

€ 900.-

731



732

732**Ron Arad**

Vitra, Weil am Rhein

Lounge Chair, Model Well Tempered Chair. Designed in 1987. Stainless steel sheet connected with wing screws. 79 x 97 x 83 cm. As part of the Vitra Edition, Ron Arad designed this new type of armchair, which does not require any mechanical deformation of the sheet metal and is only given its shape and stability through tension and screwing. Enclosed catalog Ron Arad Studio. Stefano Ronchetti (ed.), Azzano Decimo 1994, with dedication and signature Ron Arad.

Alexander von Vegesack, Sticks & Stones One Offs & Short Runs Ron Arad 1980-1990, Weil am Rhein 1990, Abb. S. 74, 75.

€ 8.000.-**733****Ron Arad**

Dirk Heinlen Kollektion, Stuttgart

Chair / easy chair model Flipping Chair. One of five prototypes. Designed in 1995, manufactured in 1995. Black lacquered tubular steel, black cotton straps. As a chair: 75 x 49 x 67 cm. By turning around and folding down the legs, this seating furniture can be used in two different positions. A copy of the confirmation of the number of five prototypes from Hainlen is available.

€ 2.800.-

733

734**Christian Astuguevieille**

Chest of drawers model Aton. Designed in 1997. Wood wound with hemp ropes. 96 x 100 x 53 cm. With metal plaque 'C. Astuguevieille 97'. From a series of 12 copies.

€ 5.000.-**735****Massimo Iosa Ghini**

Memphis, Milano

Sideboard model Bertrand. Designed in 1987. Colored lacquered wood, stainless steel. 89 x 230 x 53 cm.

Volker Albus und Volker Fischer, 13 nach Memphis, Deutschland 1995, Abb.S.82.

€ 5.400.-

736**Charles Kaisin**

Chair model Hairy Chair. Designed in 2004. Wood, shredded paper. 88 x 66 x 74 cm.

Stichting Kunstboek, Charles Kaisin Design in Motion, Oostkamp 2009, Abb. S. 28, 29.

€ 1.400.-**736****737****737****Marc Newson**

Cappellin

Lounge chair model Felt Chair MN-15. Designed in 1993. Fiberglass, orange felt, aluminum. 85 x 67 x 112 cm.

Volker Albus & Volker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 129.

€ 800.-**738****Le Corbusier, Charlotte Perriand, Pierre Jeanneret,**

Cassina, Mailand

Collection Louis Vuitton

Le Corbusier, Perriand, Jeanneret, Cassina, Louis Vuitton, limited chaise model LC4 CP. Design 1928, no. 636 from the 2014 edition limited to 1000 copies. Chrome-plated and lacquered metal, leather. L. 160 cm, W. 56 cm. Unused copy with original certificate and cover. Manufacturer's names engraved in the steel tube, as well as the signatures of the three designers. Inscribed on the base with 'Hommage de Cassina à Charlotte Perriand à l'occasion de la Collection Icônes 2014 de Louis Vuitton, 636/1000 2014'

€ 2.200.-**738**

740**Gerard Taylor & Daniel Weil**

Anthologie Quartett

Table for fruits Model fruit table. Designed in 1988, from a small series. Partly colored lacquered wood, metal. 63 x 85 x 60 cm.

art Magazin Nr. 11, November 1989, Bericht S. 162-165, Abb. S. 165.

€ 2.000.-

740

739**Michael Landes, Norbert Berghof und Wolfgang Rang**

Draenert Studio GmbH

6 chairs model Frankfurt chair F5. Designed 1985/86. Bird's eye maple, brass, stone inlays. 117 x 41.5 x 58 cm.

€ 1.500.-

739

741**Gerard Taylor & Daniel Weil**

Anthologie Quartett

Children's furniture set kid-size. Designed in 1988. Wood, partially varnished in color, black and white plastic laminate. Dimensions without outlays and overhang of the doors: 119 x 46 x 48 cm. These objects are the prototypes for presentation.

€ 2.500.-

741



742



744

742
Denis Santachiara
 Edition Domodinamica

Projector lamp model Notturmo Italiano. Designed in 1987. Aluminum, metal, glass. 26 x 17 x 27 cm.

Volker Albus & Volker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 141.

€ 600.-

743
Alessandro Mendini
 Zanotta, Mailand

Side table model Sirfo. Designed in 1986. Cast aluminum, chrome-plated metal, glass. H. 74 cm, D. 55 cm. Inscribed 'Alessandro Mendini' on the beak.

€ 1.000.-



743



745

744
2 Vitra Papiertüten signiert
von Campana und Hadid
 Vitra, Weil am Rhein

Bag with original signature from Zaha Hadid from 2008.
 Bag with original signature from Humberto Campana from 2009. 40 x 30 cm. Framed.

€ 160.-

745
Joe Wentworth
 Artemide, Mailand

XXL floor lamp model Ipogeo. Designed in 2008. Black and red lacquered metal. 250 x 250 x 40 cm. Marked with 'Artemide' sticker. The lamp is no longer in production.

€ 1.200.-

746**Jasper Morrison**

Cappellini

Lounge chair model Thinking Man's Chair. Draft 1986/88. Brick-red painted metal, some with white lettering. 70 x 64 x 96 cm.

Volker Albus & Volker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 112.

€ 1.200.-

746



747

747**Hermann Becker**

Becker Stahlmöbel

4 stools, models 'Betonhocker', 'Rohrhocker' and 'Blehhocker'. Designed around 1989. Steel and concrete with colored felt. Dimensions of the concrete stool: 27 x 25 x 25 cm. All objects labeled with the manufacturer / designer label.

