



**KUNST &
DESIGN**

AUKTIONS
HAUS
SCHOPS
TUROWSKI

**AUKTION
8. Mai 2021**



KUNST & DESIGN

AUKTIONS
HAUS
SCHOPS
TUROWSKI

Zu unserem Team gehören

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Druck

Buch- und Offsetdruckerei
Häuser KG

Dank an

Antje, Andrea und
all die Köche



Das Foto wurde aufgenommen nach negativen Schnelltests des Teams

AUKTION

Samstag, 8. Mai 2021
Start 11.00 Uhr

Vorbesichtigung / Preview: im Auktionshaus in Krefeld

Freitag	30.04.2021	14-18 Uhr
Samstag	01.05.2021	12-18 Uhr
Sonntag	02.05.2021	12-18 Uhr
Montag	03.05.2021	12-18 Uhr
Dienstag	04.05.2021	12-18 Uhr
Mittwoch	05.05.2021	12-18 Uhr
Donnerstag	06.05.2021	12-20 Uhr

Die im Katalog angegebenen Preise sind Limit / Aufrufpreise

Zur Vorbesichtigung bitten wir um eine vorherige Terminabsprache. Bitte beachten Sie die aktuell gültigen Richtlinien und die Hinweise auf unserer Homepage. Beim Betreten des Auktionshauses und während Ihres Aufenthalts bitten wir Sie, eine FFP2-Maske zu tragen.

Gerne senden wir Ihnen auf Anfrage ausführliche Zustandsberichte und Detailfotos unserer Objekte.

Zum jetzigen Zeitpunkt können wir noch nicht sagen, wie viele Saalbieter bei unserer Auktion am 8. Mai zugelassen sein werden. Aktuelle Informationen finden Sie jederzeit auf unserer Homepage.

Wenn Sie an der Auktion im Saal teilnehmen möchten, bitten wir um eine vorherige Anmeldung.

Gerne nehmen wir Ihre schriftlichen Vorgebote für die Auktion entgegen. Sie können sich auch zum telefonischen Live-Bieten registrieren lassen. Bitte kontaktieren Sie uns.

Für beide Optionen können Sie auch gerne unser Bieterformular nutzen, das sie am Ende des Katalogs oder auf unserer Homepage finden.

Liebe Kunden,

Am Auktionstag können Sie die Auktion im Internet als Livestream mitverfolgen.

Den Link finden Sie am Auktionstag auf unserer Homepage unter:

www.kunstunddesign-auktionen.de

Dear customers,

The English version of our catalog with detailed descriptions in English language can be found on our homepage

www.kunstunddesign-auktionen.de/en

On the auction day, you can follow the auction on the Internet as a live stream.

The link can be found on our homepage www.kunstunddesign-auktionen.de

KUNST & DESIGN

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Steuernummer / Ident Number:
DE 265629205

We kindly ask you to make an appointment in advance if you want to visit our auction preview. Please note the currently valid guidelines and the information on our homepage. When entering the auction house and during your stay, we kindly ask you to wear an FFP2 mask.

We would be happy to send you detailed status reports and additional photos of our objects on request.

At this point in time, we cannot say how many floor bidders will be admitted to our auction on May 8th. Current information can be found on our homepage at any time.

If you would like to take part in the auction personally, we kindly ask that you register in advance. We would be happy to receive your written preliminary bids for the auction. You can also register for live bidding over the phone. Please contact us. For both options, you can also use our bidding form, which you can find at the end of the catalogue or on our website.

Versteigerungsbedingungen | Informationen für Käufer

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

Das KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI (im Folgenden: „der Versteigerer“) versteigert öffentlich, freiwillig, im fremden Namen und für fremde Rechnung.

2. Ablauf der Versteigerung

Die Versteigerung erfolgt in Euro. Aufrufpreise sind die im Katalog angegebenen Limit-Preise. Gesteigert wird nach festgelegten Gebotsschritten, die im Katalog aufgelistet sind.

Der Versteigerer hat das Recht, Nummern außerhalb der Reihenfolge des Kataloges anzubieten, zu vereinen, zu trennen und/oder zurückzuziehen. Unter Angabe eines besonderen Grundes kann der Versteigerer den Zuschlag verweigern. Ein besonderer Grund liegt insbesondere dann vor, wenn dem Versteigerer ein Bieter unbekannt ist und dieser nicht spätestens bis zu Beginn der Versteigerung Sicherheit geleistet hat.

Der Versteigerer ist berechtigt, eine aktuelle Liquiditätsbescheinigung einer Bank oder Sparkasse oder ein Bar-Depot zu verlangen.

3. Vorbesichtigung

Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden (1 Woche Vorbesichtigung). Die Vorbesichtigung erfolgt während der Geschäftszeiten in den Geschäftsräumen des Versteigerers in Krefeld. Fernbietern werden auf Nachfrage und soweit vorhanden über den Katalogtext hinausgehende Zustandsberichte bzw. weitergehende Informationen zugesandt.

4. Versteigerungsgegenstände/ Katalogangaben

Die Gegenstände sind gebraucht und werden in dem Erhaltungszustand versteigert, in dem sie sich im Moment des Zuschlags befinden.

Katalogangaben und entsprechende Angaben auf unserer Website werden nach bestem Wissen und Gewissen erstellt, stellen jedoch keine Garantien im Rechtssinne dar. Gleiches gilt für mündliche oder schriftliche Auskünfte sowie Auskünfte in Textform. Ferner wird der Käufer hiermit darauf hingewiesen, dass Abbildungen der Gegenstände, insbesondere im Katalog oder auf der Internetseite des Versteigerers sowie bei Versendung mittels E-Mail aus technischen Gründen Abweichungen gegenüber dem Original aufweisen können, insbesondere im Hinblick auf Farbe und Auflösung.

In der Auktion werden ausschließlich die jeweiligen Kunstwerke, nicht jedoch Rahmen, Passepartouts oder Bildglas angeboten. Diese können dem Käufer kostenlos mit dem Werk ausgehändigt werden. Für solche Teile, die kein Bestandteil des versteigerten Gegenstandes sind, wird keine Haftung übernommen.

5. Kataloge

Kataloge werden Interessenten auf Nachfrage gerne zugesandt.

6. Gebote

Teilnahme an einer Auktion

Es gibt verschiedene Arten an unseren Auktionen teilzunehmen.

Alle Bieter einer Auktion müssen sich zuvor registrieren lassen und bedienen sich hierfür des Bieterformulars des Versteigerers, welches dem Katalog beiliegt, auf der Internetseite des Versteigerers heruntergeladen werden kann oder dem Bieter auf Nachfrage vorab zugesandt wird. Gebote können vorab in Schrift- oder Textform (z.B. per Brief, Fax oder E-Mail), fernmündlich, durch übliche Zeichen im Saal oder live über Internet-Auktionsplattformen abgegeben werden.

Saalbieter

Der Bieter nimmt persönlich an der Auktion teil und bietet vor Ort.

Vorgebote

Gebote in Text- oder Schriftform (Bieterformular ist verpflichtend) müssen mindestens 24 Stunden vor Beginn der jeweiligen Auktion dem Versteigerer zugehen. Ein maximaler Betrag für ein Lot oder mehrere Lots wird vom Bieter angegeben und vom Auktionator während der Auktion wahrgenommen.

Telefongebote

Telefonbieter werden während der Auktion für die Lots angerufen, für die sie bieten möchten. Die Lots wurden zuvor auf dem Bieterformular angegeben. Die Gebote müssen vor der Auktion in Schrift- oder Textform bestätigt worden sein. Vorab muss eine Telefonnummer genannt sein, unter der der Bieter während der Auktion erreichbar ist. Der Versteigerer schließt hiermit ausdrücklich die Haftung für das Zustandekommen und Aufrechterhalten sowie etwaige sonstige Störungen der Telefonverbindung aus, und zwar insbesondere die Haftung für das Nicht-zustandekommen des Zuschlags. Wegen des Umfangs des Haftungsausschlusses verweisen wir auf Ziffer 10 Absatz 2.

Internet-Auktionsplattformen

Über Auktions-Plattformen, bei denen unser Katalog gelistet ist, können Gebote live über das Internet abgegeben werden. Im Falle des Zuschlags wird zusätzlich zu unserem Aufgeld die Provision der Plattform fällig (siehe auch Kapitel 12).

7. Zuschlag

Der Zuschlag wird an den Höchstbietenden erteilt, wenn nach dreimaligem Aufruf eines Gebotes kein höheres Gebot abgegeben wird.

Wenn mehrere Personen zugleich dasselbe Gebot abgeben und nach dreimaligem Aufruf desselben kein Mehrgebot gemacht wird, entscheidet der Versteigerer nach zeitlichem Eingang der Gebote über den Zuschlag. Der Versteigerer kann den Gegenstand erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist.

8. Abnahme / Rechnungsstellung / Zahlung / Gefahrübergang

Der Zuschlag verpflichtet zur unverzüglichen Abnahme und sofortigen Bezahlung. Ersteigerer sind verpflichtet, die Zahlung spätestens binnen 6 Kalendertagen nach erfolgtem Zuschlag bzw. nach Rechnungsstellung vorzunehmen, wobei es auf das jeweils spätere Datum ankommt. Die Zahlung erfolgt in der Regel per Banküberweisung. Beim Versteigerer vor Ort kann die Zahlung auch in bar, per EC- oder Kreditkarte (Master- oder Visa-Card) erfolgen. Bei Zahlung per Kreditkarte wird eine zusätzliche Gebühr von 5 % des Rechnungsbetrags erhoben.

Nach Ablauf obiger Zahlungsfrist gerät der Ersteigerer auch ohne Mahnung in Verzug.

Mit Übergabe des ersteigerten Gegenstandes, geht die Gefahr eines zufälligen Untergangs oder zufälliger Verschlechterung auf den Käufer über (Gefahrübergang). Erfolgt statt der Übergabe ein Versand, gilt für den Gefahrübergang die Regelung unter Ziffer 15. Der Gefahrübergang erfolgt, soweit nicht bereits durch vorherige Übergabe, spätestens mit Eintritt des Zahlungsverzuges.

Erfolgt die Zahlung in Fremdwährung, so gehen etwaige Kursverluste und/oder Bankgebühren zu Lasten des Käufers. Während der Versteigerung oder unmittelbar danach ausgestellte Rechnungen erfolgen unter dem Vorbehalt der Nachprüfung.

Ausfuhrlieferungen sind von der Mehrwertsteuer befreit, innerhalb der EU jedoch nur bei Unternehmen mit einer Umsatzsteueridentifikationsnummer. Sobald dem Versteigerer der Ausfuhr- und Abnehmernachweis vorliegt, wird dem ausländischen Kunden die Mehrwertsteuer vergütet. Durch die Einfuhr im Ausland ggfs. anfallende Zölle und Umsatzsteuer sind in jedem Fall vom Ersteigerer zu tragen.

9. Eigentumsvorbehalt

Das Eigentum an dem versteigerten Gegenstand geht erst mit vollständiger Bezahlung aller dem Versteigerer geschuldeten Beträge auf den Käufer über (Eigentumsvorbehalt). Während des Bestehens des Eigentumsvorbehalts darf der Käufer den versteigerten Gegenstand (nachfolgend: Vorbehaltsware) nicht veräußern oder sonst über das Eigentum hieran verfügen.

Bei Zugriffen Dritter – insbesondere Gerichtsvollzieher – auf die Vorbehaltsware ist der Käufer verpflichtet, auf das bestehende Dritteigentum hinzuweisen und den Versteigerer unverzüglich zu benachrichtigen, damit dieser die Eigentumsrechte durchsetzen kann.

10. Haftungsbeschränkung

Schadensersatzansprüche – gleich aus welchem Rechtsgrund – gegen den Versteigerer einschließlich seiner Vertreter und Erfüllungsgehilfen, die Fahrlässigkeit voraussetzen, bestehen nur, wenn eine wesentliche Vertragspflicht/Kardinalpflicht verletzt worden ist. Schadensersatzansprüche sind in diesem Fall der Höhe nach auf den typischen vorhersehbaren Schaden beschränkt.

Ansprüche wegen Verletzung von Leben, Körper und Gesundheit sowie wegen Sachschäden nach dem Produkthaftungsgesetz, wegen vorsätzlichen Verhaltens oder grober Fahrlässigkeit sowie für garantierte Beschaffenheitsmerkmale bleiben von obigen Haftungsbeschränkungen unberührt.

Weist der Ersteigerer jedoch bis zu einem Jahr nach der Versteigerung nach, dass Angaben über den versteigerten Gegenstand, welche dessen Wert oder Tauglichkeit aufheben oder nicht unerheblich mindern, falsch waren, dann verpflichtet sich der Versteigerer, seine Ansprüche gegenüber dem Einlieferer, ggfs. auch gerichtlich, geltend zu machen. Bei erfolgreicher Inanspruchnahme erstattet der Versteigerer dem Ersteigerer den Verkaufspreis Zug um Zug gegen Rückgabe des im unveränderten Zustand befindlichen erworbenen Gegenstandes.

11. Bindung an Angebot

Erfolgt der Zuschlag unter Vorbehalt, insbesondere weil das Höchstgebot unter dem Limit lag, so ist der Bieter an sein Gebot 30 Tage nach Zuschlag gebunden. Ein Zuschlag unter Vorbehalt wird wirksam, wenn der Versteigerer das Gebot bestätigt.

12. Aufgeld / Provision

Zum Zuschlagpreis ist ein Aufgeld (Provision) von 24 % zzgl. der auf das Aufgeld anfallenden gesetzlichen Mehrwertsteuer zu zahlen. Erfolgt der Zuschlag über eine Online-Auktionsplattform, erhöht sich das Aufgeld um die von der Plattform erhobene Provision. Die Bezahlung des Gesamtbetrages erfolgt in Euro und ist binnen der oben unter Ziffer 8 genannten Frist vorzunehmen. Anfallende Bankspesen gehen zu Lasten des Ersteigerers.

13. Folgerecht

Bei Kunstwerken, deren Verkauf folgerechtspflichtig ist, wird der Ersteigerer an der Folgerechtsabgabe nach § 26 UrhG iHv 4 % des Zuschlagpreises beteiligt. Die abgabepflichtigen Objekte sind im Katalog mit einem Sternchen* neben dem Künstlernamen gekennzeichnet.

14. Verzug

Bei Zahlungsverzug kann der Versteigerer wahlweise Erfüllung des Kaufvertrages verlangen oder vom Vertrag zurücktreten und Schadensersatz wegen Nichterfüllung verlangen. Mit Eintritt des Verzuges ist der geschuldete Betrag zudem zu verzinsen. Der Zinssatz beträgt für Verbraucher 5% Punkte über dem jeweiligen Basiszinssatz und im Übrigen 8% Punkte über dem jeweiligen Basiszinssatz.

Ferner kann auf Kosten des Säumigen der Gegenstand nochmals versteigert werden. Dabei haftet der Säumige auch für den Mindererlös gegenüber der früheren Versteigerung. Auf den Mehrerlös hat er keinen Anspruch. Der Versteigerer hat das Recht, ihn von weiteren Versteigerungen auszuschließen.

15. Mitnahme / Versand

Ersteigerte Objekte können in der Regel nicht sofort mitgenommen werden. Davon abweichend ist nach Absprache die sofortige Mitnahme kleinformatiger Objekte, insbesondere Vitrinen-Objekte und Gemälde möglich. Grundsätzlich obliegt die Abholung der versteigerten Gegenstände dem Ersteigerer. Auf Wunsch kann der Versand von kleinen Objekten bis zu einem Gewicht von 30 kg durch den Versteigerer organisiert werden. Hierfür sowie für die zum Versand erforderliche Verpackung fallen Kosten an, deren jeweilige Höhe in einer Preisliste auf der Internetseite des Versteigerers unter „Versand“ eingesehen werden kann. Für schwerere Objekte kann der Versteigerer auf Nachfrage ein geeignetes Speditionsunternehmen benennen.

Eine etwaige Versendung erfolgt auf Kosten des Ersteigerers. Soweit der Ersteigerer nicht als Verbraucher handelt, geht die Gefahr des zufälligen Untergangs und der zufälligen Verschlechterung mit Auslieferung des Gegenstandes an die zur Ausführung der Versendung bestimmte Person über.

16. Veröffentlichung der Ergebnisse

Ergebnisse werden idR ab dem ersten auf die jeweilige Auktion folgenden Werktag auf der Internetseite des Versteigerers veröffentlicht.

17. Nachverkauf

Diese Versteigerungsbedingungen gelten für den freihändigen Verkauf nach Beendigung der Auktion, sog. Nachverkauf, entsprechend. Der Nachverkauf ist der Versteigerung nachgestellt. Die Bestimmungen über Fernabsatzverträge (§§ 312b-d BGB) finden dabei keine Anwendung. Der Nachverkauf beginnt am Tag nach der jeweiligen Auktion in den Geschäftsräumen des Versteigerers in Krefeld und dauert insgesamt 10 Tage.

18. Folgen verspäteter Abnahme

Werden die versteigerten oder im Nachverkauf erworbenen Gegenstände nicht spätestens binnen 10 Tagen nach Ende des Nachverkaufs abgeholt, dann ist der Käufer zur Zahlung von Verwahrgebühren von

10 € für kleine Objekte (insbesondere Vitrinen-Objekte und Gemälde)

20 € für große Objekte (insbesondere Einrichtungsgegenstände)

pro Woche verpflichtet, wobei er sich vorab erkundigen kann, ob ein Objekt als klein oder groß eingestuft wird.

19. Schlussbestimmungen

Erfüllungsort und Gerichtsstand ist Krefeld, soweit der Käufer Kaufmann ist oder keinen allgemeinen Gerichtsstand im Inland hat oder es sich um eine juristische Person des öffentlichen Rechts oder um ein öffentlich-rechtliches Sondervermögen handelt.

Sollten eine oder mehrere Bestimmungen diese Versteigerungsbedingungen unwirksam sein oder werden, bleibt die Gültigkeit der übrigen Bestimmungen davon unberührt.

Es gilt deutsches Recht. Die Bestimmungen des UN-Kaufrechts finden keine Anwendung.

Soweit diese Versteigerungsbedingungen in mehreren Sprachen vorliegen, ist stets die deutsche Fassung maßgebend.

Conditions of sale at auctions

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

KUNST & DESIGN AUKTIONSHAUS Schops TUROWSKI (hereinafter referred to as: 'auctioneer') auctions in public, voluntarily in the name and for the account of third parties.

2. Conduct of auction

The auction is to be conducted in Euro. Calling prices are such prices listed in the catalogue as limit prices. Calls for offers are increased by specified bidding steps, which are listed in the catalogue.

The auctioneer is entitled to offer numbers outside the order of the catalogue as well as merge, divide and/or pull them out. The auctioneer is entitled to deny the acceptance of a bid provided that good cause is shown. Such good cause is given in particular, if auctioneer does not know a person who places a bid and such person refrains from supplying security at the latest until start of auction. The auctioneer is entitled to request a current certificate of liquidity of a bank or savings bank or a cash deposit.

3. Preview

All items on offer at the auction can be viewed and examined (preview). Preview takes place in the premises of auctioneer in Krefeld. Upon request condition reports and further information beyond the catalogue text are provided to people who bid in absence.

4. Items on offer at auctions / catalogue description

Items are used and come to auction in such condition in which they are at the time of the acceptance of the bid. Catalogue descriptions and respective descriptions on the internet sites of the auctioneer are made according to best knowledge and conscience, but are no guarantees according to law. The same applies respectively for oral information, information in writing or information in text form. Further buyer is hereby informed that due to technical reasons pictures of the items, particularly in the catalogue or on the internet sites as well as in the event of sending them by E-Mail may differ from the respective original, particularly regarding colour and resolution.

Only the respective works of art are offered in the auction, but not frames, passe-partouts or picture glass. These can be given to the buyer free of charge with the work. No liability is assumed for those parts that are not part of the auctioned item.

5. Catalogues

Catalogues will be provided to interested parties upon request.

6. Bids

Participation in an auction

There are different ways to participate in our auctions.

Potential buyers in an auction are obliged to use an auctioneer's bidding template, which has to be filled in before (registration) and is attached to the catalogue, can be downloaded from the auctioneer's internet site or is previously send to the potential buyer upon request.

Bids can be made in writing or in text form (e.g. on paper by mail, by fax or E-Mail) before the auction, by telephone, by traditional signs in the auction hall or live via internet auction sites.

Hall bidders

The potential buyer participates in person and bids by traditional signs in the auction hall.

Absentee bids

Bids in writing or in text form have to reach auctioneer at least 24 hours prior to the respective auction (potential buyers are obliged to use the auctioneer's bidding template) and must have been confirmed by the auctioneer. Bids are starting from a limit price for a lot or a certain number of lots and when the auctioneer invites the bid.

Bids by telephone

Potential buyers who want to bid via telephone can be contacted by telephone during the auction. The potential buyer is obliged to use the auctioneer's bidding template where the lots he intends to buy have been indicated.

The bids must have been confirmed before the auction in writing or in text form.

Potential buyers are obliged to previously provide a telephone number, where they can be contacted during the auction.

The auctioneer hereby explicitly excludes the warranty for formation and maintaining the telephone connection as well as for possible other trouble with the telephone connection in fact particularly any warranty for the lack of acceptance of a bid. We refer to clause 10 paragraph 2 regarding the scope of this liability exclusion.

Internet auction sites

Bids can be submitted live over the Internet via auction platforms where our catalogue is listed. In the event of a successful bid, the platform commission has to be paid in addition to our premium (see also Chapter 12).

7. Acceptance of a bid

Acceptance of bid is given to such potential buyer who offers the highest bid if no higher bid has been offered upon three consecutive calls of such highest bid. If several persons offer the same bid and no higher bid is offered upon three consecutive calls of such bid, the acceptance of bid is allocated by the auctioneer depending on the time he received the bid. Auctioneer is entitled to offer the item again, if a higher bid has been ignored by mistake.

8. Taking into possession / invoice/ payment / passing of risk

Acceptance of bid obliges to immediate taking into possession and payment. Buyers are obliged to pay within six calendar days upon acceptance of bid or issuing an invoice, whereupon the respective later date is essential. Payment is usually made by bank transfer. At the auction house on site, payment can also be made in cash, by EC or credit card (Master or Visa card). When paying by credit card, an additional fee of 5% of the invoice amount will be charged.

Buyer is in default without reminder after the above payment limit has elapsed. With handing over of the auctioned item, the risk of random destruction or deterioration of the item lays upon the buyer (passing of risk). If instead of handing over the item such item is sent the provision in clause 15 applies. Passing of risk takes place, in the event that no prior handing over of the item took place, at the latest upon default.

If payment takes place in a foreign currency any possible currency losses and/or bank fees have to be paid by buyer.

Invoices issued during auction or immediately thereafter are issued with the caveat of review.

Export delivery is exempted from VAT, however, within the EU this applies only to businesses with VAT identification number. Once proof of export and proof of acceptor are provided to auctioneer, the foreign buyer is entitled to reimbursement of VAT. Custom and VAT that accrue from import have to be borne by the buyer in any event.

9. Retention of title

Property of the item is not transferred to buyer until full payment of all sums owed to auctioneer (retention of title). While retention of title is valid buyer is obliged to refrain from selling the item (item which is owned with reservation) or otherwise dispose of the property hereof. Buyer is obliged to refer to the existing third-party property if third parties, in particular bailiffs, try to get hold of the item which is owned with reservation and to notify auctioneer accordingly without delay in order to enable the enforcement of property rights.

10. Limited Liability

Claims for indemnity - irrespective of legal basis - against auctioneer including its representatives and auxiliary persons, which presume negligence, only exist, if a material contract obligation has been breached. In such event claims for indemnity are limited regarding its amount to the damages which are typically predictable.

Claims concerning damages of life, body and health as well as damages to property pursuant to the German product liability statute (Produkthaftungsgesetz), damages due to purpose or gross negligence as well as for guaranteed characteristic of state are not subject to the above limited liability.

If a buyer can prove within one year upon the auction that information regarding the auctioned item, which lessens its value or usability not insignificant or making it void, were wrong, then auctioneer is obliged to enforce its claim - as the case may be jurisdictional - against the person who issued the item to the auction. In the event where such claim is successful auctioneer reimburses the purchase price matching payment with physical delivery of the bought item in unchanged condition.

11. Binding offer

If acceptance of bid is made under condition, particularly because the highest bid is less than the limit, person who made such bid is bound by its bid for 30 days upon its acceptance. Acceptance of bid made under condition becomes unconditional upon confirmation by the auctioneer.

12. Commission / surcharge

On top of the price for acceptance of bid a surcharge (commission) in the amount of 24% plus VAT has to be paid. If the bid is made via an online auction platform, the premium increases by the commission charged by the platform. Payment of the full amount has to be carried out in Euro and within the time limit set in clause 8 above. Bank fees, if any, have to be paid by buyer.

13. Resale rights

For works of art whose sale is subject to resale right fee, the buyer participates in the resale right fee pursuant to § 26 German Copyright Act in the amount of 4 % of the acceptance of bid price. Items for which such fee is requested are marked with a small star* in the title in the catalogue.

14. Default

In the event of payment default auctioneer is entitled to choose between fulfilment of purchase agreement or withdrawal from the agreement and request for damages caused by failure to fulfil the obligations from the initial agreement. Upon default interest upon the due amount has to be paid. Interest rate for consumers is 5 % points above the respective German basis interest rate and for the rest 8 % points above the respective German basis interest rate.

Further the item can be auctioned again at the expense of the person in default. The person in default is liable for any minor proceeds as opposed to the prior auction. He is not entitled to higher proceeds, if any.

The auctioneer is entitled to exclude him from any further auction.

15. Taking along / Shipping

In general, purchased items cannot be taken immediately. Notwithstanding that upon agreement the immediate taking away of small purchased items is possible, in particular objects stored in show cases and paintings. In general, it is the buyer's obligation to pick up the purchased items. Upon request shipment of small objects up to a weight of 30 kg can be organised by auctioneer. For such service and for the packaging necessary for the shipment costs accrue, the amount of which can be checked at the auctioneer's internet site under the flag 'shipment' in a price list. For items that increase the above weight limit the auctioneer can name adequate shipping companies.

Shipment, if any, take place at the expense of the buyer. In the event that buyer does not act as consumer, risk of random destruction or deterioration of the item is passed to buyer upon handing over to such person who is in charge of shipment.

16. Publishing of results

Results will be published on the auctioneer's internet site in general starting with the work day following the respective auction.

17. Post-auction sale

This auction terms and conditions apply to the free-hand sale after the end of the auction, so called post-auction-sale, respectively. Post-auction sale starts after the auction. Provisions for distance selling pursuant to §§ 312b-d German Civil Code (BGB) do not apply. Post-auction sale starts at the day following the respective auction in the premises of the auctioneer in Krefeld and lasts 10 days in total.

18. Consequences of delayed pick up

If items that were bought in auction or during post-auction sale are not picked up within 10 days upon the end of the post-auction sale, then Buyer is obliged to pay fees for unrequested storage in the amount of

10 EURO for small objects (particularly show-case objects and paintings)

20 EURO for big objects (particularly furnishings)

per week, whereupon he can previously ask whether a particular item is deemed small or big.

19. General provisions

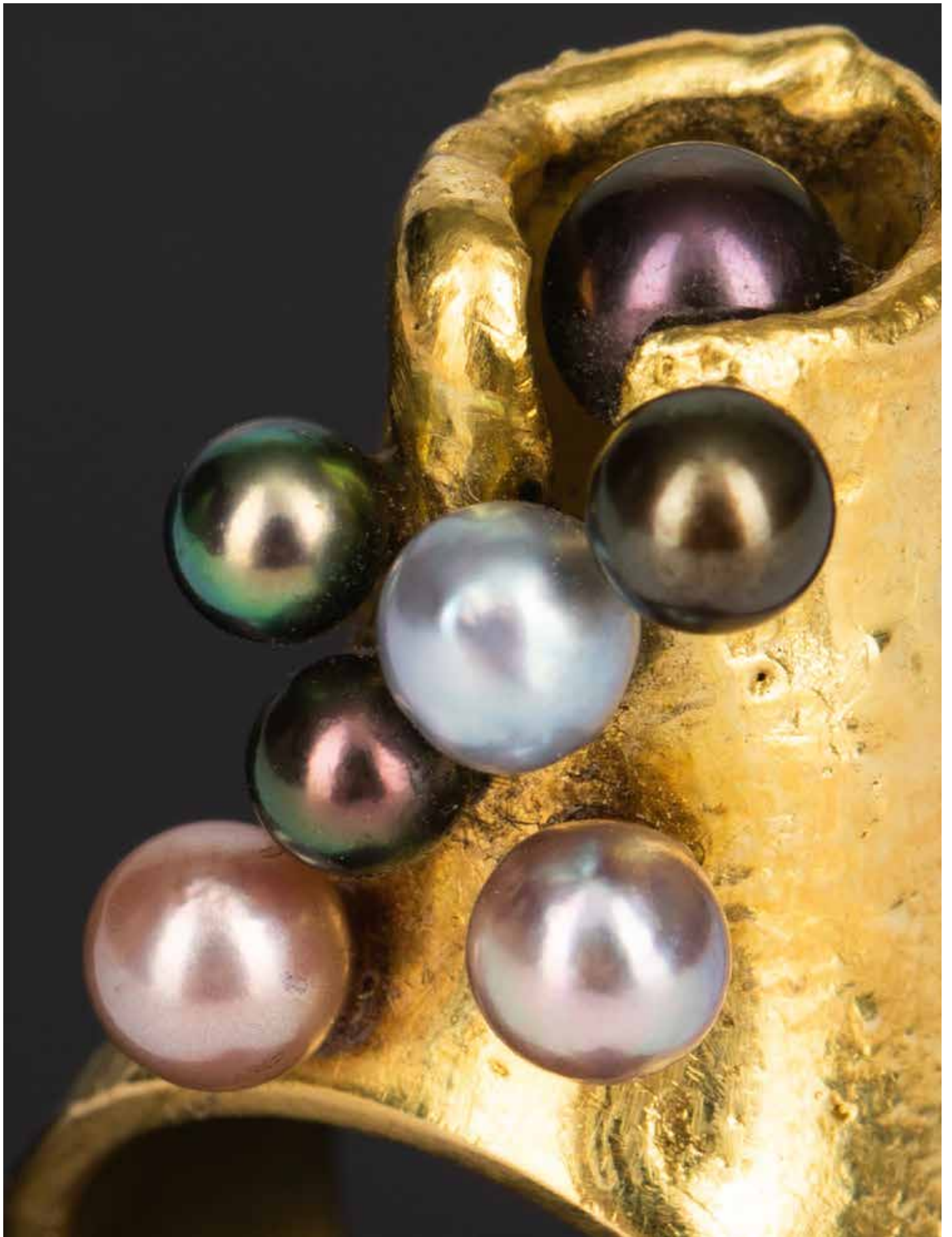
Place of fulfilment and jurisdiction is Krefeld if the buyer is merchant/business man or does not have a general jurisdiction in Germany or is a public legal entity or a public law special fund.

Should one or several of the above provisions prove to be or become void the validity of the remaining terms remains unaffected.

German law applies. The provisions of CISG are excluded. In the event that this auction terms and conditions are provided in several languages the German text prevails.

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ASIATIKA
EINRICHTUNG
VARIA Detail zu Lot 5
METALLE





1



2



1
Buddha Bhumisparsha
wohl Thailand / Myanmar

Buddha figure. Silver. Martellated and engraved. Filled. Seated Buddha in Bhumisparsha mudra on a high lotus throne. H. 23.8 cm.

€ 1.000.-

2
Korallenschnitzerei
China

Coral carving. Sculpture. About 1900-1950. Coral, partially with isolated white inclusions, finely carved, engraved and polished. Standing female figure in a long robe with a raised dragon stick standing in front of a pine tree. Openwork carved wooden base. H. 18.2 cm, with wooden base 20.4 cm. In a case. Please note that for objects made of coral when exporting to countries outside of the EU contract area, a permit according to CITES is required.

€ 1.500.-



3
Vase/ Lampenfuß
 Kanton/ Guangdo,
 China

Lamp base. Around 1900.
 Porcelain. Polychrome onglaze
 painting famille rose with gold.
 Decor with birds, butterflies,
 flowers and fruits. Two pairs of
 semi-sculptural Chilong figures
 on the wall and two Fo-dog
 handles on the neck. H. 48.5 cm
 (with mounting). Mounted bronze
 base with laurel wreath on a
 four-sided plinth with recessed
 corners.

€ 1.000.-

3



4

4

Vase China
wohl Kangxi

Vase, Porcelain. Neck decorated in underglaze blue with round medallions with grass, bamboo and bushes on a tendril base, belly in celadon with symbols in relief and painted in onglaze colors. Bronze mount with three lion / foo dog heads. H. 37 cm. Inscribed on the base of the bronze mount: J. H. [?] NKS & SON LIMITED 2271.

€ 1.000.-



5

DrachenvaseYongzheng Nianzhi Ducai,
China

Vase with dragon decoration.
Porcelain. Polychrome relief-like
enamel painting. Baluster shape.
Decor with 2 large five-clawed dragons
painted red and blue on a yellow
background. H. 27 cm. Marked on
the bottom with an iron-red, square-
framed four-character mark (stamp).

€ 500.-



5



6

6
Großer Prunksessel
China

Large grand armchair. 1890-1920. Wood, carved. Dark surface. Legs, armrests with plastic dragon figures. Openwork backrest and seat with iris decor. 123 x 70 x 66 cm.

€ 300.-



7

7
Nô-Maske ko-omote
Japan

Nô mask of the ko-omote type. Edo Meiji time. Carved wood, painted in polychrome. H. 20.5 cm, W. 12.2 cm.

€ 300.-



8

8
Große Baga Figur
Guinea, Afrika

Large Baga figure. Wood, carved. Dark, partially lighter surface. Fitting with metal nails on the head. Standing bearded male figure with hands clasped in front of his chest. H. 128 cm.

€ 4.800.-



9

9
Spiegel
Renaissance

Mirror frame. Around 1680. Carved wood. Rectangular shape with pointed gable and two lateral, fluted half pillars with capitals. Pointed gable with relief decoration and serrated frieze, profiled lower cornice. 113 x 76 x 13 cm.

€ 500.-



10

10
Wandspiegel
Venedig um 1800

Wall mirror with two-armed chandelier. About 1800. Venice, glass, polished and mirrored, metal, gold-plated, wood. Curly shape. Decor with vase, tendrils, two figurative representations and hatched cartouche. Two curved candlestick arms. 58 x 41 x 15 cm.

€ 1.300.-



11

11
2 Rokoko Wandspiegel

2 Rococo wall mirrors. Around 1770. Carved wood, gilded. Mirror glass. 80 x 35 cm.

€ 1.800.-



12



12
Rokoko Konsole

Rococo console. Around 1780. Carved wood, polychrome painted and gilded. Curved shape, openwork decoration with tendrils, central curved rose motif. In the lower area a basket motif with flowers. 79 x 100 x 47 cm.

€ 1.800.-



13

13
2 Empire Kandelaber
Frankreich

2 Empire candelabra. Around 1810. Bronze, gilded. 5-flame form. Four curved candlestick arms with fern-like leaves, a central raised columnar shaft on a barrel-shaped base and a square plinth. 49 x 22 x 22 cm.

€ 3.000.-



14

14 Empire Wandspiegel

Wall mirror. Around 1820. Wood, carved, gilded, partially matt, partially polished. Rectangular shape with a straight top. In the gable field eagle relief, laterally 2 half columns on square bases. Relief applications. Two-part mirror, partially faceted. 119 x 59.5 x 8.5 cm.

€ 1.000.-



15

15 Großer Empire Spiegel

Large Empire Mirror. About 1810/20. Wood, gold plated, mirrored glass. High-rectangular shape with pointed gables. On the side two half-pillars, in the gable field semi-plastic décor with fruit basket, tendrils and two birds. 175 x 77 x 12 cm.

€ 1.100.-

16 Empire Sitzbank Russland

Empire bench. Around 1800. Wood, partially carved, painted, gilded, bronze applications. Upholstered seat with tapestry cover, there a large mirrored motif with a laurel wreath, vases with bouquets and garlands. Backrest with 3 rectangular fillings, central field with a large carved palmette, two fields upholstered and with rose tapestry embroidery. Backrest with bronze relief applications. Armrests partially carved and gilded. 90 x 128 x 64 cm.

€ 2.500.-



16



17
Sessel
Schweden

Armchair. Around 1820. Carved wood, colored and gilded. Upholstered seat and back with velor cover. 80 x 66 x 60 cm.

€ 1.000.-

17



18

18
2 Kerzenleuchter

2 Empire candlesticks. Bronze, fire-gilded and patinated. Ornamentally structured, profiled shaft with Egyptian busts. H. 32.3 cm. D. 10.5 cm.

€ 1.200.-



19

19
Louis Seize Kommode

Louis Seize chest of drawers. Around 1800. Softwood, veneered with different types of wood (ash, maple, ebony). 3 drawers. Ribbon inlays. The plate with an additional oval inlaid medallion. Quarter columns with a profiled capital at the corners. 76 x 103 x 54 cm. Original condition with original locks.

€ 800.-



20



20
4 Klassizismus Stühle
Schweden

4 chairs. About 1800. Carved wood, painted green and lightly patinated. Upholstered seat and backrest with checked fabric. 91 x 50 x 45 cm. One chair marked on the back of the frame: ChWS.

€ 1.800.-



21

21
Henri Picard, Paris

2 girandoles with cupids. Around 1850. Bronze, fire-gilded and patinated. Bronze figures (Cupid with a bow and arrow and Cupid with a cloth). Tripod base with dolphin heads, curved candlestick arms with leaves and lily-like flowers. H. 60 and 61 cm. Both candlesticks on the base marked with foundry mark: H. PICARD. One bronze on the tree support inscribed on the back with the model number: 4009.

€ 1.200.-



22

22
Jugendstil Bank und 2 Sessel
Wien

Bench and 2 armchairs. Wood, mahogany color. Upholstered seat and back with fabric cover. Front chair legs with brass foot caps. Armchair: 82 x 53 x 53 cm. Bench: 82 x 52 x 125 cm.

€ 600.-



23

23
Villeroy & Boch, Mettlach
Wien

Large umbrella stand. Around 1905. Ceramic. Earthenware, linearly curved relief ribbon decoration in green with gold on a cream-colored background. 60 x 41 x 18 cm. Marked on the bottom: company mark (green stamp), 3046, 21, 05 (blind stamp).

€ 700.-



24



24
Teppich
Kumkapi

Carpet. Kumkapi. Silk. Partly woven with metal threads. Decor with tendrils, birds and other animals. Approx. 207 x 136 cm.

€ 900.-



25
Teppich Hereke

Carpet. Hereke. Silk. Prayer niche with flower and tendril decoration. Framing with triple border, Arabic characters on 3 sides. Approx. 98 x 61 cm. Signature woven in on the upper left.

€ 500.-



26



25

26
Friedrich Otto Schmidt / Adolf Loos, Wien

Table. Wood, brass, glass. Rounded four-sided table top with glass support and brass edge. Four flat legs with profiled brass shoes. 65 x 90 x 90 cm. The Friedrich Otto Schmidt company in Vienna also produced designs by Adolf Loos such as the elephant-trunk table. The Schmidt company produced different variants of the table model presented here with the characteristic flat legs and the surrounding brass rim. A simpler type of table is known, but also a gaming table model with elaborately designed mechanical extras.

€ 1.800.-



27

27**Gebr. Thonet GmbH, Wien**

Table and 4 chairs No. 511. Designed around 1904. Beech, mahogany-colored, polished. Curved square bentwood, backs of the chairs with vertical struts and crossbars with circular recesses. Seats upholstered and covered with model Streber based on a design by Josef Hoffmann. Chairs 99 x 42 x 54 cm. Table 78 x 75 x 100 cm. Three chairs marked on the underside with a paper label 'Thonet Wien'.

€ 2.400.-

28

28**Gebr. Thonet GmbH, Wien**

2 armchairs and bench No. 511. Beech, mahogany colored, polished. Frame made of curved square bentwood, back with vertical struts and crossbars with circular recesses. Seats upholstered and covered with model Streber based on a design by Josef Hoffmann. Armchair 105 x 55 x 60 cm. Bench 105 x 106 x 61 cm. Both armchairs marked with the brand THONET on the underside.

€ 2.400.-



29
Charles Schneider
Epinay-sur-Seine

Pendant lamp. Metal, brass-colored and partially darker. Round metal mount with four arched arms. Decor with stylized volute-like tendrils. Bells and bowl made of frosted glass with blue and opaque white powder fusions. 6 light points. H. approx. 98 cm, D. approx. 80 cm. Glass bells marked: Schneider (etched).

€ 600.-

31
Fachschule Bozen

Art Nouveau mirror. Around 1900. Carved wood, colored and partially gilded. Organically curved, ornamented frame with three-dimensional calla flowers and leaves. 40 x 29 cm.

Wichmann, Siegfried. Jugendstil Floral Funktional. In Deutschland und Österreich und in den Einflußgebieten. Hg. Bayerisches Nationalmuseum München 1984, S. 21, Abb. 18.

€ 400.-



32
Daum Frères, Nancy

Ceiling lamp / hanging lamp 'wild wine'. Yellow and orange melts on a colorless background, overlaid with brown. Etched decor with vine tendrils. H. approx. 51 cm, D. 25 cm. Inscribed on the shade: DAUM NANCY with the Lorraine cross (etched high).

€ 2.600.-



30
wohl Eduard Josef Wimmer-Wisgril

Stool. Wood, painted black. Flower-like decorative elements carved on the legs. Edges with pearl rod. Foldable upholstered seat with leather cover, storage compartment underneath. 50 x 45 x 45 cm.

Möbel des Jugendstils. Sammlung des Österreichischen Museums für angewandte Kunst Wien 1997 (Vera Behal), S. 259 (zum Vergleich).

€ 300.-

33
Mistelleuchte

wohl Wien

Mistletoe lamp. Bronze, polychrome painted, patinated and partially gilded. Trimmed with opaque white glass beads. Ceiling lamp in the shape of a large mistletoe. Two light points. D. 53 cm.

€ 1.800.-



33

34
Jugendstilleuchte mit Nautilusmuschel

Table lamp with nautilus shell. Around 1910. Metal, gold-colored and polychrome painted. Mounted in the form of an anemone plant with elongated flower stalks, leaves and roots. Nautilus shell as an umbrella. H. 49.5 cm.

€ 800.-



34



35

35
Großer Menora Leuchter

Large menorah floor lamp. Hanukkah candlestick. Iron, forged. Nine-flame shape on a slim shaft, three-legged base. 168 x 68 x 38 cm.

€ 400.-

36
Coco Chanel Sheaf of Wheat Tisch

Coco Chanel Sheaf of Wheat table. Underframe in the form of a sheaf of wheat tied together with a cord. Glass, metal, painted gold. H. 42 x D. 80 cm. A table like this can be seen in a photograph from the 1950s in Coco Chanel's apartment on Rue Cambon.

€ 500.-



36

37
Chrystiane Charles
Maison Charles, Paris

Table lamp Clea. Bronze, brass, marble. 2 lighting points. Cubic umbrella. Two leaf elements in relief on the shaft. Black marble base. 51 x 31 x 15.5 cm. Inscribed on the reverse of one leaf: Company brand Charles.

€ 500.-



37

38
Adam Tihany

Pace Collection, i 4 Mariani, Mariano Comense

Venezia seat group. Designed in 1990. 6-part, consisting of 2-seater sofa, 2 armchairs, ottoman and table. Mahogany, polished. Cushions upholstered and covered with corn yellow leather, back panels with black leather cover and diamond-shaped lacing. Side parts with diamond-shaped crossed struts. Table with square glass insert over a diamond-shaped crossed grid. Sofa 88 x 136 x 93 cm. Armchair 88 x 69 x 88 cm. Ottoman 46 x 55 x 46 cm. Table 41 x 102 x 102. Inscribed on the underside: woven company mark (i4 mariani) and labels with model and manufacturer information.

€ 1.500.-



38

39

Standkreuz

Berg Athos, Griechenland

Standing crucifix. Athos, 18th century. Carved wood, silver mountings, coral beads. Frontal carved representation of the baptism of Christ, accompanied by the 4 evangelists in an architectural frame with round arch and column motifs. Carved on the back a representation of the crucifixion of Christ, accompanied by the 4 evangelists. Metal mounting with cross motifs, angel heads in the spandrels of the cross arms. On the foot relief medallions with the 4 evangelists with monograms, alternating relief medallions with flowers. 22.5 x 11.2 x 8 cm. Expert report of the Ilias Neufert Gallery, Institute for Old Orthodox Art, Munich from December 5, 1979 available.