Förderungspreis des Landes Nordrhein-Westfalen für junge Künstler 89. [Eine Schriftenreihe des Kultusministeriums]. Frechen 1990, Abb. S. 62. Robert Janjigian, High Touch. The Materialism in Design, New York 1987, dort eine Abbildung des Betonhockers.

€ 800.-**748****Hermann Becker**

Becker Stahlmöbel

Bench / reed bench model Kleine Mannesmann. Designed 1989. Steel and red felt. 32 x 150 x 30 cm. Inscribed with stamp. This object was part of the touring exhibition 'bewußt, einfach, Das Entstehen einer alternativen Produktkultur' / 'conscious, simple, The emergence of an alternative product culture' which has appeared in over 30 cities worldwide in 12 years. Executed in a small series of approx. 7 pieces.

Ursula Zeller, Ausstellungskatalog 'bewußt, einfach, Das Entstehen einer alternativen Produktkultur', Bonn 1998, Abb. S. 33.

€ 500.-

748



749

749
Thomas Bley

Carpet model timeline. Designed in 1984, re-edition 2010. Hand-tufted New Zealand wool. 240 x 180 cm.

€ 800.-



750

750
Gun Cordillo

Ege Axminster A/S

Carpet Blue Hour. Designed in 1985. Pure new wool on jute. 203 x 140 cm. With manufacturer's label on the reverse.

€ 700.-



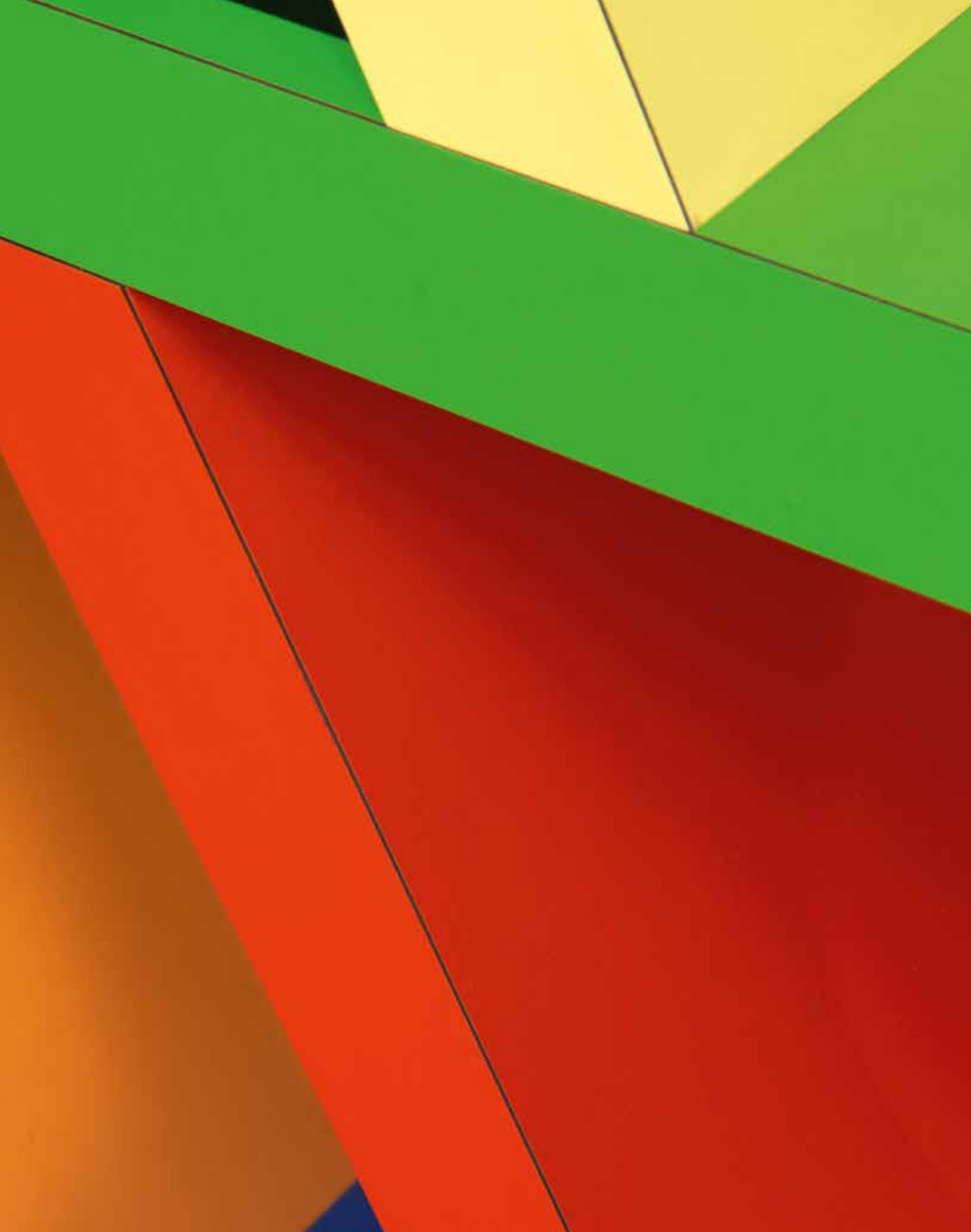
751

751
Gerrit Rietveld
Cassina, Mailand

Armchair model red-blue chair. Designed in 1918. Colored and black lacquered wood. 86.5 x 65.5 x 83 cm. Marked under the rear strut with the maker's name, signature and punch 55.

Harmen de Jong, Stoelen Chairs Chaises
Stuhlen Sedi, TH Delft afdeling bouwkunde, o. J., Abb. S. hout 03-03.

€ 400.-



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