€ 400.-



39

40

Christopher Dresser

Benham & Froud, London

Hot water kettle. Designed around 1885. Copper, brass, wood. 23.8 cm. Marked on the bottom with the company mark (stamp).

Metallkunst der Moderne. Neubearbeitung des Bestandskatalogs IV, Metallkunst. Bröhan Museum Berlin 2001, S. 463, Abb. 418.

€ 600.-



40

41

Jugendstilvase

Art Nouveau vase. Tin. Baluster shape with a semi-sculptural female figure and two attached short leaf handles. On the wall relief decoration with poppy plants. H. 38.5 cm.

€ 300.-



41

42

Württembergische Metallwarenfabrik, Geislingen

2 Art Nouveau vases. Around 1905. Tin. On each wall 2 semi-sculptural female figures in front of a floral relief background. Baluster shape with two curved handles. H. 36 cm. Marked on the bottom: ostrich mark, I / O, E, OX.

€ 750.-



42



43

43
Claude Bonnefond
 Bitter & Gobbers, Krefeld

Figural Art Nouveau candelabra. Tin. Shaft in the form of a female figure, shaft and foot as a wavy falling cloth / robe. Three curved candlestick arms ending in iris flowers. H. 34 x 27 x 18 cm. Inscribed on the foot: C. Bonnenfond (deepened). Marked on the bottom: B (stamp).

€ 750.-



44

44
Württembergische Metallwarenfabrik, Geislingen

3 Art Nouveau vessels. Tin. Semi-sculptural and relief decors with Art Nouveau figures and linear floral elements. Inkwell with glass insert and bowl: Mod. 331, 8 x 31 x 11.4 cm, inscribed on the bottom: WMG, EP, as, 42, 333. Bowl with peacock and female figure with mirror, 10 x 23 x 11 cm, inscribed : WMF E as. Square box: 2.5 x 14.8 x 11.2 cm, inscribed on the inside of the foot: AK & Cie. (Albert Köhler, Vienna / WMF).

€ 800.-

46
2 Magnum Weinflaschen

2 magnum wine bottles. 1982 / 1983. 1 magnum 5 liter bottle Chianti Classico San Felice 1983, Azienda Agricola San Felice, Castelnuovo Berardenga (Italia), 12% vol., Closure with numbered paper seal N. 18102, filling height 9 cm under the capsule. 1 Magnum 3 liter bottle of Couronne de Bourgogne 1982, Réserve des Caves de la Reine Pédanque, Négociant à Aloxe-Corton (Cote-d'Or), France. The filling level is inside the capsule.

€ 160.-



45

45
Große Jugendstil Jardiniere

Large art nouveau jardiniere. Pewter, insert made of blue, colorless glass on the inside. On each side of the mount a large female relief head surrounded by ivy tendrils, accompanied by linear flower reliefs. Curved handles with linear struts. 22.5 x 56.5 x 23 cm.

€ 1.000.-



46



47

47
WIDELUX

WIDELUX. 35mm panorama camera Widelux F7, made in Japan, no.352943, Panon Camera Shoko Co., LTD., Original ever-ready case and box.

€ 600.-

48
HASSELBLAD

HASSELBLAD. Medium format camera Hasselblad Super Wide C with lens Carl Zeiss Biogon 1:4.5 f = 38mm, pistol grip and prism viewfinder. Medium format camera Hasselblad 500C/M with film holder A24-6x6, 6x6, Polaroid back and lenses Planar 2.8/80 T* no. 6955135, Sonnar 1:4 f = 150mm T* no. 5800672, Distagon 1:4 f = 50mm no. 4344640, Distagon 1:4 f = 40mm T* no. 5455791 with lens hood and haze filter 104, bellows, light meter Gossen Profisix, filters and various accessories.

Provenienz: Kölner Werbe- und Modelfotograf

€ 2.400.-



48



49



49
Werbefigur Miracle

Lingerie advertising figure Miracle. 1940s. Plaster, painted light green. Textile brassiere and garter belt, satin with lace. Inscribed on the chest of the figure with the lettering 'Miracle' in relief. 76 x 26 x 21 cm. Inscribed on the back of the base: SERA.L. 1953 (deepened).

€ 300.-



50

50

Columbus Verlag, Paul Oestergaard, Berlin/ Stuttgart

Large XXL Columbus earth globe. Scale 1: 25,000,000. 1950s. Political issue. Cardboard ball with 12 colored paper segments, semicircular meridian. Aluminum meridian with graduation. High wooden base with a round base. H. 132 cm (with foot), D. approx. 50 cm. Marked on the globe: COLUMBUS ERDGLOBUS / Political Edition / Editing / by Dr. Karlheinz Wagner / COLUMBUS VERLAG PAUL OESTERGAARD ??K.G./ BERLIN AND STUTT GART Marked on the barrel with a plaque with a dedication: July 1, 1908-1. July 1958 / The employees.

€ 800.-

51

1960/70er Kinderkarussell Hubschrauber

Children's carousel helicopter. Designed and built in the 1960s/1970s. Painted metal and various materials. 204 x 125/170 x 165 cm.

€ 500.-



51

52**Weinprobierschale**

Herregrund

Handle bowl / wine tasting bowl. Around 1750. Copper, embossed, engraved, gilded. Eight-pass bowl with tendril handles. Inside relief decoration with flowers. In the center two miners' figures with pickaxes on hemispherical supports. 13.5 x 14 x 4.8 cm. Engraved on the outside edge: EISEN WAHR ICH. KUPFER BIN ICH/ SILBER TRAG ICH GOLDT BE/ DECKT MICH. The present bowl belongs to the group of Herregrund joke vessels, which were made between approx. 1635 and approx. 1850 and were popular and valuable early collector's items. In the Slovak town of Herregrund, copper mining was already verifiable in the medieval period. The secret of the 'transformation of iron to copper' adhered to the vessels produced here, which is documented with inscriptions on many of these vessels. Vessels decorated with little miners like this one are particularly rare.

€ 800.-

52



53



54



55

53**Albert Mayer**

Württembergische Metallwarenfabrik, Geislingen

Fish cutlery model no.34 with serving cutlery. Metal, silver-plated. 16 pieces, consisting of 6 fish knives and 6 fish forks (L. 18.3 and 21.6 cm), 2 large serving pieces (L. 24.5 and 28 cm), 2 small serving pieces (L. 17.4 and 18.4 cm). Large serving cutlery marked with the owner's monogram. All parts are labeled with different company brands: ostrich brand / beehive brand / WMF / WMFN I / O.

Grotkamp-Schepers, Barbara; Sanger, Reinhard W.: Bestecke des Jugendstils. Bestandskatalog Klingenmuseum Solingen. Leipzig 2000, S. 126.

€ 280.-**54****Henning Koppel**

Georg Jensen, Kopenhagen

Paperweight and table bell. Design around 1960. Tin, wood. Table bell on wooden base H. 12 cm, paper weight H. 4.5 cm. Metal parts marked: GEORG JENSEN PEWTER 93%, HK in oval, DENMARK, 005 (or 008).

€ 300.-**55****Max Gedlitzka, Wien**

Big tray. Silver. Oval shape with a curved edge and openwork flower tendril decoration. 49.3 x 35.5 cm. Marked on the flag above: Dianakopf with addition 3 and A, master's mark MG. Flag marked on the underside with model number 3523.

€ 800.-



56

56

Georg Jensen

Georg Jensen, Kopenhagen

Coffee pot model 71A. Designed in 1920, produced in 1933-44. Silver, martellated., Wooden handle. Lid knob and handle end with openwork leaf and berry tendrils. Oval cross-section. H. 19 cm. Weight 526 g. Marked on the bottom: company brand GJ in a rectangle, 925S, DENMARK STERLING, 71A.

Drucker, Janet. Georg Jensen. A Tradition of Splendid Silver. Atglen 1997/ 2001, S. 221.

€ 1.600.-

57

Georg Jensen

Georg Jensen, Kopenhagen

Large top bowl model 197 C. Design 1915, production 1933-44. Silver. Wall and foot martellized, shaft with foliage and panicles. H. 19.5 cm, D. 25.2 cm. Weight 1402 g. Marked on the bottom: company brand GJ in a rectangle, 925S, DENMARK STERLING 197C.

Drucker, Janet. Georg Jensen. A Tradition of Splendid Silver. Atglen 1997/ 2001, S. 216.

€ 4.000.-



57



58

58

Harald Nielsen

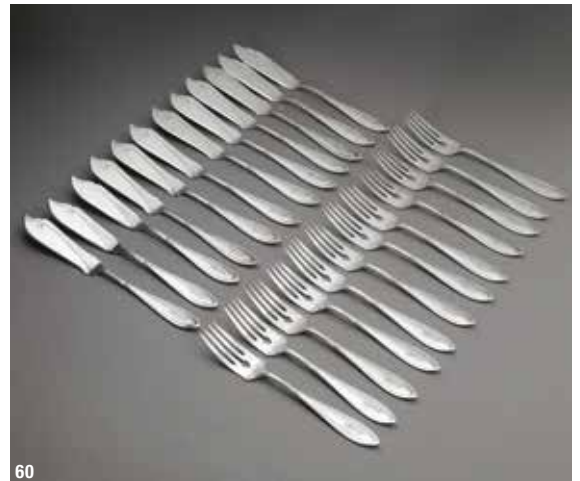
Georg Jensen, Kopenhagen

Box / terrine Model 525 A. 1926-32. Silver. Martellated wall. Lid knob in cone / grape shape. H. 15 cm, D. 18 cm. Weight 945 g. Marked on the bottom: Georg Jensen company brand in a circle with crown, DESSIN HN, STERLING DENMARK, GI 925S in an oval, 525A.

€ 4.400.-



59



60



61

59
Friedrich Läger, Hanau

Large bowl. Around 1920. Silver. Martellated. Wavy bowl rim with pearl rim. Godronized Nodus. H. 19 cm, D. 35.8 cm. Weight 883 g. Inscribed under the foot: 830 company brand FLH, seller's stamp FRANZ BRENDGEN.

€ 400.-

61
H. M. Wilkens & Söhne, Bremen

Large cutlery Augsburg Faden. Silver. Weight 3793 g (without knives) 114 parts, consisting of 12 large knives, forks and spoons each, 12 medium knives and forks, 12 round soup spoons, 12 teaspoons, 12 mocha spoons, 12 cake forks, 1 cake knife, 1 cake server, 2 large serving spoons, 1 small serving spoon, 1 serving fork. L. 10-25.2 cm. All pieces marked: company brand, WILKENS, half moon, crown, 800.

€ 2.600.-

60
Peter Behrens
Franz Bahner, AG.,
Düsseldorf

Fish cutlery model 8200 for 12 people. Designed around 1904. 24 pieces, consists of 12 forks and 12 knives. Silver. Blades and forks with engraved tendrils. All parts with owner's monogram. Knives L. 21.2 cm, forks L. 18.5 cm. Weight 1191 g. All parts marked: company mark, 800, half moon, crown.

Sänger, Reinhard W.. Das deutsche Silber-Besteck, Stuttgart 1991, S. 120.

€ 700.-

62
Gayer & Krauss, Schwäbisch-Gmünd

Wine set. Jug and 6 cups. 1950s. Silver. Jug handle with bast wrapping. Jug H. 21 cm. Mug H. 7.4 cm. Total weight 986 g. All parts are marked: 835S Crescent, Crown, company brand GK.

€ 280.-



62



63

63
S. Blanckensee & Son Ltd., Birmingham

Cigar box. 1926. Silver. Rectangular cassette shape with a slightly curved lid. Inside wood. 11 x 25,5 x 13 cm. Weight 1608 g. Marked on the side wall: S.B. & S., anchor, striding lion and year letter B (for 1926). Marked on the edge of the lid with indistinct marks: striding lion and year letter B. Lid with engraved owner's monogram.

€ 480.-

Westfälische Nachrichten vom
28.1.03




Eines der raren Fotos von Friedrich Gebhart (r.) zeigt ihn mit dem damaligen Bundespräsidenten Walter Scheel. Foto: privat

Halsschmuck, Ring und Zigarettenhülle sind der Beitrag des Ehepaars Gebhart zur Weltausstellung in Montreal 1967.

Stadtmuseum würdigt das Künstlerpaar Gebhart

Das Stadtmuseum Münster zeigt eine Auswahl von Arbeiten aus dem Nachlass von Friedrich Gebhart (1914 - 1996), der in Münster als Professor an der Fachhochschule für Design die Gestaltung im Bereich Metall unterrichtet hat. Weiter ist eine Arbeit der Modeschöpferin und Künstlerin Herta Gebhart (geb. 1919) zu sehen. Beides soll neugierig machen auf eine für September geplante Retrospektive des Künstler-Paares, das seit 1959 in Münster gewirkt hat.

Friedrich Gebhart war herausragender Gold- und Silberschmied und hatte ein besonderes Talent für die Formgestaltung. Das Stadtmuseum zeigt das am Beispiel von Schmuckstücken in Gold und Silber und an wichtigen sakralen Arbeiten. Darunter ist ein Kelch aus Elfenbein, für den er 1967 den Staatspreis Nordrhein-Westfalens erhielt.

Weiter ist ein Modellentwurf von Herta Gebhart aus der ersten Hälfte der 70er Jahre ausgestellt. Der strenge Stil des Sackkleides mit handgefertigter Tasche und passender Kappe zeigt die Stärke ihres Gestaltungswillens: Kein Detail blieb unbeachtet, doch die große, strenge Linie steht im Vordergrund.

□ Die Schau ist bis 23. Februar zu sehen. Für die Retrospektive erhofft sich das Museum noch Hinweise auf Arbeiten von Friedrich und Herta Gebhart. Auch Porträts des stets Fotografen scheuernden Künstlerpaares sind willkommen. Telefon 492 45 01.

Zeitlos schön – Schmuck und Gefäße von Herta und Friedrich Gebhart

Friedrich Gebhart war nach seiner Ausbildung und Meisterprüfung zum Gold- und Silberschmied und einer Lehrtätigkeit in Frankfurt seit 1959 Lehrer an der Werkkunstschule und Professor an der Fachhochschule Münster. Seine Entwürfe überzeugen durch ihre klare Formgebung, ihre materialbezogene Gestaltung und die Reduzierung auf das Wesentliche. Neben seinen sakralen Entwürfen u.a. auch für Bauten namhafter Architekten wie Rudolf Schwarz, entwarf er bereits seit den 1930er Jahren Schmuck. Zusammen mit seiner Frau, der Modedesignerin und Goldschmiedin Herta Gebhart, entstanden in den 1950er bis 1970er Jahren ausgefallene Ensembles aus eleganten Kleidern, passenden

Schmuckstücken und Accessoires von reduzierter Schönheit, die u.a. von Herta Gebhart selbst auf Modenschauen präsentiert wurden. Für ihr Werk erhielten Friedrich und Herta Gebhart zahlreiche Preise, u.a. 1967 den Staatspreis des Landes NRW, der durch Bundespräsident Walter Scheel verliehen wurde und 1979 den Deutschen Schmuck- und Edelsteinpreis. Ihre meisterhaften Entwürfe wurden auf den Weltausstellungen in Brüssel 1958 und in Montreal 1967 ausgestellt und auf internationalen Wanderausstellungen des deutschen Kunsthandwerks 1965 in Indien und 1966 in den USA präsentiert. Wir zeigen hier mit über 20 Lots ein Querschnitt durch ihr außergewöhnliches Schaffen.



64

64**Herta und Friedrich Gebhart**

Chalice. 1967. Ivory, silver, gold-plated. H. 16.8 cm, D. 13.2 cm. Marked on the bottom: Maker's mark G, 925. For this design, Friedrich Gebhart received the State Prize for arts and crafts in the field of sacral equipment in 1967, which German Federal President Walter Scheel personally bestowed on him. Enclosed is the original certificate dated March 20, 1967.

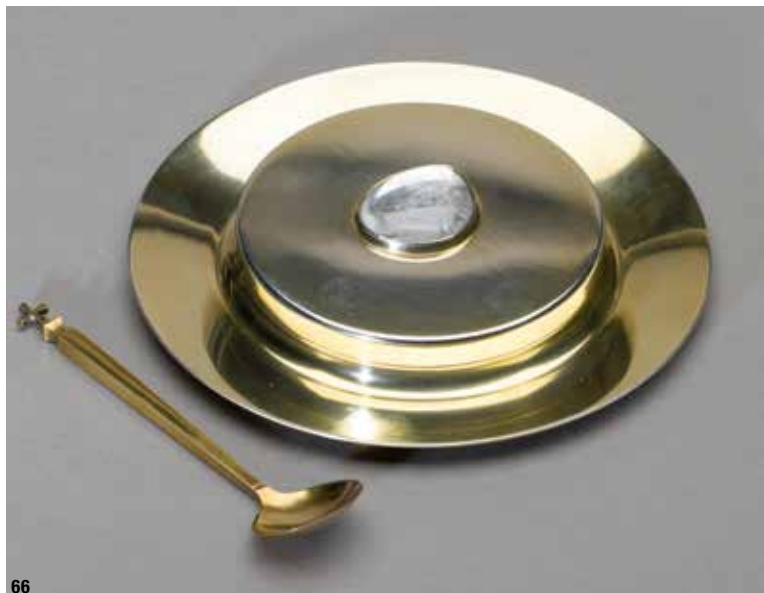
€ 2.000.-

65

65**Herta und Friedrich Gebhart**

Box / can. Ivory, silver, gilded. Oval hollow shape made from an ivory tooth. Vertically visible, hinge-like, conically widening connecting piece, on the end of which the flat, minimally curved disc like cover rests in a fitted manner. Ivory base fixed with a fitted gold-plated silver ring. 8.2 x 13 x 14.7 cm. On the inside of the lid inscribed maker's mark G, half moon, crown, 925. Inscribed on the ivory bottom of the box: G (engraved), mounting ring inscribed: 925.

€ 400.-



66

66
Herta und Friedrich Gebhart

Box / paten. Rock crystal, silver, gold-plated. Flat paten with attached pyxis. Lid crowned by set rock crystal. Round shape. D. 12 cm. Small incense spoon with cross end included. L. 9.7 cm. Total weight 209 g. Paten marked on the bottom: maker's mark G, fineness mark 925.

€ 280.-



67

67
Herta und Friedrich Gebhart

Box. Brass, silver-plated. Slightly conical shape with slip lid. H. 8 cm, D. 9.4 cm. Weight 266 g. Marked on the bottom: Maker's mark G.

€ 140.-

68
Herta und Friedrich Gebhart

Salt and pepper shaker. Silverplated. 7.7 x 6.2 x 4 cm. Weight 147 g. Marked on the bottom with a name label.

€ 140.-



68

69
Herta und Friedrich Gebhart

Tea caddy. Silver, wood. Tall cylindrical shape with rounded lid and recessed hole handle. H. 11.5 cm, D. 6 cm. Marked on the bottom: maker's mark G, 925 and workshop label.

€ 140.-



69



70

70
Herta und Friedrich Gebhart

Jug / pitcher. Silver, wood. Cylindrical shape with a wide raised mouth rim on one side. Handle ring and foot made of wood. H. 21.3 cm, D. 8 cm. Weight 887 g.

€ 300.-



71

71
Herta und Friedrich Gebhart

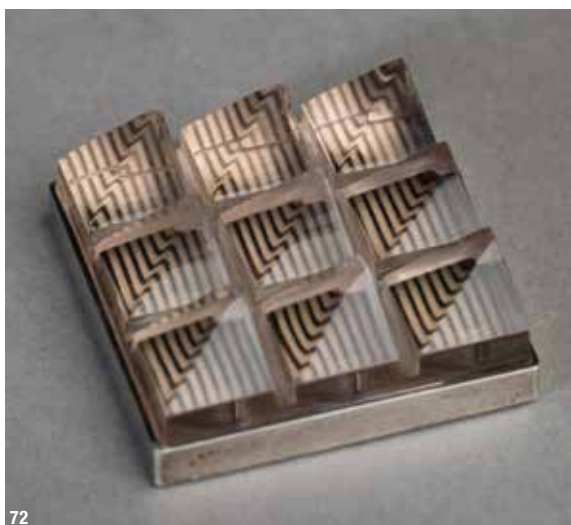
Mocha pot, creamer and sugar pot. Silver, wood. Jug H. 21 cm. Cream jug H. 8.3 cm. Sugar pot H. 7.4 cm. Weight 906 g. All parts marked on the bottom: maker's mark, 925, creamer and sugar pot also marked: half moon, crown.

€ 340.-

72
Herta und Friedrich Gebhart

Object / smoky quartz with facet cut. 1979. Smoky quartz, silver. Smoky quartz cut faceted in 3 x 3 fields. Underneath, parallel stripe structure. 3.3 x 3.3 x 1 cm. Weight 17 g. For this object Friedrich Gebhart was awarded the German Jewellery and Gemstone Prize Idar Oberstein in 1978. Award certificate enclosed.

€ 300.-



72



73
Herta und Friedrich Gebhart

Choker Op Art. Silver, acrylic. At one end of the arched hoop there is a round, slightly indented element with a transparent acrylic insert on a black and white striped background. D. 10.3 cm. Weight 33 g. Inscribed on the back: maker's mark G, fineness mark 925.

€ 140.-



73



74



74
Herta und Friedrich Gebhart

Jewelry set for the world exhibition Montral 1967. Consists of necklace, bracelet and cigarette case. Silver, gold-plated, moonstone. Structured and smooth surfaces, oval cabochons. Collier: 17.5 x 12 cm. Bangle L. approx. 7 cm, D. approx. 5 cm. Cigarette case 9.5 x 4 x 1.4 cm. Collier and case inscribed: maker's mark G.

€ 500.-

75
Herta und Friedrich Gebhart

Bracelet. Silver, gold-plated, gold, faceted cut rock crystal. Inner diameter 5 cm. Rock crystal 2.5 x 3 cm. Weight: 68 g. Inscribed on the inside: maker's mark G, fineness mark 925.

€ 300.-



75



76

76
Herta und Friedrich Gebhart

Neckring / Choker. 18K gold with two interchangeable pendant inserts (1 x gold-set black stone and 1 x smoke-colored profiled cut acrylic glass). Total length 30 cm. Reif inscribed: maker's mark G, fineness mark 750. This piece of jewelry also served as a holder for a strapless dress designed by Herta Gebhart, the top of which, like a neckholder model, was centered on the side struts of the hoop.

€ 500.-



77
Herta und Friedrich Gebhart

Choker with a long pendant. 18K gold, 2 brilliant-cut diamonds. Dimensions choker inside 10.7 x 12.3 cm. L. pendant 24 cm. Total weight 50 g. Marked with maker's mark G, 750. Pendant inscribed: fineness mark 750.

€ 700.-



77



78

78
Herta und Friedrich Gebhart

Choker. 18K gold. 11.5 x 13.5 cm. Weight 22 g. Inscribed on the reverse: maker's mark G and fineness mark 750.

€ 300.-



79

79
**Herta und
Friedrich Gebhart**

Necklace / chain. 18K gold, moonstone. Wide band of interlocking ring-shaped elements. Rod clasp with moonstone trimmings. W. 4.3 cm, L. 31.9 cm. Weight 92 g. Marked on the clasp: maker's mark G, 750.

€ 1.500.-

80
Herta und Friedrich Gebhart

Ring. 18K gold, moonstone. Inner ring diameter 1.6 cm. Weight 13 g. Marked with maker's mark G, 750.

€ 300.-



80

81
Herta und Friedrich Gebhart

Ring. 18K gold, brilliant-cut diamond. Inner ring diameter 1.7 cm. Weight 11 g. Marked on the rail: maker's mark G, 750.

€ 300.-



81



82

82
Herta und Friedrich Gebhart

Ring. 18K gold, opal. Structured bowl-like setting, which makes the shining stone visible through a jagged gap. Ring diameter inside 1.5-1.6 cm. Weight 17 g. Marked with maker's mark G, 750.

€ 300.-



83

83
Herta und Friedrich Gebhart

Ring. 18K gold, different colored south sea pearls. Inner ring diameter 1.6 cm. Weight 15 g. Marked with maker's mark G, 750.

€ 300.-

84
Edward Barnard & Sons Ltd., London

Large tray. 1948. Weight: 2293 g. Silver, ivory handles and feet. Oval, slightly troughed shape with curved handles. Martellated surface. 57 x 32.5 cm, H. 6.4 cm. Marked on the bottom: company brand EB (Edward Barnard & Sons Ltd.), city brands London (striding lion and lion head), annual brand N (for 1948), dealer stamp W.GREENWOOD & SONS / LEEDS & HUDDERSFIELD.

€ 1.000.-



84



GLAS KERAMIK SKULPTUREN

Detail zu Lot 104





86

86**Emile Gallé, Nancy**

Egyptian lotus vase. Around 1895-1897. Opaque, slightly greenish turquoise-colored glass, overlaid with a strong red lacquer seal. Etched decor with flowers and foliage of the Egyptian lotus (*Nymphaea lotus*) on an ice-glass-etched ground. Flowers and interior drawing of the leaves with engraving. Acid-polished surface. Inscribed on the wall: GALLÉ (etched high and arranged vertically). H. 24 cm. The vase belongs to the context of the 'Etrennes' of 1897/98. Gallé manufactured glasses of this decor series for the Grand Dépôt by Emile Bourgeois in Paris in limited numbers of a few copies per form, where they were offered as New Year's gifts (Etrennes). See: H. Hilschenz-Mlynek / H. Ricke, *Glass - Historicism, Art Nouveau, Art Déco*, Munich 1985, Fig. 233. For other pieces in this color combination, see *ibid.* P. 183. See also Duncan, Alastair, Georges de Bartha, *Glass by Gallé*. London 1984, p. 65.

€ 6.000.-

87

87**Emile Gallé, Nancy**

Fuchsia vase. About 1905-1910. Yellow, partially whitish, partially violet and greenish-brown overlaid glass. Highly etched decor with fuchsia flowers and branches. H. 16.4 cm. Inscribed on the wall: Gallé.

€ 400.-

88**Emile Gallé, Nancy**

Large Clematis vase. Around 1905-1910. Yellow, partially colorless, partially brown overlaid glass with etched clematis vine decoration. H. 31 cm. Inscribed on the wall: Gallé.

Duncan, Alastair. Glass by Gallé. London 1984, S. 175 (zur Form).

€ 1.200.-

88

89**Daum Frères, Nancy**

Georg Jensen, Kopenhagen

Vase / bowl. 1930s. Light greenish, thick-walled glass. Three-way corrugated, slightly twisted shape. Wall etched like ice glass. 17 x 23.5 x 22 cm. Inscribed on the lower edge: DAUM NANCY FRANCE with Lorraine cross (engraved).

€ 480.-**90****Gunnel Nyman**

Nuutajärvi Notsjö, Nuutajärvi

2 vases. 1957. Amber-colored glass, brightly colorless overlaid, pierced regular air bubble decoration. H. 24.5 and 25.5 cm. Inscribed on the bottom: G. Nyman Nuutajärvi Notsjö -57 (engraved).

€ 400.-

89



90



91

91
Carlo Scarpa (attr.)

Vase. Amber-colored glass, opaque white underlay. Base and mouth are transparent amber. Spherical shape on a cylindrical stand. H. 27cm. Marked on the stand: paper label PAULY & C.

€ 1.200.-



92

92
Carlo Scarpa (attr.)

Vase. Amber-colored glass, opaque white underlay. Base and mouth are transparent amber. Spherical shape on a cylindrical stand. H. 22.4 cm. Marked on the stand: paper label PAULY & C.

€ 1.200.-

93
Fulvio Bianconi
Venini & C., Murano

Bottle A Fasce. Turquoise colored glass. Circumferential pink band over an opaque white background on the wall and ball stopper. H. 30.5 cm, D. 12.5 cm.

€ 380.-



93

94**Fulvio Bianconi**

Venini & C., Murano

Ritagli vase. Designed in 1989, manufactured in 1996. Olive green glass, slightly iridescent. Conical wall with circumferentially overlapping vertical band melts. H. 32 cm. D. 23 cm. Inscribed on the bottom: Venini 96 Fulvio Binaconi (engraved).

Bossaglia, Rosanna. I Vetri di Fulvio Bianconi. Milano 1993, Abb. 122.

€ 1.800.-

94

95**Venini & C., Murano**

A Treccia table mirror. 1950s. Transparent turquoise green glass with colorless overlay, metal, mirror glass. Framing twisted like a cord. D. 32.8 cm.

€ 500.-**96****Seguso Vetri d'Arte, Murano**

Large Corroso vase. Amber-colored, partially lighter yellow overlaid glass. Wall etched like ice glass. High baluster shape with a swinging edge. H. 44.7 cm.

€ 850.-

95



96



97

97
Vase Murrine
Murano

Murrine vase. Slightly iridescent satined, transparent glass with large flower-like murrines in blue / white / red / black. Cylindrical shape. H. 31 cm, D. 14 cm.

€ 500.-



98

98
Vase Murrine
Murano

Big vase. Slightly opalescent thick-walled glass with large, melted, flower-like murrines in yellow / white / brown. Conical shape. H. 36.7 cm. D. 20.5 cm.

€ 500.-



99

99
Antonio Da Ros
Gino Cenedese, Murano

Vase from the Sasso series. Thick-walled uranium-green glass covered with turquoise inside. 18.5 x 14 x 6 cm.

Heiremans, Marc, Art Glass from Murano. 1910-1970, Stuttgart 1993, S. 73/75 (zum Vergleich).

€ 800.-



100

**100****Pablo Picasso**

Fucina degli Angeli, E. Costantini

Centauro. Designed in 1962. Transparent yellow glass, partially with yellow powder melts, red glass. Thread-like and point-like applications made of red glass. 32.5 x 27 x 11 cm. Marked on the belly: P. Picasso / Costantini / F.A. Venezia / 1962 (engraved).

Egidio Costantini. Il maestro dei maestri. Katalog zur Ausstellung Brüssel, Espace Medicis, 1990, S. 177 (Farbvariante).

€ 5.000.-



101

101

Pablo Picasso

Fucina degli Angeli

Condor. Designed in 1965. Transparent, slightly opalescent glass, violet-black applications. Iridescent surface. 40.5 x 30 x 17 cm. Inscribed on the bottom: P. Picasso Venezia 1965 Fucina degli Angeli (engraved).

Egidio Costantini. Il maestro dei maestri. Katalog zur Ausstellung Brüssel, Espace Medecis, 1990, S. 176.

€ 6.000.-





102

102**Pablo Picasso**

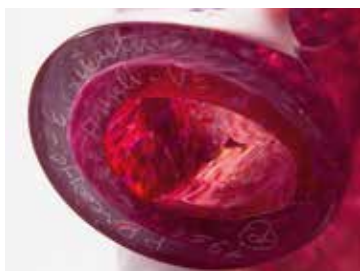
Fucina degli Angeli, E. Costantini

Spiritello. Designed in 1960. Orange-colored, partially stronger red glass. Orange-colored and purple-black thread and point-like melts. 37 x 32 x 18 cm. Inscribed on the stand: P. Picasso E. Costantini Fucina dei Angeli Venezia 1960 (engraved).

€ 7.000.-



103



103

Pablo Picasso
Fucina degli Angeli

Toro. Glass. Designed in 1956. Body made of multi-tone raspberry-red, partially lilac-colored frilled melts on a colorless background, overlaid colorless. Small ball head with applied frilled melts on a colorless background, overlaid colorless. Surface with slight iridescence. One horn glued to the base. 22 x 29 x 15 cm. Inscribed on the stand: P. Picasso - E. Costantini 1956 Fucina Angeli-VE ® (engraved). Marked on the wall with a paper label: MURANO I.V.R.

Egidio Costantini. Il maestro dei maestri. Katalog zur Ausstellung Brüssel, Espace Medicis, 1990, S. 170 (Farbvariante).

€ 1.500.-



104**Alfredo Barbini, Murano**

Sculpture / object fish. Solid turquoise, partially colorless glass. Tall, flattened ovoid shape with a small pierced and shaped fish motif. H. 25 cm. Inscribed on the lower edge: A. Barbini (engraved) and company label BARBINI murano.

Heiremans, Marc, Art Glass from Murano. 1910-1970, Stuttgart 1993, S. 26 (zum Vergleich).

€ 1.600.-

104

105**Alfredo Barbini, Murano**

Vase Ad Anelli. 1960s design. Colorless glass, decoration made of fused angular rings in red and green. Ovoid flattened shape. H. 23.9 cm. Inscribed on the bottom: A. Barbini (engraved).

Heiremans, Marc, Art Glass from Murano. 1910-1970, Stuttgart 1993, S. 32 (zum Vergleich).

€ 900.-**106****Alfredo Barbini, Murano**

Vase Ad Anelli. 1960s design. Blue, partially colorless glass, decor of melted angular rings in red and green. Flattened angular shape. H. 17.8 cm. Inscribed on the lower edge: A. Barbini (engraved).

Heiremans, Marc, Art Glass from Murano. 1910-1970, Stuttgart 1993, S. 32 (zum Vergleich).

€ 800.-

105



106



107

107
Alfredo Barbini, Murano

Vase. Yellow-orange-colored, partially marbled glass, brightly colorless overlaid, encircling band made of fused silver foil. H. 37.5 cm. Inscribed on the bottom: Barbini murano / prova d'autore (engraved). Inscribed on the wall: Barbini murano company label.

€ 800.-



108

108
Alfredo Barbini, Murano

Vase. Black glass, brightly colorless overlaid, encircling band of silver foil melt. H. 23.3 cm. Inscribed on the bottom: Barbini murano / prova d'autore (engraved). Inscribed on the wall: Barbini murano company label.

€ 800.-



109

109
V.A.M.S.A.

2 ducks. Glass. Fine-bubbled partially light gray and dark gray glass. Applied beaks and feet made of green, blisteringly covered glass with gold foil meltings. H. 36 and 36.5 cm.

€ 500.-

110**Vittorio Ferro**

Murrine vase. 1990s. Orange and black glass. All-round decoration of multi-tone orange, transparently opaque structured, black-framed angular murrines. Black border, black foot. H. 32 cm.

€ 500.-

110

111**Vittorio Ferro**

Murrine vase. 1990s. Glass. Decor of lattice-like dark purple framed murrines, colorless inside, decor of large multi-part, square lemon yellow framed murrines. H. 29.5 cm.

€ 500.-

111



112

112**Vittorio Ferro**

Murrine vase. Glass. Decor made of polychrome structured murrines, colorless overlaid on the inside. Matted wall. H. 25 cm.

€ 400.-**113****Koji Kinutani**

Al Lido. 1994. Glass. Polychrome transparent and opaque glass, metal. Stylized representation of a female figure jumping into the water. 49 x 24 x 30 cm. From a small edition of 14 copies.

€ 500.-

113



114

114
Königliche Porzellanmanufaktur Berlin

Large ornate vase in the classical style. Around 1906. Porcelain. Relief decoration with festoons and rings over fluted walls, acanthus leaf and pearl friezes. Stepped handles, wrapped in festoon ribbons. Polychrome decor with flower bouquets, single flowers and insects. Partially turquoise colored funds, partly pink elements, gold decorations. H. 53 cm. Inscribed on the bottom of the plinth: red imperial orb mark, underglaze blue scepter mark. Marked on the stand: year letter F (1906).

€ 1.800.-

116
Daisy Makeig-Jones
 Wedgwood

Bowl Fairyland / Woodland Elves. 1920s. Porcelain stoneware. Glazed with a luscious marbled finish. Gold decor. Outer wall with Woodland Elves / Woodland Bridge decor on a dark, luscious background. Interior wall with Woodland Elves decor on a light greenish, mother-of-pearl-colored, luscious background. D. 22.8 cm, H. 9.2 cm. Marked on the bottom: Company brand Portland vase with the addition Wedgwood * ENGLAND (gold) and with decor number Z4968 (painted blue).

€ 1.900.-



115

115
Willy Stanke
 Königliche Porzellanmanufaktur Berlin

Vase. Around 1915. Porcelain. Polychrome onglaze decor with gold. Circumferential band of primrose-like flowers on a gold-colored striped background. Neck and shoulder with flower-filled medallions and circular ornaments. H. 24.9 cm. Marked on the bottom: underglaze blue scepter mark, red imperial orb mark with addition KPM, black painter number 147/418, year letter (painted black)..

Porzellan. Kunst und Design 1899-1939. Vom Jugendstil zum Funktionalismus. Bestandskatalog Bd. V.1 Bröhan Museum Berlin 1993, S. 190 (zum Vergleich).

€ 1.200.-



116



117



118

117 Porzellanmanufaktur Sèvres

Large Sang-de-boeuf vase. 1926. Porcelain, oxblood red running glaze, partially turquoise, light blue and multi-tone violet. Glaze with craquelure. H. 42 cm. Elongated ovoid shape with a set neck. Edge of the foot with copper-colored martellized metal edging. Marked on the bottom: gray-black, vertically framed manufacturer's mark with the date S / 1926 / DN, MADE IN / FRANCE.

Porzellan. Kunst und Design 1899-1939. Vom Jugendstil zum Funktionalismus. Bestandskatalog Bd. V.2 Bröhan Museum Berlin 1996, S. 331 und S. 350, Abb. 303 (zum Vergleich).

€ 800.-

118 Porzellanmanufaktur Sèvres

Large Sang-de-boeuf vase. 1930. Porcelain, oxblood red running glaze over a light, partially light turquoise background. Glaze with craquelure. H. 41.5 cm. Elongated ovoid shape with a set neck. Edge of the foot with copper-colored metal edging. Marked on the bottom: green manufacture mark S / SEVRES / MANUFACTURE NATIONALE with year letter C and LG 29.5.PN (incised).

Porzellan. Kunst und Design 1899-1939. Vom Jugendstil zum Funktionalismus. Bestandskatalog Bd. V.2 Bröhan Museum Berlin 1996, S. 350, Abb. 303 (zum Vergleich).

€ 800.-

119 Christopher Dresser Samuel Lear Pottery

Jug. Around 1880. Ceramic. Multi-tone gray, brown, blue and violet marbled glaze. Bulged shape with retracted neck and stepped handle. H. 18.5 cm. Marked on the bottom with workshop mark Lear (deepened).

€ 400.-

120 Christopher Dresser Samuel Lear Pottery

Jug. Around 1880. Ceramic. Dark red glaze. Bulged shape with a high neck and straight ribbon handle. H. 26.7 cm. Marked on the bottom with workshop mark Lear (deepened).

€ 500.-



119



120



121

121
Vilmos Zsolnay, Pécs

Vase / Pot. Ceramics. Flamed green purple lustrous eosin luster glaze. H. 13 cm, D. 17.7 cm. Marked on the bottom: 3927 ZSOLNAY PECS 36 1 (blind stamp).

€ 1.100.-

123
Theodor Bogler

Karlsruher Majolikamanufaktur, Karlsruhe

Lidded jug. Ceramics. Glazed light inside, matt black outside. Edges rust-red. H. 26.5 cm. Theodor Bogler designed the tall lidded jug Mod. 473 in 1923/24 for the ceramics workshop in Dornburg / Saale. Around 1966, the jug was manufactured in a modified new design at the 'Staatliche Majolikamanufaktur Karlsruhe' and issued as a special edition in a very small number.

Theodor Bogler 1897-1968. Vom Bauhaus nach Maria Laach. Katalog Ausstellung Benediktinerabtei Maria Laach 2018, V/7.

€ 500.-



122

122
Erna Kopriva
Wiener Werkstätte

Jardiniere, handle bowl Model 274. Ceramic. Marked on the bottom: WIENER WERKSTÄTTE / 274 / EK (blind stamp).

Expressive Keramik der Wiener Werkstätte 1917-1930. Katalog Ausstellung Bayerische Vereinsbank, München 1992, S. 97, Abb. 70. Vgl. WW-Archiv, MAK Wien, Fotoarchiv WWF 110-28-6

€ 1.500.-



123



124

124
**Töpferei Grootenburg,
 Paul Dresler, Krefeld**

Large dolphin wall relief. Ceramics.
 Luster glazed in dark red, green and gray.
 Craquelure. 126 x 52 cm, H. 8 cm.

€ 700.-

125
Göрге Hohlt

Big otter. 1995. stoneware. Multi-tone olive-green
 brown glaze. H. 58.5 cm. Inscribed on the inside of the
 lower edge: GH 1995 (scratched) and workshop mark
 with cat (blind stamp).

€ 400.-



126

126
Jörg von Manz

Big cat. Ceramics. Fur-like polka dot painting in a light sand tone on a rust-red background. 41 x 48 x 22 cm. Marked
 on the belly with workshop mark (painted).

Cabi Dewald, Jörg Jatho. Wünschwundermann. Ein Buch über Jörg Manz. Erschienen anlässlich der Ausstellungen
 Galerie Handwerk München, Veste Coburg, Keramikmuseum Westerwald 1998 (allgemein).

€ 300.-



125

127

Karl Scheid

Vase. 1966. Stoneware. Shiny glaze with rust-brown stripes on an olive-colored, pebble-like structured background. Four-sided body, slim neck. H. 27.2 cm. Marked on the bottom with workshop mark and dated 66 (embossed).

€ 300.-



127

128

Karl Scheid

Vase. 1976. Porcelain, matt brown-black, partially lava-like shimmering glaze. Fan-like ribbed surface. H. 13.4 cm. Marked on the bottom with workshop mark and dated 76 (embossed mark).

€ 240.-

129

Ursula Scheid

Bottle vase. Stoneware. Semi-matt and glossy Tenmoku glaze running in horizontal zones. H. 29.4 cm. D. 9.3 cm. Marked on the bottom: workshop mark and indistinctly dated (stamp).

€ 260.-



129

130

Karl Scheid

Vase. 1972. Stoneware. Gray-green glaze, partially brown-olive-green areas, craquelure. Rounded shape on the retracted stand. H. 12 cm. Inscribed on the bottom: workshop mark and dated 72 (stamp).

€ 200.-



128



130

131
Ursula und Karl Scheid

Mixed lot, mug and vase. 2004/2003. Porcelain. Glazed matt. Mug, decor in brown with pink on a light background. H. 8 cm, D. 8.5 cm. Marked on the bottom with a workshop mark and dated 04 (stamp). Vase, decor with alternating squares in brown blue and white. 8.8 x 7.5 x 4 cm. Marked on the bottom with a workshop mark and dated 03 (stamp).

€ 200.-

132
Karl Scheid

Vase. 2003. Porcelain. Matte glaze with craquelure. Geometric decor in dark red / purple on a light background. Partially pink. Partly stronger blue. 20.5 x 7.5 x 4 cm. Marked on the bottom with a workshop mark and dated 03 (stamp).

€ 240.-

133
Karl Scheid

Vase. 2004. Porcelain. Matte glaze with craquelure. Geometric decor in dark red on a light background. Partially pink, partly turquoise blue on the edges. 19.2 x 19.2 x 4 cm. Marked on the bottom with workshop mark and date 04 (stamp).

€ 300.-

134
Karl Scheid

Vase. 2005. porcelain. Matte glaze. Geometric decor in dark red and white. Partially pink, partly turquoise blue on the edges. 16 x 16 x 5 cm. Marked on the bottom with workshop mark and dated 05 (stamp).

€ 300.-



131



132



133



134



135

135
Ursula Scheid

Double-walled vessel. 1970s. Stoneware. Semi-matt, multi-tone speckled dark red glaze with a wavy glaze edge. Mushroom shape. H. 22 cm. D. 25 cm. Inscribed on the bottom: workshop mark and indistinctly dated (79?) (Stamp).

€ 300.-



136

136
Karl Scheid

Vase. 2006. Porcelain. Matt glaze, partially with craquelure. Decor in pink and olive brown with brown speckles. 23 x 20 x 8 cm. Marked with workshop mark on the bottom and dated 06 (stamp).

€ 320.-

137
Gerald Weigel

Vessel shape. 1986. Ceramic. Multi-tone ocher and rust-red running matt glaze with a sand-like surface, a dark, vertical, relief-like, deepened wedge. Flat cubic shape with a small opening. 31 x 28 x 9 cm. Inscribed on the bottom: workshop mark (stamp) and dated 2 86 (incised).

€ 380.-

138
Robert Sturm

Vase. 1968. Stoneware. Multi-tone brown, structured glaze, light edges. Conical shape, pronounced vertical offset of the two halves, flat top with two circular openings. H. 15 cm. Marked on the bottom: ST68 (scratched).

€ 240.-



137



138



139

141
Otto Meier

Vase. Ceramics. Multi-tone powdery light turquoise-gray, olive and partially opaque gray overflow glaze with coarse craquelure. Bulged shape on three three-sided feet. H. 22.8 cm. Marked on the bottom: workshop mark (stamp).

€ 200.-



140

139
Otto Meier

Vase. Stoneware. Matt, multi-tone gray-sand-colored glaze, partially reddish running over an ochre-colored background. Spherical shape with a slim neck. H. 23.5 cm. Marked on the bottom: Workshop mark (stamp).

€ 240.-

140
Otto Meier

Ball vase. Ceramics. Multi-tone transparent brown-gray glaze on a light, partially bluish translucent background. Craquelure. H. 20 cm. D. 21.5 cm. Marked on the bottom: workshop mark (stamp).

€ 220.-

142
Gotlind und Gerald Weigel

Large vase / floor vase. Stoneware. Crystal glazes. Stretched ovoid shape with a narrow, slightly wavy neck. H. 40.2 cm. Marked on the bottom: Gerald Gotlind Weigel 1966 (engraved).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 83 (zum Vergleich).

€ 400.-



141



142



143



144

143
Ingeborg und Bruno Asshoff

Large vase. Ceramics. Multi-tone brown glaze, circumferentially parallel scratched structure. D. 37 cm, H. 21.5 cm.

Ehrenpreis Deutsche Keramik 1994. Ingeborg und Bruno Asshoff. Katalog Ausstellung Keramikmuseum Westerwald, Höhr-Grenzhausen 1994/ 1995, S. 103 (zum Vergleich).

€ 300.-

144
Antje Brüggemann-Breckwoldt

Vase. 1996. stoneware. Decor of multi-tone beige, gray and brown and anthracite-colored diamond-like fields. Flat disc shape. H. 26.5 cm. Inscribed on the bottom: workshop mark and dated 96 (painted brown).

€ 240.-



145

145
Vera Vehring

Disc object. 1983. Ceramic. Hollow form assembled from two plates. 29 x 4.3 x 32.5 cm. Inscribed on the inside of the edge: workshop mark and dated 83 (incised).

€ 340.-

146
Walter Popp

Bowl. 1964. stoneware. Light green glaze with black, partially running brush decor. An oxblood red spot. Glaze surface glossy and partially matt rough contrasting. Glaze on the inner wall with craquelure. H. 8 cm, D. 16 cm. Marked on the bottom with workshop mark and dated 64 (scratched). Provenance: H.T. and I. Wolf, Bavaria. Purchased at J.W. Hinder in 1965.

€ 600.-



146



147

147**Elly und Wilhelm Kuch**

Vase. Stoneware. Dark brown, partially structured glaze, shimmering ochre in the lower area. Edges lightly translucent. Quadrilateral bulbous shape with a long conical neck. H. 34 cm. Marked on the bottom: KUCH workshop mark (stamp).

€ 200.-

148

148**Kuch**

Vase. Stoneware. Dark brown black structured glossy Tenmoku glaze, mouth blue. Quadrilateral shape with a small mouth. H. 24 cm. Marked with workshop mark KUCH (stamp) on the bottom.

€ 200.-**149****Michael Cleff**

Sculptural form. Ceramics. Glazed white, linear decor in blue. Glaze with craquelure. 25 x 24 x 19.5 cm. Marked on the bottom: workshop mark (blue lettering).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 2/ 4, 358/ 359 (zum Vergleich).

€ 300.-

149



150

150
Beate Kuhn

Floor vase. 1950s. Ceramics. Relief painting in multi-tone blue, olive, ochre and brown. Cylindrical shape, bulbous in the upper area. H. 44 cm. Marked on the bottom with workshop mark K (incised), on the wall above the base edge marked with a spiral (stamp).

€ 1.500.-



151

151
Beate Kuhn

Monster. Stoneware. Polychrome glazed. Seated figure assembled from tubes, balls and discs. 17.5 x 14 x 23 cm.

€ 300.-



152

152
Beate Kuhn

Sleeping cat. Porcelain stoneware. Matt, olive-colored, partially reddish glaze on a light greenish-gray background. 9 x 26 x 19 cm. Provenance: Rhenish private collection. Acquired from Beate Kuhn.

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 322 (zum Vergleich).

€ 600.-



153

153
Beate Kuhn

Tree. Stoneware. Decor in shades of blue / green and speckled sand. Slender twisted tubes inserted into one another on flat disks lined up next to one another. Approx. 29 x 28 x 10 cm. Restored base plate. Provenance: private collection. Acquired in the Kuhn studio.

€ 480.-



154

154
Beate Kuhn (1927-2015)

Large sculptural object. Stoneware. Mat, multi-tone blue, green and violet speckled glaze. Mounted from half-shells. 19 x 45 x 39 cm. Marked on the bottom with workshop brand (spiral stamp).

€ 2.400.-





155
Guido Gambone

Large vase. Ceramics. Glaze with craquelure. Decor with alternating rectangles in orange and petrol on a light background. H. 45.8 cm. Marked on the bottom: donkey stamp with addition GAMBONE ITALY (painted in petrol).

€ 2.800.-

156
Guido Gambone

6 cups with saucers. Ceramics. Glazed turquoise and light gray. Cups H. 4.8 cm. Plate 13 cm. Marked with various brands: MADE IN ITALY and workshop stamp with donkey and the addition VIETRI (painted brown).

€ 600.-



155

156

157
Karl Fulle

Wave. Ceramics. Multi-tone glazed in light green, yellow and white. 16.5 x 33 x 20 cm. Marked on the bottom: KF 04 (black lettering).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, Umschlag und S. 11 (zum Vergleich).

€ 300.-



157

158**Camille Viot**

Bowl. Stoneware. Gray white partially reddish brown translucent glaze with coarse craquelure and point-like and air bubble inclusions. H. 14.8 cm. D. 21 cm. Marked on the stand: workshop mark (stamp).

€ 240.-**158****159****Pierre Bayle**

Vase. 1984. Ceramic. Terra sigillata, smoke blight. Multi-tone brown, gray and black varying surface, partially line-like structures, partially flat approaches. Polished surface. Stretched ovoid shape with micro-mouth. H. 23.2 cm. Marked on the bottom: 59.3.84 and dated and signed 1.2.88 Bayle (scratched).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 266/267 (zum Vergleich).

€ 400.-**159****160****161****160****Claudi Casanovas**

Sculptural plastic. Ceramics. Various fireclay masses in multi-colored sand tones, partially painted with engobes and glaze. 12 x 19 x 15.5 cm.

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 333 (Variante).

€ 500.-**161****Imre Schrammel**

Female torso. Ceramics. Multi-tone smoky brown, partially lighter sand-colored surface. Mounted on a square base. H. 46.5 cm.

€ 400.-

162**Felicity Aylieff**

Vase. Ceramics. Blue colored mass with yellow inlaid decoration. Matt surface. H. 31 cm, D. 22 cm. Marked on the bottom with workshop mark (F. Aylieff, incised).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 374/ 375 (zum Vergleich).

€ 500.-

162

163**Jean-Pierre Viot**

7 sculptural vessel shapes. Ceramics. Black-brown, partially orange-red glazed. H. 7 - 9.5 cm. All vessels marked: workshop mark (stamp) with addition 2 (engraved).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 335 und 407 (zum Vergleich)

€ 600.-

163

164

165**165****Thomas Bohle**

Big bowl. Stoneware. Oxblood-red glossy centre with partial craquelure, rim matt anthracite brown. D. 36.8 cm, H. 4.4 cm. Marked on the ring stand with workshop mark (stamp).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S.346f. (zum Vergleich).

€ 300.-**165****Edouard Chapallaz**

2 vases. Ceramics. Oxblood-red, partly dark structured glaze and dark oxblood-red, partly bluish, stronger red and sand-colored glaze. Spherical shapes with a small opening. H. 7.4 and 7.6 cm. Marked on the bottom: workshop mark (scratched).

€ 240.-

166
Dorothy Feibleman

2 bowls. Porcelain. Multi-tone colored masses. Nerikomi technique. Graphic or striped marbled decor. Kuppenform on a small stand. H. 5 cm, D. 8 cm and H. 4.5 cm, D. 6.7 cm.

Gefäß/ Skulptur. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2008, S. 242 (zum Vergleich).

€ 700.-



166

167
Colin Pearson

Vessel. Porcelain. Matte green-blue, slightly crystalline glaze. Oval shape. Two appliquéd twisted handles. 16 x 19 x 9 cm. Marked on the wall with workshop mark (stamp).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 324 (zum Vergleich).

€ 400.-

168
Colin Pearson

Winged vase. Porcelain. Brown-black, bronze-colored metallic shimmering glaze. Slender cylindrical shape with a swinging mouth. 2 applied flat, wavy structured wings, porcelain. H. 22 cm, D. 10 cm. Marked on the wall with workshop mark (stamp). Provenance: Acquired from the Kunstkammer Köster, Mönchengladbach..

€ 500.-



167

169
Ruth Duckworth

Vase. Ceramics. Dark red, partially olive green and sand-colored, crystalline-like structured glaze. Cylindrical shape, breaking up like a bud in the upper area with a small opening. H. 32 cm. Marked on the bottom: R (painted brown).

€ 460.-



168



169



170

170

Gordon Baldwin

Sculptural vessel. 1988. Ceramic. Partially bulged hollow form built from plates. Matt white-gray surface, partially scored and notched, recessed areas partially darker. 48 x 30 x 14 cm. Inscribed on the bottom: GB 88 (black-brown brush script).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2018, S. 252 (zum Vergleich).

€ 2.000.-



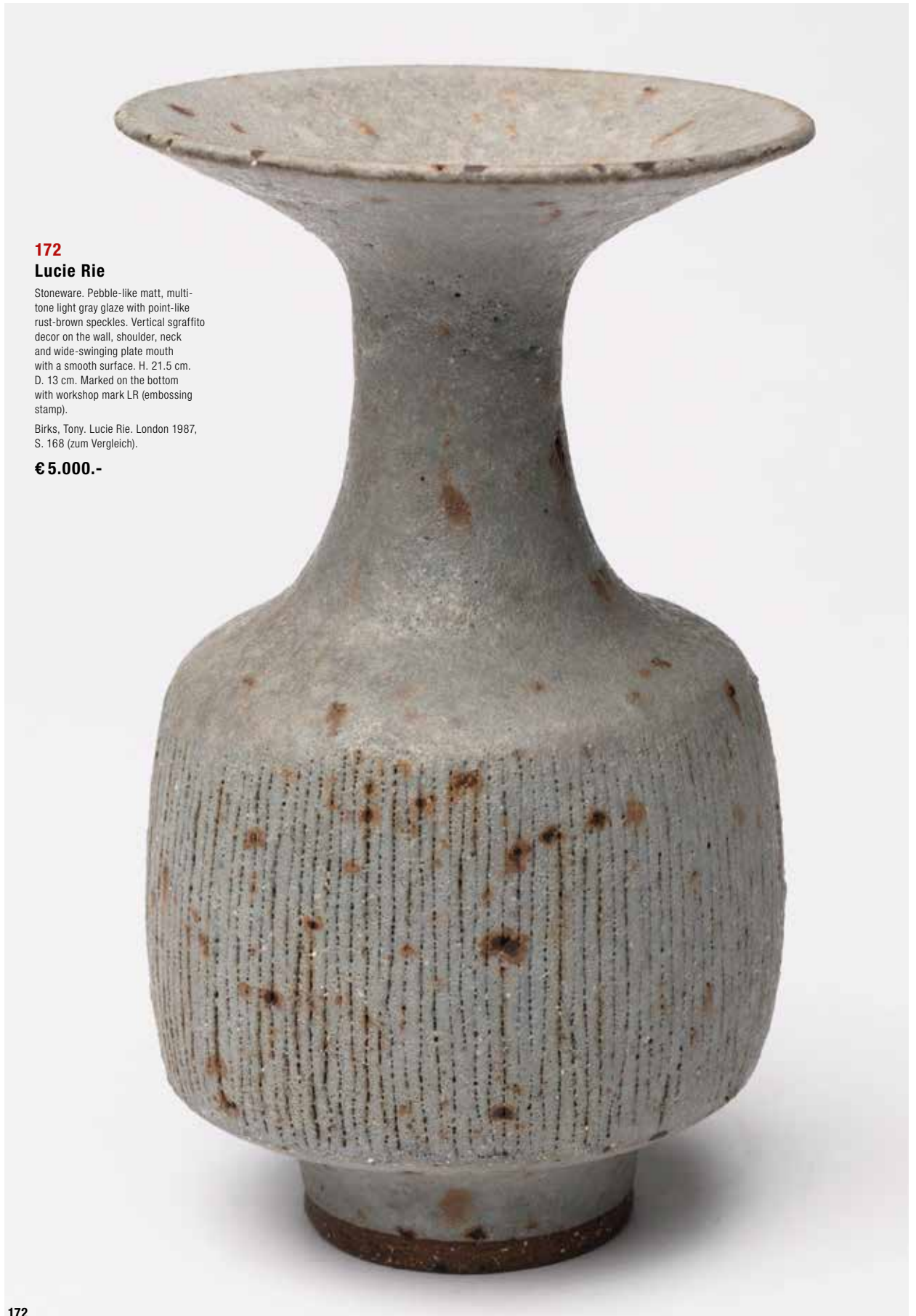
171

171

Wayne Fisher

Vessel. Porcelain / stoneware. Double-walled vessel with slightly transparent multi-tone blue, pink, gray craquelure glaze. H. 12.8 cm, D. 15 cm. Marked on the bottom with workshop mark (Wayne Fisher, engraved).

€ 400.-

**172****Lucie Rie**

Stoneware. Pebble-like matt, multi-tone light gray glaze with point-like rust-brown speckles. Vertical sgraffito decor on the wall, shoulder, neck and wide-swinging plate mouth with a smooth surface. H. 21.5 cm. D. 13 cm. Marked on the bottom with workshop mark LR (embossing stamp).

Birks, Tony. Lucie Rie. London 1987, S. 168 (zum Vergleich).

€ 5.000.-



173

Lucie Rie

Sgraffito vase. Around 1977. Porcelain, brown, bronze-colored shimmering manganese glaze. Baluster shape with slender neck and wide mouth. Wall and mouth inside and outside with sgraffito decoration made of vertical parallel lines. H. 24 cm, D. 13.7 cm. Marked on the bottom: workshop mark (stamp). Provenance: Acquired from the Kunstammer Köster, Mönchengladbach.

Keramik aus Kösters Kunstammer. Katalog zur Ausstellung im Städtischen Museum Schloss Rheydt 1999, S. 164. Birks, Tony. Lucie Rie. London 1987, S. 147.

€ 10.000.-

174
Lucie Rie

Sgraffito vase. 1970s. Porcelain, brown, bronze-colored shimmering, partially thick manganese glaze. Sgraffito decor made of parallel lines on the shoulder and on the inside of the mouth. H. 28 cm. Marked on the bottom with workshop mark (stamp). Provenance: The vase was acquired at the Lucie Rie exhibition, special exhibition Hetjens Museum Düsseldorf, Deutsches Keramikmuseum, Düsseldorf in 1980.

Lucie Rie. Sonderausstellung Hetjens Museum Düsseldorf, Deutsches Keramikmuseum 1980, Abb. 8. Birks, Tony. Lucie Rie. London 1987, S. 203.

€ 10.000.-





175

175
Geoffrey Swindell

3 small vases. Around 1978. Porcelain. Transparent matt polychrome glazes, craquelure. Profiled shapes with wavy mouths. H. 10-12 cm. Marked on the bottom: workshop mark S (stamp).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 175.

€ 300.-



176

176
Niels Helledie

Wall relief Epona. Ceramics. Decor in blue and black on a translucent background. Depiction of the Celtic goddess Epona on a horse. 31 x 22 x 7.4 cm. Inscribed on the reverse: NH (painted black) and label with information on the object.

€ 300.-

177
Niels Helledie

Head. Wall relief. Ceramics. Partially glazed. 17.5 x 17.5 x 10 cm. Inscribed on the back: N.H. (painted black).

€ 300.-

178
Mieke Everaet

Vessel shape. Porcelain, colored, cut and assembled. The rim of the vessel is glazed with a metallic shimmer. H. 17 cm, D. 16 cm. Indistinctly marked with workshop mark on the bottom. Provenance: private collection, acquired at Mieke Everaet's studio.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 404 (zum Vergleich).

€ 600.-



177



178



179

179
Antonio Lampecco

Vase. Ceramics. Multi-tone light blue white over a brown background, partially with crystal structures. Ovoid shape with a small opening. H. 22 cm. D. 19 cm. Marked with workshop mark AL (engraved) on the bottom.

€ 400.-

180
Carmen Dionyse

Sculpture. Stoneware. Form assembled from irregular elements with a bird-like head. H. 21.5 cm. Inscribed on the lower edge: DIONYSE (scratched). Transparent, multi-tone yellow-green and light blue glazed.

€ 400.-



180



181

181
Carmen Dionyse

Sculpture. Stoneware. Form assembled from irregular elements with a cat-like head. Light, white-gray, silvery, partially metallic shimmering glaze with small polychrome zones. H. 25.5 cm. Inscribed on the stand below: C.DIONYSE (painted / scratched).

€ 400.-

182
Carmen Dionyse

Head. Stoneware. Partially polychrome glaze. 6.2 x 4.5 x 7 cm. Marked on the neck with workshop mark (C. [... nyse] engraved).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 293, S. 21 (zum Vergleich).

€ 300.-



182



183



184

183

Haguiko (Fukuyama)

2 vessels. Ceramics. Multi-tone glazes, incised decorations, surfaces with a relief structure, craquelure. Footed bowl: 12.3 x 16 x 15 cm, marked on the stand with workshop mark (stamp). Oval vessel: 21 x 10 x 26.5 cm, marked with workshop mark (stamp) on the lower wall.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 366/ 367 (zum Vergleich).

€ 300.-

184

Haguiko (Fukuyama)

Sculptural object. Ceramics. Almost cubic shape. Glazes in blue, green and light gray. Incised decor, textured surfaces in relief. 32 x 26 x 26 cm. Marked on the wall with workshop mark (stamp).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 366/ 367 (zum Vergleich).

€ 500.-



185

185
Dieter Crumbiegel

Sculptural vessel. 1976. Ceramic. Multi-tone overflow glaze in ocher, brown, olive and partial blue. Angular shape on a retracted foot, two small openings. 20 x 35 x 33 cm. Inscribed on the bottom: workshop mark and dated 76 (scratched). Provenance: Acquired from the Kunstkammer Köster, Mönchengladbach

€ 600.-

186
Dieter Crumbiegel

Sculptural Vessel, 1975. Ceramic. Partial glazes in multi-tone green, brown, ocher and blue. Rounded shape on a separate stand, roof-like applied plate elements. Inscribed on the bottom: workshop mark and dated 75 (scratched). Provenance: Acquired from the Kunstkammer Köster, Mönchengladbach.

€ 600.-



186



187

187
Vera Vehring

Vase. Stoneware. Matte celadon and dark brown glaze. Amorphous shape applied to the shoulder. H. 11.4 cm. Marked on the bottom with workshop mark (incised). Provenance: Acquired from the Kunstammer Köster, Mönchengladbach.

€ 400.-



189

189
Leen Quist

Box. Porcelain. Decor in cobalt blue on a light background. Central round metal plaque on the lid. H. 15.7 cm, D. 15.5 cm. Marked on the bottom with workshop mark (scratched monogram).

€ 400.-

190
Leen Quist

2 boxes. Porcelain. Decor in cobalt blue and white. Large box: H. 16 cm, D. 15.5 cm. Small box: H. 6 cm, D. 8.8 cm. Both vessels are marked with a workshop mark (scratched monogram) on the bottom.

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 27, Abb. (zum Vergleich).

€ 500.-



188

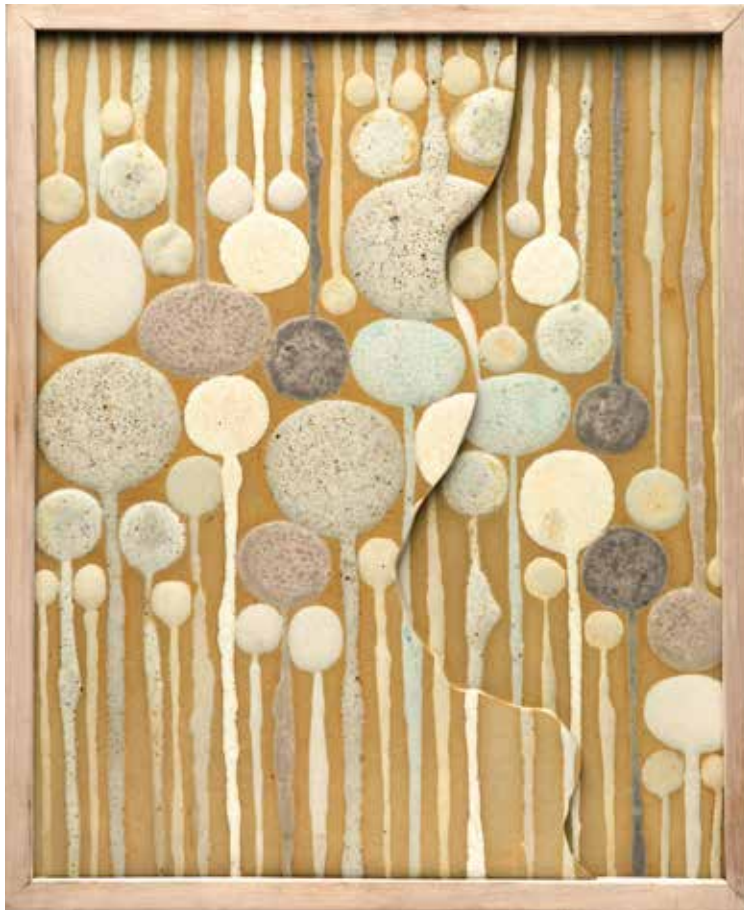
188
Lotte Reimers

2 vessel objects. 1969/1973. Ceramic. Multi-tone brown-olive overflow glaze. Square shape, 7 x 10 x 9 cm. Round shape on three sides, 8.8 x 11 x 11 cm. Both objects marked on the bottom: LR 73 and LR69 (scored).

€ 300.-



190



191

191
Beate Kuhn

Wall relief. Stoneware. Glaze decor in light shades with round surfaces and stripes. Relief from two surfaces mounted one above the other. Wood framing. 42.5 x 52 x 5 cm (with frame).

€ 400.-

192
Pablo Picasso
Manufaktur Madoura, Vallauris

Picador plate. 1952. Ceramic. Matt black painting with picador, white glazed background. D. 20.5 cm. Marked on the bottom: EDITION PICASSO, MADOURA PLEIN FEU (blind stamp) and EDITION PICASSO (matt black lettering). From an edition of 500 pieces.

Alain Ramié. Picasso. Catalogue of the edited ceramic works 1947-1971, San Francisco 1988, Nr. 160.

€ 3.400.-



192



193

193**Lucie Rie**

Vase. Stoneware. Matt, smooth glaze in gray and sand tones with horizontal, slightly yellow-green, apricot-colored and brown zones. Slight craquelure. Approximate teardrop shape with a transverse oval mouth. H. 16.8 cm, D. 15 cm. Marked on the bottom: workshop mark (stamp). Provenance: The vase was acquired in the Kunstammer Köster, Mönchengladbach.

€ 1.200.-



194



194
Lucie Rie

Vase. Stoneware. Relieved, blistered white glaze over a dark brown background. Ovoid shape with a hole-like mouth. H. 18 cm, D. 15.5 cm. Marked on the bottom: workshop mark (stamp).
Provenance: The vase was acquired in the Kunstammer Köster, Mönchengladbach.

Birks, Tony. Lucie Rie. London 1987, S. 153 (zum Vergleich).

€ 2.400.-



195

Lucie Rie

Bowl. 1976. Stoneware. Rough, embossed, blistered white glaze over a dark brown background. Troughed shape on a cylindrical stand. H. 10.8 cm, D. 21.2 cm. Marked on the bottom: workshop mark (stamp). Provenance: The bowl was acquired in Lucie Rie's studio in 1976.

€ 3.000.-

195



**196****Lucie Rie**

Vase with a plate mouth. Stoneware. Multi-tone white and sand colored glaze with brown speckles. Baluster shape with a wide, wavy plate mouth. Circumferential ribbed relief decoration on the belly. 24.7 x 13 x 13.5 cm. Inscribed on the bottom: workshop signature (stamp), label Kunstkammer Köster. Provenance: The vase was acquired in the Kunstkammer Köster, Mönchengladbach.

Birks, Tony. Lucie Rie. London 1987, S. 135 (zum Vergleich).

€ 3.800.-

196



197

199
Jan Bontjes van Beek,
Hamburg

Large ox blood vase. Stoneware. Strong ox blood-red overflow glaze with fine black and turquoise structures and a wavy glaze border with light edges over a dark red, partially light translucent background. Turquoise mouth. Slim shape with a slightly offset stand and short conical mouth. H. 38.8 cm. Marked on the bottom with workshop mark (painted black).

Jan Bontjes van Beek. 1899-1969. Keramiker. Katalog zur Ausstellung Gera, Museum für Angewandte Kunst 1999, S. 146/ 147 (zum Vergleich).

€ 400.-

197
Jan Bontjes van Beek,
Hamburg

Bowl. 1960-66. Stoneware. Oxblood-red and turquoise-colored, multi-tone speckled glaze. Glazing edge, thick, drop-shaped over the unglazed outer wall. D. 14.5 cm, H. 6 cm. Marked on the bottom: workshop mark (painted black). Marked on the stand ring: 31 9K5 2W. 3372 Go / b (black writing).

€ 300.-

198
Jan Bontjes van Beek,
Hamburg

Large vase. 1960-66. Stoneware. White, partially translucent into bluish overflow glaze on a black-brown matt background. H. 43 cm. Marked on the bottom: workshop mark (painted black).

€ 400.-



198



199

200
Gerald und Gotlind Weigel

Vessel / vase. Ceramics. Shiny, multi-tone brown-green, partially translucent and rust-red glaze over a light background. Recessed gusset below the mouth in rust-red. Flat angular disc shape. 23.5 x 28 x 10 cm. Marked on the bottom with workshop mark (stamp).

€ 300.-



200



201

201
Ingeborg und Bruno Asshoff

Large spherical vase. Stoneware. Multi-tone overflow glaze with dark red and turquoise areas over olive, ocher and sand gray zones. Partial craquelure. Spherical shape with a small hole mouth. H. 28 cm, D. approx. 30 cm. Marked on the bottom: workshop mark (stamp), label Kunstammer Köster. Provenance: The vase was acquired from the Kunstammer Köster Mönchengladbach.

€ 300.-

202
Ursula und Karl Scheid

3 vases. 1969, 1974. Porcelain. Multi-tone olive-green glaze with vertical stripes, height 12 cm. Matte, rust-red ocher-colored glaze, height 11 cm. Both vases inscribed on the bottom: workshop mark Karl Scheid and dated 69. Four-sided vase, 9 x 8 x 3 cm, inscribed with workshop mark Ursula Scheid and dated 78.

€ 400.-



202



203

203
Ursula und Karl Scheid

2 vases. 1974, 1975. Porcelain. Cut relief decorations. Glazes in translucent tones. Flat vase, H. 7 cm, D. 14 cm, inscribed workshop mark Karl Scheid and dated 75. Mushroom-shaped vase, H. 12.5 cm, inscribed workshop mark Karl Scheid and dated 74.

€ 400.-



204
Henri Michel Antoine Chapu
(1833-1891)

La Jeunesse. Large version. 118 x 35 x 32 cm. Bronze, patinated. Standing female figure, in her raised left hand a branch of laurel. Signed on the plinth: h. Chapu. Inscribed on the left margin: F.BARBEDIENNE Fondeur. Henri Chapu originally designed this figure for the marble monument of the painter Henri Regnault, who died in the Battle of Buzenval in 1871 at the age of 27, in the courtyard of the École des Beaux Arts in Paris. Regnault received much praise for this work, which he exhibited in the Salon in 1875. A bronze copy of this theme is in the Musée d'Orsay in Paris.

€ 2.400.-

204

205
Max Le Verrier, Paris

Table lamp Clarté. Metal, greenish patina, glass. 62 x 35 x 16 cm. Marked in the cast on the reverse of the plinth: Le Verrier.

€ 700.-

206
Max Le Verrier, Paris

2 bookends La Cueillette. Metal, greenish patina, marble plinth. 16.5 x 14 x 6.8 cm. Inscribed in the cast on the reverse of the base: Le Verrier and foundry mark LE VERRIER PARIS.

€ 400.-



205



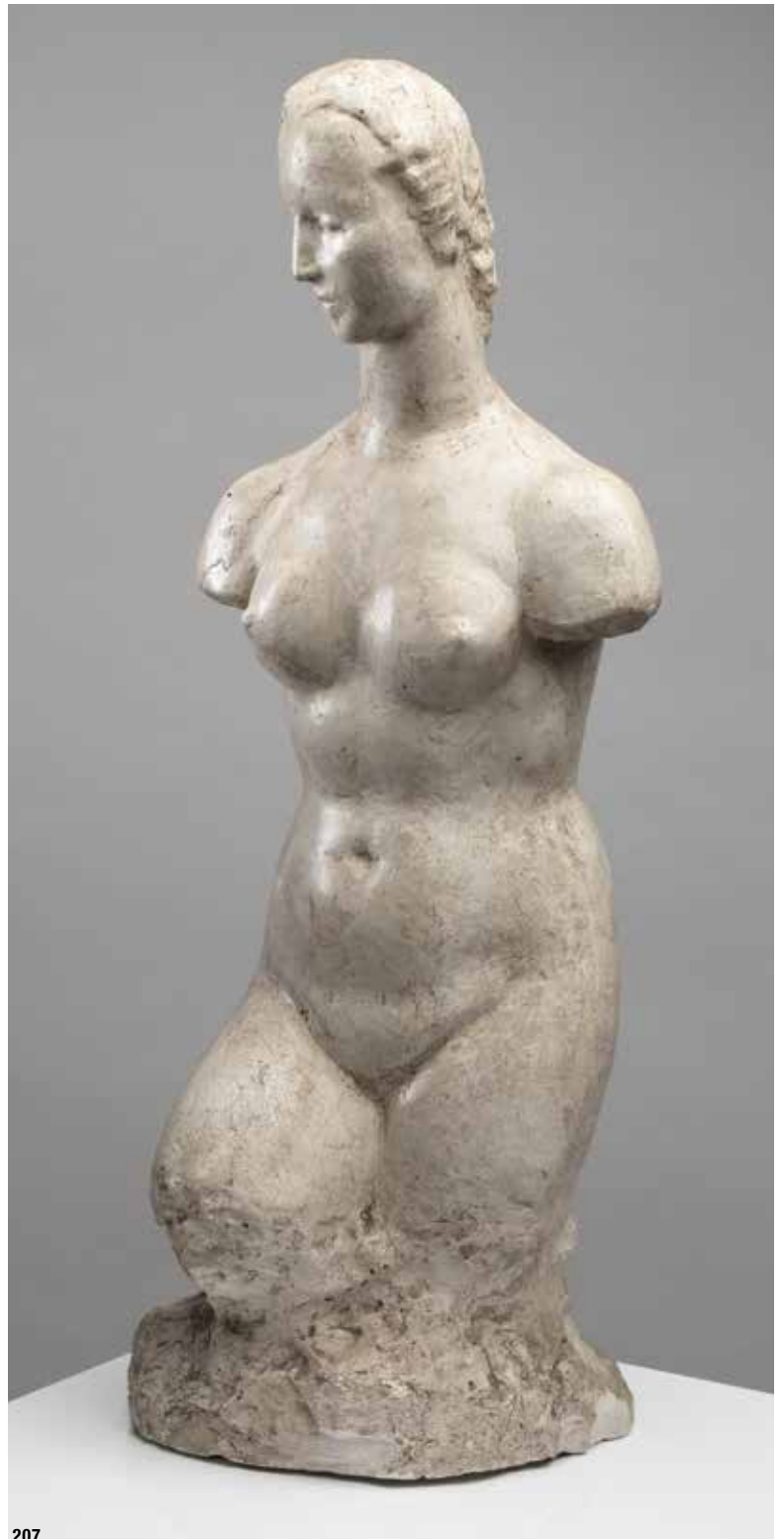
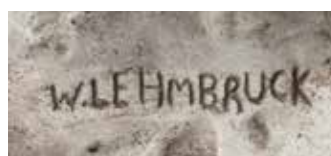
206

207**Wilhelm Lehmbruck**

Hagener Torso. Female torso. Plaster of paris, light patina. H. 69 cm. Inscribed on the back of the base: W.LEHMBRUCK.

€ 1.000.-**208****208****Adam Antes, (1891-1984)**

Sitting female torso. Terracotta. 57 x 23 x 35 cm. Signed above the plinth: antes (deepened).

€ 1.000.-**207**



209

209
Gustav Kluge (*1947)

Absalom. Bronze, patinated. Square base. H. 34 cm (without base), H. 44 cm (with base). Inscribed above the base: monogrammed GK and numbered 1/2 (scratched).

€ 300.-



210

210
Thomas Virnich* (*1957)

Sculpture. 1998. 2 parts. Lead, wood, paint. 13.3 x 12 x 10 cm. Both parts signed: V. Multiple with a unique character. 1 copy from a small series of 20 unique pieces.

Peter Schmieder, Unlimitiert. Der VICE-Versand von Wolfgang Feelisch. Unlimitierte Multiples in Deutschland. Kommentiertes Editionsverzeichnis der Multiples von 1967 bis in die Gegenwart, Köln 1998, WV Nr. 59.

€ 600.-

211
Thomas Virnich* (*1957)

Sculpture. 2 parts. Lead, wood, paint. 13.3 x 12.2 x 10 cm. Both parts signed: V. Multiple with a unique character. 1 copy from a series of 20 unique pieces.

Peter Schmieder, Unlimitiert. Der VICE-Versand von Wolfgang Feelisch. Unlimitierte Multiples in Deutschland. Kommentiertes Editionsverzeichnis der Multiples von 1967 bis in die Gegenwart, Köln 1998, WV Nr. 59.

€ 600.-

212
Ansgar Nierhoff* (1941-2010)

10 concentric rings. 2002. Steel. D. 44 cm, H. 2 cm. From an edition of 15 copies. Signed with stamp A.N. 5/15

€ 800.-



211



212



213

213
Jiří Kolář* (1914-2002)

Apple. 1969. Collaged paper on plastic. H. 7.5 cm, D. 8 cm.
 Monogrammed and dated on the wall: JK69.

€ 400.-



214

214
Jiří Kolář* (1914-2002)

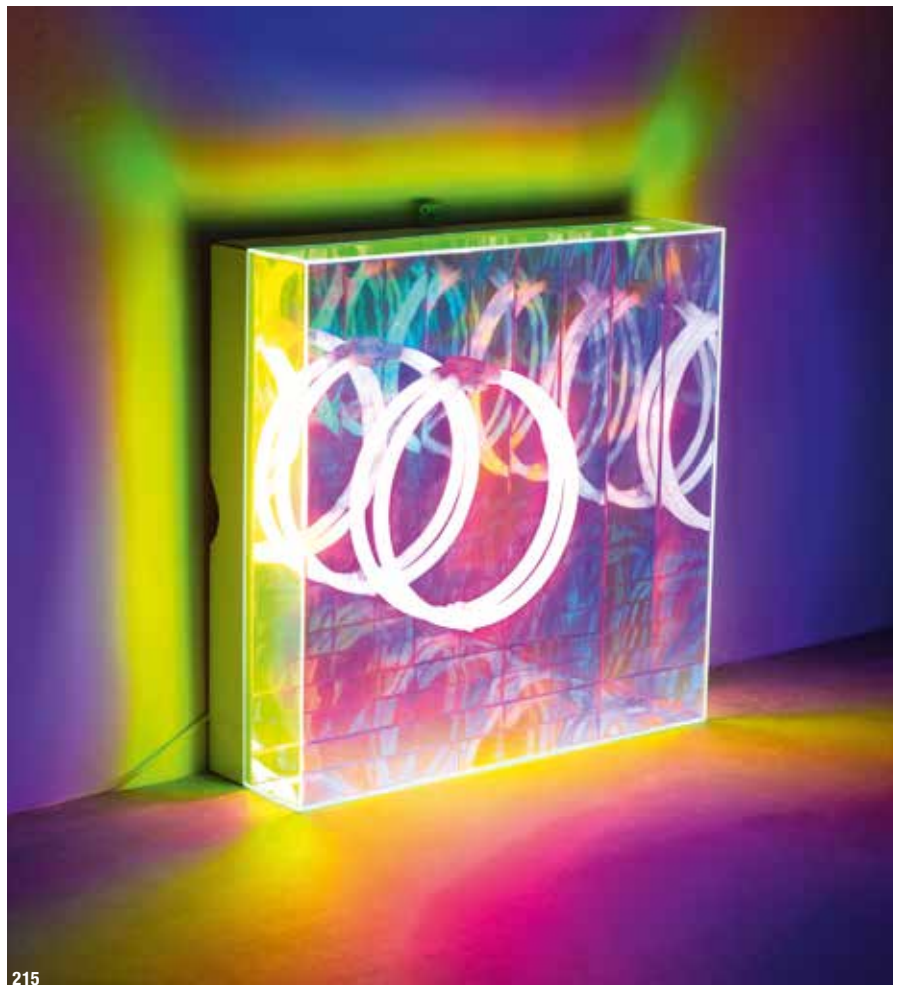
Apple. 1969. Collaged paper on plastic. H. 7.5 cm, D. 8 cm.
 Monogrammed and dated on the wall: JK69.

€ 400.-

215
Licht / Spiegelobjekt

Light / mirror object. 60 x 60 x 18 cm. Acrylic glass, yellowish / orange / pink iridescent mirrored, mirror glass, chipboard, white laminated, neon tube. Square frame construction with acrylic glass box on top, ring-shaped neon tube on the mirrored back wall. Electrified.

€ 2.000.-



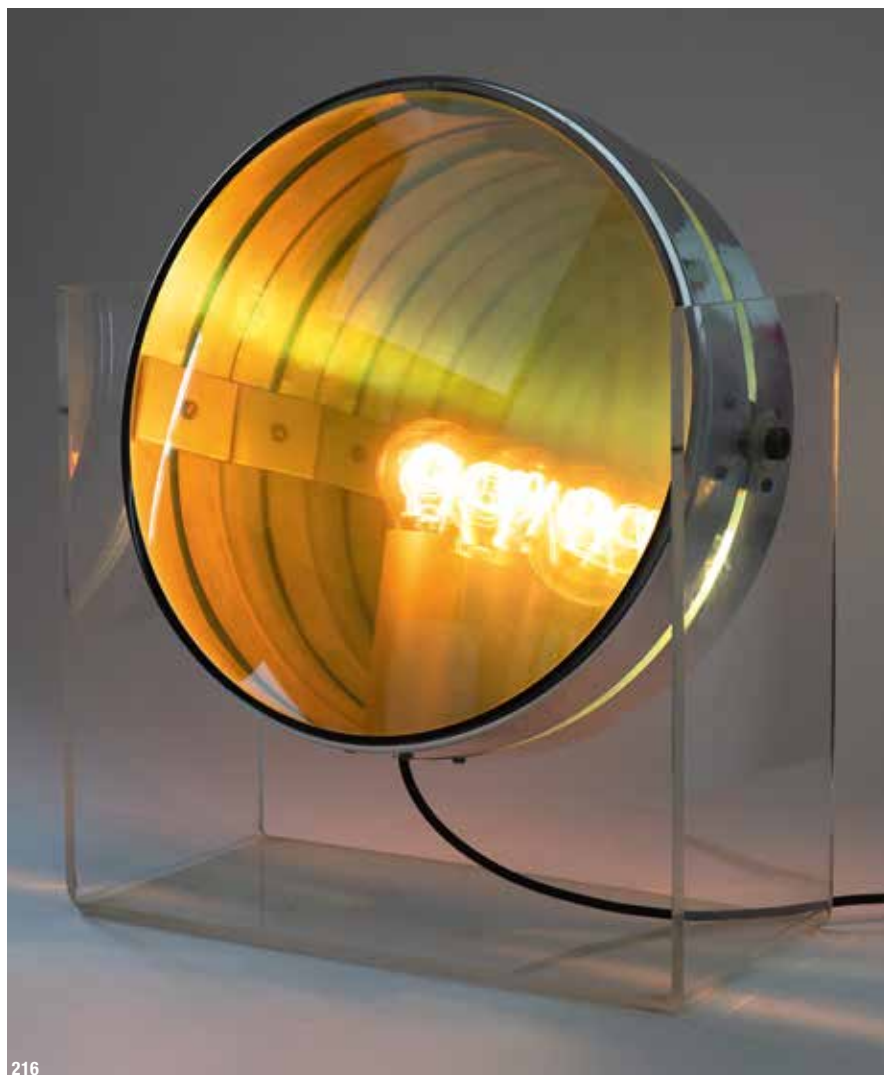
215

216

Jürgen LIT Fischer* (1941- 2005)

Light / mirror object model fire lens. Designed in 1969. Semi-transparent mirror lenses, metal and acrylic glass. 49.5 x 43.5 x 20 cm. Only about 20 copies of this model were realized.

€ 1.200.-



216

217

Jürgen LIT Fischer* (1941- 2005)

Gewölbtes Licht. Curved light. Acrylic glass, curved, corrugated structured, semi-transparent mirrored plastic film. 38.8 x 30.3 x 8.7 cm. Numbered, dated and signed on the narrow sides below: Fi 93 4/20. From a small edition of 20 copies.

€ 280.-

218

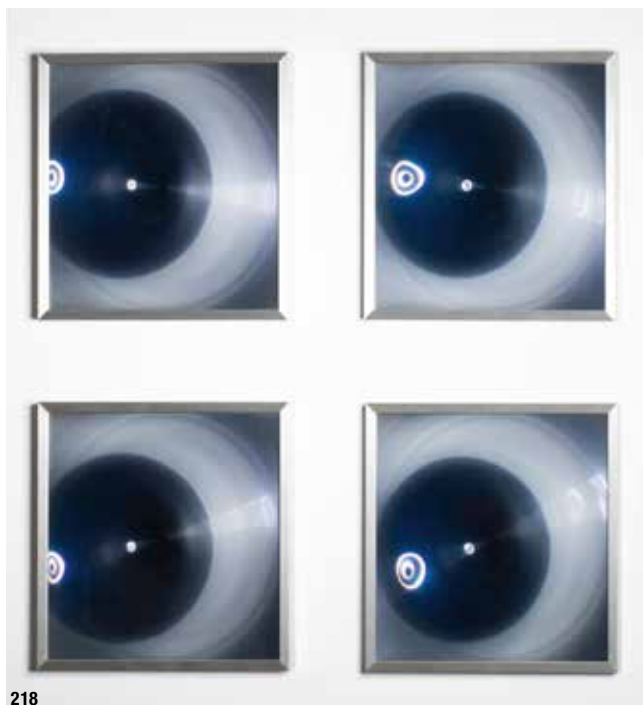
Jürgen LIT Fischer* (1941- 2005)

Focus II (spherical light relief). 1982. 4 papers. Plastic lens, glass. Out of the edition, as the object was part of a large temporary installation. 27 x 27 cm.

€ 1.600.-



217



218

219
Adolf Luther* (1912-1990)

Large hanging lens. 1982. Semi-transparent mirror glass lens, convexly curved, acrylic glass, hard plastic frame. D. 86 cm. Signed and dated on the edge: Luther 82 (scratched).

Adolf Luther. Licht + Materie. Retrospektive aus Anlaß des 75. Geburtstages. Katalog zur Ausstellung in der Kunsthalle Bremen 1987, S. 37.

€ 8.800.-



219

220
Adolf Luther* (1912-1990)

Light and matter. Object box. Mirrored glass slats, mirrors, acrylic glass, wood. 44.2 x 26 x 6.4 cm. Signed and dated on the reverse: Luther 74 and inscribed on the reverse with a red stamp LUTHER / LICHT u. MATERIE.

€ 5.000.-



220

221

Adolf Luther* (1912-1990)

Hanging lens. 1973. Semi-transparent mirror glass lens, convexly curved, acrylic glass, hard plastic frame. D. 51 cm. Inscribed on the edge: Luther 73 (scratched).

€ 4.800.-



221

222

Adolf Luther* (1912-1990)

Light lock. 1962/77. Glass strips, metal, wood. Layered glass strips between 2 glass plates, metal frame and wooden base. 43 x 25 x 5.7 cm. Signed, dated and numbered on the frame: A-LUTHER 2 / 8-62 / 77 EDITION E (stamp). Copy 2 from an edition of 8 pieces.

€ 2.000.-

223

Adolf Luther* (1912-1990)

Material image. 1958-61. Mixed media on hardboard. Impasto material filling. 48.2 x 34 cm (with frame). Signed lower right: Luther (scratched).

Ralph Merten, Adolf Luther. Am Anfang war das Licht. Stuttgart 1987, S. 126-131. Luther. Katalog Städtische Kunsthalle Düsseldorf 1974, S. 16 (beide zum Vergleich).

€ 2.600.-



222



223



224

224**Victor Bonato* (1934-2019)**

Large glass-mirror bracing Torsione XXVI. Number 2 from a small edition of 3 copies. Mirror glass strips, mounted on wood, metal frame. 196 x 103 cm. Verso marked with a printed and hand-written label: victor bonato/ glas-spiegel-verspannung torsione/ objektbezeichnung: XXVI/ auflage: 3/ exemplar: 2/ maße: 103 x 196/ indirekte beleuchtung= optimale reflexion

€ 3.000.-

225

225**Victor Bonato* (1934-2019)**

Glass-mirror deformation HH-KK-72. 1994. Number 27 from an edition of 100 copies. Glass mirror mounted on wood with an aluminum frame. 50 x 50 cm. Verso with handwritten and printed inscription on the adhesive label: Victor Bonato, glas-spiegel-verformung, objektbezeichnung: HH-KK-72, auflage: 100, exemplar: 27, maße: 50x50 silberbelegt: Dez.94, indirekte beleuchtung-optimale reflexion. Signed in pencil: Bonato '72.

€ 600.-

226

226**Victor Bonato* (1934-2019)**

Glass-mirror deformation KX-KK-76. 1987. Edition A.P. Glass mirror mounted on wood, this on plexi and again on wood. 45 x 32.5 cm. Verso with handwritten and printed inscription on the adhesive label: Victor Bonato, glas-spiegel-verformung, objektbezeichnung: KX-KK-76, auflage: a.p., exemplar: , maße: 45 x 32,5, silberbelegt: Mai 874, indirekte beleuchtung-optimale reflexion. Signed and inscribed in pencil: Bonato 76/86 and round green stamp: see + perceive

€ 500.-



227



228

227
Christian Megert (*1936)

Mirror object. Mirror, cardboard, screen printing. 60 x 60 x 10 cm (total dimensions with object box). Signed lower right c. megert. Framed with a passepartout in an elaborate acrylic glass case.

€ 700.-

228
Christian Megert (*1936)

Mirror object. Mirror, black cardboard, screen printing. 60 x 60 x 10 cm (total dimensions with frame). Numbered 19/68 lower left, signed c. Lower right. megert. Elaborately framed in an acrylic glass box with a passepartout.

€ 700.-



229

229
Erich Reusch* (1925-2019)

Untitled (electrostatic object). Highly micronized pigment, acrylic glass. 39 x 140 x 23 cm.

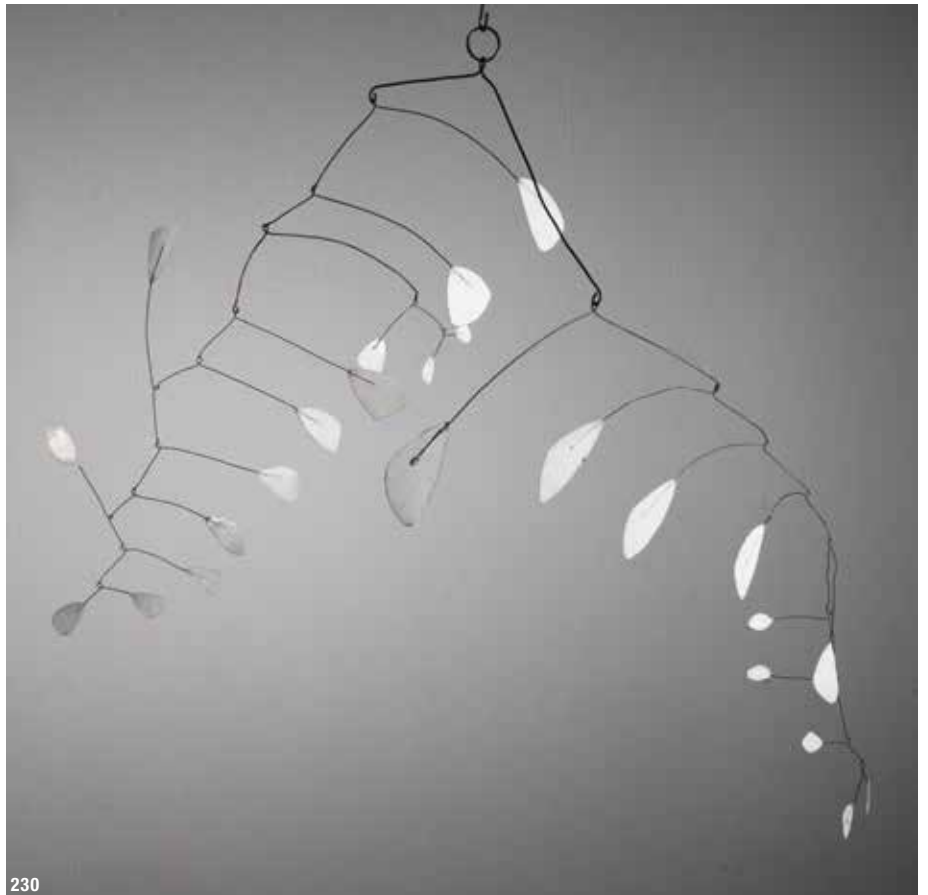
Erich Reusch. Arbeiten 1954-1998. Katalog Ausstellung Kunstmuseum Bonn 1998, S. 81 (zum Vergleich).

€ 7.000.-

230
Freeform Mobile

Freeform Mobile. 1950 / 60s. Sheet metal, metal wire, painted black and white. Approx. 100 x 110 x 70 cm.

€ 500.-



230

231
George Rickey (1907-2004)

Meander. Kinetic sculpture. 1975. Wire, bent. Wooden base. Two double wings, movably mounted on a vertical axis. 36 x 16 x 8.3 cm. Signed, dated and numbered 1/15 on the base.

€ 2.400.-



231

232
Erich Hauser* (1930-2004)

Wall relief. Multiple. 1981. Stainless steel, metal, wood. 61 x 61 x 7 cm. Numbered 41/500 and signed F. Hauser (scratched) under the relief. From an edition of 500 copies.

€ 2.400.-



232



233

233
Georg Herold* (*1947)

Holz ohne Raum. 1988. Roof battens, stamp paint, adhesive tape. Wood approx. 260 x 9 x 12 cm. With several stamps on the wood: HOLZ OHNE RAUM, numbered NR. II / VII. Handwritten dedication, signed and dated in pen: Georg Herold 1988.

€ 1.800.-

234
after Kazimir Malevich (1878-1935)

Sportsmen / sculpture. 1996. Paper mache on a wooden base, polychrome painted. H. 144 cm. Marked on the bottom: Guggenheim Museum © 1996 SRGF. Plastic figure after the painting 'Sportsmen' by Kazimir Malevich from 1931.

€ 400.-



234

235
Leo Erb* (1923-2012)

20 line sculptures. 1992/2002. Multiple. Cast compound, set in white. Each from the limited edition of 500 copies. Based on the model of the linear sculpture from 1992. Each copy numbered on the underside. Signed and dated (recessed) on the base. Each in the original box and with booklet. From the Edition Art Collection 2002 published by the Friends of the Fachhochschule Hof, Hof / Saale.

€ 1.000.-



235

236
Imbue (*1988)

Drug Lord. 2018. Skateboard. Imbue crucifix printed on the reverse. Inscribed on the recto: skateptych x imbue, signed and numbered No. 26/100. 80 x 20.5 cm.

€ 500.-



236



237

237
Patrick Hughes* (*1939)

Sheep. 2008. Three-dimensional multiple. Lithograph, reworked by hand. 42.5 x 35 x 17.5 cm (object box). Signed Patrick Hughes in pencil lower right, numbered AP 5/1 lower left. Framed in the acrylic glass case and so described.

€ 2.000.-



238

238
Stephan Balkenhol* (*1957)

Standing man. 2006. Antimony hard lead cast. 33.5 x 18 x 8.2 cm. Inscribed on the base: griffelkunst 2006 St. Balkenhol and numbered 337.

€ 2.400.-

239
Agostino Bonalumi* (1935-2013)

Difficile cogliersi. 2002. Printmultiple in white color on Tintoretto paper. 19.5 x 13.5 cm. Here No. 38 from an edition of 100 copies. Numbered and signed in pencil on the front: 38/100 / Bonalumi. Framed behind glass with a passepartout.

€ 500.-



239



240

240
Agostino Bonalumi* (1935-2013)

Difficile cogliersi. 2002. Printmultiple in blue color on Tintoretto paper. 19.5 x 13.5 cm. Here No. 38 from an edition of 100 copies. Numbered and signed in pencil on the front: 38/100 / Bonalumi. Framed behind glass with a passepartout.

€ 500.-



241



241
Salomé (*1954)
Rosenthal

Lily pond. 1985. Multiple.
Porcelain, polychrome decor,
wood, colored lacquer. Approx.
41 x 49 cm. Number 30 from an
edition of 50 copies. In original
Rosenthal wooden case, with
original certificate.

€ 1.000.-

243
Jiří Kolář (1914-2002)
Rosenthal

Still life. 1986. Ex. 12/75. Porcelain / ceramics,
glass, wood, acrylic glass. Still life from bottle,
book and apple loosely on a wooden plate, this
with offset printing in collage optics, acrylic
glass cover. 34 x 37.5 x 37.5 cm. Inscribed
on the edge: Rosenthal Germany, Limitierte
Kunstreihen, Jiri Kolar 75/12 and signed. From
an edition of 75 copies, here the copy with the
number 12. Original certificate enclosed.

€ 700.-

242
Jiří Kolář (1914-2002)
Rosenthal

Gold rush. 1986. Ex. 2/75. Porcelain / ceramics, wood, color offset, acrylic glass. 4 porcelain objects (broken plate, knife, fork, shoe), loose on a wooden plate, this with offset printing in collage optics, acrylic glass cover. 39.3 x 39 x 21 cm. Inscribed on the edge with a plaque: Rosenthal Germany, Limited Art Series Jiri Kolar 75/2 and signed. From an edition of 75 copies, here the copy with the number 2. Original wooden box with company label and certificate

€ 1.000.-



242



243



244

244
Paul Wunderlich* (1927-2010)

Rosenthal

Tea service / service object Leda. 1985. Ex. 13/500. Porcelain, white. Decor with wings and feathers. 21 pieces, consisting of 6 cups (D. 10.5 cm, H. 5.5 cm), 6 saucers (D. 16.3 cm), 6 plates (D. 20 cm), teapot (H. 21 cm), Creamer (h. 17 cm), sugar shaker (h. 21 cm). Inscribed on the underside: Rosenthal/ limitierte Kunststücken/ GERMANY/ Paul Wunderlich 500/13/ signature Paul Wunderlich. Original Rosenthal wooden box with original label and certificate. Number 13 from a limited edition of 500 copies.

€ 750.-



245
Roy Lichtenstein* (1923-1997)

Rosenthal

Tea service / teaset. 1984. porcelain. Ex. 56/100. Decor in green, light blue, black, yellow, silver. 21 pieces, consisting of 6 cups (D. 9.3 cm, H. 6 cm), 6 saucers (D. 15.6 cm), 6 plates (D. 20 cm), teapot (H. 18 cm), Cream jug (H. 7 cm), sugar pot (H. 14 cm). Inscribed on the underside: Rosenthal / limited edition art / GERMANY / Roy Lichtenstein / signature Roy Lichtenstein, 100/56. Original Rosenthal wooden box with original label and certificate. Number 56 from a limited edition of 100 copies.

€ 6.000.-



245



246

246
Paul Etienne Lincoln (*1959)

2 Equestrian Opulator seat objects. Installation of 2 foldable metal stools. H. 55 and 71 cm. The Equestrian Opulator was originally designed to be used on the racetrack. It can be quickly transformed into a stool with a swivel base by removing the locking bolt and opening the folded parts. Paul Etienne Lincoln, Clemens Teichgräber (ed.), Catalog for the exhibition prodomo, Vienna 1993 (catalog Prodomo No. 15), p. 7 (ill.). Prodomo Design Hospital, Teichgräber, Peter / Stiletto Studios (ed.), Catalog for the exhibition Vienna 1991. Prodomo Vienna, catalog no. 13, Vienna 1993, p. 38 (ill.)

€ 4.000.-



247

247
Al Hansen*
(1927-1995)

Thor's door. 1979. Assemblage from Objets trouvés (wood / flotsam / mixed media) 115 x 49 cm. Signed, titled and dated recto: THOR'S DOOR / Hansen / August / 1979. Inscribed with gallery stamp (Galerie A, Amsterdam) and sticker (Studio R. Morra, Napoli) on the reverse.

€ 6.200.-

248
Ansgar Nierhoff* (1941-2010)

Sculpture. Stainless steel, wood. 158 x 50 x 9 cm. Signed, dated and numbered on the reverse of the metal bracket: A.N. 74 21/35 (stamp).

€ 400.-

249
Milan Knižák* (*1940)

Shelf. Black painted wood. 260 x 25 x 39 cm. This object was part of the Milan Knižák prodomo exhibition 1990 in Vienna.

Peter Teichgräber, prodomo Ausstellungskatalog Milan Knižák, Wien 1990, Abb S. 20.

€ 1.000.-



248



249



250

250**Magdalena Jetelová* (*1946)**

Steig. 1978. Wood, oak on a mahogany base. 94 x 67 x 54 cm. Signed and dated at the foot. Magdalena Jetelová has been dealing with the motif of the staircase in her artistic work since the late 1970s. The present work belongs to one of these early sculptures. In the following years she realized several large-format versions of this topic internationally. A 14 meter high iron path is located in the garden of the Pax-Christi-Church in Krefeld.

€ 5.400.-**251****Ai Weiwei (*1957)**

Tent MRI. 2013. From the 'Enlightenment' exhibition. Emscher Art Festival 2013. From an edition of 1000 copies. 10 different motifs. Here based on: 'Brain Inflation' Ai Weiwei 2009. 250x210x110 cm. Classic igloo shape. Offers space for 2-3 people. The tents were part of his temporary installation. The visitors to the festival were thus an integral part of his art.

€ 1.400.-

251

252

Ottmar Hörl (*1951)

Picasso. 2002. Green polyethylene, MDF, metal. 132 x 20 x 22 cm.
Monogrammed, dated and numbered on the metal plate: 11/25 O.H. 2002.

€ 1.500.-



252

254

Jan Schoonhoven Jr.* (*1975)

White relief R20 'Postcard'. 2010. Mixed media of paper, cardboard glue and latex paint on wood. 83 x 37 cm. Signed, dated and titled on the reverse: Jan Jr. Schoonhoven / 2010 / 'R20 - 2010 Postcard'. Framed.

€ 700.-

253

Lucie Beppler (*1961)

Untitled. 2006/2009. Mixed media on cardboard. Unique. 41 x 48 cm. Signed, dated and inscribed in pencil on verso: Lucie Beppler / 2006/2009 / WV 26/06. Framed behind glass with a passepartout.

€ 800.-



253



254



255

255**Bernard Aubertin* (1934-2015)**

Chemins de Feu. 2010. Burned matches and soot on a rectangular wooden panel painted in silver. 80 x 60 cm. Signed and dated on the reverse in the center:
Chemins de feu / 2010 / Bernard Aubertin. Framed behind glass.

€ 3.000.-**256****Allan Mccollum (*1944)**

Thanks. 1998. 3 works Visible Marker (drawings). Pencil on paper. Sheet size approx. 18 x 13 cm each. All 3 works framed behind glass and framed together in a large format behind glass. Overall dimensions frame: 101 x 44.5 cm. Inscribed in pencil on the reverse of the frame: Allan Mccollum.

€ 2.600.-

256



257

257
Kay Rosen (*1949)

This side up. 1999. Collage. Excerpt from a French phrasebook and thick cardboard. 21 x 14 cm. Unique. Inscribed on the reverse: THIS SIDE UP 1999. Framed behind glass.

€ 1.000.-

259
Karolus Lodenkämper (*1943)

3 works. Airbrush on canvas, semi-transparent plastic film covering over an opaque white acrylic glass frame. Boxes each 52 x 52 x 12 cm. One object on the back wall indistinctly marked in pencil.

€ 600.-



259



258

258
Barbara Kruger (*1945)

I shop therefore I am. 1990. Photolithography on paper bag. 43.5 x 27.2 cm. Published by the Kunstverein Köln.

€ 400.-



260

260
Frédéric Truteau (*1970)

The Pink Painter's (The Vandals). La télécommande et nous obéissons!. Mixed media on recycled spray can. 20 x 6.5 x 6.5 cm. From an edition of 52 copies. 1 quote per week. Signed on the upper edge: TRUTEAU

€ 240.-



261

261
Klaus Dupont

Sculptural object. 2002. Object composed of various materials (including brass, metal, glass, marble, including rocks, wood, coral-like branches) in the style of baroque Wunderkammer objects. H. 50 cm. Marked on the bottom: 106 K.D. 2002 (engraved)..

€ 700.-



262

262
Klaus Dupont

Sculptural object. 2003. Object composed of various materials (including brass, glass, marble, including rocks, wood, coral-like branches) in the style of baroque Wunderkammer objects. H. 60 cm. Marked on the bottom: 106 K.D. 2003 (engraved).

€ 700.-

263
Stiletto* (Frank Schreiner)
(*1959)

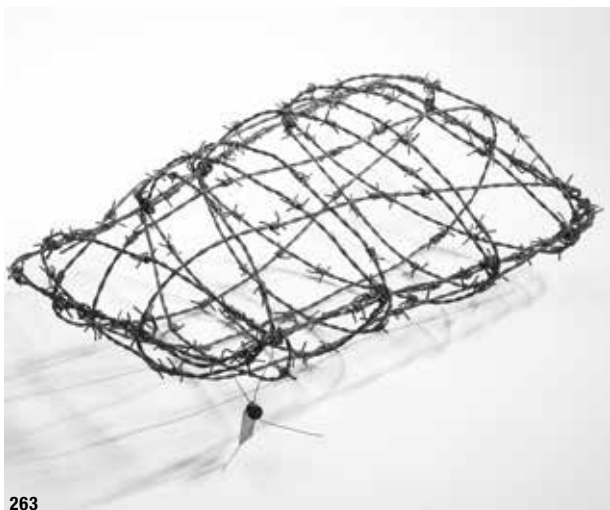
Heimweh' #3. (Homesickness # 3). 1993. Barbed wire. Object in the shape of a pillow. 18 x 49 x 32 cm. Inscribed on a sealed aluminum label: 'Heimweh' # 3 Stiletto 17.3.92 (engraved).

€ 700.-

264
Stefan Wewerka* (1928-2013)

2 drawings. 1969. Pencil on paper and Indian ink / mixed media on stronger paper. Sheet each approx. 36 x 122 cm. (Frame 44 x 153 cm). Pencil drawing signed and dated in pencil lower right: St. Wewerka 1969 in November.

€ 400.-



263



264

265

Richard Tuttle (*1941)

Open carefully. Multiple. Stones, paper, miniature book, plastic box, painted. 10 x 22.5 x 2.4 cm. Signed and numbered on the box. Ex. 332/1000. The multiple was published on the occasion of an exhibition in New York in 2000 in an edition of 1000 copies.

€ 400.-



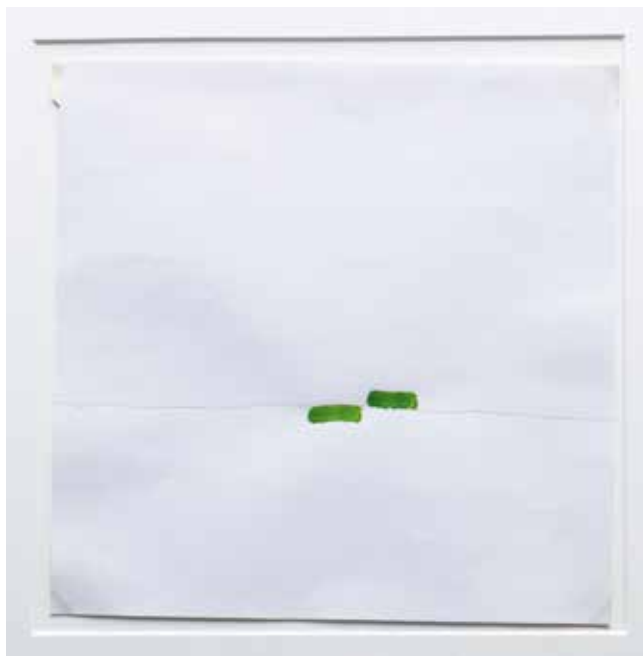
265

266

Richard Tuttle (*1941)

Untitled. (green) 1977. Mixed media on paper. 21 x 21 cm. Signed and dated on the reverse: R.T. 77. Framed with a passepartout behind glass. Inscribed on the reverse: Richard Tuttle 1977

€ 2.800.-



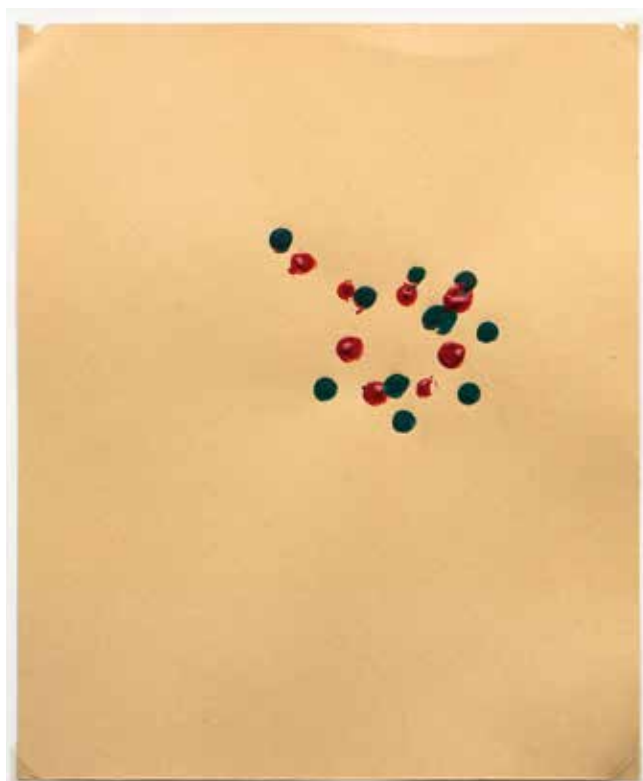
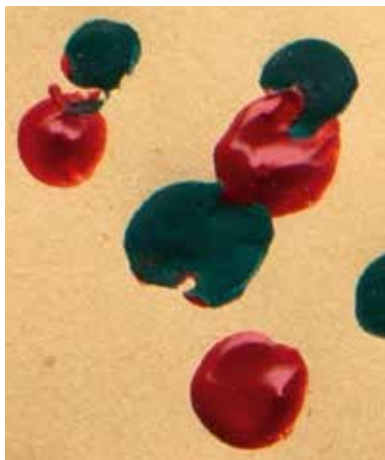
266

267

Richard Tuttle (*1941)

Untitled. 1977. Red and green dots. Mixed media on paper. 19 x 23 cm. Framed behind glass with a passepartout. Verso monogrammed and dated.

€ 2.800.-



267

268**Anish Kapoor* (*1954)**

Chastre. 1993. A vase. 3-part object. Ceramics. 8.8 x 23.3 x 19.8 cm.
 Inscribed on the bottom of the stone-like element: A KAPOOR 1993
 CHASTRE. In the original box.

€ 800.-

268



270

269**4 Clichés**

Matisse; Soulages, Miro, Chagall

4 printing plates / clichés on poster art from the 1950s / 60s. Consists of: Pierre Soulages, Berggruen Paris 1958, 23 x 15.2 cm. Henri Matisse, Maison de la Pensée, 1950s. Juan Miró, album 19, 20.5 x 15.2 cm. Marc Chagall, Musée Rath Genève 1962, 21 x 15.3 cm.

€ 400.-

269

270**5 Clichés**

Jugendstil/ Art Nouveau Plakate

5 printing plates / clichés Art Nouveau poster art. Consists of:
 Auguste Roedel / Linge Monopol, plate 20.5 x 14.5 cm. Jules
 Alexandre Grün, La Pépinière, Chauffons! Chauffons! 21 x 15.3 cm.
 Theophile Alexandre Steinlen, La Maternelle: 11.5 x 15.2 cm. Jules
 Chéret, Nouveau cirque La Foire de Séville, 21 x 15.3 cm. Jules
 Chéret, JOB Fumar el papel. 21.3 x 15.2 cm.

€ 300.-



271
Michael
Hofstetter*
(*1961)

Light installation / light sculpture SPAM. Prototype. Before 2001. Red, yellow, green and blue neon tubes, acrylic glass. 92 x 60 x 60 cm. The present work is the prototype of a limited edition from the years 2001-2005, which was planned in an edition of 20 copies, but was only executed in 2-3 pieces.

€ 3.800.-

271

272**Otto Piene* (1928 -2014)**

Rosenthal

Light cube. 1975. Object. Colored acrylic glass. Cube electrified and illuminable. 49 x 49 x 49 cm. Inscribed at the side: artist's mark The light cube was published by the Rosenthal Gallery as part of the limited art series. Of the originally planned edition of 999 copies, however, only a few pieces were produced.

€ 2.400.-

272



273

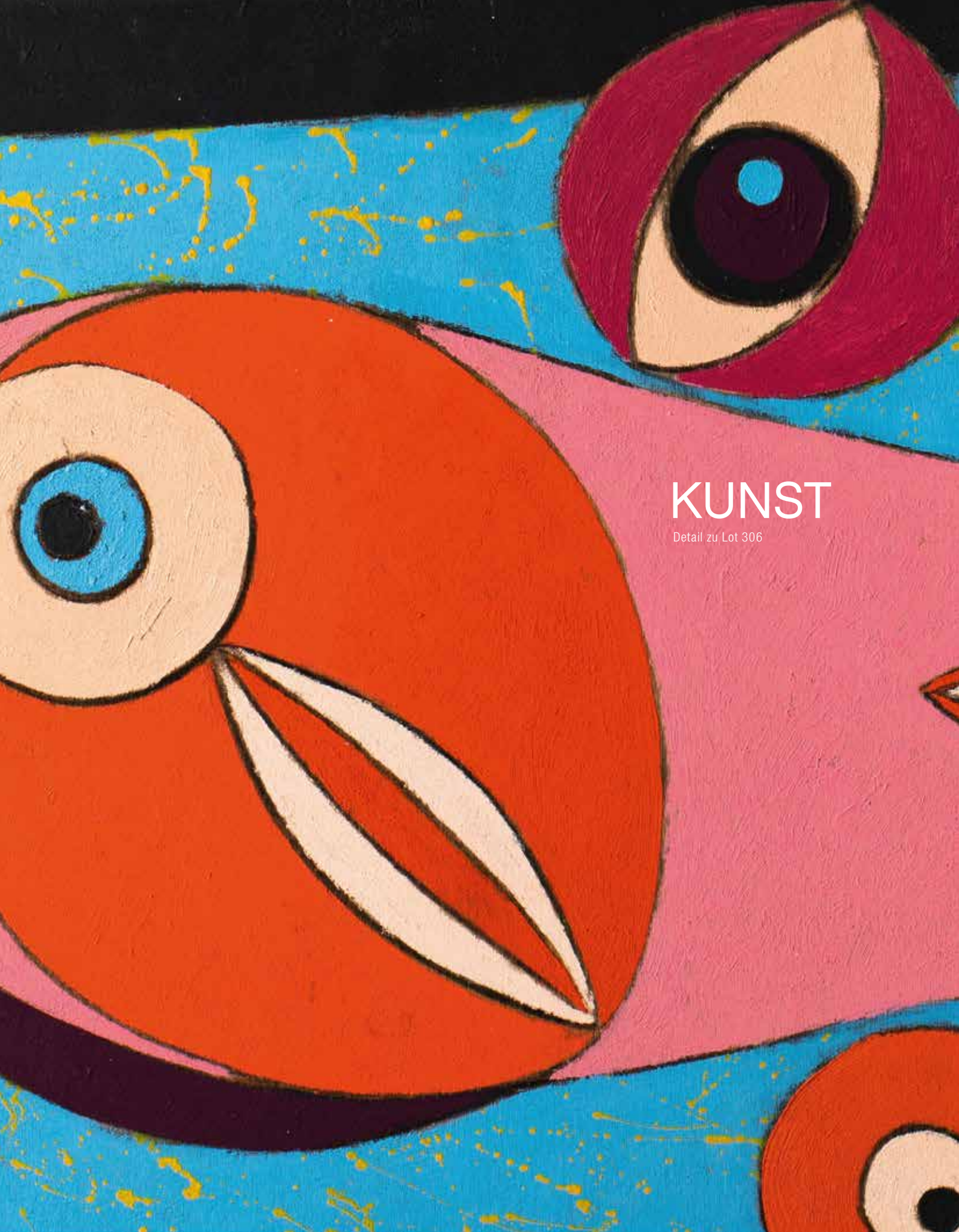
Joel Shapiro (*1941)

Sculpture. Wood, paint. 37 x 30 x 22 cm.

€ 2.400.-

The American artist Joel Shapiro is known for his minimalist sculptures made of wood and bronze, which he puts together from individual cubic elements. Many of his figures resemble human figures who stand, balance, run or jump. Joel Shapiro's works have been shown in around 150 exhibitions at home and abroad. His works can be seen in public spaces as well as in numerous important museums and collections, such as the Museum of Modern Art and the Metropolitan Museum of Art in New York.

273



KUNST

Detail zu Lot 306

274**Herbert Zangs* (1924-2003)**

Untitled (abstract composition). 1983. Mixed media on brownish wrapping paper, mounted on canvas. 120 x 140 cm. Signed and dated lower left: ZANGS 83. Framed behind glass. The work is documented under No. In 1698 in the Herbert Zangs / Emmy de Martelaere archive. Enclosed certificate no. 12-04-165.

€ 1.800.-

274

275**Herbert Zangs* (1924-2003)**

Reihung, black. 1958, acrylic and pigment on wood. 63 x 83 cm. Signed and dated lower right scratched: Zangs 58. Signed and dated in pencil on the reverse: Zangs 58. Provenance: private collection Münster, Germany.

€ 4.400.-

275

276**Herbert Zangs* (1924-2003)**

Untitled. Landscape in the red sunlight. Watercolor on paper. Unique. Passepartout cutout 29 x 59 cm. Signed lower right: Zangs. Framed behind glass with a passepartout.

€ 400.-

276



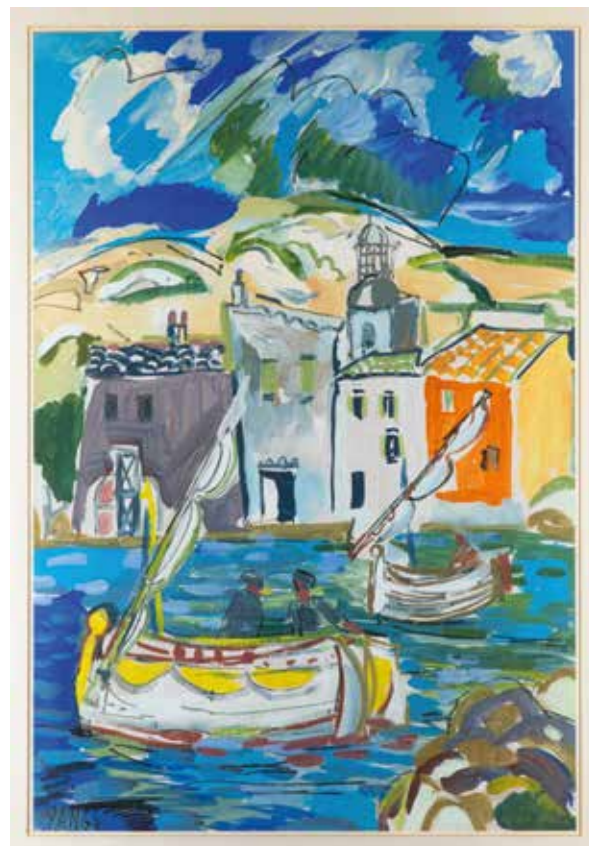
277

277**Herbert Zangs* (1924-2003)**

Untitled (windshield wiper). Blue paint on whitewashed cardboard. 59 x 108 cm. Signed and dated ZANGS 1957 lower center. Mounted on hardboard, framed behind glass. The work was included in the Herbert Zangs / Emmy de Martelaere archive in 2014.

€ 2.400.-**278****Herbert Zangs* (1924-2003)**

Southern shore scene with a view of the village and boats. Mixed media on brownish paper / light cardboard. 77.5 x 53 cm (cutout), 103 x 77 cm (frame). Signed lower left: ZANGS. Framed behind glass with a passepartout.

€ 800.-

278



279

279**Herbert Zangs* (1924-2003)**

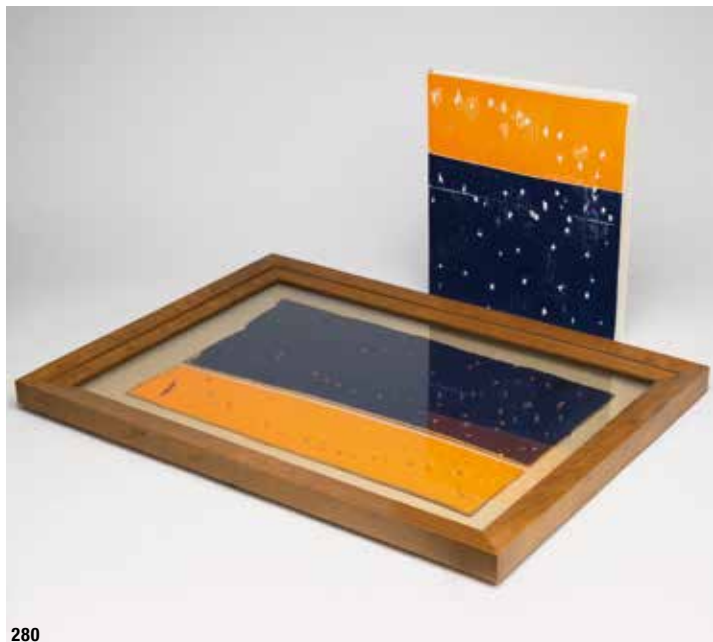
Cock. Mixed media on paper. 60 x 42 cm (cutout), 81 x 62 cm (frame). Signed lower left: ZANGS. Framed behind glass with a passepartout.

€ 500.-

281
Norbert Prangenberg*
(1949-2012)

Untitled / abstract composition. 1997.
 Mixed media on coarse canvas. Painted
 on both sides. 67 x 102 cm. Signed and
 dated on the reverse: Prangenberg 97.

€ 1.800.-



280



281

280
Norbert Prangenberg*
(1949-2012)

Original wooden printing block for the artist book
 Fu, and artist book Fu. Love poems by Rolf Steiner
 / woodcuts by Norbert Prangenberg, Bismarck
 Verlag Bremen 1992, integrated 2 watercolors by
 Norbert Prangenberg and a handwritten poem by
 Rolf Steiner. 34 copies of this book were published,
 nine of them numbered in Roman numerals, with
 a watercolor by Prangenberg and a handwritten
 poem by Rolf Steiner. Here the archive copy with 2
 watercolors. Cover with original woodcut by Norbert
 Prangenberg. Two-part printing block approx. 32 x
 49 cm, mounted on cardboard and framed behind
 glass. Inscribed Norbert Prangenberg 1992 # in
 pencil on the verso. Artist book approx. 31 x 27 cm.

€ 600.-



282

282
Carl Cohnen (1887-1976)

Street / house scene. Oil on canvas, doubled. Signed
 lower left: Carl Cohnen. 81 x 66 cm.

€ 300.-

283**Junge Frau am Fenster**

Young woman at the window. Oil on canvas, laminated on a panel. 33.1 x 29.5 cm. Indistinctly signed and dated on the edge of the window sill: J.P. Haz (s?) 45. Framed.

€ 800.-

The finely painted portrait of the young woman at the window is a typical example of Biedermeier painting. The indistinct signature abbreviation on the edge of the windowsill is reminiscent of Johann Peter Hasenclever. In the meticulous recording of reality with all its details, as well as the symbolic plants and colors, it is a typical genre image of its time.



283

284**Raphaël Dubois (1888-1960)**

Large female nude. 1916. Oil on canvas. Doubled. 110 x 81 cm. Signed and dated RAPHAEL DUBOIS 1916 lower left. Framed.

€ 1.200.-

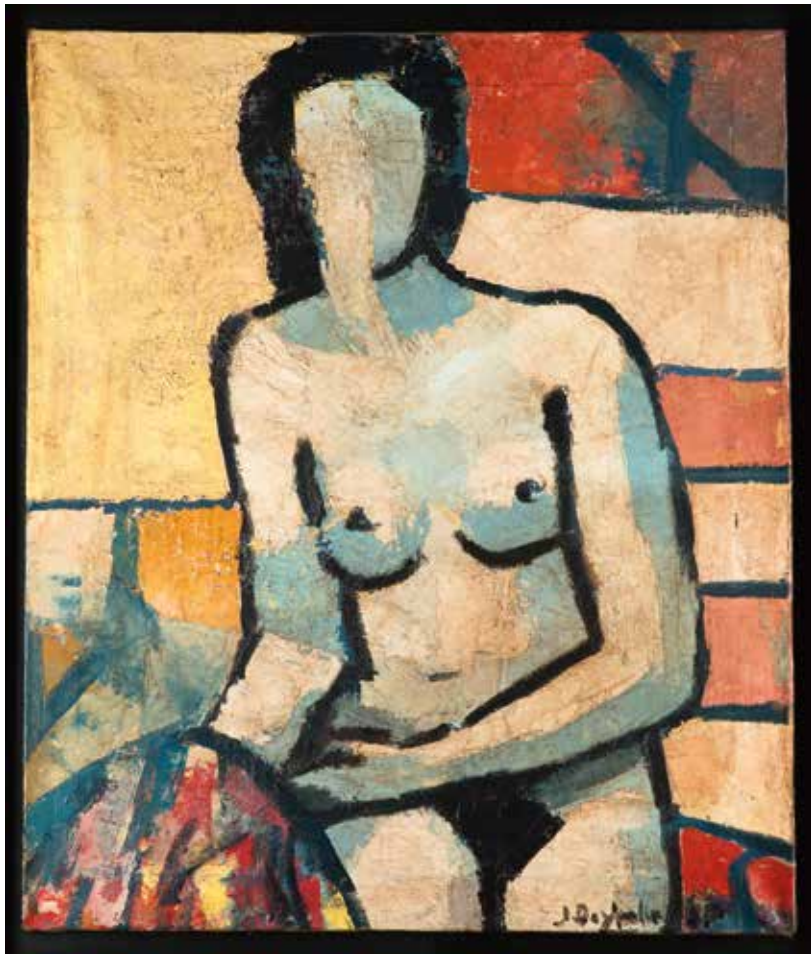
284

285**Hans Zessler (1903-1997)**

Untitled. 1923. Oil on cardboard. Woman looking to the right. 49 x 36.5 cm. Signed and dated lower left in brush: Hans Zessler / 23. Unframed.

€ 200.-

285



286

286**Jean Deyrolle* (1911-1967)**

Untitled, 1957. Oil on canvas. Female nude. Signed and dated in brush lower right: J. Deyrolle / 57. Framed.

€ 1.800.-**287****Eduard Dollerschell (1887-1948)**

Mountain landscape with lake. Gouache on paper, mounted on cardboard. 30,8 x 46 cm. Signed and dated lower left: E. Dollerschell 1919.

€ 300.-

287



288

288
Dmitriev

Still life with glass, flower vase and pears. Oil on cardboard. 39 x 49.5 cm. Signed lower right. Verso inscribed, titled and stamped in Cyrillic. Framed.

€ 400.-

289
Marie Louise von Rogister (1899-1991)

Collection of graphic works, letters, postcards, photos. The bundle includes 9 artistic works by Marie Louise von Rogister on paper and 4 letters from Fritz Winter and Waltraud Winter-Schreiber to Marie Louise von Rogister, as well as 9 photos / postcards. The 9 works on paper include: 1 woodcut from the 2nd semester of the Kassel course in 1920, 2 woodcuts from 1949, 2 figurative drawings in mixed media 1945/1947, 1 mountain landscape in mixed media 1941, 3 informal works in various techniques from the 1950s. The enclosed bundle of letters consists of 2 letters from Fritz Winter (1965 and 1966) and 2 letters from Waltraud Winter-Schreiber (1959) to Marie Louise von Rogister.

€ 800.-



289



290

290
Michael Mau* (*1937)

Untitled. (Interior). 1971. Mixed media on hardboard. 20 x 38 cm. Signed and dated upper right: Michael Mau 71. Framed.

€ 380.-

291
Bruno Müller-Linow (1909-1997)

Female nude. Oil on canvas, doubled. 84 x 62 cm. Signed and indistinctly dated lower left (53?). Inscribed TV 2100 and label with information on the artist's vita on the reverse.

€ 400.-



291



292

292
Bruno Müller-Linow (1909-1997)

Female nude. 1968. Oil on painting board. 65 x 54.5 cm. Signed upper left: Bruno Müller-Linow. Inscribed TV2069 on the reverse of the frame, inscribed 52 on the reverse of the plate and inscribed with label: Halbakt 1968 65/55. Framed.

€ 400.-

293**Hans Hartig (1873-1936)**

Landscape with village. Oil on canvas. 56 x 67 cm.
Verso inscribed with two estate stamps HANS HARTIG
NACHLASS and confirmation of authenticity by Siegfried
Hartig (yellow sticker with signature). Framed.

€ 400.-

293



294

295**Eva Böddinghaus (1911-2007)**

Allotment garden. Oil on canvas. 71 x 80 cm. Framed.
Signed lower left: Bô. Inscribed on the reverse of the
frame: Eva Böddinghaus Schrebergarten 1986.

€ 400.-**294****Erich Mercker* (1891-1973)**

Industrial scene with blast furnace. Oil on canvas.
70.5 x 80.5 cm. Signed lower right E. Mercker Mchn.
Framed.

€ 1.500.-

295



296

296
Mogens Balle* (1921-1988)

Untitled. 1964. Oil on canvas. Unique. 78 x 115 cm. Signed in brush lower left: MB. Inscribed on the reverse: 64 Balle. Framed.

€ 3.800.-

297
Marc Chagall* (1887-1985)

Shadow and light. 1972. Lithograph on wove paper. Fig.: 53.5 x 69.8 cm. Sheet: 59.6 x 76.3 cm. Here copy 28 from an edition of 30. Mourlot 684. Numbered and signed in pencil: 28/30 / Marc Chagall. Framed behind glass with a passepartout. Provenance: Galerie Boisserée, Cologne (D)

€ 2.000.-



297

298**Paran G Schrey* (1927-1967)**

Untitled. 1963. Mixed media on sketchpad paper. 23 x 32.5 cm. Verso inscribed and dated in pencil: Paran G'Schrey / approx. 1963. Estate stamp 'Nachlass Paran G'Schrey' visible. Framed with a passe-partout behind glass. Provenance: Paran G'Schrey estate

€ 500.-

298

299**Gino Severini (1883-1966)**

Le Concert. 1955. Original color lithograph. 32.5 x 48.5 cm (45.5 x 56.2 cm). Copy 77 from an edition of 200. Numbered lower left, signed right: 77/200 / Gino Severini. Framed behind glass with a passepartout.

€ 1.000.-**300****Gerhart Bergmann (1922-2007)**

Orange red connection. Oil on canvas. Signed G. Bergmann lower right. Verso of the frame inscribed with exhibition label: Deutscher Künstlerbund, 10. Ausstellung im Haus der Kunst München 1960. Framed.

€ 900.-

300



299



301



302

301
Eberhard Viegener* (1890-1967)

Frauen im Walde / Women in the forest. 1956. Oil on hardboard. Titled, signed and dated on the reverse: Frauen im Walde Eberhard Viegener 1956.

€ 800.-

302
Eberhard Viegener* (1890-1967)

Der Jüngling. 1960. Oil on hardboard. Framed. 61 x 87 cm. Titled, signed and dated on the reverse: Der Jüngling Eberhard Viegener 1960.

€ 1.200.-

303
Max Ernst* (1891-1976)

To: Georges Ribemont-Dessaignes, La ballade du soldat. 1972. Color lithograph on handmade paper. Printing plate 23 x 18 cm, sheet 39 x 29 cm. Here No. 68 from an edition of 79 copies. Numbered lower left, signed right: 68/79 / max ernst. Framed behind glass.

€ 700.-



303



304

304
Moissej Kogan (1879-1942)

2 standing female nudes with raised hands. 1922. Woodcut on wove paper. Sheet 28.5 x 21 cm. Monogrammed MK in the printing block, signed M. Kogan in pencil lower right. List of Works Söhn 23. One of 56 prints. Sheet No. 3 (of 12) from the book: Jizo. Bibliophile book edition with 12 woodcuts to a poem by Karl With. Published by Galerie Flechtheim, Düsseldorf 1922.

€ 300.-



305

305
Heinrich-Maria Davringhausen

Untitled. 1964. Oil on wood. Unique. 75 x 150 cm. Signed and dated lower left: H. Davringhausen 64. Signed, dated, stamp of the estate and numbered in pencil on verso: H.M. Davringhausen 64 / No 759. Framed. Recorded and illustrated in the catalog raisonné.

Heinrich Maria Davringhausen. Monographie und Werkverzeichnis. Dorothea Wimert (Hrsg.), S. 322, Abb. Nr. 759.

€ 6.000.-

306
Heinrich-Maria Davringhausen (1894-1970)

Untitled. Oil on wood. Unique. 53.5 x 75 cm. Signed and dated lower left: H. Davringhausen 64. Verso stamp of the estate and numbered: No. 813. Framed. Recorded and illustrated in the catalog raisonné.

Heinrich Maria Davringhausen. Monographie und Werkverzeichnis. Dorothea Wimert (Hrsg.), Abb. Nr. 813.

€ 3.000.-



306



307

307
Heinrich Siepmann* 1904-2002

'Eingefärbte Form', 1969. Mixed media on canvas. Unique. 70.5 x 60.5 cm. Signed and dated in pencil recto: Siepmann '69. Inscribed, signed and dated in pencil on verso: eingefärbte Form 1969 / Siepmann - Mühl. Ruhr 1969. framed without glass.

€ 600.-



308

308
Tony Morgan (1956-2004)

'Lightning'. 1983 Colored inscription above: KEINE LÜGEN MEHR (NO MORE LIES). Oil / acrylic on canvas. 125 x 94 cm. Unique. Inscribed, dated and signed on the reverse: 'Blitz' Tony Morgan / 1983/125 x 94 cm / T. Morgan.

€ 340.-

309
Werner Graeff (1901-1978)

Big landscape with figures / untitled. Acrylic / oil on photo canvas, mounted on a plate. Hand-painted abstract characteristic figures, as they appear in many of his works, on a large photo of a landscape with stones / pebbles. 120 x 250 cm. Signed and dated Werner Graeff 1975 lower right.

€ 3.000.-



309



310

310**Fred Thieler* (1916-1999)**

Relief collage K.E. III / 66. 1966. Oil on canvas collage on canvas. 150 x 130 cm. Signed, dated, titled in red on verso. F. Thieler / 1966 / 'Relief collage K.E.III / 66'. The work was shown at the exhibition Fred Thieler. Oil paintings, collages, graphics, Museum Städtische Kunstsammlungen, Bonn, April 4th-5th, 1968, exhibited and acquired there. Attached is a sales certificate / receipt dated May 30, 1968. Fred Thieler is one of the most important painters of German Informel. The present work is to be seen in close connection with his large work cycle in the Heilig-Geist-Kirche in Emmerich-Leegmeer. The church building with the distinctive goblet-shaped reinforced concrete structures was created according to plans by the architect Dieter Georg Baumewert between 1964 and 1966. For this building, Fred Thieler designed a 'way of the cross' and eleven wall surfaces (640 m²) with cloths made of nettle fabric, which he made using the pouring and filling technique in predominant shades of blue processed and then stretched on the walls.

€ 2.400.-



311

311
Chris Newman (*1958)

Untitled. 2013. Mixed media on cotton. 120 x 150 cm. Signed and dated in pencil on verso above: C. Newman / 13. Unframed. Provenance: Galerie Bismarck, Bremen (D)

€ 2.800.-

312
Chris Newman (*1958)

Untitled. 2011. Mixed media on sketch pad paper. Signed in pencil on verso: C. Newman. Inscribed in pencil on the verso: Chris Newman * 2011. Framed behind glass with a passepartout.

€ 600.-



312



313

313
Chris Newman (*1958)

Untitled. 2007. Mixed media on paper. 32 x 24 cm. Inscribed in pencil on the verso: Chris Newman # 2007. Framed behind glass with passepartout.

€ 600.-

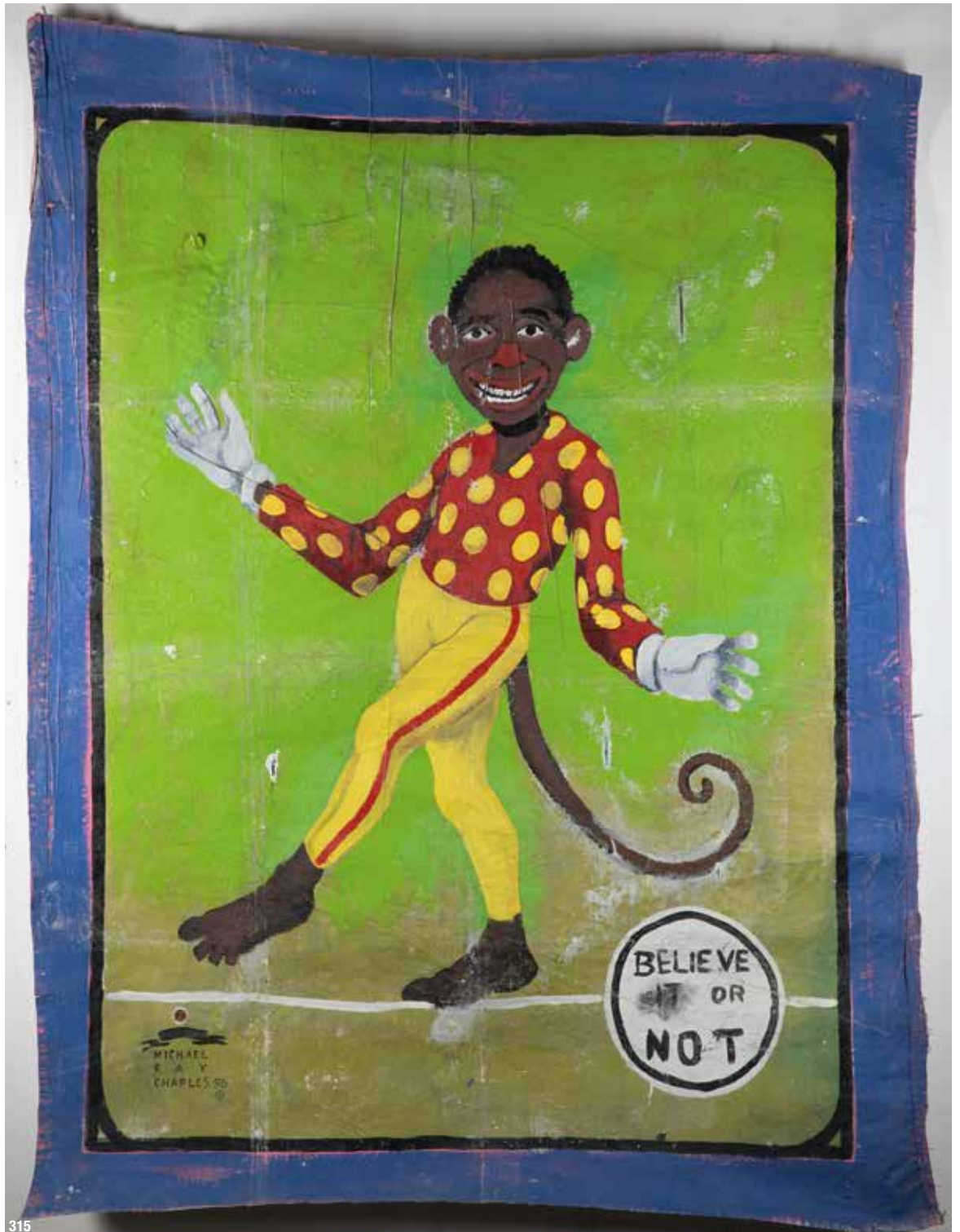
314
Chris Newman (*1958)

Untitled. 2013. Mixed media on watercolor paper. 30 x 41 cm. Signed in pencil on the reverse: C. Newman 2013. Inscribed in pencil on the reverse: Chris Newman * 2013. Framed behind glass with passepartout.

€ 600.-



314



315

315**Michael Ray Charles, (*1967)**

Believe it or not. 1996. Acrylic and copper penny on canvas. Approx. 183 x 138 cm. Signed and dated lower left: MICHAEL RAY CHARLES 96 ©.

Der afroamerikanische Künstler Michael Ray Charles thematisiert in seinem Werk die Auseinandersetzung mit Rassismus und Diskriminierung. Er verwendet und verwandelt stereotype rassistische Darstellungsmuster aus der Produktwerbung des letzten Jahrhunderts, versieht sie mit ironischen Kommentaren und lenkt so den Fokus auf eine kritische Reflexion. Das vorliegende Werk rezipiert eine stereotype Darstellung auf einem Zirkusplakat. Es wirkt, wie viele seiner aufwendig ausgeführten Arbeiten, wie eine gealterte Leinwand und ist dafür vorgesehen ohne Rahmen an die Wand geheftet zu werden.

Michael Ray Charles gehört mit seinen Werken zu den international sehr erfolgreichen Künstlern Amerikas. Seine Werke wurden in zahlreichen internationalen Einzel- und Gruppenausstellungen in New York, Paris, Brüssel, Düsseldorf (u.a. Tony Shafrazi Gallery, New York, Galerie Hanns Meyer Düsseldorf) präsentiert und sind in vielen internationalen öffentlichen und privaten Sammlungen vertreten (u.a. MoMa New York). Michael Ry Charles erhielt 2018 den Preis der American Academy in Rom.

€ 8.000.-



316

316**Ray Johnson (1927-1994)**

Untitled. 1963. Collaged drawing with text. On both sides. Unique. 15 x 11 cm. Dated, signed and inscribed in the center by typewriter: Dec. 31; 63 / Ray Johnson. Verso drawing of a woman in blue ink and inscribed: Miss Tippy / Penny. Framed behind glass with a passepartout. Provenance: Hans-Joachim Beyer Collection, Bremen.

Ray Johnson - I like funny stories. Sammlung Maria und Walter Schnepel. S. 116, Abb. 120

€ 2.800.-

317



316

317**Anders Widoff* (*1953)**

Untitled. 1998. Mixed media on transparent paper. 21 x 30 cm. Dated and signed in pencil lower right: widoff / 21.1.98. Framed behind glass with a passepartout.

€ 800.-**318****Martin Assig* (*1959)**

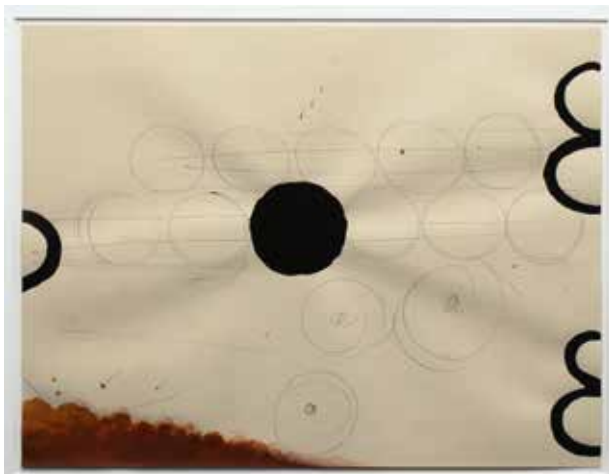
Mädchen. 1991-1993. Pencil over black chalk on paper. Unique. 42 x 29.5 cm. Dated lower right in pencil: * 91/93. Signed, dated and inscribed in pencil on verso in the center: Martin Assig / 7/24/91 / -Mädchen- / 2/15/93. Framed behind glass with passepartout.

€ 800.-

318

319**Ronald Noorman (1951-2018)**

Untitled. 2005. Gouache / pencil on paper. 23x 30 cm.
 Stamped and inscribed on verso: ROLAND NOORMAN /
 O.T. (@) / gouache / pencil / 2005 / No. 12. Framed with
 a passepartout behind glass.

€ 400.-

319

320**Horst Janssen* (1929-1995)**

Untitled. Lithograph colored with watercolor. 48.5 x 60 cm.
 Signed, dated and inscribed in pencil lower right: HJ / Kol.
 8.5.90. Framed behind glass with a passepartout.

€ 1.000.-

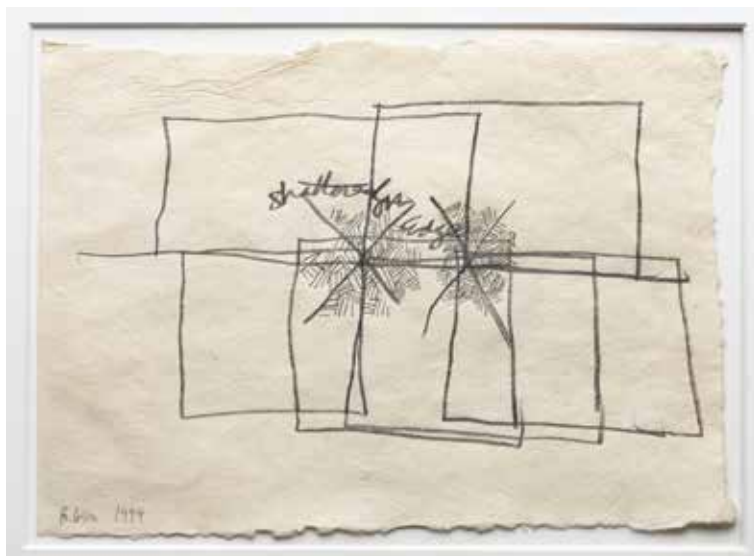
320

321**Horst Janssen* (1929-1995)**

Self-portrait - for Blessin. 1976. Ink pen on paper. Unique. 36
 x 24 cm. Dedication lower center, dated and signed lower right:
 for Blessin / 22 4 76 / JH. Framed behind glass. For many years,
 Stefan Blessin was the conversation partner, collector and friend of
 the Hamburg artist Horst Janssen and wrote several books about
 Janssen, especially his first biography.

€ 1.000.-

321



322

322**Barry Le Va (1941-2021)**

Shattered on Edge. 1999. Study for installation in Porto. Pencil
 drawing on handmade paper. 20 x 29 cm. Signed and dated
 lower left front: B LeVa / 1999. Framed with passepartout
 behind glass.

€ 2.400.-



323

323
Birgit Jürgensen* (1949-2003)

Untitled, 1982. Mixed media collage on canvas. Unique.
 90 x 95 cm. Signed and dated in pencil lower left: Birgitte
 Jürgensen 82.

€ 4.400.-

324
Birgit Jürgensen* (1949-2003)

Untitled, 1986. Mixed media on paper. 21 x 21 cm. Dated and
 signed in pencil on verso: 1986 / Birgit Jürgensen. Framed
 behind glass with passepartout.

€ 750.-



324



325

325

Sigmar Polke* (1941-2010)

Untitled (Mönchengladbach 1983). Unique piece. Colored synthetic resin lacquers and gouache over four-color offset lithograph on light cardboard based on a motif of his own. 65 x 92 cm. From a series of 30 unique pieces. Signed and dated S. Polke 84 lower left.

€ 50.000.-

Sigmar Polke

The present one-of-a-kind work was published as an annual edition of the Mönchengladbach Museum Association in 1983 as part of a limited series. Sigmar Polke is considered one of the most important German post-war artists. After completing his training as a glass painter, he studied at the Düsseldorf Art Academy with Karl Otto Götz and Gerhard Hoehme. Together with his colleagues Gerhard Richter, Konrad Lueg and Manfred Kuttner, Polke founded what they called Capitalist Realism, a new art style in which they were concerned with rejecting the established art business. In 1999 Polke exhibited at the Museum of Modern Art and after his death the museum dedicated a retrospective to him in 2014. Polke's extensive work includes works in a wide variety of techniques. These are characterized by an unconventional and experimental approach to various media and materials, such as his lacquer and poured pictures from the 1980s. In the present work, Polke uses an offset lithograph of his own work as a basis and creates a unique work through the not completely controllable and random process of dripping and pouring color material. None of the works created in this limited edition are alike, all of them differ significantly both in the choice of colors and in their order and are therefore unique.



326

326
Sigmar Polke* (1941-2010)

Häuserfront (Wer hier nichts erkennen kann, muß selber pendeln). House front (if you can't see anything here, you have to commute yourself). 1973. Color offset. Pen and gold paint on tracing paper. 45 x 52.5 cm. Copy 573. Numbered in pencil lower left and signed on the right: 573 / S. Polke. Framed behind glass.

50 Jahre Griffelkunst Vereinigung - Kunstpädagogik im Geiste Lichtwarks, (Hrsg.) Lieselotte Kruglewsky-Anders, Edition Griffelkunst Hamburg 1977, S. 168.

€ 300.-

328
Hans Hartung* (1904-1989)

L 1974-7. 1974. Original lithograph on Erker Presse St. Gallen paper. Embossing stamp lower left. Print 48 x 37 cm, sheet approx. 75 x 55 cm. Here No. 57 from an edition of 85 copies. Numbered in pencil lower right, signed lower left: 57/85 / Hartung. Framed behind glass.

€ 800.-



328



327

327
Sigmar Polke* (1941-2010)

Hände (Die Vermittlung zwischen dem Oberen und dem Unteren). Hands (the mediation between the upper and the lower). 1973. Color offset on transparent paper. 45 x 52.5 cm. Copy 776. Numbered in pencil lower left and signed on the right: 776 / S. Polke. Framed behind glass.

50 Jahre Griffelkunst Vereinigung - Kunstpädagogik im Geiste Lichtwarks, (Hrsg.) Lieselotte Kruglewsky-Anders, Edition Griffelkunst Hamburg 1977, S. 168

€ 300.-



329

329
Thomas Huber* (*1955)

Theatersaal 2. 2001. Watercolor and drawing on watercolor paper. 48 x 36 cm. Unique. Named, signed and dated in blue pencil on the lower front: Theatersaal 2 / Thomas Huber 01. Inscribed in pencil on the lower edge on the reverse: ORF 5/05 / TH-01-A23. Framed behind glass with a passepartout.

€ 700.-



330

330
Gotthard Graubner* 1930-2013

Untitled. 1974. Violet-gray pillow. Color silkscreen on strong paper. Here No. 74 from an edition of 75 copies. Numbered, signed and dated in pencil on the front: 74/75 / Graubner 74. Framed behind glass.

€ 500.-



331

331
Gotthard Graubner* 1930-2013

Untitled. (two circles). 1971. Lithography on handmade paper. Plate 42 x 37 cm. Sheet 58 x 50 cm. Here No. 147 from an edition of 150 copies. Numbered in pencil lower left, signed and dated lower right: 147/150 / Gotthard Graubner 71. Framed behind glass.

€ 500.-

332
Frank Gerritz* (*1964)

Invitational Frieze. 2006. Black paint stick on an invitation card to Frieze 2006 in London. Unique. 21 x 30 cm. Invoice enclosed. Framed behind glass with a passepartout.

€ 2.000.-



332

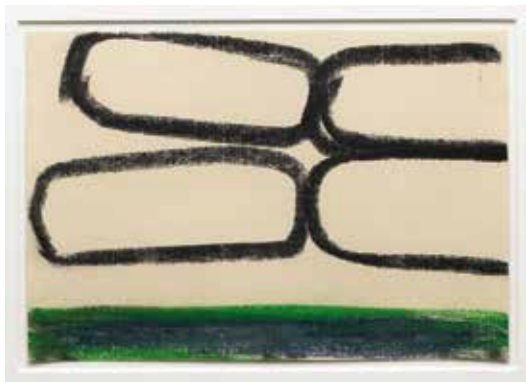


333

333
German Stegmaier* (*1959)

Untitled. 2008/09. Pencil drawing on sketchpad paper. Unique. 23 x 31 cm.
 Signed and dated on the reverse: G Stegmaier / 2008/2009. Framed behind glass with a passepartout.

€ 600.-



335

335
Ronald Noorman (1951-2018)

Untitled. 2004. Chalk / oil pastel on paper. 15 x 22 cm.
 Verso dated, inscribed and signed in pencil: Ronald Noorman / Z.T./ R.Nr 2004. Framed with passepartout behind glass.

€ 600.-



334

334
Roni Horn (*1955)

Table fumes. 1982. Pencil drawing on paper. Unique. 29.5 x 21 cm. Signed upper right: R. Horn. Inscribed and dated on the reverse: Roni Horn / 1982. Framed with a passepartout behind glass.

€ 4.600.-

336
Linda Karshan (*1947)

Untitled. Mixed media on sketch pad paper. Signed and dated on the reverse: Karschan / 1995. Framed with a passepartout behind glass.

€ 800.-



336



337



338

337
German Stegmaier*
 (*1959)

Untitled. 2003. Oil, acrylic on canvas. 60 x 40 cm. Signed and dated in pencil in the upper center: G. Stegmaier / 2003. Inscribed by Galerie on the reverse: Galerie Bismarck, Bremen (D). Provenance: Atelier of the artist / Galerie Zink, Berlin (D)

€ 1.200.-

338
Leiko Ikemura
 (*1951)

Untitled. 1987. Charcoal, pencil and colored pencil on paper. Unique. 40 x 30 cm. Verso numbered, dated and signed in pencil: K-87-54 / Leiko Ikemura. Framed behind glass with a passepartout.

€ 900.-



339

339
Anders Widoff* (*1953)

Casino. 2000. Collage watercolor / drawing on multi-layered transparent paper. 21 x 30 cm. Signed and dated in pencil in the center of the lower margin: widoff / 23.9.00. Framed behind glass with a passepartout.

€ 800.-



340

340
David Hockney* (*1937)

Felix Mann. Lithograph on ark paper. From an edition of 65 copies here the number 20. 65 x 50cm. Numbered 20/65 lower left and signed David Hockney lower right. Framed behind plexiglass and so described.

€ 1.500.-



341

341
Eric Fischl (*1948)

Dog and Beach. 1992. Aquatint etching on wove paper. Plate: 52 x 82 cm. Sheet: 78 x 107 cm. Numbered in pencil lower left, signed and dated on the right: 2/15 / Eric Fischl / '92. Framed behind glass. Untitled. 1992. Graphic prints / etching on Hahnemühle with three printing plates. 79 x 106.5 cm. Numbered, signed and dated in pencil lower right: 2/15 / Eric Fischl / '92. Framed behind glass.

€ 1.500.-



341

342
Stefanie Schneider* (1968)

Running in Front of Church, Part 3. 2005. Analog C-Print by the artist. 82 x 105 cm. Here No. 4 from an edition of 5 copies. Certificate and signed Artist Inventory label # 3076.04 enclosed. Framed behind glass with a passepartout.

€ 1.000.-



342

343
Rudy Burckhardt (1914-1999)

6 black and white photographs on paper. Each 30.5 x 40.5 cm. From an edition of 24 portfolios here the number 2. Portfolio titled Rudy Burckhardt edition JUNI 1992, corresponding sheet, thick cardboard inscribed Rudy Burckhardt, six photos, edition 24 + XVI, edition June 1992, and handwritten numbered 2/24. Each photograph signed in pencil lower right: Rudy Burckhardt. Each photo is framed behind glass and so described.

€ 1.000.-



343

345
Helmut Newton (1920-2004)

Big Nude III Henrietta. Exhibition poster. 155 x 85cm. Poster for the exhibition in the Tanit Gallery in Munich, 1982. Framed behind glass.

€ 1.200.-



HELMUT NEWTON GALERIE TANIT MAXIMILIANSTRASSE 36 MÜNCHEN JUNI/JULI 1982

345

344
Hugo Schmölz (1897-1937)

Mixed lot of photographs, glass negatives and postcards. 1930s. Approx. 87 pieces. Partial prints on Agfa Brovira. Illustrations of beer line / beer line cleaning systems. Different dimensions. 2 photographs (15.7 x 10.9 cm) with stamp on the reverse: Hugo Schmölz / Fotowerkstätte / KÖLN, Klingelpütz 29 / Neg. Nr. 13896.

€ 600.-



344



346



347

346
Robert Longo (*1953)

Essentials. From: Forty are better than one. 7-part fanfold. Ditone prints on Hahnemühle Rag paper. Unfolded: 175 x 32cm. Here No. 69 from an edition of 75 copies. Signed, dated and numbered on the reverse: Robert Longo / 2009 / 69/75. Published by Schellmann Art, Munich-New York. Framed behind glass.

€ 3.400.-

347
Robert Longo (*1953)

Cadillac. 2012. Pigment print on wove paper. Image size: 76 x 127cm. Sheet size: 81 x 132cm. Numbered in pencil lower left, signed and dated lower right: 5/30 / R. Longo / 2012. Framed behind glass.

€ 9.000.-

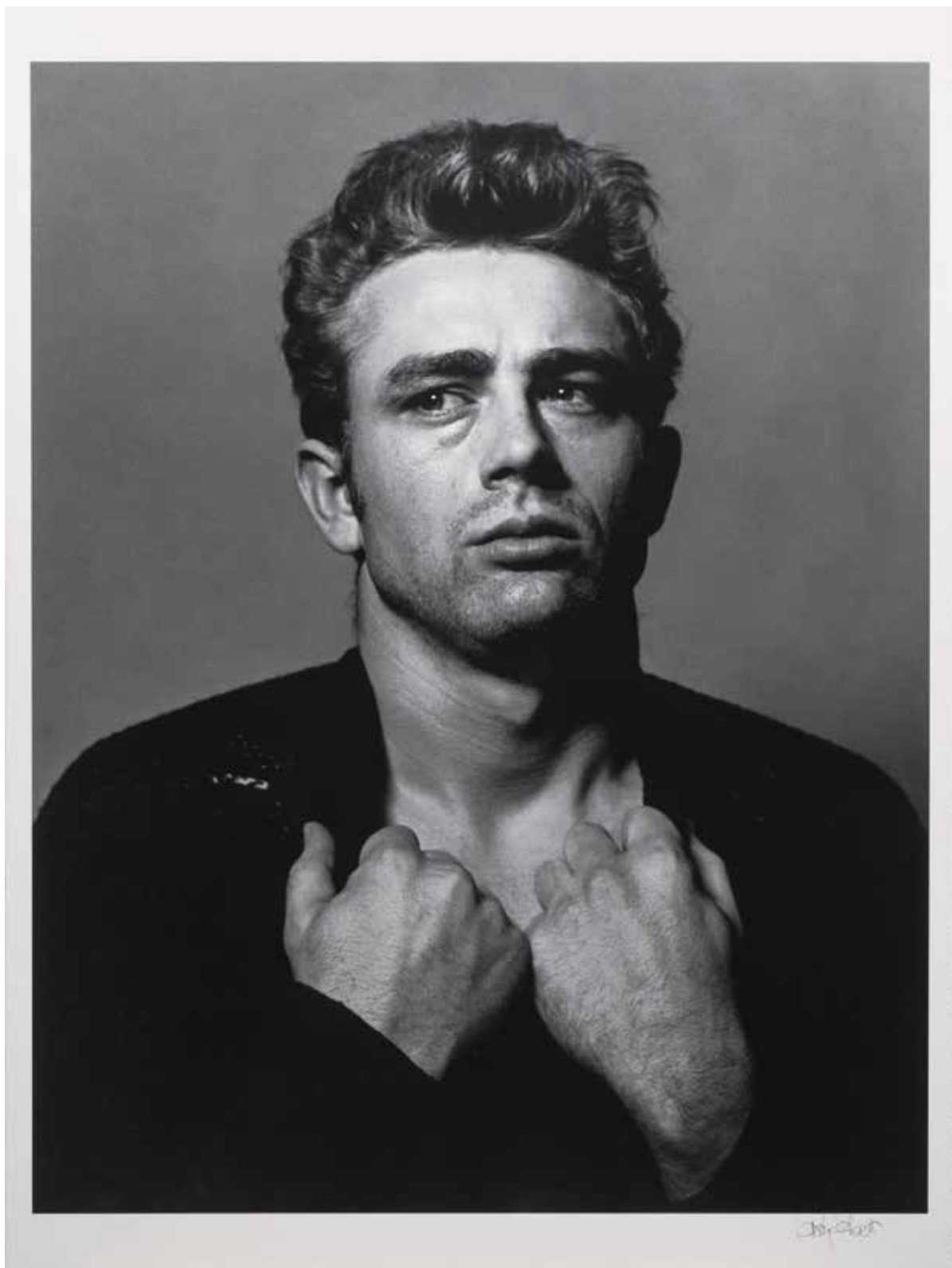


347

348

Roy Schatt (1909-2002)

James Dean (from the Torn Sweater series). From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt. 1954/2000. Digital print (Iris Gilcee inkjet) on Legion Somerset Velvet. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif are produced. The present copy is one of the two pieces. Enclosed Certificate of Authenticity from Atelier Roy Schatt.

€ 2.600.-

348



349

349
Roy Schatt (1909-2002)

James Dean in New York. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHATT' published under the supervision of Roy Schatt. 1954/2000. Digital print (Iris Gleece inkjet) on Legion Somerset Velvet. 99.5 x 74 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif are produced. The present copy is one of the two pieces. Enclosed Certificate of Authenticity from Atelier Roy Schatt.

€ 2.600.-



350

350**Roy Schatt (1909-2002)**

James Dean in his apartment, New York City. From the limited portfolio 'JAMES DEAN NEW YORK 1954 IMAGES BY ROY SCHAT' published under the supervision of Roy Schatt. 1954/2000. Digital print (Iris Gilcee inkjet) on Legion Somerset Velvet. 74 x 99.5 cm. Signed in pencil lower right: Roy Schatt. A total of 15 different motifs appeared in this series, of which only 2 copies per motif are produced. The present copy is one of the two pieces. Enclosed Certificate of Authenticity from Atelier Roy Schatt.

€ 2.600.-**351****Roy Schatt (1909-2002)**

James Dean in New York. 1954/1982. Gelatine Silver Print. 50,5 x 40,5 cm. From a limited series of 65 signed and numbered copies. Here the copy with the number 8. Numbered 8/65 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHAT PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982.

€ 900.-

351

Roy Schatt (1909-2002)

Die ikonischen Fotografien des legendären Schauspielers James Dean stammen von Roy Schatt. Sie entstanden in der kurzen und von Freundschaft geprägten Zeit zwischen ihrer Begegnung 1954 und Deans Tod im September 1955. Roy Schatt – beeinflusst durch Cartier Bresson, Edward Weston, Ansel Adams und Erich Salomon – zählte seit Beginn der 1950er Jahre zu den gefragtesten Fotografen in der Film- / und Theaterszene, nachdem er zum offiziellen Fotograf der Lee Strasberg's Actors Studios ernannt worden war. Zahlreiche Künstler wie Steve McQueen, Sidney Portier, Paul Newman, Leonard Bernstein, Marilyn Monroe, Marlene Dietrich u. a. ließen sich von ihm fotografieren.

Die hier angebotenen großformatigen Arbeiten wurden jeweils in einer auf nur 2 Exemplare limitierten signierten Auflage produziert. Sie stammen aus dem 'James Dean New York 1954' Portfolio und wurden im Jahre 2000 unter der Aufsicht von Roy Schatt von den Alkit Digital Labs als Digital prints herausgegeben.

Die drei kleineren Gelatine Silver Prints mit Porträts von James Dean stammen aus einer limitierten Auflage von 65 Exemplaren, die 1982 erschien. Alle Arbeiten sind signiert und nummeriert.

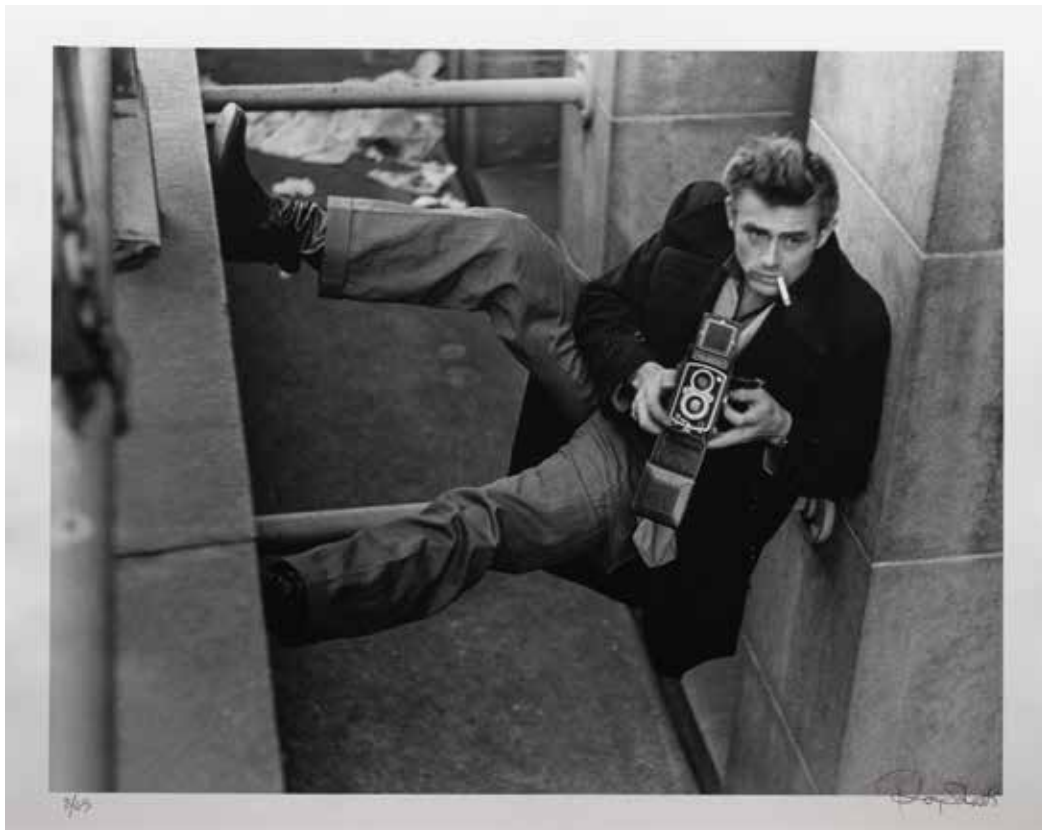


352

352
Roy Schatt (1909-2002)

James Dean (from the Torn Sweater series). 1954/1982. Gelatine Silver Print. 40.5 x 50.5 cm. From a limited series of 65 signed and numbered copies. Here the copy with the number 8. Numbered 8/65 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982.

€ 900.-

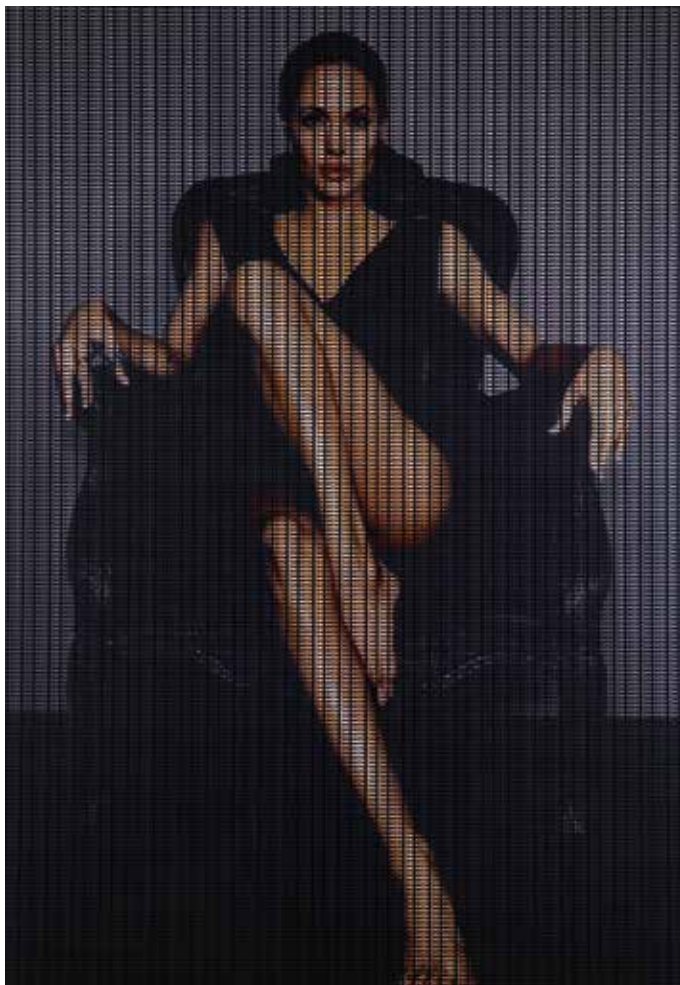


353

353
Roy Schatt (1909-2002)

James Dean (James Dean in New York with Rolleiflex). 1954/1982. Gelatine Silver Print. 50.5 x 40.5 cm. From a limited series of 65 signed and numbered copies. Here the copy with the number 8. Numbered 8/65 lower left, signed Roy Schatt lower right. Inscribed with stamp on verso: ROY SCHATT PHOTOGRAPHER / COPYRIGHT JAMES DEAN FOUNDATION TRUST 1982.

€ 900.-



354

354
Ralph Ueltzhoeffer
 (*1966)

Sex sells. 2008. Angelina Jolie.
 Lambda color print (C-Print) 2009.
 150 x 107 cm. Here No. 27 from
 an edition of 100 copies. Signed,
 dated and described on verso lower
 right: Ralph Ueltzhoeffer / 2008 /
 No. 27/100. Lumas Edition Gallery,
 Germany. Reference RUE27.

Lumas Edition Gallery, Germany.
 Referenz RUE27.

€ 1.500.-

356
John Swanell (*1946)

Fine lines. Gelatin silver print. 30.5
 x 40.5 cm. Signed and dated John
 Swanell 1980 lower right. Mounted on
 cardboard and under a mat.

€ 2.000.-



356

355
Mel Ramos (1935-2018)

Navel orange. 2013. Addition of the catalog raisonné of the prints by Mel Ramos-New Prints. Digital print. Ed. Galerie Ernst Hilger. Embossing stamp lower left: Hilger Edition. Motif: 21 x 18 cm. Sheet: 28 x 22 cm. Numbered in pencil lower left, signed lower right: 208/999 / Mel Ramos. Unframed. Peek-a-Boo (The Towel). 2015. Digital print. Ed. Galerie Ernst Hilger. Motif: 24 x 18 cm. Sheet: 29 x 22 cm. Numbered in pencil lower left, signed lower right: 575/999 / Mel Ramos. Unframed.

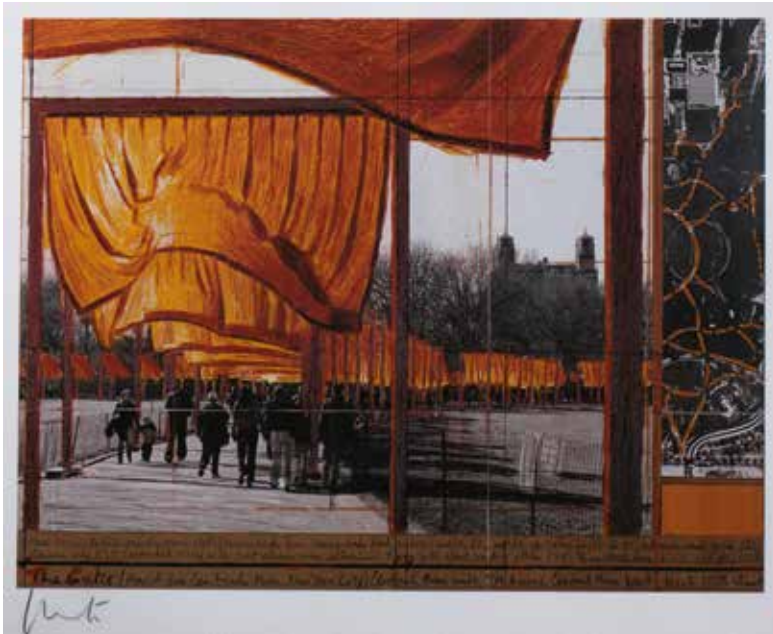
Mel Ramos, Definitive catalogue raisonné of original prints, Hrsg. Galerie Ernst Hilger und The Estate of Mel Ramos, Verlag für moderne Kunst, S. 216, S.220.

€ 400.-



355





357



357



358

358
Christo* (Christo Javatscheff)
(1933-2020)

The Gates, Project for Central Park, New York City. 2004. Color offset on handmade cardboard. 100 x 70 cm, motif 78 x 61.5 cm. Signed lower right. Burkhard Eikemann Gallery, Düsseldorf (ed.). Framed behind glass.

€ 800.-

359
Victor Vasarely* (1906-1997)

IACA. 1963. Color Silkscreen on light cardboard. 78 x 55cm. From an edition of 300 copies, here No. 69. Signed Vasarely lower right and numbered 69/300 lower left. Publisher Kestner Society Hanover. Framed behind glass and so described.

€ 360.-

357
Christo* (Christo Javatscheff)
(1933-2020)

The Gates. Color lithograph. 52 x 60 cm. Signed in pencil lower left. Photo by Wolfgang Volz 2004, published by Kunstverlag Schumacher, Düsseldorf. Enclosed is a 7x7 cm sample of the fabric and two brochures, The Gates Map and The Gates Views.

€ 400.-



359



360

360
James Rizzi (1950-2011)

Bad news. Mixed media on paper. Mounted on cardboard. 24 x 18.5 cm. Titled, signed and dated below: 'BAD NEWS' J.RIZZI 92.

€ 900.-

361
James Rizzi (1950-2011)

On Time - In Line - In Russia. 1990. Color silkscreen on paper. 3D, triptych. 8x30 cm. Here No. 290 from an edition of 350 copies. Signed in pencil lower left, numbered and dated lower right: RIZZI / 290/350 / 90. Framed with passepartout behind glass. Fabulous Foursome. 1990. Colour print on paper. 6.5 x 9 cm. Signed in felt pen lower right: J. RIZZI. Framed behind glass with a passepartout.

€ 300.-

362
James Rizzi (1950-2011)

ONCE UPON A TIME IN A LAND OF MAKE BELIVE. 1992. 3D, triptych color silkscreen on paper. 14 x 98 cm. Here an A / P copy from an edition of 350 + A / P. Signed and numbered in pencil: JAMES RIZZI / A / P. Framed behind glass with a passepartout.

€ 800.-



361



362



363

363**James Rizzi (1950-2011)**

6 unique pieces, each with figures from the Nightclub work. 1985. Color lithograph, additional hand drawings with colored pencils, 1985. 4 sheets: approx. 28 x 28 cm. 2 sheets approx. 28 x 24 cm. All sheets signed and dated: RIZZI 85.

James Rizzi. Marshall Lee (Hrsg.). 3-D Constructions. New York 1988, S. 103 (Nightclub).

€ 12.000.-**James Rizzi (1950-2011)**

James Rizzi studierte Kunst und beschäftigt sich bereits während seiner Ausbildung mit der Kombination von Skulptur und Malerei. Er entwickelte die Technik der dreidimensionalen Graphik, die einen charakteristischen Teil seines beeindruckend umfangreichen Werkes einnimmt. Seine Graphiken bestehen aus zwei Bildebenen, deren Vordergrundmotive durch kleine Brücken vom Untergrund abgehoben werden und so einen plastischen Effekt erzielen. Thematisch stehen häufig urbane Themen im Vordergrund, in denen die farbenfrohen Figuren Lebensfreude und Optimismus ausstrahlen. Seine Graphiken sind gesuchte Sammlerobjekte. Die sechs in Lot 363 präsentierten Arbeiten aus dem Jahr 1985 sind Unikate.



363



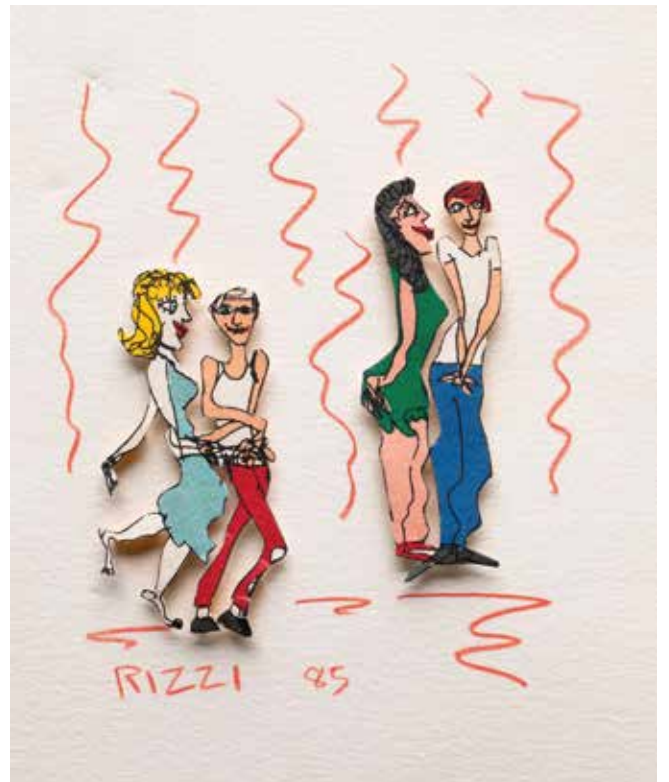
363



363



363



363



364

364
Alex Katz* (*1927)

Striped jacket. 1981. Color lithograph. 75 x 95 cm. Copy 15 from an edition of 58. Signed and numbered in pencil lower left: Alex Katz / 15/58. Framed behind glass with a passepartout.

€ 8.000.-



365

365
Alex Katz* (*1927)

Gray Ribbon, from Ada and Alex portfolio. 1990. Screen printing. 69 x 90cm. Signed and numbered in pen lower left: Alex Katz 14/150. Verso inscribed with stamp: © Alex Katz 1990, Printed at Styria Studio, Inc. NYC. Unframed.

€ 2.400.-



366

366
Alex Katz* (*1927)

Homage to Monet. 2019. Three parts. Color graphics (pigment print), (triptych). Left: 117 x 39 cm, center: 117 x 58.5 cm, right: 117 x 39 cm. Here copy 18 from an edition of 100. Signed and numbered in pencil: alex katz / 18/100. Framed behind glass.

€ 8.000.-

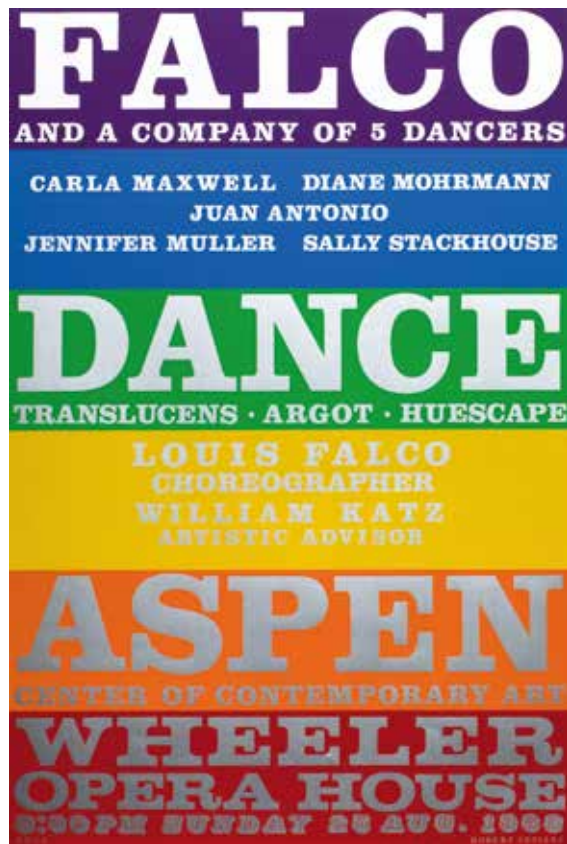


367

367
Alex Katz* (*1927)

Susan. 1976. Color Serigraph on Arches. 66 x 50 cm. Copy 158 from an edition of 175. Signed and numbered in pencil lower left: Alex Katz / 158/175. Framed behind glass with a passepartout.

€ 2.400.-



368

368
Robert Indiana (1928-2018)

Falco Dance Concert, poster. 1968. Screen print on thin cardboard. 91.5 x 61.5 cm. Signed in pencil lower right: R Indiana. Unframed.

€ 1.200.-



369

369
Robert Indiana (1928-2018)

Lewiston. 1991. Screen print on paper. 103 x 53 cm. Inscribed in the print lower left: © Robert Indiana, signed and dated lower right in pencil: R. Indiana '91. Framed behind plexiglass.

€ 1.200.-

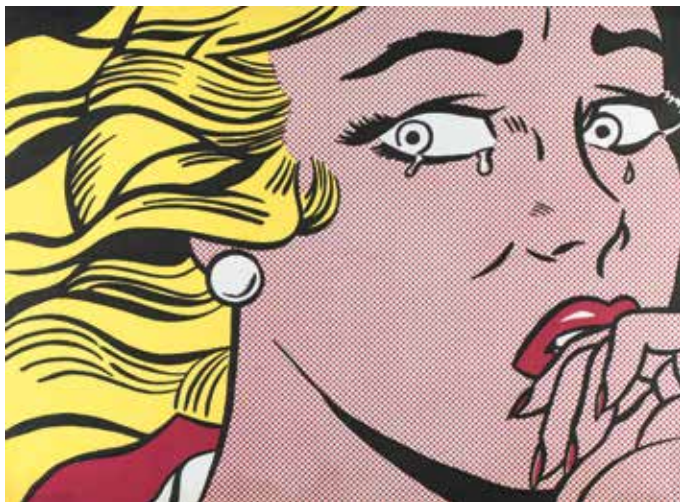


370

370
Julian Opie* (*1958)

Shahnoza / Shahnoza Pole Dancer. Multiple. Vinyl film / mixed media on vinyl. 247 x 107.5 cm.

€ 4.000.-



371

371
Roy Lichtenstein* (1923-1997)

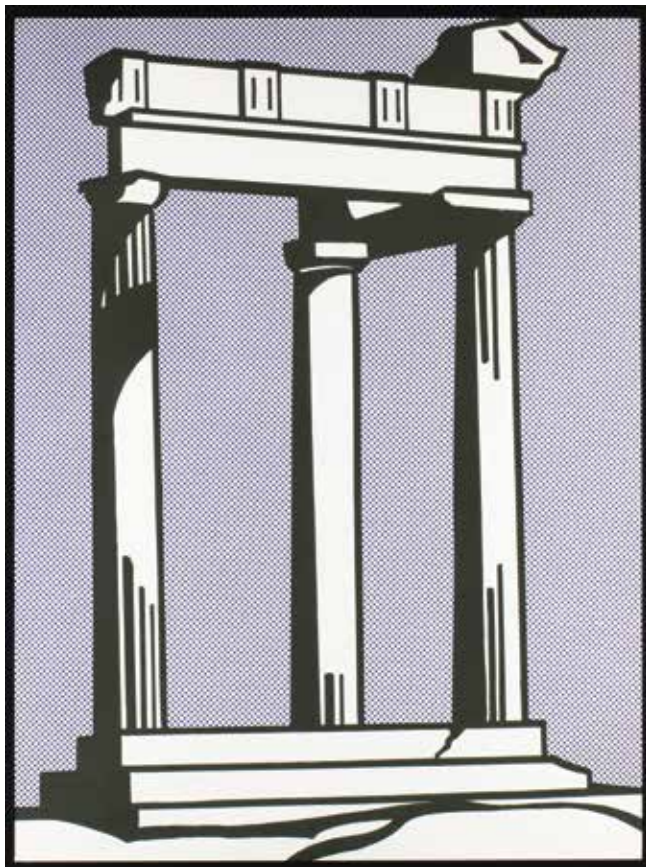
Crying Girl (Mailer). 1963. Color offset lithograph on wove paper. Original invitation card for an exhibition. 43 x 59 cm. Verso franking / postmark and information about the exhibition: Leo Castelli 4 East 77th, New York 21 Roy Lichtenstein September 28th to October 24th, 1963. Framed behind glass.

€ 4.000.-

373
Roy Lichtenstein* (1923-1997)

Temple. Offset on paper. Invitation for the exhibition 'Landscapes', Leo Castelli (NYC), 1964. 58 x 43 cm. Verso: franking / postmark and brief information about the exhibition. Framed behind glass with a passepartout.

€ 2.800.-



373



ROY LICHTENSTEIN GALERIE DELTA ROTTERDAM

372

372
Roy Lichtenstein* (1923-1997)

Crying girl - Gallery Delta Rotterdam. 1984. Poster. Color offset on paper. Motif: Crying girl. 1963. Yellow, red, black. 55 x 66 cm. Framed behind glass with a passepartout. Provenance: Galerie Scala, Culemborg (NL)

€ 800.-

374
Mel Ramos (1935-2018)

Campbell's. Around 2010. Offset on light cardboard. Card / info card for the publication of the book: Kerber / Collector's Edition / 100 +? drawings by MEL RAMOS. Inscribed in print on verso. 14.7 x 10.5 cm. Signed in pencil lower center.

€ 1.200.-



374

375**Jeff Koons (*1955)**

Flowers. 2001. Color lithograph on Somerset wove paper. 105 x 76 cm. Here No. 15 from an edition of 150 copies. Numbered in pencil lower left, signed and dated lower right: 15/150 / J Koons '01. Framed with passe-partout behind plexiglass.

€ 6.000.-

375

376**Jeff Koons (*1955)**

Art Edition for TASCHEN. 2007. Hardcover book in a clamshell box, 33 x 44 cm, 11.70 kg, 606 pages. Here No. 1153 from an edition of 1600 copies. Numbered, dated and hand-signed in felt pen on the third page: 1153 / KOONS / 2007.

€ 800.-

376



377

377
Nat Finkelstein (1933-2009)

Andy Warhol. Serigraph on canvas. 27 x 27 cm. Verso numbered and signed in silver-colored pen: XII / XV Nat Finkelstein. Framed.

€ 2.400.-



378

378
Andy Warhol (1928-1987)

Brillo-Pasadena Art Museum, poster. 1970. Screen print on wove paper. 76 x 66 cm. Inscribed lower right: Copyright 1970 POL No. 94. Unframed.

€ 800.-

379
Andy Warhol (1928-1987)

Purple Cows. 1967. Rubber stamp print on Rivers paper. 28 x 21 cm. From an edition of 225 signed copies. Signed on the front with rubber stamp: Andy Warhol. Framed behind glass.

Andy Warhol Prints. A Catalogue Raisonné 1962-1987. Freyda Feldmann & Jörg Schellmann. S. 65. Abb. II.17 A

€ 4.200.-



379



380

380
Andy Warhol (1928-1987)

Andy Warhol für die Grünen. 1980. Based on an original design by Andy Warhol for Joseph Beuys and the GREEN party he co-founded. Screen printing on paper. 101 x 76 cm. Framed behind plexiglass.

€ 1.400.-

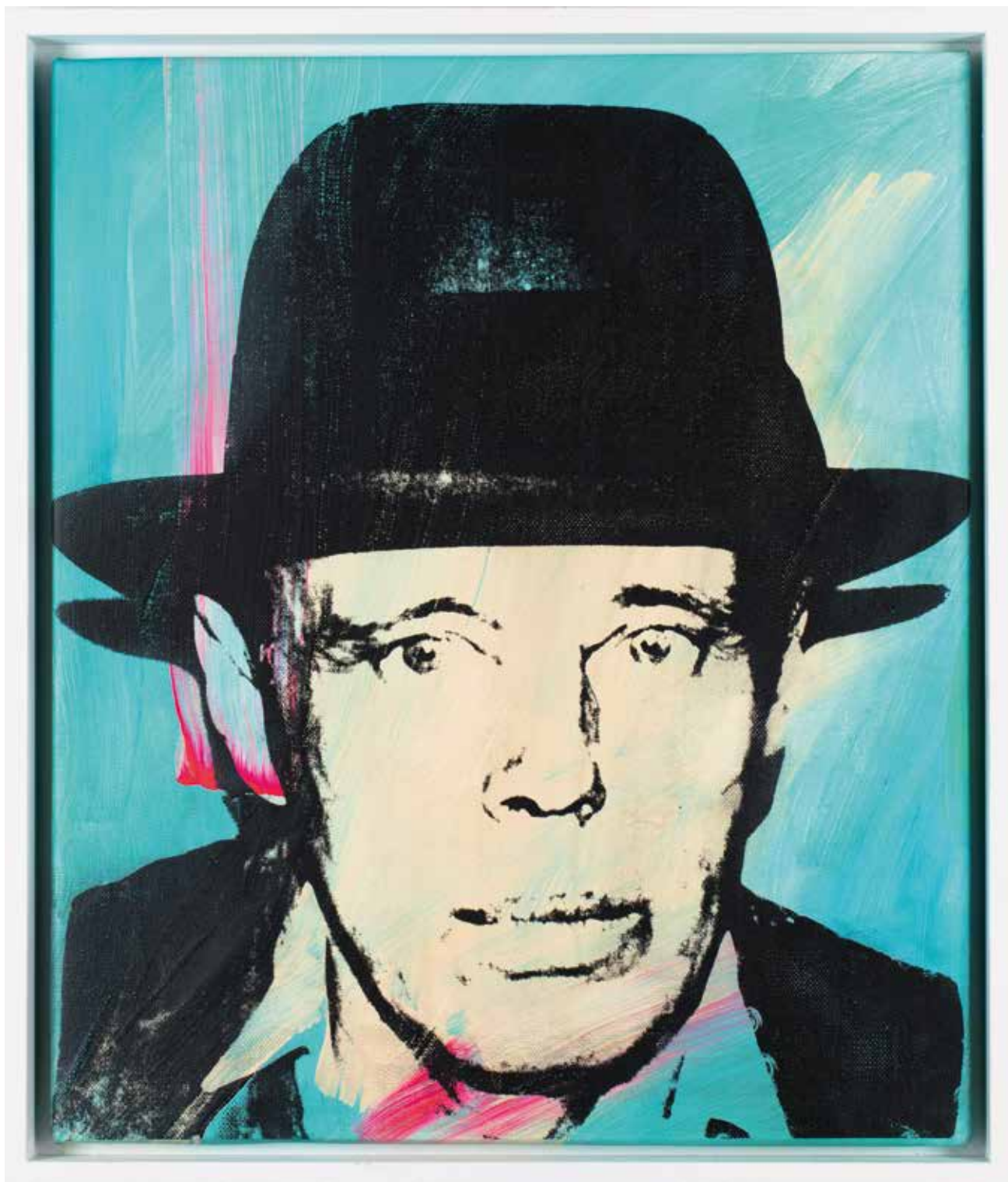


381

381**Andy Warhol (1928-1987)**

Grace Kelly. 1984. From the Trial Proof Edition Prints series, of which 20 different versions exist and are therefore unique. This small series is to be distinguished from the Grace Kelly Edition of the same size, of which over 300 copies were issued in one color. Screen printed on Lennox Museum Board. 101.6 x 81.3 cm. Signed, numbered and inscribed lower right: TP 5/20. Inscribed with stamp on the reverse: © ANDY WARHOL 1984 / INSTITUTE OF CONTEMPORARY ART / UNIVERSITY OF PENNSYLVANIA / WITH THE CONSENT OF / THE PRINCESS GRACE FOUNDATION. U.S.A. Framed behind glass. There are 20 TP (Trial Proof) signed and numbered copies in different colors. Each of these pieces is unique.

€ 35.000.-

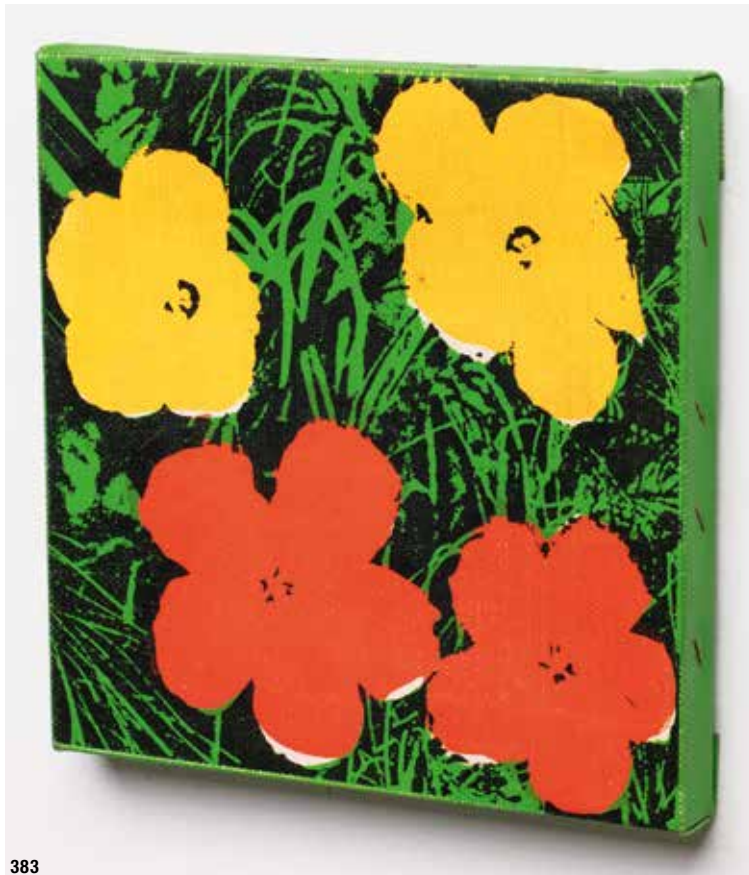


382

382**Andy Warhol (1928-1987)**

Joseph Beuys, 1980. Acrylic and screenprint on canvas, 52 x 44 cm.
Signed and dated: Andy Warhol 80. Inscribed with gallery label on verso:
GALLERIA GALATEA / VIA VINCENZO VELA 8 / TORINO. Verso inscribed
several times with gallery stamp.

€ 20.000.-



383

**383****Andy Warhol (1928-1987)**

Flowers. 1964. Screen print on canvas. 20.7 x 20.7 cm. Verso inscribed with gallery label: LEO CASTELLI 4E77 NY 21 / Andy Warhol / Flowers / silkscreen ink / 8 x 8. Frame inscribed with stamp: LEO CASTELLI [?].

€ 18.000.-

384

384**Andy Warhol (1928-1987)**

Flowers. 1964. Screen print on canvas. 20.7 x 20.7 cm. Verso inscribed with gallery label: LEO CASTELLI 4E77 NY 21 / Andy Warhol / Flowers / silkscreen ink / 8 x 8. Frame inscribed with stamp: LEO CASTELLI [?].

€ 18.000.-

385**Andy Warhol (1928-1987)**

Flowers. 1964. Yellow-red. Screen printing on canvas. 12.7 x 12.7 cm. Signed and dated on the reverse: a.w 64. Unframed.

€ 10.000.-**Andy Warhol (1928-1987)**

Die große in den 1960 Jahren entstandene Jugendbewegung und die Hippies beeinflussten nachhaltig die Gesellschaft, die Kunst und Musik-Szene.

Die junge Generation rebellierte und das Leben wurde zu einem Spiel- und Experimentierfeld. Woodstock, die Rolling Stones, die Beatles und Velvet Underground prägten das neue Lebensgefühl.

Die Kunstrichtung „Pop-Art“ reflektierte die gesellschaftliche Entwicklung in den USA mit Werten wie Wohlstand und Konsum.

Diese bewegende Zeit durchlebte Andy Warhol auf unkonventionelle Art in seiner neu erschaffenen „Factory“ in New York.

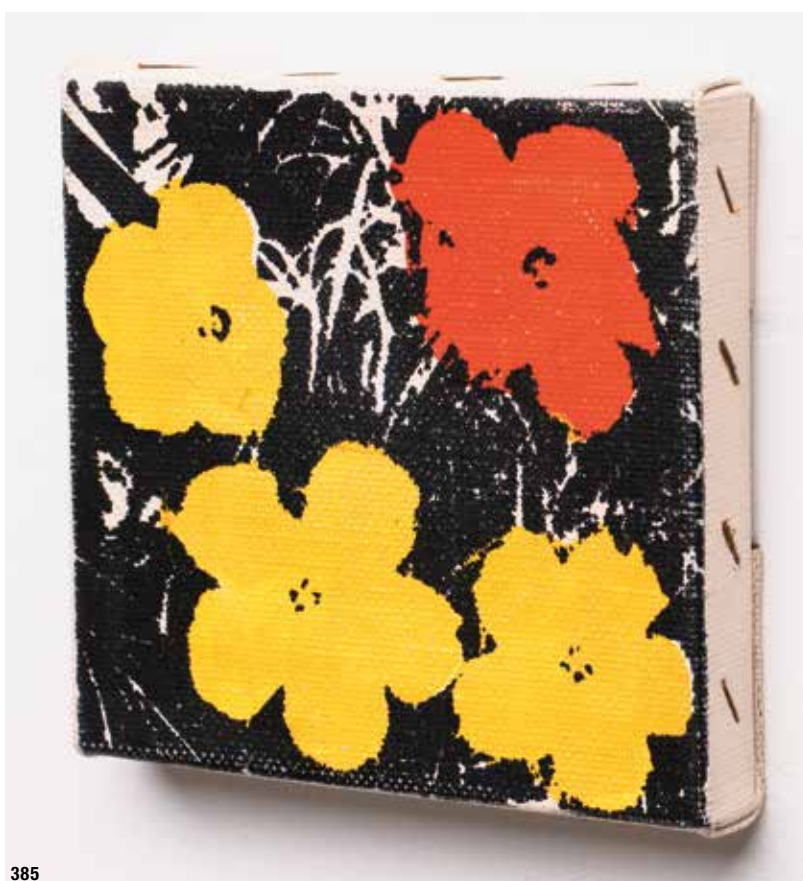
Dort arbeitete er an seinen ersten kommerziellen Pop-Art-Bildern, die den Zeitgeist und seine Idole aufgriffen, um sie künstlerisch in Szene zu setzen.

So entstanden vielfältige Variationen der „Flowers-Serie“ in Siebdrucktechnik und Werke mit Motiven von Persönlichkeiten wie z.B. Marilyn Monroe und Grace Kelly, wie sie hier zum Aufruf kommen.

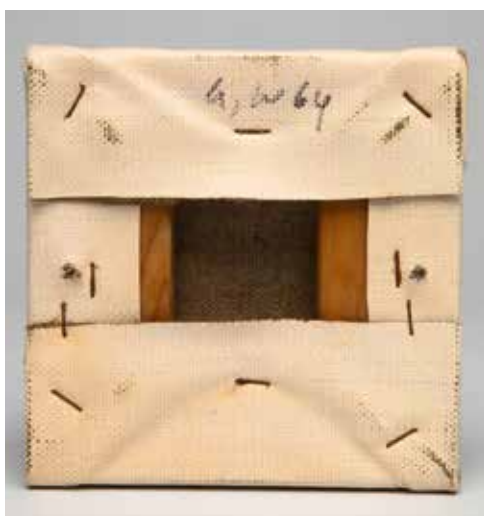
Bei Grace Kelly diente ihm eine Nahaufnahme aus dem Film „Fourteen Hours“ als Vorlage. Er schuf von diesem Motiv in der TP Serie 20 verschiedenfarbige Ausführungen als Unikate.

In diese Reihe gehört auch der hier angebotene Siebdruck auf Leinwand mit der Darstellung Joseph Beuys. Warhol und Beuys trafen sich erstmalig 1979 in der Galerie Hans Mayer in Düsseldorf.

385

**386****Andy Warhol (1928-1987)**

Flowers. 1964. White-blue. Screen printing on canvas. 12.7 x 12.7 cm. Signed and dated on the reverse: a.w 64. Unframed.

€ 10.000.-

386



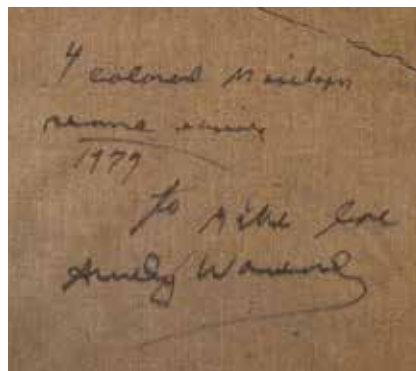


387

387**Andy Warhol (1928-1987)**

Four Multicolored Marilyns (Reversal Series). 1979. Synthetic polymer, screen print on stretched canvas. 91 x 71 cm. Signed, dated, inscribed and dedicated in pen on verso: 4 colored Marilyn / reversal series / 1979 / to Mike, love / Andy Warhol. Unframed.

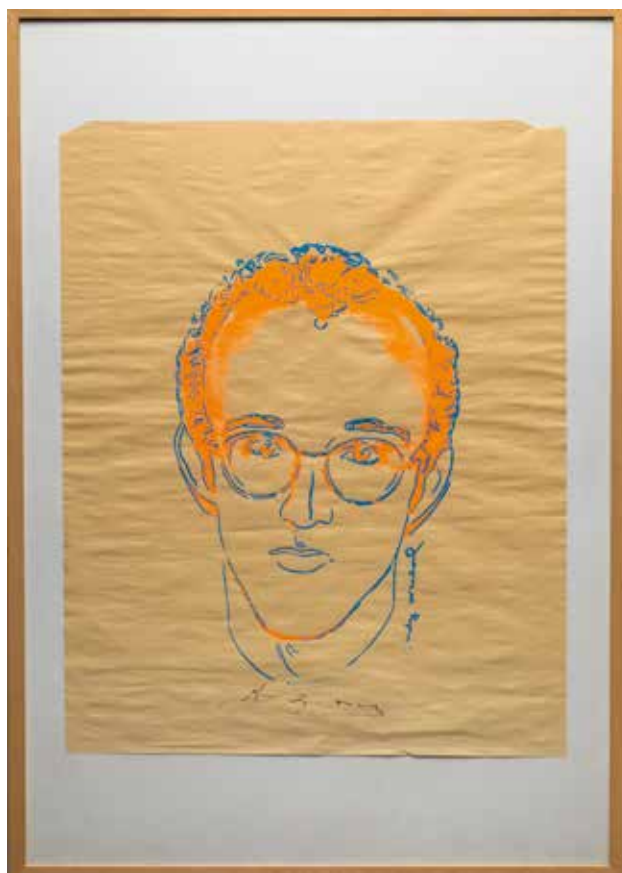
Andy Warhol-Reversal Series, Waddington Galleries (Hrsg.), London (1987), Abb. S. 24, S. 28 (zum Vergleich).

€ 25.000.-

388
Andy Warhol (1928-1987)

Keith Haring. Screen print on brown paper. 75 x 59 cm.
 Signed in the print. Signed lower center in black pen: Andy Warhol. Framed behind glass.

€ 3.000.-



388



389

389
Andy Warhol (1928-1987)

Marilyn - Sunday B. Morning Edition, 11:29: Marilyn Monroe.
 Screen print on museum board, lilac-silver-orange on turquoise,
 11.29. 91 x 91 cm. Here no. 159 from the original edition of
 250 copies. Stamped on the reverse: fill in your own signature /
 Published by Sunday B. Morning / 159/250

€ 1.800.-



390

390
Andy Warhol (1928-1987)

Debbie Harry (after Andy Warhol). 1980. Offset
 lithograph. 91 x 91 cm. Framed behind glass.

€ 2000.-



391

391
Imi Knoebel* (*1940)

For Joseph Beuys. 1986. Wood, collaged on color lithograph on laid paper. 80 x 60cm. Copy: 47/90. Signed and dated in pencil lower right: Imi / 86. Numbered in pencil on the reverse: 47/90. Framed behind glass.

€ 600.-

392
Pierre Soulages* (*1919)

Lithograph No. 8. 1958. Color lithograph on ARCHES. Motif: 64 x 48cm. Sheet: 75.5 x 56 cm. Copy: 135/250. Numbered in pencil lower right, signed lower right. Framed behind glass.

€ 6.000.-



392



393

393
Karel Appel* (1921-2006)

Untitled. 1963. Color lithograph on Arches. 52 x 68cm. Copy 66 from an edition of 80. Signed and dated in pencil: appel / 66/80. Framed behind glass with a passepartout.

€ 300.-

394
Robert Motherwell (1915-1991)

Capriccio. 1961. Collotype, pochoir on ARCHES. 51 x 39 cm. Numbered 27/200 in pencil lower left, signed Robert Motherwell lower right. The sheet was published by Berggruen & Cie, Paris and printed by Jacomet, Paris.

€ 400.-



394



396



395

395
Werner Berges* (1941-2017)

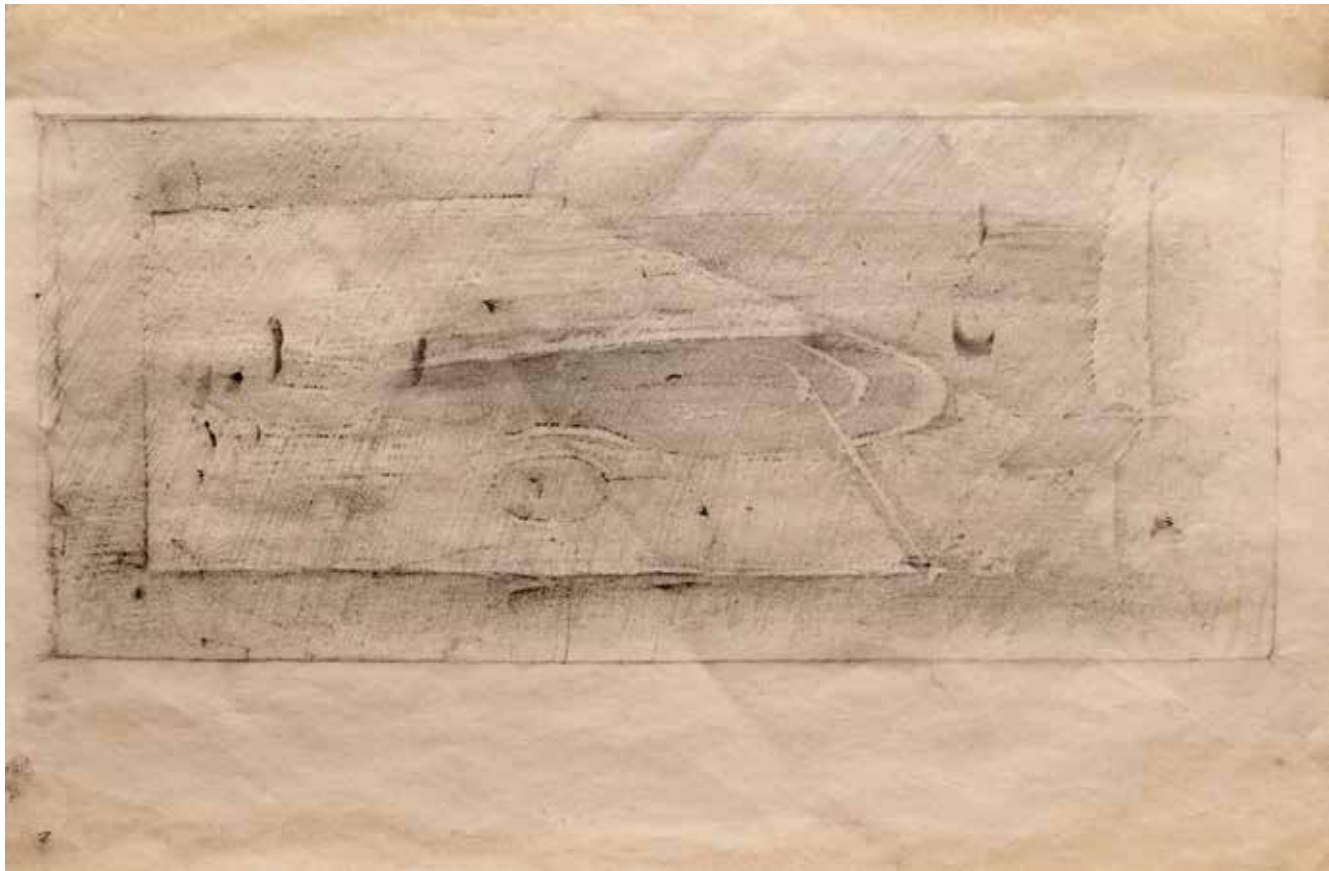
Monday (silver). 2005. Color silkscreen on light cardboard. 80 x 60 cm. Numbered and signed in pencil lower center: 68/75 / Werner Berges.

€ 360.-

396
Ben Vautier (*1935)

Die Signatur, das Datum und die Nummerierung sind abgerissen worden' ('The signature, the date and the numbering have been torn off'). 1973. Serigraph on paper. 76.5 x 53.7 cm. One of 100 copies. Framed behind glass.

€ 500.-

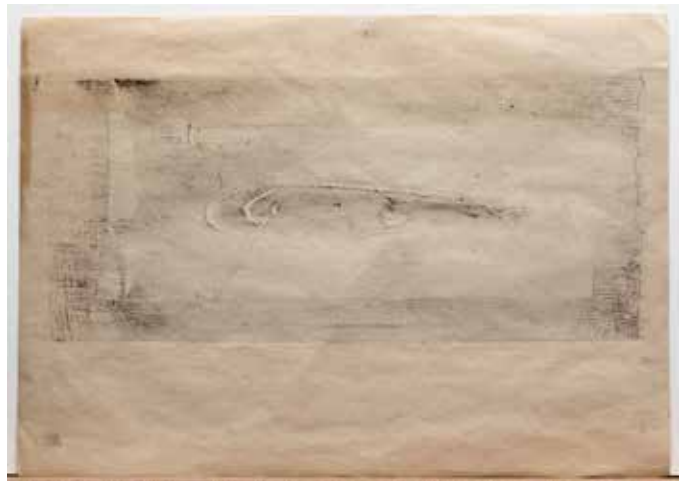


397

397**Joseph Beuys* (1921-1986)**

Fish (spawning catfish). Unique. Woodcut, early hand-rubbed printing by the artist, with pencil hatching on thin brownish paper. It is probably a test print that was individually reworked during the creation process of the motif. (Printing process with printing block with wood structure / frottage and pencil hatching) Fingerprints can be partially recognized. It is estimated that there are seven surviving prints of the motif. Mounted on cardboard. Motif: 17.3 x 39.3. Sheet: 30.5 x 42.7 cm. Framed behind glass. Provenance: Estate of Hans van der Grinten, Kranenburg (D) The woodcut was created in the summer of 1957 in Kranenburg, in the presence of the van der Grinten brothers. Beuys lived in the van der Grinten house from spring to summer 1957. Beuys himself generally referred to this phase as 'Beuys works in the field'.

Dieter Koepplin, Joseph Beuys - in Basel, Bd. 2: Zeichnungen und Holzschnitte bis 1954, Basel 2006 (8. Aufg.), Hrsg. Öffentliche Kunstsammlung Basel. Nr. 28, Abb. S.188.

€ 4.000.-

398

398**Joseph Beuys* (1921-1986)**

2 bottles of oil. 1984. A) Bottle of olive oil with a printed white label. Height: 26cm, diameter 8cm. Signed in the print. B) Bottle of olive oil with a printed gold label. Height: 26cm, diameter 8cm. Signed in the print. Edition A appeared unlimited and unsigned, Edition B in an edition of 12 numbered and signed copies. The oil bottle with the golden label is part of a planned AP edition, which was not implemented. Much of the oil for the planned edition was used in Joseph Beuys' kitchen. Provenance: private collection Bergisches Land, Germany. Listed: Schellmann catalog of works 504A and 504B.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufg.), WVZ Nr. 504A, 504B, Abb.S.374u. S.493..

€ 500.-

399

Joseph Beuys* (1921-1986)

Small drawing on a 4-page information sheet from the Green Party. 30 x 20cm. Signed in pen Joseph Beuys.

€ 400.-



399

400

Joseph Beuys* (1921-1986)

Mach den Mund weit auf (Open your mouth wide). Multiple. 1978. Print on paper. From an edition of 200 copies here No. 156. 8 x 31.5cm. Signed in pencil lower left: Joseph Beuys, Jörg Frank and numbered: 156/200. Schellmann Catalog raisonné 246. Jörg Frank stuck these notes on Beuys posters that were created to announce a discussion, Fondazione per la rinascita dell'agricoltura in Pescara. Beuys spontaneously turned this into an edition.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 246, Abb.S.222 u. S.462.

€ 300.-



400

401

Joseph Beuys* (1921-1986)

Nehmt was ihr kriegen könnt (Take what you can get). Multiple. 1972. Notepaper with handwritten text, stamped. 29.5x21cm. Signed in ink and inscribed 'Take what you can get', unnumbered, from an edition of 300 numbered copies and a series of unnumbered artist's copies. Schellmann Catalog raisonné 47.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 47, Abb. S.84 u. S.438.

€ 300.-



401

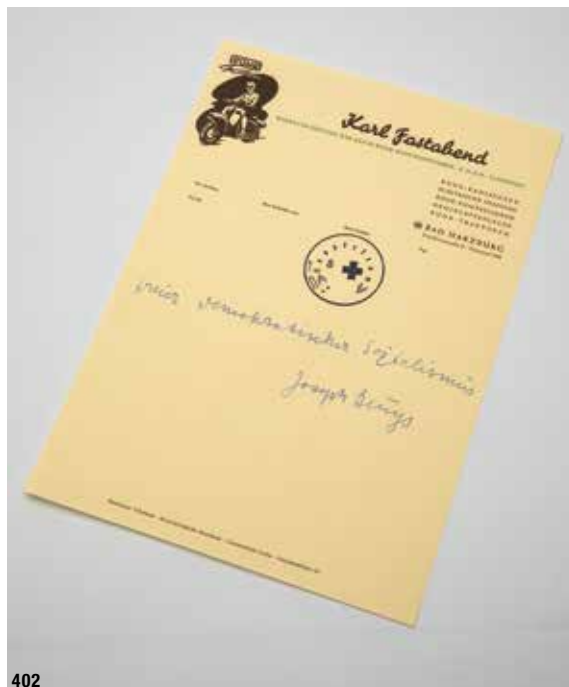
402

Joseph Beuys* (1921-1986)

Freier Demokratischer Sozialismus (Free Democratic Socialism) Multiple. 1971. Notepaper with handwritten text, stamped. 29.5x21cm. Signed and inscribed in ink 'Free Democratic Socialism', unnumbered, from an edition of planned 300 numbered copies (164 numbered executed) and a series of unnumbered artist's copies. Schellmann Catalog raisonné 32.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Auflg.), WVZ Nr. 32, Abb. S.74 u. S.434.

€ 300.-



402



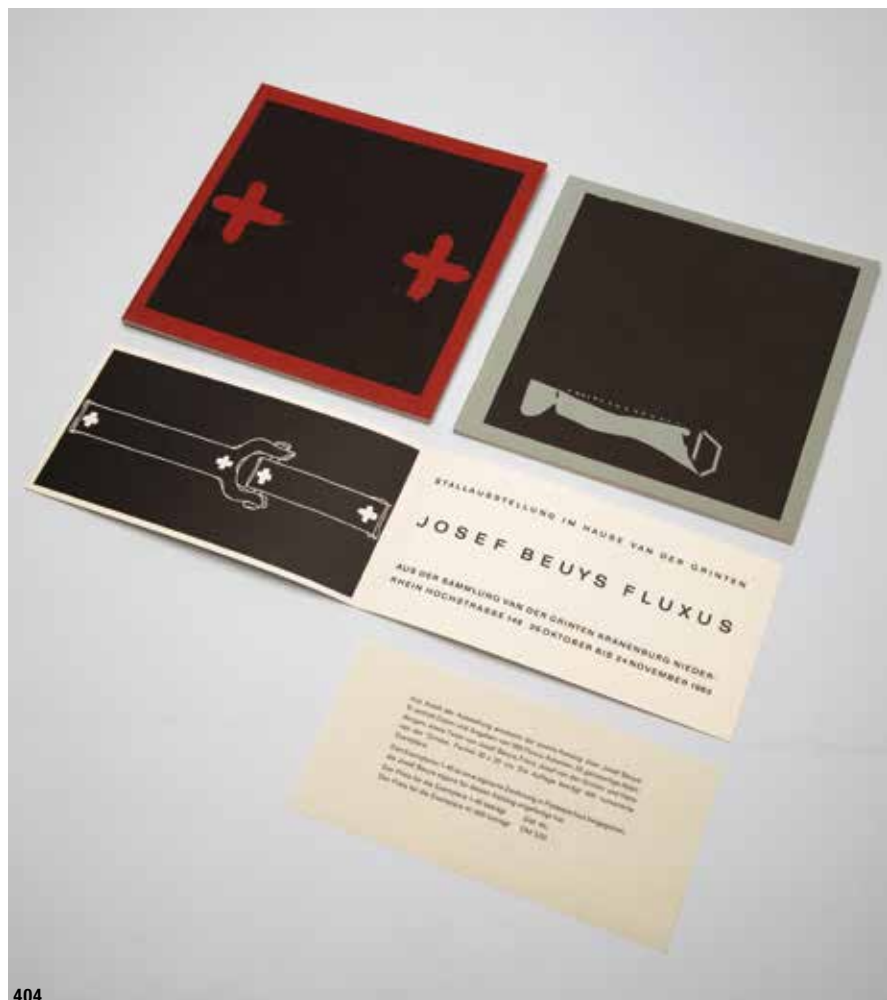
403

403**Joseph Beuys* (1921-1986)**

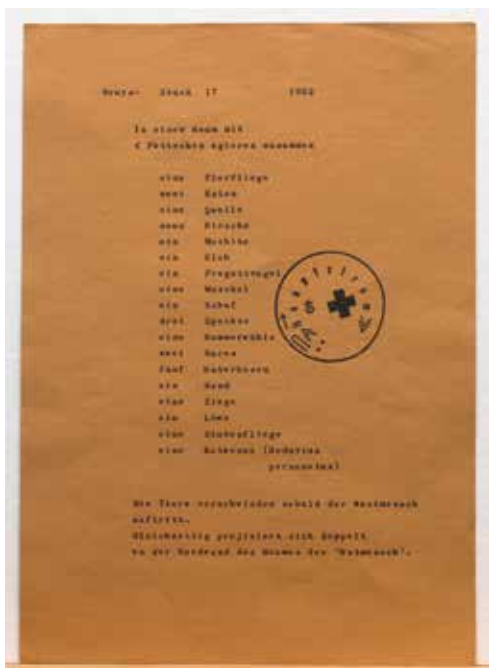
3 Wirtschaftswerte. 1976-1984. Works from the work complex WIRTSCHAFTSWERTE. Package of safety matches. 3x Hauptstrom stamp with handwritten additive. 8 x 7.5 x 5.4 cm. Edition: 5 copies in a signed cardboard box. Certificate: Galerie Edition Staeck, Wage packet. Hauptstrom stamp. Signed. 16.5 x 11.5 cm, solder. Hauptstrom stamp with handwritten additive. Signed. 17.8 x 11.4 cm. In addition, a signed invitation card. Exhibition: grafik-plakate-objekte. Künstlerhaus Eisenturm in Mainz, 1984.

€ 5.000.-**404****Joseph Beuys* (1921-1986)**

2 catalogs and an invitation card. 1. Exhibition catalog from 1961. Joseph Beuys drawings, watercolors, oil pictures, plastic pictures. From the van der Grinten collection. City Museum Haus Koekkoek Kleve. From October 8 to November 5, 1961. Limited to 500 copies, here the number 182. Gray cardboard, printed in black. 20x20cm. 2. Exhibition catalog Joseph Beuys Fluxus. From the van der Grinten collection. Stable exhibition in the van der Grinten house, Kranenburg Niederrhein Hochstrasse 148. From October 26th to November 24th, 1963. Limited to 500 copies, here the number 303. Red cardboard, printed in black. 20x20cm. 3. Invitation card for the Fluxus exhibition 1963, with enclosed information sheet for the catalog and price list. Folded card, 10.5 x 21cm or open 10.5 x 42cm, information sheet 10x21cm.

€ 400.-

404



405

405 Joseph Beuys* (1921-1986)

Stück 17 (Piece 17). Multiple. 1972. Offset print on brown paper. From an edition of 1000 copies, unnumbered. 29.5 x 21 cm. Verso signed Beuys in pencil. Schellmann Catalog raisonné 46.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufg.), WVZ Nr.46, Abb.S. 84 u. Abb.S.438.

€ 400.-

406 Joseph Beuys* (1921-1986)

Countdown. 1981. Offset printing. From an edition of 2000 copies, not numbered. 88 x 64cm. Signed in pencil.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufg.), WVZ Nr. 377, Abb.S.302 u. S.478.

€ 300.-



406



407

407 Joseph Beuys* (1921-1986)

Der Sonnenschlitten (Sun sled). 1984. Screen print on Schöller cardboard. 62.5 x 89.5 cm. Sample print or misprint. Schellmann VMS 498.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufg.), WVZ Nr. 489, Abb.S.371 u. S.492.

€ 400.-

408 Joseph Beuys* (1921-1986)

7000 oaks. 3 sheets, printed on both sides. Proof, color offset on firm paper in different colors, partly with cut marks. From an edition of 200 planned, only 50 realized copies and 40 different colored proofs. 43 x 61cm. Photo by Klaus Staack: 7000 basalt stones for Aktion 7000 Eichen, documenta 7, 1982.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufg.), WVZ Nr. 468, Abb.S.358 u. S.489.

€ 400.-



408



409

**409****Joseph Beuys* (1921-1986)**

Vor der Geburt (Before birth). Draft motif: 1948/49. Colorless embossing with iron relief on laid paper. Motif: approx. 36 x 15.5 cm. Sheet: 48 x 26cm. Framed behind glass. Provenance: Estate of Hans van der Grinten, Kranenburg (D)

Dieter Koepplin, Joseph Beuys - in Basel, Bd. 2: Zeichnungen und Holzschnitte bis 1954, Basel 2006 (8. Aufl.), Hrsg. Öffentliche Kunstsammlung Basel. S. 99, S. 160.

€ 5.000.-**410****Otto Piene* (1928-2014)**

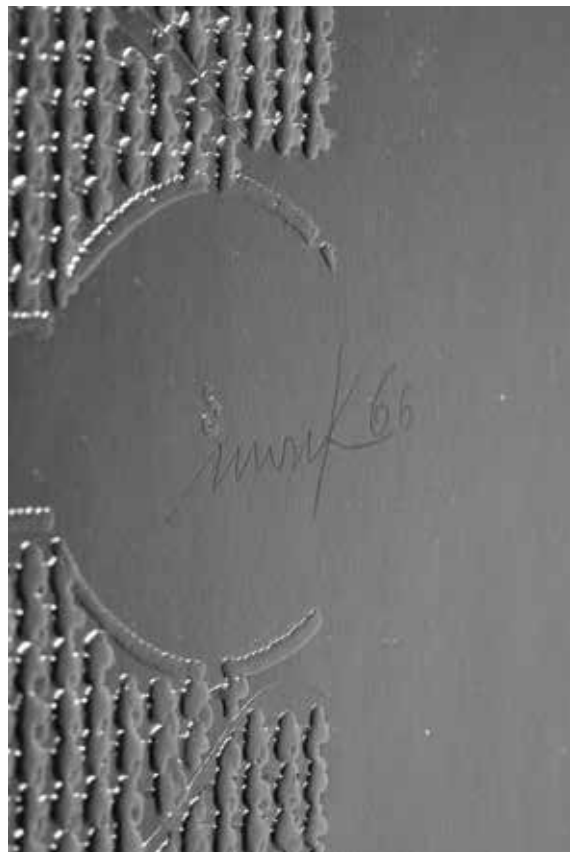
Untitled (Kleine Jo), 1976. Serigraphy on light cardboard. Black from silver. 30 x 30 cm. Here copy 8 from a very small edition of 15. Numbered, signed and dated in pencil upper right: VIII / XV / Piene (circled) 76. Unframed.

€ 400.-

410



411

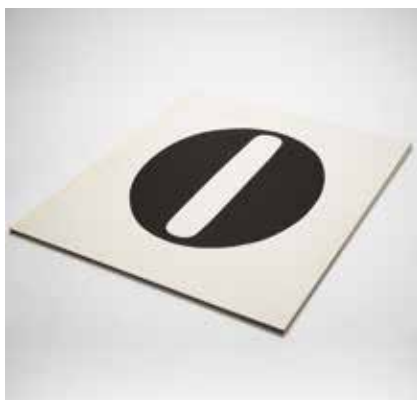


411

411**Zero. Mack - Piene - Uecker**

Zero. 1966. Mack - Piene - Uecker. Folder with 3 sheets. Serigraphy and embossed prints, one with a colored pencil drawing, as well as texts by the artists. All signed and dated, one numbered. The folder is numbered in the imprint. Copy 136/250. On different papers. Up to 63.5 x 53.5 cm.

Dorothea und Martin van der Koelen, Günther Uecker - Opus Lieber - Verzeichnis der Bibliophilen Bücher und Werke, 1960-2005. Chorus-Verlag, Mainz (2007), WVZ Nr. L 6603, Abb. S. 48

€ 3.000.-

411



411



413

413
Günther Uecker* (*1930)

Volumen. 1971. Circular embossing on handmade paper. 60 x 50 cm. Here No. 40 from an edition of 100 copies. Numbered in pencil lower left, signed and dated lower right: 40/100 / Uecker 71. Framed behind glass.

€ 2.600.-

414
Günther Uecker* (*1930)

Uecker. 1970. Square embossing 11 x 17, nails on light cardboard. Originally from a cassette with 5 works in an edition of 530 copies. 34.5 x 34.5 cm. Signed in pencil lower right: Uecker. Stamp of the gallery DER SPIEGEL, Cologne (D) on the reverse. Unframed.

Dorothea und Martin van der Koelen, Günther Uecker - Opus Liber - Verzeichnis der Bibliophilen Bücher und Werke, 1960-2005. Chorus-Verlag, Mainz (2007), WVZ Nr. L 7006, Abb. S. 96.

€ 500.-



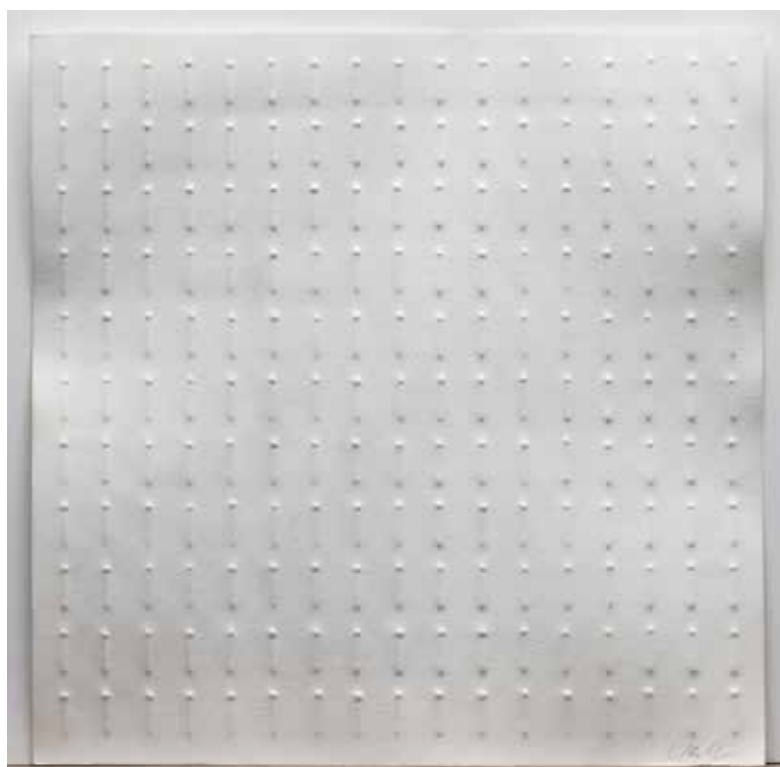
412

412
Günther Uecker* (*1930)

Manual structures I-X. 1975. Nail lithograph on BFK Rives. 90 x 64 cm. Here a H.C. Copy. Originally from the portfolio with 10 lithographs. Edition of 90 copies. Inscribed, numbered, signed and dated in pencil in the center: H.C./I-X / Uecker 75. Blind stamp lower left: Erker-Press, St. Gallen. Unframed.

Dorothea und Martin van der Koelen, Günther Uecker - Opus Liber - Verzeichnis der Bibliophilen Bücher und Werke, 1960-2005. Chorus-Verlag, Mainz (2007), WVZ Nr. L 7504, Abb. S. 150.

€ 800.-



414



415

415
Günther Uecker* (*1930)

Wie weiss ist wissen die Weisen (How white is the wise know) - Hommage à Uecker. Eugene Gomringer. 1975. Book cover nail embossed printing. 31.5 x 23 cm. Published by the Institut für Moderne Kunst, Nürnberg/Verlag für moderne Kunst, Zirndorf 1975

Dorothea und Martin van der Koelen, Günther Uecker - Opus Lieber - Verzeichnis der Bibliophilen Bücher und Werke, 1960-2005. Chorus-Verlag, Mainz (2007), WVZ Nr. L 7505, Abb. S. 152.

€ 200.-



416

416
Jan Hendrikse* (*1937)

NUL. 2013. Embossing of a circle of coins on paper, depicting the 'number NUL'. 28 x 22 cm. Numbered, signed and dated on both sides at the lower edge: V / XX / JH '13. Unframed. Published for friends of the Museum of Contemporary Art Antwerp.

€ 300.-

417
Elliot Erwitt (*1928)

Elliot Erwitt. Snaps. 2001. Limited special edition of the book with a signed original silver gelatin print 'New York, 1969'. Phaidon Press Ltd. From a limited edition of 100 copies + 5 artists proofs. Hardcover envelope and cassette with petrol-colored fabric cover. Embossing in silver. With over 500 illustrations from Elliot's photographs. Book signed and numbered: Elliot Erwitt 55. Original photograph enclosed, signed and numbered: 55/100 Elliot Erwitt.

€ 1.500.-



417



417



418



418

418**Pablo Picasso/ Jaime Sabartés****A los toros mit Picasso**

A los toros' with Picasso. Text by Jaime Sabartés. Verlag André Sauret, Monte Carlo 1961. With 4 bound original lithographs by Pablo Picasso. The original lithographs (3 b / w lithographs / 1 color lithograph in 24 colors La Pique / Jeu de la Cape / Les Banderilles / Le Picador) printed by Mourlot Frères. Original linen cover, 153 pages with numerous color and b / w illustrations after gouaches and drawings by Pablo Picasso. In the original slipcase.

€ 700.-

419

419**Kurt Rudolf H. Sonderborg* (1923-2008)**

Untitled (abstract composition). 1991. Mixed media and ink on paper. 132,5 x 102 cm. Signed and dated in pencil in the center right: Sonderborg '91. Framed behind acrylic glass.

€ 9.400.-**420****Jasper Morrison**

Map, an object from the Reuters News Center installation, documenta 8. School blackboard / roll map world map. 135 x 190 cm.

Jasper Morrison. [Hrsg. Peter Teichgräber]. Katalog Ausstellung Prodomo Wien, 1988, [Katalog Nr. 6 Prodomo Wien], S. 21.

€ 2.000.-

420



421

421**Jasper Morrison (*1959)**

Carpet. A rug of many bosoms. 1985. Wool. Offwhite and black. 205 x 150 cm.

Jasper Morrison. [Hrsg. Peter Teichgräber]. Katalog Ausstellung Prodomo Wien, 1988, [Katalog Nr. 6 Prodomo Wien], S. 17.

€ 800.-

422**Corneille* (1922-2010)**

Limited carpet model 'Enfant et Oiseau'. Designed in 1999. Pure new wool, back lined with fabric. 272 x 198 cm. With woven signature. Enclosed hand-signed fabric sticker with limitation '54 / 125', title and dates of life.

€ 1.000.-



422



423

423**Corneille* (1922-2010)**

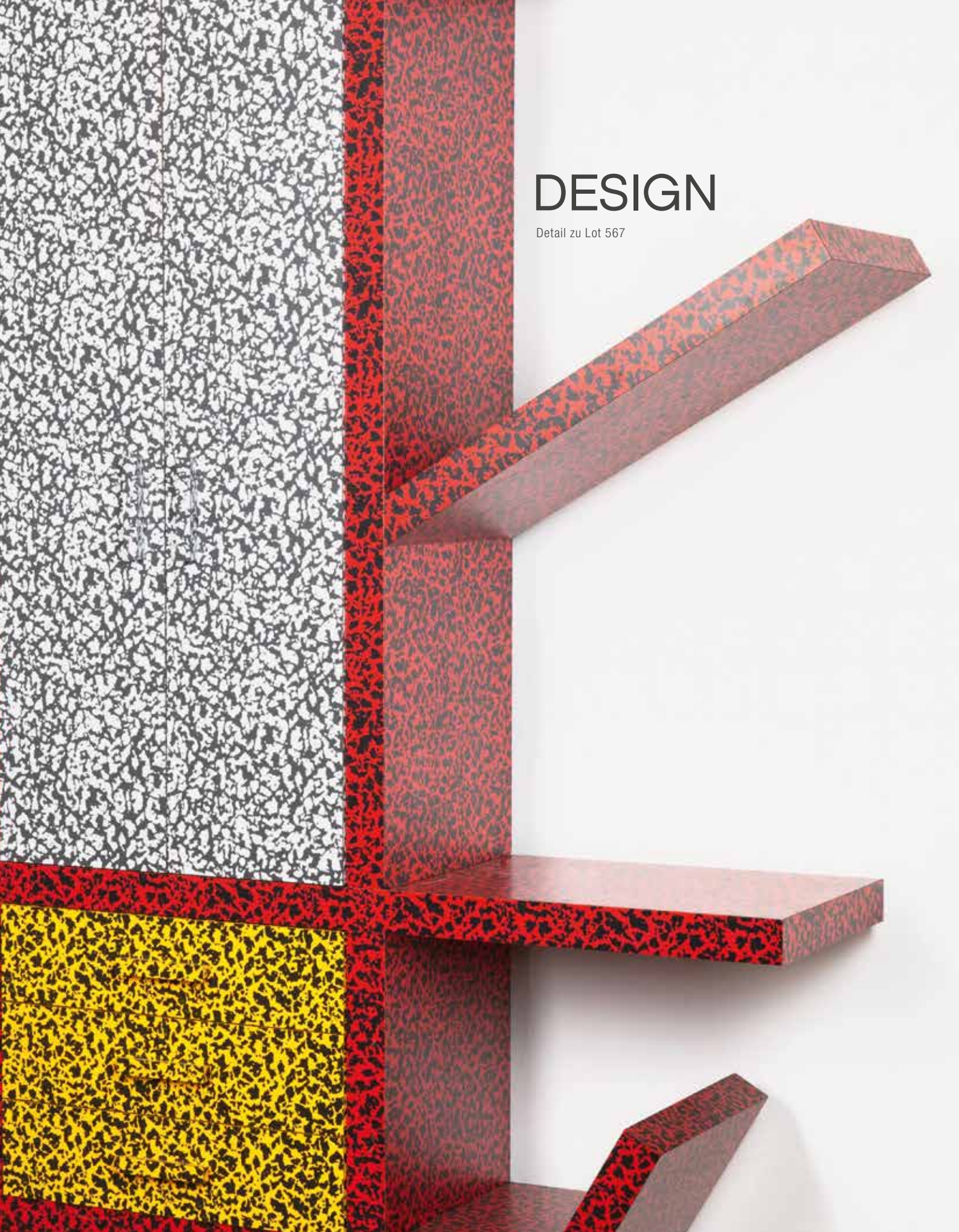
Carpet model 'Elégie d'un été'. Designed in 1999. Pure new wool, back lined with fabric. D. 218 cm. With woven signature. Probably also limited to 125 pieces.

€ 1.000.-



DESIGN

Detail zu Lot 567





424

424**Christian Dell**

Bünte & Remmler, Frankfurt/Main

Double desk lamp model Goethe. 1930s design. Nickel-plated brass, black lacquered metal, silver-colored reflectors on the inside. Height adjustable and swiveling. 45-59 x 64 x 18.5 cm.

Firmenkatalog Nr. 324, Bünte & Remmler Frankfurt am Main, Abb. S. 63.

€ 2.200.-

425



426

425**Walter Gropius**

3 pairs of door handle sets + panels + locks. Designed in 1922. Nickel-plated metal and lacquered metal. Door handles: L. 11.2 cm, D. 1.9 cm. Panels: H. 21.6 x W. 4 cm. Door handles marked with stamped numbers.

€ 340.-**426****Walter Gropius**

4 pairs of door handle sets + panels. Designed in 1922. Nickel-plated metal. Door handle: L. 11.2 cm, D. 1.9 cm. Rosettes: D. 4.4 cm. Door handle marked with stamped numbers.

€ 440.-



427

427**Christian Dell**

Kaiser & Co., Neheim-Hüsten

2 adjustable desk lamps, model 6606. Designed and manufactured in the 1930s. Black lacquered metal, chrome-plated brass, reflector lacquered in silver inside. 43-58 x 17 x 45 cm.

Faltblatt Kaiser idell Leuchten, Auszugsliste aus dem Spezialkatalog Büro und Werkstattlampen Nr. 52, 1930er Jahre.

€ 800.-**428****Körting & Mathiesen A.G., Leipzig**

Desk lamp / work lamp model 745. Designed and manufactured in the 1930s. Black lacquered metal, reflector enamelled white inside. 48 x 15 x 38 cm. The screw in the top is labeled 'Kandem'.

Kandem Produktkatalog Leuchten-Liste Nr. 80, Leipzig um 1940, Abb S. 98.

€ 300.-**429****Marcel Breuer (1902-1981)**

Thonet

Early armchair model B35. Designed in 1930, manufactured before 1934. Chrome-plated tubular steel, original iron thread covering, wood. 82 x 60 x 78 cm. Screw connection with hexagonal screws, marked on the reverse with four early Thonet metal plaques, which show the schematic front view of a bentwood chair.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, S. 24, Abb. S. 71, 75, 131.

€ 2.200.-

428



429



430

430
Anthroposophische Pendelleuchte der 1960/70er Jahre

Anthroposophic pendant lamp from the 1950s / 60s. Wood, thin, slightly elastic plastic, cord. H. 45/95 x W. 50 cm.

€ 500.-



432

432
Karl Müller

Burg Giebichenstein, Halle

Big can. Brass. Oval shape. Embossed, horizontal relief decoration. Lid with loop handle. 21 x 15.5 x 18.2 cm. Marked on the bottom: Castle mark

Burg Giebichenstein. Die halleische Kunstschule von den Anfängen bis zur Gegenwart Ausst.kat. Staatl. Galerie Moritzburg Halle u.a. 1993, Abb. S. 186, Nr. 173.

€ 800.-

431
Ludwig Mies van der Rohe
 Knoll International

Barcelona daybed / lounger. Designed in 1930. Black tufted leather, black lacquered wood, leather straps, chromed metal. 42 + 18 x 196 x 96 cm. Manufacturer label on the underside.

Gerd Hatje & Karl Kaspar, Neue Möbel Bd. 8, Stuttgart 1966, Abb. S. 11.

€ 4.000.-



431



433

433
Ludwig Mies van der Rohe
 Knoll International

Barcelona model armchair. Designed in 1929, produced in the 1980s and 1990s. Chromed flat steel, white leather straps, tufted white leather. 76 x 77 x 76 cm. Each marked with a label from the manufacturer and in the lower fabric of the seat cushion.

Steven & Linda Roulund, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 80.

€ 4.800.-

434
Große Stehleuchte der 1950er Jahre

Large floor lamp. 1950s design. White painted metal, black plastic, leather strap. H. 162 x D. 73 cm.

€ 800.-



434



435

435
Ludwig Mies van der Rohe
 Knoll International

Barcelona daybed / lounger. Designed in 1930. Black tufted leather, wood, leather straps, chromed metal. 42 + 18 x 196 x 96 cm. Manufacturer label on the underside.

Gerd Hatje & Karl Kaspar, Neue Möbel Bd. 8, Stuttgart 1966, Abb. S. 11.

€ 4.400.-



436

436
Wilhelm Wagenfeld
 Peill & Putzler

2 wall lights model Daphne. Designed 1952-54. White opal glass, white painted metal. 36 x 18 x 19.5 cm.

Beate Manske & Dr. Gudrun Scholz, *Täglich in der Hand*, Bremen 1994, Abb. S. 138, 320.

€ 600.-



437

437
Wilhelm Wagenfeld
 Peill & Putzler, Düren

2 wall lights model Daphne. Designed 1952-54. White opal glass, white painted metal. 36 x 18 x 19.5 cm.

Beate Manske & Dr. Gudrun Scholz, *Täglich in der Hand*, Bremen 1994, Abb. S. 138, 320.

€ 600.-

438
Christa von Paleske

Göppinger Möbelwerkstätten

Desk from the living and working group 309. Designed in the 1950s. Wood, green lacquered metal. 74 x 153 x 70 cm.

€ 500.-



438



440

440
Freeform Wandleuchte
 Kaiser & Co., Neheim-Hüsten

Freeform wall lamp. 1950s design. Wood, metal, opal glass.
 34 x 44 x 9.5 cm. Manufacturer label on the back.

€ 300.-

439
Christa von Paleske
 Göppinger Möbelfabrik

2 benches and 3 cupboards from the living and working group 309. Designed in the 1950s. Wood, green lacquered metal. Benches: 32 x 150 x 50 cm. Sideboards: 106 x 110 x 55/33 cm.

€ 900.-



441

441
Dieter Rams & Hans Gugelot

Stereo system model Stereo-Phonosuper SK 61 / Schneewittchensarg (Snow White's coffin). Designed in 1961. Wood, white lacquered metal, acrylic. 24 x 58.5 x 29 cm. Object labeled several times.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 25, 28.

€ 500.-



442

442
Dieter Rams & Hans Gugelot
 Braun AG., Frankfurt

Stereo system model Phonosuper SK 5 / Schneewittchensarg (Snow White's coffin) + loudspeaker L 1. Design 1958 and 1957. Wood, white lacquered metal, acrylic. 24 x 58.5 x 29 cm. Both objects are labeled. Enclosed is a small brochure with Braun products.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 25/28 und 40/50.

€ 700.-



439



443

443**Dieter Rams**

Vitsoe & Zapf, Eschborn

Armchair model 601 + ottoman.
Designed in 1960. White lacquered
plastic, black fabric, aluminum. 66/35 x
59/59 x 65/58 cm.

Charlotte & Peter Fiell, 1000 Chairs,
Köln 1997, Abb. S. 406.

€ 2.000.-

444

444**Berthold Müller-Oerlinghausen**

Tripod mosaic table / coffee table. Designed in 1950/60. Mosaic in
white and gold, brass, gold-colored metal. H. 56.5 x D. 91 cm.

€ 300.-

445

445**Hans Gugelot**

Varta

15 ball party lights. Designed around 1972. White plastic, colored
transparent plastic. H. 17 x D. 17 cm. Awarded the 'Bundespreis Gute
Form' in 1972. Partly marked with sticker 'Gute Form' 72'.

€ 500.-

446**Berthold Müller-Oerlinghausen
1893-1981**

Mosaic table / coffee table. 1950s design. Ceramic mosaic, brass, gold-colored metal. 52 x 95 x 55 cm. Stamped by Müller-Oerlinghausen on the underside.

€ 600.-

446



447

447**2 große Eiswürfel
Deckenleuchten**

Kalmar Franken KG

Ice cube ceiling lamp. 1960s design. Stainless steel, slightly structured glass. 31 x 46 x 46 cm. Manufacturer label on the back.

€ 1.400.-**448****Thielo Oerke**

Rosita Tonmöbel

Globe stereo system, model Vision 2000. Designed in 1971. White and chrome-plated plastic, acrylic. 93 x 36 x 63 cm. With operating instructions and circuit diagrams.

Reinke, Siekmann, Sroka, Vorderstrasse, Ausstellungskatalog Design made in Germany, Köln 2001, Abb. S. 98.

€ 800.-

448



449

449**Ingo Maurer
Design M, München**

2 wall lights model Uchiwa. 1970s design. Bamboo, rice paper, metal. 76 x 59.5 x 16 cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 64 ff..

€ 1.500.-



450
Ingo Maurer

Design M, Ingo Maurer, München

2 wall lights model Bulb. Designed in 1966. Chromed metal, clear glass. 30 x 19 x 21 cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 26 ff..

€ 500.-

451
Berthold Müller-Oerlinghausen
1893-1981

Mosaic table / coffee table. Designed in 1950/60. Mosaic in white, gray and gold, brass. H. 54.5 x D. 100 cm.

€ 400.-

452
Egon Eiermann + Bär & Knell
Bär & Knell

4 chairs, model SE 68 Brussels. Designed in 1951, redesigned around 2000. Chrome-plated tubular steel, recycled plastic. 78 x 46 x 55 cm.

€ 900.-



452



453

453
Lothar Klute

3 organic shaped side tables / nesting tables. Designed in 1970 / 80s. Bronze, cast glass. 51/43 x 70/49 x 56/49 cm.

€ 800.-



454

454**Florian Schulz**

Florian Schulz GmbH

Cable suspension lamp with counterweight model
Keos. Designed in 1960 / 1970s. Burnished
brass, black fabric cable. H. 22 x D. 58 cm.

€ 300.-**455****Ewald Kröner**

Fa. Kröner, Schloss Hackhausen

Round XXL artist carpet. Designed in 1960 / 1970s.
Pure new wool. D. 377cm.

€ 1.200.-

455

456

Florian Schulz

Florian Schulz GmbH

Cable suspension lamp with counterweight model
Posa. Designed in 1960 / 1970s. Burnished brass,
black fabric cable. H. 23 x D. 44 cm.

€ 400.-



456

457

Ewald Kröner

Fa. Kröner, Schloss Hackhausen

XXL artist carpet. Designed in 1960 / 1970s.
Pure new wool. 550 x 350 cm. Marked with the
manufacturer's label

€ 2.000.-



457

458**J. Kuykens**

Floor lamp. Around 1930. Metal, chrome-plated, glass. Shank in a slim U-shape. Diffuser made of six horizontally layered glass plates, structured on the underside and polished on the top. One burner with a tube. Bakelite switch. 176 x 42.5 x 28 cm.

Charlotte & Peter Fiell. 1000 Lights. 1879-1959. Vol. 1. Köln 2005, S. 300/301.

€ 4.000.-**458****459****Jean Prouvé**

Tecta, Lauenförde

Adjustable armchair model 'Fauteuil de grand repos'. Designed 1928-30, manufactured from 1981. Black lacquered metal, black and blue leather. 92 x 63 x 109 cm.

Jean Prouvé, Köln 1991, Abb. S. 44-47. Text von Jan van Geest.

€ 1.500.-**459**



460

460
Wandarmleuchte nach Jean Prouvé

Wall arm lamp after Jean Prouvé's Potence. 1940s design. Black painted metal, 90 x 200 x 5 cm.

€ 1.200.-

461
Jean Prouvé

School furniture / desk-seat combination. Designed in 1930 / 1940s. Metal, wood, adjustable in height. 75 x 62 x 86 cm.

Jean Prouvé, Köln 1991, Abb. S. 67. Text von Jan van Geest.

€ 1.200.-



461

462
Charlotte Perriand

2 stools, model Tabouret Berger. Designed around 1953. Solid wood. H. 28 x D. 33 cm.

€ 2.400.-



462



463

463
Werner Epstein
 Edition Inter Neo

Kinetic object / spiral lamp. Designed in 1970. Aluminum and wood. H. 113 x D. 10/28 cm. With the manufacturer's stamp on the underside.

€ 1.800.-



464
Christian Dior

Christian Dior. 1956/ 57. Duck egg blue two-piece afternoon ensemble, Shantung silk, ca. 1956/57. Bodice lined with voile, backzipper, integrated tulle skirt, waist 33.5 cm, bust 41 cm, skirt length 77.5 cm. Labeled Boutique Christian Dior Paris Exclusividad en el Uruguay Caubarrère. This is a very rare example of a Boutique model with this label from the short-lived store in Montevideo, Uruguay, which opened in May 1956.

€ 600.-



464





465



466

465
Max Sauze
Atrow

Pendant lamp model Cassiopé. Designed in 1970. Galvanized steel wire, strips of aluminum sheet. 65 x 65 x 65 cm.

€ 800.-

466
Maison Lunel

Two-armed floor lamp. 1960s design. White marble, lacquered metal, fabric shades. 148 x 55 x 25 cm.

€ 1.300.-



467

467
Mathieu Mategot
Atelier Mategot

Wall shelf model Dedal. 1950s design. Black lacquered square steel and perforated sheet. 48.5 x 87 x 19.5 cm.

Patrick Favardin, Mathieu Mategot, Paris 2015, Abb. S. 62/63 und 70.

€ 400.-

468
2 Fossilien Beistelltische /
Coffee Tables

2 side tables / coffee tables. Designed in 1960 / 1970s. Chromed metal, stone slabs with fossil inclusions such as ammonites. 45 x 88.5 x 88.5 cm.

€ 800.-



468



469

469
Fred Brouard

Sculptural wall lamp / applique. Designed around 1970.
Sheet steel on wood, cast bronze. 95 x 68 x 18 cm.

€ 1.600.-



470

470
Coco Chanel Sheaf of Wheat Tisch

Coco Chanel Sheaf of Wheat table. Underframe in the form of a sheaf of wheat tied together with a cord. Glass, metal, painted gold. H. 54 x D. 90 cm. A table like this can be seen in a photograph from the 1950s in Coco Chanel's apartment on Rue Cambon.

€ 550.-



471

471
Pierre Chapo

Chair model S11. 1960s design. Solid wood, hide leather.
78 x 44 x 46 cm.

€ 400.-

472
Pierre Chapo

2 side tables model T18. 1960s design. Wood and slate. 33 x 59.5 x 54.5 cm.

€ 1.200.-



472



473

Gerrit Rietveld

H. G. M. G. A. v. d. Groenekan

Chair model Zig Zag. Designed in 1934, production 1968. Wood, brass screws. 74 x 37 x 44 cm. Branded 'H. G. M., G. A. v. d. GROENEKAN, DE BILT NEDERLAND'. At that time, G. A. v. d. Groenekan was entitled to produce a few copies per year.

Jong, Harmen de, Stoelen Chairs Chaises Stuhlen Sedi, TH Delft afdeling bouwkunde, o. J., Abb. S. hout 02-07.

€ 2.800.-





474
Aldo van den Nieuwelaar
 Nila Lights,
 Tilburg

Light object. White acrylic, colored neon tubes. 125 x 125 x 9 cm. Side sticker 'Aldo van den Nieuwelaar Designer, Nila Lights Tilburg' with handwritten signature.

€ 900.-



474

475

Bambus Tiki Bar + 3 Barhocker

Tiki bar with 3 bar stools. 1950s design. Bamboo, formica, colored artificial leather. Bar: 114 x 135 x 56 cm. Stool: 78 x 40 x 40 cm.

€ 1.000.-

476

Meret Oppenheim

Collezione Ultramobile für Simon,
 Dino Gavina

Side table model Traccia. Designed in 1936, executed from 1973. Bronze, wood, gilded leaf. 64 x 67 x 53 cm. Designed for the Collezione Ultramobili of the Simon, Dino Gavina company, for which designs by artists such as Man Ray, Sebastian Matta and René Magritte were implemented

Vercelloni, Virgilio, Das Abenteuer des Design: Gavina, Mailand 1987, Abb. S. 131, 139, 142.

€ 2.000.-



475



476



477

477
Großer Chrom Kronleuchter
der 1960/70er Jahre

Large chandelier. Designed in 1960 / 1970s.
 Chromed metal. H. 160 x D. 121 cm. Please note
 that the bulbs are not part of the auction.

€1.000.-



478

478
Johannes Spalt
Wittmann

2 armchairs from the Constanze series. Designed in 1961.
 Chrome-plated metal, quilted leather. 73 x 73 x 74 cm.

€1.400.-



479
Johannes Spalt
Wittmann

Sofa / daybed model Constance. Designed
 1961. Chromed metal, quilted leather, foldable
 backrest. 73 x 198 x 74 cm, (unfolded 41 x 198
 x 108 cm).

€2.000.-



479



480



481



482



483

480**J. T. Kalmar**

J.T. Kalmar, Wien

Table / wall lamp model 4375; 'Squirrel'.
Designed around 1959. Wood, leather loop,
brass, fabric shade. With the swiveling brass
arm, this lamp can also be used as an applique.
34 x 21 x 42/21 cm.

€ 340.-**481****Carl Auböck**

Werkstätte Carl Auböck, Wien

Bottle carrier. Designed in 1940/50. Teak, brass,
leather. 37 x 31 x 13.5 cm.

€ 500.-**482****Carl Auböck**

Werkstätte Carl Auböck, Wien

Bowl for nuts or fruit. Designed in 1940/50.
Teak, brass, leather. 10 x 39 x 15 cm.

€ 300.-**483****Carl Auböck**

Werkstätte Carl Auböck, Wien

Bowl for nuts or fruit. Designed in 1940/50. Teak, brass,
leather. 27 x 27 x 18.5 cm.

€ 300.-



484

484
François Caruelle

2 Caruelle tables. Designed around 1930. Lacquered tubular steel, wood, laminate. Multiple adjustable. 65-100 x 98 x 50 cm.

€ 400.-



485

485
Robert Haussmann

Armchair model RH 301 'Hommage à Mies van der Rohe'. Designed in 1954. Chrome-plated flat steel, leather straps, tufted leather. 71 x 67 x 84 cm.

Arthur Rüegg, Schweizer Möbel und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 367.

€ 600.-

486
Heinz Lilienthal / John Mc Guire

Coffee table, 1970s design. Bamboo cane, reddish slate with fossil inclusions such as ammonites. H. 40 x W. 112 x D. 108 cm. Plate with sticker from Heinz Lilienthal on the underside, frame with metal plaque from Mc Guire.

€ 600.-



486



487

487
Charles & Ray Eames
 Evans Products Company, USA

Leg splint. Designed in 1942. Three-dimensional molded plywood. 106 x 20 x 11 cm. Marked with brand mark 'S2-1790'.

Charles Miers, Eames Design, New York 1989, Abb. S. 28 ff..

€ 400.-



488

488
**Rustikaler Nachbau
 des Eames LCW Sessels**

Rustic replica of the Eames LCW armchair.
 Execution probably from the 1970s. Lacquered
 plywood. 73 x 50 x 59 cm. Acquired in France

€ 300.-

489
George Nakashima
 Widdicomb

Large dining table model 269 with foldable
 top. Designed around 1959. American
 walnut, 73 x 187 x 96.5 / 163 cm. Marked
 with 'Widdicomb' sticker and stamp.

Mira Nakashima, Nature Form & Spirit, New
 York 2003, Abb. S. 163.

€ 5.800.-



489



490

490
George Nelson
 Herman Miller

6 chairs model DAF. Designed in 1954. Fiberglass, chrome-plated tubular steel. 77 x 73 x 57 cm. Inscribed 'Herman Miller Collection, George Nelson' on the underside with manufacturer's mark in the material and sticker.

A. von Vegesack & Jochen Eisenbrand, George Nelson, Weil am Rhein 2008, Abb. S. 87, 249.

€ 1.500.-

491
Raymond Loewy
 Stiffel

Adjustable lamp model Futura. 1950s design. Aluminum, partly gold-colored anodized, brass. 270 x 48 x 34 cm.

€ 1.000.-



491



492

492
Florence Knoll
 Knoll International

Hanging sideboard, model 123. Designed in 1947. Teak body, raffia sliding doors, leather loops. 45 x 180 x 37 cm. Inscribed with a paper label by Knoll International on the reverse.

Steven & Linda Rouland, Knoll Furniture 1938-1960, Atglen USA 1999, Abb. S. 131.

€ 3.200.-

493**Florence Knoll**

Knoll International

Lounge sofa. Designed in 1954. Chrome-plated square steel tube, tufted fabric. 229 x 81 x 81 cm.

Knoll International, Bestellkatalog und Preisliste 9/95, Abb. S. 98, 99.

€ 1.000.-

493

494**Florence Knoll**

Knoll International

2 lounge chairs. Designed in 1954. Chrome-plated square steel tube, tufted fabric. 76 x 81 x 81 cm.

Knoll International, Bestellkatalog und Preisliste 9/95, Abb. S. 98, 99.

€ 800.-

494



495

495**Sergio Rodrigues**

LinBrasil

Armchair model Kilin. Designed in 1973. Wood, laminated fur. 69 x 68 x 68 cm. Marked with a badge 'Sergio Rodrigues-Arquiteto-Brasil' and a sticker from LinBrasil.

Adélia Borges, Sergio Rodrigues, Rio de Janeiro 2007, Abb. S. 92,93.

€ 300.-



496

496

Pierre Vandel

Lounge chair model Vertebrae. Designed around 1972. Aluminum, flat steel, velor-like fabric. 96 x 65 x 78 cm.

€ 4.000.-

497**Alvar Aalto**

Finmar LTD., Helsinki

Lounge chair model 31/42. Designed in 1932, produced around 1935. Deformed birch plywood, partly painted black. 68 x 60 x 75 cm. Marked with punch 924 under the runners. Finmar LTD. plastic badge on the frame. Designed for the Paimio sanatorium.

Thomas Kellein, Ausstellungskatalog 'alvar & aino aalto. design, collection bischofberger, Bielefeld 2005, Abb.: S. 42 ff..

€ 2.400.-

497



498

498**Hans J. Wegner**

Chair model 505 Cowhorn. Designed in 1952. Teak, black leather. 74 x 59 x 46 cm.

Per H. Hansen & Klaus Pedersen, Den store danske Møbelguide, Kopenhagen 2004, 3. Auflage 2006, Abb. S. 324.

€ 2.000 .-



499

499**Poul Henningsen**

Louis Poulsen, Copenhagen

2 wall lights model PH 4.5 / 3 for outdoor use. Designed in 1967. Copper, ceramic socket. H. 32 x D. 45 cm. Partly marked with company stickers.

Tina Jørstian & Paul Erik Munk Nielsen, Light Years Ahead, The Story of the PH Lamp, Copenhagen 1994, Abb S. 204.

€ 2.200.-

500

500**Jens H. Quistgaard**

Tray table / side table. 1960s design. Teak, reversible top designed concave on one side. 44 x 56 x 50 cm.

€ 300.-**501****Arne Jacobsen, (1902-1971)**

Fritz Hansen

Armchairs model 3320 swan. Designed in 1958. Fiberglass-reinforced plastic shell, black leather cover, cast aluminum, profiled. Rotatable and adjustable in height. 83 x 75 x 68 cm. Both armchairs are labeled 'Made in Denmark 7208 By Fritz Hansen'.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Copenhagen 2001, Abb. S. 469 ff..

€ 4.000.-

501

**502****Poul Henningsen**

Louis Poulsen, Copenhagen

Table lamp model PH 2/2 Question Mark. Designed in 1931, manufactured in the 1930s. Patinated metal, white opal glass. 42 x 21 x 28 cm. Marked 'PH-2, patented' in the umbrella holder.

Tina Jørstian & Paul Erik Munk Nielsen, Light Years Ahead, The Story of the PH Lamp, Copenhagen 1994, Abb S. 164, 184.

€ 6.000.-

502



503

503**Arne Jacobsen, (1902-1971)**

Louis Poulsen, Kopenhagen

2 table lamps model AJ Visor. Designed in 1957. Copper-plated metal, ceramic socket. 43 x 11 x 25 cm.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Kopenhagen 2001, Abb. S. 475.

€ 3.000.-

504



505

504**Jørgen Høvelskov**

Lounge chair model harp chair. Designed in 1968. Black lacquered wood, rope. 131 x 106 x 106 cm.

Oda Noritsuga, Danish Chairs, Tokio 1996, Abb. S. 178.

€ 1.600.-**505****Arne Norell**

2 Safari armchairs model Scirocco. 1960s design. Wood and black butt leather. 71 x 67 x 69 cm.

€ 1.000.-



506

506**Poul Henningsen**

Louis Poulsen, Kopenhagen

2 wall lamps model PH 4.5 / 3 for outdoor use. Designed in 1967. Copper, ceramic socket. H. 32 x D. 45 cm. Partly marked with company stickers.

Tina Jørstian & Paul Erik Munk Nielsen, Light Years Ahead, The Story of the PH Lamp, Copenhagen 1994, Abb S. 204.

€ 2.200.-

507

507**Poul Kjaerholm**

Model of the PK0 armchair. Designed in 1952. Paper mache from Danish newspapers from the 1940s / 50s, wood connectors. 54 x 76 x 66 cm. Acquired in the 2010s in Copenhagen.

€ 3.000.-



508

508
Fredrik A. Kayser

Vatne Stolefabrik

Rocking chair model 599. Designed around 1958. Teak, wicker, brass green fabric. 78 x 59 x 79 cm.

€1.400.-

510
Kai Kristiansen
Magnus Olesen

2 armchairs, model 121 Paper Knife. Designed in 1956. Teak, yellowish fabric. 70 x 64 x 72 cm.

Per H. Hansen & Klaus Petersen, Den store danske Møbelguide, Dänemark 2006, Abb. S. 221.

€1.500.-



509

509
Rolf Rastad & Adolf Relling

Dokka Møbler

Lounge chair / shell chair. 1950s design. Teak, red fabric. 80 x 76 x 79 cm.

€1.200.-



510

511**Yrjö Kukkapuro**

Avarte

Lounge chair + ottoman model Karuselli. Designed 1964-65. White lacquered fiberglass and aluminum, chrome-plated metal bracket, cognac-colored leather. 91/38 x 78/59 x 99/59 cm. Label of Avarte under the stool.

Cara Greenberg, Op To Pop, Boston-New York-London 1999, Abb. S. 74.

€ 3.200.-

511



512

512**Ilmari Tapiovaara**

Hagafor's Stolfabrik AB

2 Safari chairs model Congo Chair. Designed around 1954. Black lacquered wood. 83 x 57 x 82 cm.

Kurt Hoffmann, Gute Möbel-Schöne Räume, Stuttgart 1959, Abb. S. 49.

€ 800.-**513****Johannes Andersen**

CFC Silkeborg, Dänemark

Coffee table model Smilet / Smiley. Designed around 1957. Teak. 50 x 150 x 52 cm.

Per H. Hansen & Klaus Pedersen, Den store danske Møbelguide, Kopenhagen 2004, 3. Auflage 2006, Vgl. Abb. S. 50.

€ 600.-

513



514

514
Jørgen Kastholm
 Kill International

2 armchairs model JK 710
 Skater. Designed in 1968.
 Chrome-plated spring steel,
 brown leather. 70 x 67 x 72 cm.

€ 3.200.-



515

515
**Jørgen Kastholm &
 Preben Fabricius**
 Kill International

Lounger model FK 87
 Grasshopper. Designed in 1968.
 Chromed flat steel, linen, black
 leather, brown leather strap. 81 x
 145 x 71 cm.

Produktkatalog, Kill International.

€ 3200.-

516**Jørgen Kastholm & Preben Fabricius**

Bo-ex, Dänemark

Limited armchair model Scimitar. Designed in 1963, re-edition 2003. Stainless steel, light-colored leather. 69 x 83 x 69 cm. Marked 'Bo-ex Scimitar Chair No. 142 'Made in Denmark'.

Oda Noritsuga, Danish Chairs, Tokio 1996, Abb. S. 196.

€ 3.200.-

516



517

517**Jørgen Kastholm & Preben Fabricius**

Alfred Knoll

2 XXL seat object chair model Tulip FK 6728-3G. Designed in 1964, custom-made in 2016. Orange painted plastic, metal shell. 130 x 91 x 95 cm. There is a manufacturing label on the top of the frame. At the customer's request, this 30% larger version was produced in an edition of 5 pieces. Many thanks to the Walter Knoll company for the background information.

€ 1.400.-



518

518
Verner Panton

A. Sommer / Gebr. Thonet

Cantilever chair model S-Stuhl 275. Designed in 1956, production from 1965. Black lacquered plywood. 82 x 44 x 50 cm.

Alexander von Vegesack & Mathias Remmele, Verner Panton das Gesamtwerk, Weil am Rhein 2000, Abb. S. 249.

€ 1.800.-



519

519
Verner Panton

Gebr. Nehl, Germany

Stool from the Cone series. Designed in 1959. Chromed metal, sheet steel covered with fabric. 48 x 48 cm.

Alexander von Vegesack & Mathias Remmele, Verner Panton das Gesamtwerk, Weil am Rhein 2000, Abb. S. 242.

€ 360.-

521
Verner Panton

Louis Poulsen, Kopenhagen

Table lamp / desk lamp model Flower-Pot. Designed around 1969. Enamelled and chrome-plated metal. H. 34 x D. 22 cm. Inside with a round, old Louis Poulsen sticker.

Alexander von Vegesack & Mathias Remmele, Verner Panton das Gesamtwerk, Weil am Rhein 2000, Abb. S. 289.

€ 360.-

520
Verner Panton

Gebr. Nehl, Germany

Side table / coffee table from the Cone series. Designed in 1959. Chromed metal, sheet steel covered with artificial leather, wood. H. 60 x D. 80 cm.

Alexander von Vegesack & Mathias Remmele, Verner Panton das Gesamtwerk, Weil am Rhein 2000, Abb. S. 243, Abb. S. 243.

€ 460.-



520



521

522**Verner Panton**

Fritz Hansen, Allerød

4 armchairs, model Bachelor Chair 3350 + stool 3152. Designed in 1953, production from 1955. Chromed tubular steel, petrol-colored fabric. There is also a set of black covers included. 74/38 x 53/48 x 68/54 cm.

Alexander von Vegesack & Mathias Remmele, Verner Panton das Gesamtwerk, Weil am Rhein 2000, Abb. S. 240.

€ 1.000.-

522



523

523**Nanna Ditzel**

Fritz Hansen, Allerød

Lounge chair, model FH 3400. Designed in 1956. Nickel-plated tubular steel, fabric. 89 x 83 x 83 cm.

Th. Andresen & Bitten Jordan, Wohnen in Skandinavien, Stuttgart 1958, Abb. S. 27.

€ 1.500.-

524

524**Arne Wahl Iversen**

Vinde Møbelfabrik

Desk / ladies desk model 56. Designed in 1961. Teak and brass. 84 x 100 x 70 cm. Manufacturer's branding on the underside with model designation.

€ 600.-



525

525**Tapio Wirkkala**

Kultakeskus Oy, Hämeenlinna

Footed Bowl. Designed in 1965, manufactured in 1983. Silver. Inner and outer wall martellated. Smooth and satin-finished base, high-gloss base edge. H. 13.5 cm. D. 28.7 cm. Weight: 1560 grams, inscribed on the edge of the foot: lion, crown, 830, F8 (for 1983) and designer's signet TW. Inscribed on the underside: MET.

Tapio Wirkkala, eye, hand and thought, Ausst.kat. Museum of Art and Design, Helsinki, Helsinki 2000, Abb. S. 366. Die Schale wurde auf Bestellung gefertigt (handmade to order).

€ 1.800.-

526

526**Tapio Wirkkala**

Kultakeskus Oy, Hämeenlinna

Bowl TW 476. Designed in 1974. Copper. Martellated inner wall, on the bottom inside convex shiny polished hemisphere. Marked on the outside of the bowl: KULTAKESKUSOY MADE IN FINLAND DESIGN: TAPIO WIRKKALA. Marked with dedication on the underside: Eero Solala 60v. October 4, 1979 Opettajien Ammattijärjestö OAG (engraved).

Tapio Wirkkala, eye, hand and thought, Ausst.kat. Museum of Art and Design, Helsinki, Helsinki 2000, Abb. S. 369. Die Schale wurde auf Bestellung gefertigt (handmade to order).

€ 480.-**527****Hans Agne Jakobsson**Hans-Agne Jakobsson AB
Markaryd

4 candle holders / lanterns model no. 135. Designed around 1960. Brass and colored glass. H. 31/32/42 x D. 13 cm. Partly marked with company sticker.

€ 1.100.-

527

528**Hans Agne Jakobsson**

Hans-Agne Jakobsson AB Markaryd

Hans-Agne Jakobsson 4 candle holders / lanterns model L63. Designed around 1960. Brass, colored glass. H. 12/16 x 8 cm. Once marked with a company sticker, some remnants of the sticker.

€ 1.500.-

528



529



530

529**Aldo Tura**

Aldo Tura, Milano

Bar trolley / serving trolley with tray. 1960s design. Brass, wood covered with goat skin, clear varnish. 75 x 91 x 42 cm.

€ 500.-**530****Tapio Wirkkala**

Iittala Glasbruks AB

Big bowl Miracus. 1970-77. Thick-walled colorless glass, wavy / barky structured wall. 16 x 31 x 29.5 cm. Inscribed at the transition to the bottom: TAPIO WIRKKALA 3433 (engraved).

Tapio Wirkkala, eye, hand and thought. Katalog zur Ausstellung im Museum of Art and Design, Helsinki 2000, S. 318, Abb.

€ 900.-

531

531**Bjørn Wiinblad**

Rosenthal

Magic Flute coffee service for 6 people. Designed around 1969. 23 pieces, each consisting of 6 cups (H. 6.5 cm), saucers (D. 15 cm), plates (D. 22 cm), 1 sugar pot (H. 12 cm), 1 creamer (H. 6.3 cm), 1 sugar / cream tray (30.5 x 17.5 cm), 1 jug (H. 23 cm), 1 vase (H. 14 cm). Flag and cover with gilded relief decoration with figures / scenes from the Magic Flute. All parts marked in gold on the bottom: company mark, signature Bjørn Wiinblad and text quotations from various acts / scenes of the Magic Flute.

Rosenthal. Hundert Jahre Porzellan. Katalog Ausstellung Kestner Museum Hannover u.a. 1982, S. 110, 160.

€ 1.000.-



532

532
Max Ingrand

Fontana Arte, Mailand

Pendant lamp model 2364. Designed around 1965. Satin-finished and clear glass, metal. H. 73 x D. 51 cm.

€ 6.000.-

533
Max Ingrand

Fontana Arte, Mailand

Wall lamp / applique model 2240. Designed around 1960. Brass, partially satined glass.

Franco Deboni, Fontana Arte. Gio Ponti, Pietro Chiesa, Max Ingrand. Turin 2012, Vgl. Abb. 306, 388.

€ 1.500.-

534
Gastone Colliva

2 table / wall lights. Designed around 1965. Partly lacquered brass, metal. 45 x 16 x 17 cm.

€ 1.600.-



533



534

535**Francesco Aschieri**

Mensio, Turin

Large wall clock model Sea-Shells. Designed around 1956. Painted wood and shells. 183 x 98 x 24 cm. Provenance: Collection Fulvio Ferrari Italy, Gallery Angela Signetti Italy, private collection Italy, 2000 Christie's London, since then private collection Germany.

Albrecht Bangert, Italien Furniture Design, München 1988, Vgl. Abb. S. 144.

€ 2.800.-**535****536****536****Carlo Mollino**

2 b / w photographs. 1 photo of the unique armchair from the Cavanna Office 1948, 8.5 x 12.9 cm, inscribed by hand in pencil on the reverse: No 52 invent c / 3. 1 photo / postcard, 10.5 x 15 cm, inscribed MONCALVO TORINO on the front of the photo, inscribed on the reverse with violet studio stamp DR.ARCHITETTO / CARLO MOLLINO / VIA CERUTTI, N.9 / TORINO-TELEF 70.028. and inscribed by hand with black pen and pencil (notes on an order).

Fulvio & Napoleone Ferrari, The Furniture of Carlo Mollino. London 2006, S. 180, Abb. 353. Aloj, Roberto, Esempi. Tavoli, Tavolini, Carrelli, Milano 1957, S. 104 (Abb.).

€ 800.-

537**Eugenio/Angelo Orefice, Mailand**

2 candlesticks. 3-flame form. Vegetable-shaped body with a Martellé decor in relief in the manner of the Sottsass / Memphis Bacterio decor. Silver, patinated. 47.5 x 23 x 7 cm. Marked on the bottom: 800 509MI 800.

€ 200.-

537

538**Gino Sarfatti**

Arteluce, Brescia

Table lamp model 537 P. Designed around 1950. Brass, lacquered metal, marble. H. 19 x D. 21 cm.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 427.

€ 2.400.-

538

539**Angelo Lelli**

Arredoluce, Monza

Table lamp, model Cobra 12919. Designed around 1962. Metal, chrome-plated, burnished, painted white. H. 62 x D. 11 cm. Marked with company sticker.

Pansera & Padoan & Palmaghini, Arredoluce Catalogo Ragionato 1943-1987, Mailand 2018, Abb. S. 230, 349.

€ 1.200.-

539

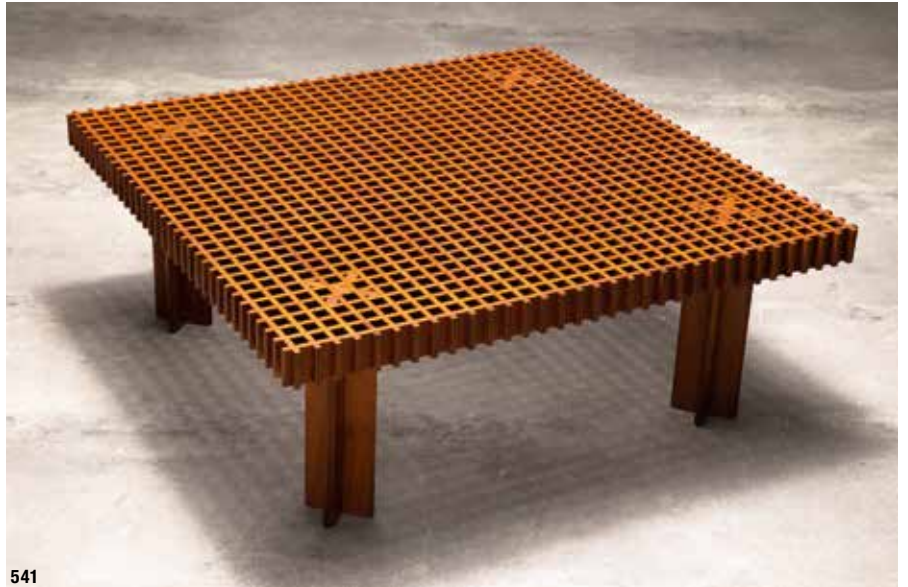


540

540
Ico Parisi
 Fratelli Reguitti

Valet Stand. Designed in 1950/60. Wood and metal. 107 x 44 x 35 cm. Marked with the Fratelli Reguitti stamp.

€ 200.-



541

541
Gianfranco Frattini
 Ghianda

Coffee table model Kyoto. Designed in 1974. Wood. The legs can be adjusted as required in the grid. 35 x 90 x 90 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 225, Bd. I.

€ 1.600.-

542
Franco Albini
 Poggi

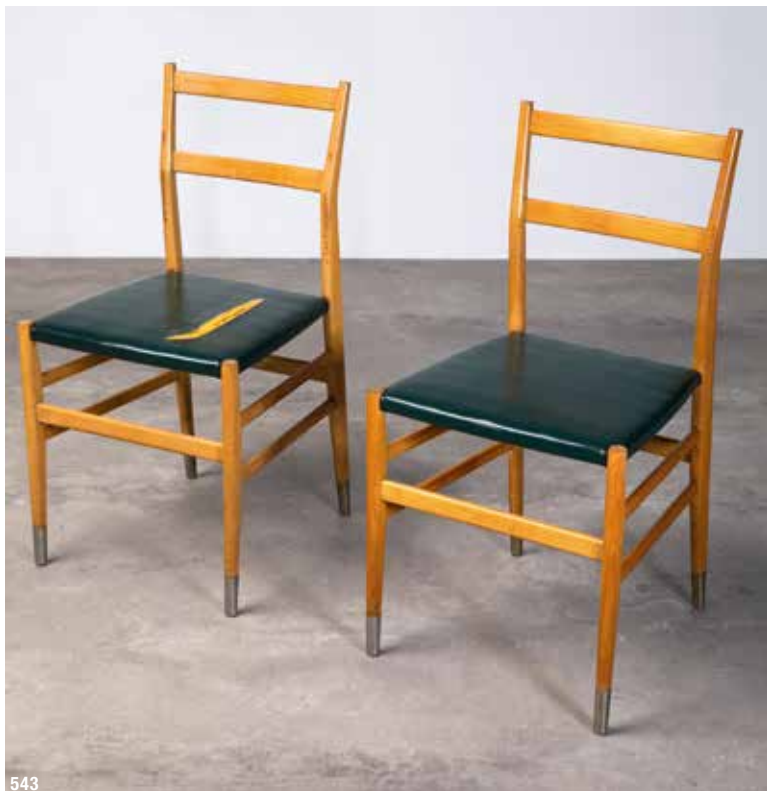
Dining table model TL2. Designed in 1950. Wood and metal rods. 71 x 180 x 70 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 21, Bd. I.

€ 4.000.-



542

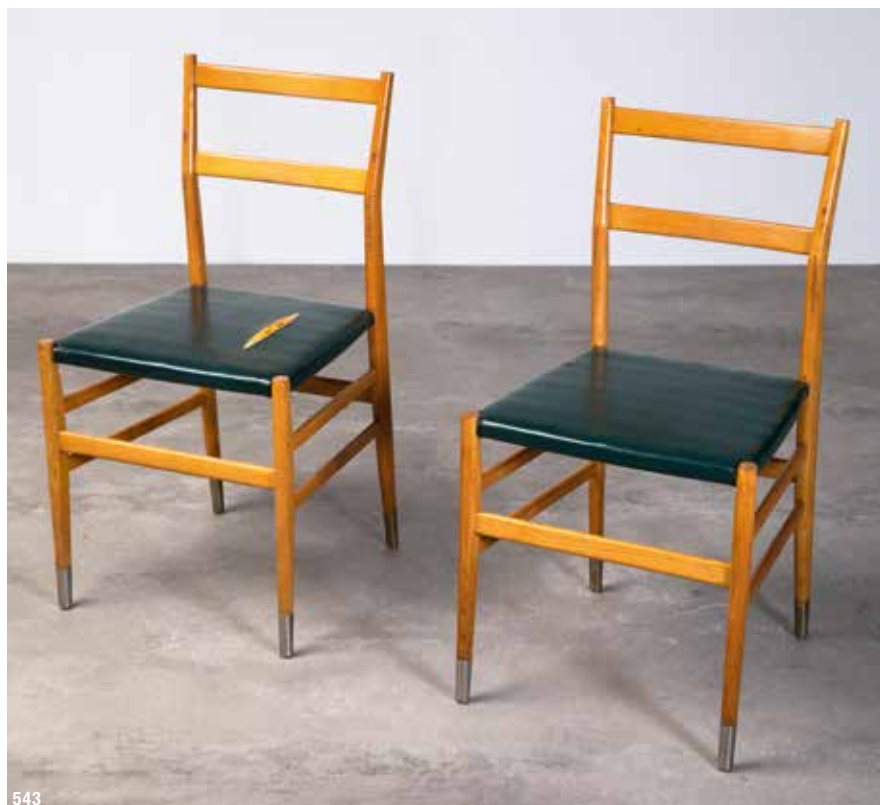


543

**543****Giò Ponti**

Amadeo Cassina, Meda/Mailand

2 chairs model Leggera. Designed in 1951, production in 1967. Wood, brass, synthetic leather. 83 x 43 x 48 cm. One chair with the label 'Amadeo Cassina'. This version, with brass grommets on the legs, was produced in limited numbers exclusively for the De Bijenkorf restaurant in Eindhoven.

€ 2.600.-

543

544**Giò Ponti**

Amadeo Cassina, Meda/Mailand

2 chairs model Leggera. Designed in 1951, production in 1967. Wood, brass, synthetic leather. 83 x 43 x 48 cm. One chair with the label 'Amadeo Cassina'. This version, with brass grommets on the legs, was produced in limited numbers exclusively for the De Bijenkorf restaurant in Eindhoven.

€ 2.600.-



545

545
Giò Ponti
Casa e Giardino

Fireside chair with high back.
Designed around 1939. Wood and
cane weave. 103 x 39 x 50 cm.

€ 500.-

546
Giò Ponti
Artur Krupp, Mailand

Cutlery model Conca. 30 pieces. Designed in 1951. Metal.
6 x forks, spoons, knives, 6 x dessert spoons, 5 x dessert
forks, 1 x serving spoon. Dimensions knife: L. 19 x W. 3 cm.
Inscribed 'Artur Krupp, Milano Italy, Gio Ponti'.

Ugo la Pietra, Gio Ponti, Mailand 2009, Abb. 625, S. 300.

€ 500.-



546



547

547
Piero Fornasetti
Piero Fornasetti, Mailand

Tray table with Greek masks 'Maschere'. Designed
in 1950s. Lacquered metal and wood. Foldable
underframe. 49 x 51 x 41 cm.

Barnaba Fornasetti, Fornasetti. The Complete
Universe, New York 2010, Abb. S. 524, 525.

€ 400.-

548
Piero Fornasetti
Piero Fornasetti, Mailand

Box / cigar box. Designed in 1950/60.
Painted wood, partly clear varnish, brass.
5 x 21 x 14 cm. Marked with 'Fornasetti
Milano - Made in Italy' sticker.

€ 240.-



548



549

549
Renato Polidori
 Skipper

Bookcase model Biblos. Designed in 1976.
 White marble. 145 x 200 x 30cm.

Giuliana Gramigna, 1950/1980 Repertorio,
 Mailand 1985, Abb. S. 433.

€ 2.800.-

550
Tobia Scarpa
 Flos, Brescia

Table lamp, model Biagio 282, designed in 1968, produced in the early 1970s. White marble. 34 x 13 x 39 cm. Marked with company sticker.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 150, Bd. I.

€ 2.200.-



550

551
Egidio Di Rosa & Pier Alessandro Giusti
 Flos, Brescia

Large bowl / centerpiece. Designed in 1976, manufactured in 1999. Black marble. H. 10 x D. 60 cm. It was only in 1999 that a total of only 5 copies were made exclusively for Möbel Pesch in Cologne.

€ 360.-



551

552**Egidio di Rosa & Pier Alessandro Giusti**

Up & Up, Massa/ Carrara

Bowl + 2 cans. 1970s design. Black and white marble. H. 4/5/5 x 20/13/9 cm. Two objects labeled with company stickers..

€ 300.-

552

553**Egidio di Rosa & Pier Alessandro Giusti**

Up & Up, Massa/Carrara

Bowl + 2 tins. 1970s design. Red marble, travertine. H. 4/5/5 x 20/12/9 cm. All three objects are labeled with a company sticker.

€ 300.-

553

554**Enzo Mari**

Danese, Mailand

4 bowls from the Tongareva series. Designed in 1969. Black plastic. Dimensions model D: H. 9 x D. 40 cm. All objects in their original packaging, labeled on the underside.

Frederico Motta, Enzo Mari L'Art Del Design, Mailand 2008, Abb. S. 79, 185.

€ 400.-

554

555**Enzo Mari**

Danese, Mailand

3 vases from the Bambu series. Designed in 1969. Gray-brown plastic. Dimensions model A: H. 40 x D. 12.5 cm. All objects in their original packaging, labeled with a metal plaque.

Frederico Motta, Enzo Mari L'Art Del Design, Mailand 2008, Abb. S. 87, 185.

€ 1.000 .-

555



556

556**Archizoom**

Poltronova, Italien

Modular seating group / sofa model Safari. Designed in 1968. White lacquered fiberglass, fabric with leopard print. 64 x 132/86 x 132/86 cm. Un pezzo imperiale nello squalore delle vostre pareti domestiche / An imperial piece in the wasteland of your home walls - Poltronova advertised the Safari model in the 1960s with this humorous slogan. The spectacular modular sofa system Safari, which became a great media success, consists of 2 armchair and two-seater corner sofa modules, which can be individually combined to form a living area. The Archizoom group from Florence - Andrea Branzi, Gilberto Corretti, Paolo Deganello and Massimo Morozzi - came together in 1966 with the aim of overcoming traditions and bourgeois values ??and provoking them with new ideas. Sergio Camilli, the founder of Poltronova, met the group in 1966 at the Superarchitettura exhibition in Pistoia and invited them to develop designs for his company. Several models were created by 1973 that heralded the era of 'new design'. Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 142, Bd. I.

€ 9.000 .-



557

557**Carlo Nason**

Mazzega AV, Murano

Table / floor lamp model LT302 Iceberg. 1960s design.
Metal, iridescent glass. 33 x 45 x 33 cm.**€ 700.-**

558

558**Alessandro Mendini**

Fidenza Vetraria

Table lamp model Cubosfera. Designed in 1968. Glass and metal.
17 x 16 x 16 cm.**€ 800.-**

559

559**Acryl Schlaufen
Leuchte Italien
1960/70er Jahre**

Loop lamp, Italy 1960s/70s. Three-dimensional shaped acrylic, chrome-plated metal. 30 x 26 x 37 cm. Exceptionally shaped acrylic lamp, which is reminiscent of the Acrilica lamp by Joe Colombo in its elaboration.

€ 1.800.-



560

560
Vico Magistretti
 Artemide, Mailand

Floor lamp model Giunone. Designed in 1969. White lacquered metal. The reflectors can be adjusted individually. H. 208 x 75 x 75 cm.

Vanni Pasca, Vico Magistretti Designer, Berlin 1991, Abb. S. 72.

€ 1.000.-

561
Gino Vistosi
 Vetreria Vistosi, Murano

Floor / pendant lamp model Comare. Designed in 1972. Chromed metal, glass. A suspension is available for ceiling mounting. H. 45 x D. 52 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 207, Bd. I.

€ 600.-



561



562

562
Vico Magistretti
 O-Luce, Mailand

Floor lamp model Alida 381. Designed in 1977. White and black lacquered metal. H. 142 x 48 cm.

€ 800.-



563



564

563**Mariyo Yagi & Studio Simon**

Sirrah, Mailand

2 ceiling lights, model Garbo Q. Designed in the 1970s.
White painted metal, nylon threads. 170 x 23.5 x 23.5 cm.

€ 500.-**564****Gino Sarfatti**

Arteluce, Brescia

2 table lamps model 600/c. Designed in 1966. White
lacquered metal, synthetic leather, Cornalux lamp. H. 17/24 x
D. 8 cm. Both lights are labeled with an old 'Arteluce' sticker.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973
selected works, Mailand 2012, Abb. S. 342, 439.

€ 500.-

565

565**Giotto Stoppino**

Tronconi

Table lamp model Drop. Designed in 1976. Metal, matt opal
glass. H. 42 x D. 30 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000,
Turin 2003, Abb. S. 244, Bd. I.

€ 600.-

566

566**Augusto Savini**

Pozzi

Desk + chair model Pamplona. Designed in 1965. White lacquered
wood, black leather. Two panels can be folded out to the side.
Dimensions table: 73 x 127/227 x 60 cm. Dimensions chair: 72 x 58
x 50 cm.

€ 700.-



567

567
Ettore Sottsass
 Memphis, Milano

Shelf Casablanca. Design 1981. Laminate surfaces in black and with Spugnato decor in yellow, red and white. In the center body with 2 doors, behind them shelves, including 2 drawer compartments and 1 compartment with flap door. Side shelves. 230 x 160 x 39 cm.

Radice, Barbara, Memphis Design. München 1982, S. 37, Abb.

€ 6.800.-



568

**568****Ettore Sottsass**

Toso Vetri D'Arte für Memphis, Milano

Centerpiece Arianna. 1986. Colorless and green opaque white glass. H. 48.7 cm. Inscribed on the foot: E. SOTTASS PER MEMPHIS by TOSO VETRI D'ARTE PROVA D'AUTORE (engraved).

Memphis. Céramique, Argent, Verre. 1981-1987. Katalog Ausstellung Musées de Marseille 1991, S. 112, Nr. 70.

€ 2.400.-



569

569**Ettore Sottsass, 1917-2007**Toso Vetri D'Arte für Memphis,
MilanoCenterpiece Clesitera. 1986. Light green, pink
black, red, turquoise, and green glass. H. 50.5
cm. Inscribed on the foot: E. SOTTASS PER
MEMPHIS by TOSO VETRI D'ARTE (engraved).Memphis. Céramique, Argent, Verre. 1981-1987.
Katalog Ausstellung Musées de Marseille 1991,
S. 122, Nr. 89.**€ 2.400.-**

570

570**Ettore Sottsass**Toso Vetri D'Arte für Memphis,
MilanoCenterpiece Agesicora. 1986. Yellow, green, red
and opaque white and black glass. H. 50.5 cm.
Inscribed on the foot: E. SOTTASS by TOSO
VETRI D'ARTE PROVA D'AUTORE (engraved).Memphis. Céramique, Argent, Verre. 1981-1987.
Katalog Ausstellung Musées de Marseille 1991,
S. 120, Nr. 85.**€ 2.400.-**

571**Ettore Sottsass**

Vetzeria Vistosi, Murano

Moceniga vase from the Rovine series. 1977. Yellow and black-purple glass. H. 20.7 cm, D. 23.5 cm. Marked on the bottom: E. SOTTASS 7/250 VISTOSI 77. From an edition of 250 copies from the Rovine series, for which Sottsass designed ten models for Vistosi. Here the piece with the number 7.

R. Barovier Mentasti, Vetro Veneziano 1890-1990, Venedig 1992, S. 30.

€ 1.500.-**572****Ettore Sottsass**

Alessio Sarri, Sesto Fiorentino für Anthologie Quartett

Lapislazuli teapot from the Indian Memories series. 1988. Ceramic, glazed matt mint green. Inscribed on the bottom: E. SOTTASS and company brand A. Sarri, dated 1988 (black) and company brand (blind stamp), numbered No. 087.

€ 400.-**573****Ettore Sottsass & Nathalie du Pasquier**

Bieffeplast / Rainbow

2 chairs model Lodge. Designed 1986, 1982. Lacquered and chrome-plated metal, Memphis fabric with Gabon design. 75 x 50/56 x 56 cm.

Barbara Radice, Memphis Design, Mailand 1984, Abb. S. 93.

€ 800.-

571



572



573



574



575

574**Ettore Sottsass
(1917-2007)**

Artemide, Mailand

Table lamp model Pausania. Designed in 1983. Plastic, chrome-plated metal, perforated sheet metal. 42 x 48 x 11 cm. Marked with Artemide sticker.

Julia Capella, Quim Larrea, Architekten Designer der achtziger Jahre. Barcelona 1987, S. 144.

€ 440.-

576

576**Gino Cenedese, Murano**

Table lamp. Glass. Base and shaft green, base transparently overlapped, shaft opaque white underneath. Opaque white shade, colorless overlaid. One lighting point. H. 41.5 cm. D. 23.5 cm. Marked on the bottom with a company label: GINO CENEDESE.

€ 600.-

577

575**Gino Cenedese, Murano**

Table lamp. Glass. Base transparent blue, shaft lemon yellow, opaque white underlay. Opaque white shade with pierced air bubble decoration and overlaid colorless. One lighting point. H. 41.8 cm. D. 23.5 cm. Marked on the foot with the company label Murano Cenedese Vetri.

€ 600.-**577****Adolfo Natalini**

Lapis

Book shelf / shelf model Skandia. Designed in 1988. Solid pear wood. 120 x 40 x 30 cm.

€ 440.-



578

578**George J. Sowden**
Memphis, Milano

Chair model Palace. Designed in 1983. Black coated and colored lacquered wood. 87 x 49.5 x 49 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 320, Bd. II.

€ 1.000.-**579****Gaetano Pesce**

Zerodisegno

Plate / bowl. 2004. Colored synthetic resin. 3 x 35 x 37 cm. Marked on the bottom: Zerodesigno only for Friends 2004.

€ 200.-

579

580**Gaetano Pesce**

Fish Design

Gaetano Pesce. Le Temps des Questions. Catalog exhibition Centre Pompidou 1996, 32.5 x 21 cm. colored synthetic resin cover. Notebook, colored synthetic resin cover, blank pages, 23 x 21 cm, inside labeled with stamp: FISH DESIGN.

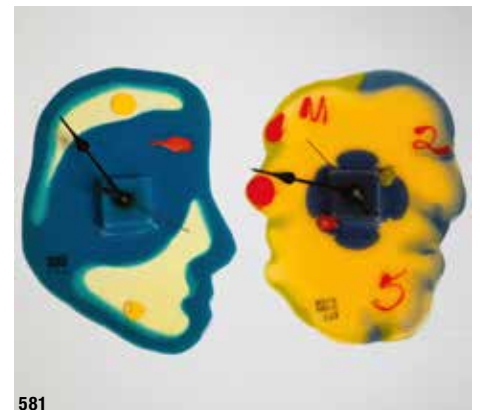
€ 300.-

580

581**Gaetano Pesce**

Fish Design

2 wall clocks. 1990s. Colored synthetic resin. 34 x 27 x 4 cm, 37 x 26 x 4 cm. Marked FISH DESIGN 327/189.

€ 500.-

581



582

582**Michele de Lucchi**

Drimmer

Limited and signed table lamp. Designed around 1985. Ceramic, fabric shade. 42 x 38 x 22 cm. Handwritten 'Michele de Lucchi Memphis 14/200 Drimmer'.

€ 650.-**583****Carlo Forcolini**

Alias

Large coffee table model Apocalypse Now. Designed in 1984. Steel plate with an oiled, oxidized surface, steel and aluminum. 45/107 x 120 x 120 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 336, Bd. II.

€ 800.-

583



584

584
Massimo & Lella Vignelli
 Casigliani

2 floor lamps model Wagneriana. Designed in 1986. White marble, green patinated copper bowl. H. 175 x D. 50 cm.

€ 2.800.-

585
Mario Botta
 Artemide, Mailand

Large pendant lamp model Zefiro. Designed in 1989. Lacquered metal and perforated sheet metal. 105 x 96 x 48 cm. Inscribed in the canopy.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 427, Bd. II.

€ 300.-



585

586
Ernesto Gismondi
 Artemide, Mailand

18 ceiling lights model Kalias. Designed in 1993. Sandblasted and colored glass, metal. H. 11/20 x D. 9/16 cm. Marked with company sticker.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 491, Bd. II.

€ 600.-



586

587
Matteo Thun
Bieffeplast, Padua

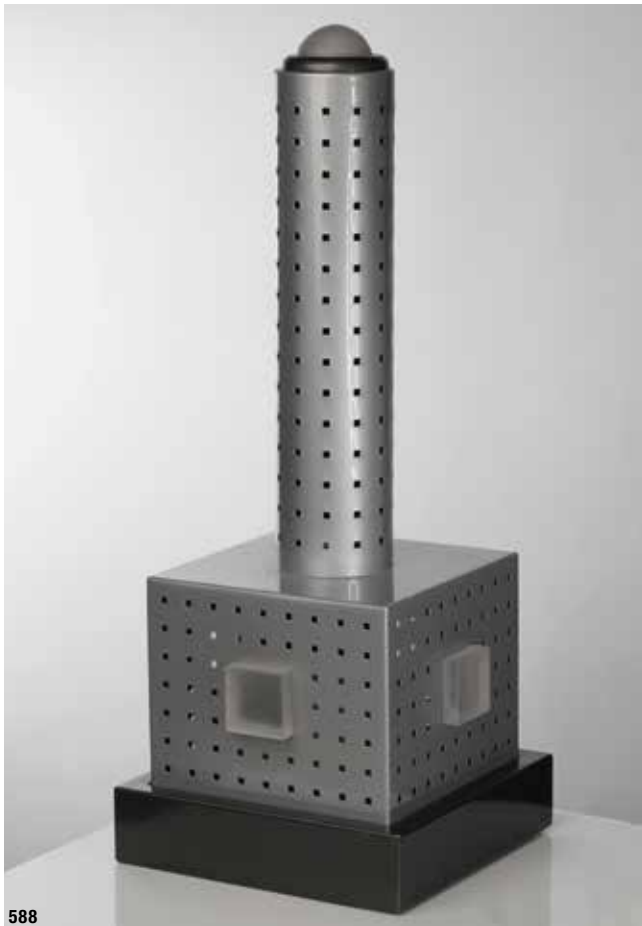
Table lamp Maddalena. Designed 1985. Metal, acrylic glass. 64 x 25 x 25 cm. The model comes from the Still Light series, which was created in collaboration with Andrea Lera.

Julia Capella, Quim Larrea, Architekten Designer der achtziger Jahre. Barcelona 1987, S. 161.

€ 800.-



587



588

588**Matteo Thun**

Bieffeplast,, Padua

Table floor lamp Maddalena. Designed in 1985. Metal, acrylic glass. 64 x 25 x 25 cm. The model comes from the Still Light series, which was created in collaboration with Andrea Lera.

Julia Capella, Quim Larrea, Architekten Designer der achtziger Jahre. Barcelona 1987, S. 161.

€ 800.-

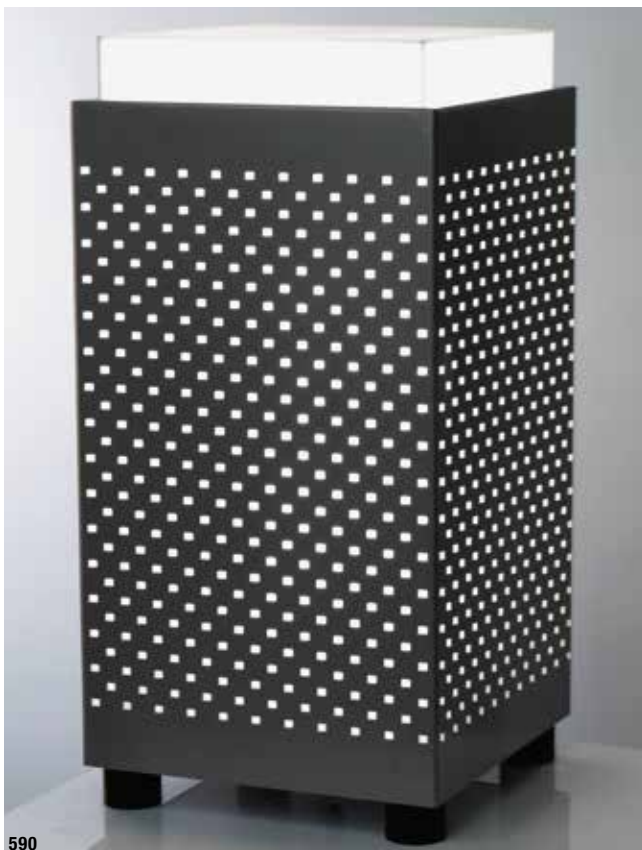
589

589**Matteo Thun**

Bieffeplast, Padua

Table lamp Zeronove Tobruk. Designed 1985. Metal, wood, satined glass. 20 x 24 x 24 cm. The model comes from the Still Light series, which was created in collaboration with Andrea Lera.

Julia Capella, Quim Larrea, Architekten Designer der achtziger Jahre. Barcelona 1987, S. 161.1.

€ 400.-

590

590**Matteo Thun**

Bieffeplast, Padua

Floor lamp Zerodue WWF. Designed 1985. Metal, wood, white acrylic glass. 52 x 20 x 26 cm. The model comes from the Still Light series, which was created in collaboration with Andrea Lera.

Julia Capella, Quim Larrea, Architekten Designer der achtziger Jahre. Barcelona 1987, S. 161.

€ 700.-



591

591**Ron Arad* (*1951)**

Large stele from the Volume series. Around 1988. Stainless steel, welded, polished. 292 x 60 x 20 cm. Confirmation of authenticity from Ron Arad Studios is available.

€ 7.000.-

592**Philippe Anthonioz**

Unique ceiling lamp. Designed in the 1990s. Bronze and alabaster.
H. 11 x D. 26 cm. Signed with 'Ph. Anthonioz'. Individual production
on customer request.

€ 5.000.-

592



593

593**Ron Arad****Moroso**

Chair model Victoria & Albert in a special version. Design 2000. Metal, polyurethane foam,
shiny red fabric with black mesh structure. 77 x 75 x 68 cm. Marked with a Moroso flag
on the zip.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 581,
Bd. II.

€ 900.-

594

594**Masanori Umeda****Edra, Perignano**

Easy chair model Rose Chair. Designed in 1990. Polished
aluminum and red velvet. 76 x 90 x 82 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000,
Turin 2003, Abb. S. 435, Bd. II.

€ 1.400.-



595

595 Yves Boucard

2 chairs, model Violet. Designed in the 1990s, manufactured in 1996. Wood with color, leather. 118 x 43 x 55 cm. Inscribed 'Y. Boucard .96.'.

€ 900.-

597 Frank O. Gehry

Vitra, Weil am Rhein

Armchair limited 1:3 miniature model Little Beaver + ottoman. Designed 1980, Edition 1996. Corrugated cardboard. 29/15 x 29 / 16.5 x 36/20 cm. Inscribed with a signature under the armchair with a metal plaque. The edition on a scale of 1:3 was only realized in an edition of max. 250 copies. Original wooden box available.

€ 650.-



596

596 Yves Boucard

2 chairs model Palmier / Palm. Drafted in the 1990s, produced in 1993. Colored wood. 125 x 50 x 58 cm. Inscribed 'Y. Boucard .93.'.

€ 900.-



597

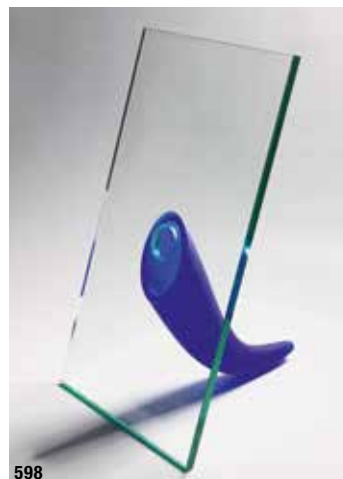
598 Philippe Starck

Cristallerie Daum, France

Vase / sculpture model Une Étrangeté sous un Mur. Designed in 1988. Blue and colorless glass, sanded, polished, partially acid-matted. 48.5 x 29 x 31 cm. Inscribed on the side: Daum Starck (engraved).

Clotilde Bacri, Daum, Paris 1992, S. 256. Philippe Starck, Köln 1991, S. 146.

€ 900.-



598

599**Boaz Cohen + Sayaka Yamamoto**

Shelf / table model Boulder from the Change collection. Designed and built in 2009. Foam covered with rubber. 48 x 120 x 70 cm. Marked with logo. The Change Collection was presented exclusively in Eindhoven in 2009 under the motto 'Welcome to the new Stone Age'. Each object is unique because the final shape was worked out by hand.

€ 1.200.-

599



600

600**Boaz Cohen + Sayaka Yamamoto**

LED chandelier from the Change collection. Designed and built in 2009. Foam covered with rubber. 41 x 30 x 20 cm. Marked with logo. The Change Collection was presented exclusively in Eindhoven in 2009 under the motto 'Welcome to the new Stone Age'. Each object is unique because the final shape was worked out by hand.

€ 500.-

601

601**Boaz Cohen + Sayaka Yamamoto**

Box from the Change collection. Designed and built in 2009. Foam covered with rubber. 25 x 43 x 87 cm. Marked with logo. The Change Collection was presented exclusively in Eindhoven in 2009 under the motto 'Welcome to the new Stone Age'. Each object is unique because the final shape was worked out by hand.

€ 400.-



602

602**Wolfgang Laubersheimer**

Gruppe Pentagon, Köln

Chest of drawers with water basin model Seerosenschrank. Designed in 1987. Steel plates, concrete, wood. 110 x 98 x 51 cm.

€ 1.500.-

603



604

604**Hermann Becker**

Becker Stahlmöbel

Chair model Feltburger + 2 stools / side tables centipedes. Sheet steel and felt. Chair: 90 x 38 x 48 cm. Stool: H. 41/31 x D. 63/36 cm. Marked with stamp and sticker of the manufacturer / designer.

B. Schulz, Katalog zur Verkaufsausstellung 'Werke in Holz und Stahl', Krefeld 2000, Abb. S. 12.

€ 900.-

605

603**Meyer Voggenreiter**

Gruppe Pentagon, Köln

Case shelf model Mai 68. Designed in 1986, limited re-edition in 2006. Wine box and stainless steel. 99 x 51 x 25 cm. Handwritten 'Meyer Voggenreiter 2006 1/9'.

Dieter Bechtloff, Kunstforum International, Bd. 99, März/April 1989, Design III: Deutsche Möbel, Unikate, Kleinserien, Prototypen, Köln 1989, Abb. S. 126.

€ 300.-**605****Hermann Becker**

Becker Stahlmöbel

Standing desk with drawers. Designed in 1997. Sheet steel, felt. 111 x 70 x 40 cm. Marked with the stamp of the manufacturer / designer.

B. Schulz, Katalog zur Verkaufsausstellung 'Werke in Holz und Stahl', Krefeld 2000, Abb. S. 26.

€ 2.100.-

606**Maurizio Cattelan**

Dilmos

Dining table model Cerberino. Designed in 1989. Steel with glass top. H. 75 x D. 130 cm.

€ 2.800.-

606

607**Marc Newson**

Italien Colber

Four Komed chairs. Designed in 1996. Tubular steel with metallic paint, covers made of orange wool. 88 x 52 x 72 cm. Marc Newson designed the interior of the Bar Osman in the Komed Haus in Cologne's Media Park in 1996. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 6.000.-

607



608

608
Borek Sipek

Vitra, Weil am Rhein

Coat stand model Tree. Designed in 1988. Metal, brass, glued wood. 210 x 56 x 56 cm. Marked with Vitra sticker.

€ 1.200.-

609
Borek Sipek

Vitra, Weil am Rhein

Chair model Ota Otanek. Designed in 1988. Metal, copper and wood. 75 x 52 x 58 cm. Marked with stickers from Vitra.

Windlin & Fehlbaum, Cornel & Rolf, Projekt Vitra, Basel 2008, Vgl. Abb. S. 252.

€ 300.-



609

610
Borek Sipek

Maletti

Chair model Maletius. Designed in the 1990s. Wood, plastic, metal and synthetic leather. 80-94 x 61 x 55 cm.

€ 300.-

611
Sebastian Herkner

ClassiCon

Side table model Bell. Design 2012. Colored glass and brass. H. 53 x D. 50 cm.

€ 300.-



610



611



612

612
Massimo Iosa Ghini
 Moroso

2 chairs model New Energy. Designed in 1989. Chrome-plated tubular steel and sheet aluminum. 77 x 48 x 63 cm.

Volker Albus & Volker Fischer, Ausstellungskatalog, 13 nach Memphis, Design zwischen Askese und Sinnlichkeit', Frankfurt 1995, Abb. S. 83.

€ 1.000.-

614
Carla Nencioni & Armando Moleri
 Zani & Zani

Cutlery model Sabrina. 76 pieces. Designed 1978. Stainless steel. 7 x large forks, 10 x large knives, 9 x large spoons, 11 x forks, 12 x knives, 8 x spoons, 12 x fish knives, 2 x salad servers, 2 x cake servers, 3 x rugs. Dimensions large knife: L. 21 x 2.5 cm. Inscribed 'Zani 18-10 Stainless Italy'.

€ 440.-



614



613

613
Deniz Santachiara
 Zerodisegno

Rare bench with lighting and heating fan model Lick-Lick. Designed in 1989. Sheet aluminum, metal. 77 x 148 x 68 cm. Inscribed 'Zerodisegno Lumiere 018 Design by Santachiara'.

Volker Albus & Volker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 138.

€ 600.-



615

615
Ginbade
 Vitra, Weil am Rhein

2 stools model folding stool. Designed in 1989. Laminated wood and reinforced rubber. 44 x 52 x 33 cm. One stool labeled with a sticker from Vitra.

Volker Albus & Volker Fischer, Ausstellungskatalog, 13 nach Memphis, Design zwischen Askese und Sinnlichkeit', Frankfurt 1995, Abb. S. 60.

€ 300.-



616

616
Luigi Colani, (1928-2019)

Ellerbeck Möbelfabrik

Living and play furniture model Rappelkiste. 1970s design. Beech wood, blue fabric, door painted with blackboard paint. 161/176 x 81.5 cm. This piece of furniture serves as a loft bed, wardrobe and climbing frame. The writing surface and the seat are adjustable in height. Inscribed 'Colani' brand mark on the frame below.

Peter Dunas, Luigi Colani und die organisch-dynamische Form seit dem Jugendstil, München 1993, Abb. S. 36.

€ 2.000.-



618

618
Design Hospital
 Design Hospital

Eatstation from the 'prodomo Design Hospital' workshop. Designed in 1991. Bordeaux red lacquered metal. 119 x 64 x 64 cm. Inscribed with sticker 'prodomo Wien'.

Design Hospital Prodomo, Workshop / Ausstellung in Wien vom 19.10. - 09.11.1991, Katalog Nr. 13 Prodomo, Wien 1993, Abb. S. 6, 13-17, 20.

€ 500.-



617

617
Große Sammlung 1960/70er Transistorradios

Large collection of transistor radios from the 1960s / 70s. I.a. Siemens RK501 Alpha2, National Panasonic: R-72 Toot a Loop / R-70 Panapet 70 / RF-93, Sanyo, Tote a Tone, Telefunken Olympia Partner, wrist radio Vristo AIE-1541 and single turntable model Phono Boy from Grundig. Different materials, colored plastic. Phono Boy dimensions: 8 x 20 x 22 cm.

€ 400.-



619

619
Design Hospital
 Design Hospital

Media sled / eatstation. Designed in 1991. Bordeaux red lacquered metal, wood. 86 x 77 x 115 cm. Inscribed with sticker 'prodomo Wien'. In 1991 the designers Kätbe Be, Kain Karawahn, Paul Lincoln, Rena Tangens, padeluuu, Oliver Schneider and Stiletto Studios, Kerstin Quitsch, held the 'prodomo Design Hospital' workshop on the premises of prodomo Vienna. In an artificially created working and living situation, the protagonists realized the working methods of 'long, hard sleep and short working hours' where 'The most complicated tasks ... worked out in a dream ... and finally were solved virtually.'. According to the simplified maxim 'work = sleep'.

Design Hospital Prodomo, Workshop / Ausstellung in Wien vom 19.10. - 09.11.1991, Katalog Nr. 13 Prodomo, Wien 1993, S. 5, Abb. S. 6, 13-17, 20.

€ 500.-

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